

**MEMORANDUM OF UNDERSTANDING BETWEEN MINISTRY OF CULTURE AND
CENTRE FOR CULTURAL RESOURCES AND TRAINING FOR YEAR 2026-27**

This agreement is entered into on 14th August, 2026 and is between Centre for Cultural Resources and Training (CCRT), New Delhi.

Housed at 15 A, Sector - 7, Dwarka, New Delhi - 110075

Represented by Shri Pappunjay Kumar in capacity of Director of CCRT Herein after, called Centre for Cultural Resources and Training (CCRT), New Delhi.

AND

Ministry of Culture, Government of India

Having its office at Kartavya Bhawan-2, New Delhi-110001 Represented by Shri Vinay Kumar Tarun in capacity of Under Secretary, Ministry of Culture Herein after, called **MoC**.

ROLES AND RESPONSIBILITIES

The Centre for Cultural Resources and Training (CCRT) is one of the premier institutions working in the field of linking education with culture. Established in 1979, pioneered by Smt. Kamaladevi Chattopadhyay and Dr. Kapila Vatsyayan, it functions as an autonomous organization under the aegis of Ministry of Culture, Government of India. At the philosophical core of the CCRT lies a commitment to holistic education, encompassing the cognitive, emotional and spiritual development of children. To this end the CCRT conducts education grounded in cultural knowledge and understanding as conducive to clarity, creativity, independence of thought, tolerance and compassion.

CCRT has been contributing to the strengthening of the foundation of the nation by making education culture based and meaningful. The CCRT has its headquarters in New Delhi and Four Regional Centres at Udaipur in the West, Hyderabad in the South, Guwahati in the North-East and Damoh in Central India to facilitate the widespread dissemination of Indian art and culture. The CCRT revitalizes the education system by creating an understanding and awareness among teachers, students and educational administrators about the plurality of the regional cultures of India and integrating this knowledge with education.

CCRT's main thrust is to make variety of training programmes for in-service teachers, teacher educators, educational administrators and students throughout the country. It also organizes special training programmes for the physically and mentally challenged children. The training programmes provide an understanding and appreciation of the philosophy, aesthetics and beauty inherent in Indian art and culture and focus on formulating methodologies for incorporating a cultural component in curriculum teaching. The role of culture in science and technology, housing, agriculture, sports i.e. in all aspects of development and growth is emphasized.

The importance of in-service teachers training was also stressed. Change in educational system can only be brought about if the teachers have been trained and prepared to understand and recognize the need for a change in the methodologies of teaching. Since the teacher training is limited to nine months, it cannot possibly produce teachers well-versed in crafts. Therefore, trained craftsmen though not fully educated in the formal way, should be associated with the trained teachers in the teaching of crafts to the pupils. Educational visits to museums, monuments and historical sites are arranged to expose students to the rich Indian cultural heritage.

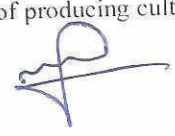
Main Functions

Organizes theoretical and theme based academic programmes on Indian art and culture for teachers and students.

Conducts Workshops to provide practical training and knowledge in crafts to be incorporated in school curriculum. Various art activities like drama, music, narrative art forms, classical dances, etc. are organized to create an awareness of the regional variations and richness of cultural expressions of our country.

Organizes various educational activities for school students, teachers and children belonging to governmental and non-governmental organizations under its Extension Services and Community Feedback Programme, to create an awareness of the need for conservation of the natural and cultural heritage.

Collects and develops a library of resources in the form of scripts, digital photographs, audio and video recordings and films with the objective of producing culturally-oriented educational aids to encourage the art and craft forms of rural India and their revival.


विनय कुमार तरुण/VINAY KUMAR TARUN
अवर सचिव/Under Secretary
संस्कृति मंत्रालय/Ministry of Culture
भारत सरकार/Government of India
नई दिल्ली/New Delhi


पप्पुंजय कुमार/Pappunjay Kumar
निदेशक/Director
संस्कृतिक स्रोत एवं प्रशिक्षण केंद्र
(संस्कृति मंत्रालय, भारत सरकार के अंतर्गत एक स्वायत्त संस्था)
Centre for Cultural Resources and Training
(Autonomous Organisation under the Ministry of Culture, Govt. of India)
15A, सेक्टर-7, द्वारका/15A, Sector-7, Dwarka
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Prepares publications and other audio-visual material which attempt to provide an understanding and appreciation of the different aspects of Indian art and culture.

Implements Cultural Talent Search Scholarship Scheme for providing facilities to young talented children in the 10-14 age group to study one or the other art form.

The CCRT also implements some other important policies of the Ministry of Culture, e.g., awarding Scholarship to Young Artists, Junior and Senior Fellowships focusing on "in-depth study/ research" in various facets of culture, these include New Emerging Areas of Cultural Studies.

Ministry of Culture

The Ministry of Culture has the following mandate:

- To preserve, promote and disseminate knowledge on art and culture
- To undertake maintenance and conservation of heritage sites
- To overlook administration of museums, libraries & archives
- To undertake cultural collaborations
- To promote institutional and individual initiatives in the fields of art & culture

PURPOSE OF THIS MoU

To achieve the organizational goals of the institution by the optimum use of available funds and maintain proper functioning of Centre for Cultural Resources and Training (CCRT).

DELIVERABLES

The budgetary outlay set by MoC for the year 2026-27 amounting to Rs.2875.00 lakh (including the anticipated internal receipt of Rs.100.00 lakh) is allocated to CCRT for carrying out organizational work under the following heads:

S. No.	Head of Account	Budget Grant/ Allocation	Anticipated Internal Revenue	Total
(Rs. in Lakh)				
1	GIA-General	2100.00	Rs.100.00	2200.00
2	GIA-Salaries	570.00	0.00	570.00
3	GIA-Creation of Capital Assets	100.00	0.00	100.00
4	GIA-SAP	5.00	0.00	5.00
	Total	2775.00	Rs.100.00	2875.00

It is stated that total anticipated internal receipt in respect of CCRT for the F.Y. 2026-27 is Rs.100.00 lakh under GIA-General.

1. Activity-wise physical and financial targets have been shown in **Annexure-1** to this Memorandum of Understanding. CCRT agrees to follow these targets while incurring expenditure keeping in account statutory requirements like approvals of EC/FC/Society.
2. Monthly Expenditure Plan (MEP) & Quarterly Expenditure Plan (QEP) on the basis of activities to be carried out have been prepared and defined in **Annexure-2**. CCRT agrees to adhere to the MEP and QEP while incurring expenditure during 2026-27.
3. A structured framework and a ranking format has been devised to monitor, assess and analyze the outcomes and achievements of the institution (**Annexure 3 & 4**). The framework will enlist the parameters and deliverables of CCRT, specifying the expected tangible results or outputs it is expected to produce and a questionnaire to be filled by the institution.
4. The Annual Action Plan of CCRT for the year 2026-27 has been enclosed at Annexure-5 and the targets have been entailed therein.

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पपुजय कुमर जयप्रकाश/ Kumar
निदेशक / Director
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(संस्कृति मंत्रालय, भारत सरकार के अंतर्गत एक स्वायत्त संस्थान)
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Annexure-1

Activity-wise Expenditure:

Activity No.	Name of the Activity	Object Head of Budgetary Outlay	Expenditure (in Lakhs)
1 (a)	Orientation Course	Grant-in-Aid -General	180.00
1 (b)	Workshops	Grant-in-Aid -General	180.00
1 (c)	Refresher Course(s)	Grant-in-Aid -General	40.00
1 (d)	Training (Students) (Extension Services in Schools)	Grant-in-Aid -General	58.95
1 (e)	Cultural Club	Grant-in-Aid -General	11.25
1 (f)	Workshop in Theatre in Education Art	Grant-in-Aid -General	40.00
1 (g)	Workshops- Short Term Workshop in Introducing Cultural Inputs in Curriculum Teaching	Grant-in-Aid -General	20.00
1 (h)	Workshop for DRP's on 'Cultural Inputs in Curriculum Teaching'	Grant-in-Aid -General	8.00
2 (a)	Printing of Annual Report	Grant-in-Aid -General	0.60
2 (b)	Reprint of Cultural Packages/Books	Grant-in-Aid -General	11.25
2 (c)	Printing of New Packages	Grant-in-Aid -General	3.75
2 (d)	5 nos. Short Documentary Films "Santhal Dance-Tribal Dance of India", ItraolKanoj, Tha se Thathera: Brass and copper craft of Punjab, Pattachitra: Hand Painitng of Odisha & MatirPutul-Clay Toys of Bengal.	Grant-in-Aid -General	20.00
3 (a)	Central Selection Committee Meetings	Grant-in-Aid -General	2.50
3 (b)	Regional Selection Committee Meetings	Grant-in-Aid -General	60.00
3 (c)	Expert Committee Meetings (SYA)	Grant-in-Aid -General	30.00
3 (d)	Seminars/Webinars/Celebration of Important Days	Grant-in-Aid -General	10.50
3 (e)	Payments/Disbursal of Scholarship Amount & Tuition Fee of Junior Scholarship Holders & Gurus	Grant-in-Aid -General	217.20
3 (f)	National "Cultural Festival -Unity in Diversity for Scholarship Holders"	Grant-in-Aid -General	40.00
3 (g)	Sanskriti Project Varanasi	Grant-in-Aid -General	10.00
3 (h)	Expert Committee Meetings (Jr./Sr. Fellowship 2026-27)(Junior/Senior Fellowship) (Online)	Grant-in-Aid -General	30.00
4 (a)	Celebration of Hindi Maah	Grant-in-Aid -General	1.00
4 (b)	Craft Mela/Social Media	Grant-in-Aid -General	17.00
5 (a)	Swachhata Activities for Children	Grant-in-Aid -Swachhta	3.00
5 (b)	Activities under SwachhataPakhwada	Grant-in-Aid -Swachhta	2.00
6	Admin & Establishment	Grant-in-Aid Salaries	570.00
		Grant-in-Aid General	1090.00
7 (a)	Capital Assets Furniture and Fixture	Grant-in-Aid -Capital Assets	30.00
7 (b)	Capital Assets Equipment & Renovation in HQ	Grant-in-Aid -Capital Assets	65.00
7 (c)	Purchase of library books	Grant-in-Aid -Capital Assets	5.00
8	E-Governance	Grant-in-Aid -General	18.00
		Total	2775.00


पपुंजय कुमार/ Pappunjay Kumar
निदेशक/ Director

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Annexure-2

Monthly & Quarterly Expenditure Plan:

Quarter	Month	Monthly Expenditure Plan (Rs. In Lakhs)	Quarterly Expenditure Plan (Rs. In Lakhs)
1 ST	April 2026	154.56	593.93
	May 2026	206.09	
	June 2026	233.28	
2 ND	July 2026	250.91	800.59
	August 2026	248.90	
	September 2026	300.78	
3 RD	October 2026	267.28	768.44
	November 2026	266.88	
	December 2026	234.28	
4 TH	January 2027	252.28	612.04
	February 2027	239.43	
	March 2027	120.33	
	Total	2775.00	2775.00



पप्पुजय कुमार Pappunjay Kumar
निदेशक / Director

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1. Budget/ Accounts

Sl. No.	Parameter	Deliverable (Yes/No)	Remarks (if the answer to deliverables is No)
1	Submission of Monthly/Quarterly Expenditure & Revenue Reports (before 10 th of next month)	Yes	NA
2	Submission of Periodical Report as per the directives of MoC	Yes	NA
3	Submission of Annual Reports and Audited Accounts for 2025-26 by November, 2026. (Annual Reports & Annual Accounts to be submitted as per the Schedule prescribed under Rule 237 of GFR 2017)	Yes	NA
4	Submission of Utilization certificates (UC): - Provisional UC for the FY 2025-26 by June, 2026 - Final UC for the FY 2025-26 by November, 2026 - Monthly Provisional UC for 2026-27 before releasing the next month's grant (The UC shall be submitted in the prescribed format along with reports regarding performance/targets achieved, outcomes, etc. in accordance with the format prescribed in GFR 2017 (Form 12-A))	Yes	NA
5	Completion/ Settlement of CAG Audit Paras and Internal Audit Paras before September, 2026 Action Taken Report to be submitted monthly. (Financial irregularities pointed out by audit and pursued by MoC should be taken care of and report should be furnished by AB before end of first quarter of 2026-27)	Yes	NA
6	Maintenance of data of grants, income-expenditure, investments, assets, revenue-capital expenditure & employee strength in the prescribed format by the government of India when it is required to be submitted.	Yes	NA
7	Maintenance and presentation of annual accounts in format prescribed by the Government for autonomous bodies. (Revenue and capital expenditure to be accounted for separately)	Yes	NA
8	Reviewing of user charges source of internal revenue generation to be Completed by September 2026.	Yes	NA
9	Remittance of the amounts (interests, other earnings against the Grants-in-aids and advances) to the government of India after Finalization of accounts.	Yes	NA

1.1 Attach Notes on Accounts with relevant annexures

1.2 Details of Corpus (if any) – As on date CCRT doesn't have any corpus fund.

1.3 Bank FD's EP/FC/CPF – Rs. 2.40 Crore in respect of GPF money invested in various Banks.

1.4 Was an internal inspection held in 2025-26? If yes, attach action taken report- Will be held by internal Auditor in 2026-27.

1.5 Details of Audit (pending in Transaction Audit):

S. No.	Audit Objection (Para)	Received on	Reply dates	Current Status (Settled/Not settled)
1.	Irregular award of work.	2013-16	25.11.2024	Not settled
2.	Irregular expenditure on appointment of consultant amounting to ₹2.91 lakh.	2013-16	25.11.2024	Not settled
3.	Release of funds amounting to ₹30.00 lakh to PWD Assam.	2013-16	25.11.2024	Not settled
4.	Avoidable payment of ₹31.35 crore.	2013-16	25.11.2024	Not settled
5.	Wasteful expenditure on Cultural mapping.	2013-16	25.11.2024	Not settled
6.	Non-filling of vacant posts.	2018-21	25.11.2024	Not settled
7.	Observation on Recruitment in respect of Shri Bhagwan Verma, Video Editor.	2018-21	25.11.2024	Not settled
8.	Observation on continuation of post of Director General of CCRT and Grant of G.P. of ₹10000/-.	2018-21	25.11.2024	Not settled
9.	Weak Internal Control in CCRT.	2018-21	25.11.2024	Not settled
10.	Non-adherence to the pattern of investment prescribed by the Ministry of Finance.	2018-21	25.11.2024	Not settled
11.	Non-settlement of accounts/advances of NIC project.	2018-21	25.11.2024	Not settled
12.	Huge balances kept in Savings Bank Account.	2018-21	25.11.2024	Not settled
13.	Non-approval of GPF Scheme of CCRT by the Ministry of Culture/Ministry of Finance.	2021-23	25.11.2024	Not settled
14.	Observation on recruitment/appointment.	2021-23	25.11.2024	Not settled
15.	Outstanding contingent advances amounting to ₹6.71 lakh.	2021-23	25.11.2024	Not settled
16.	Unauthorized attachment of personnel in the Ministry of Culture leading to avoidable payment of ₹62.71 lakh.	2021-23	25.11.2024	Not settled
17.	Engagement of Staff on contractual basis more than regular sanctioned posts resulting in irregular expenditure of ₹85.03 lakh	2023-24	20.03.2025	Not settled
18.	Irregular payment of ₹43.33 lakh to consultants	2023-24	20.03.2025	Not settled
19.	Advances given to CPWD and NBCC lying un-adjusted – ₹2.40 crore	2023-24	20.03.2025	Not settled
20.	Irregular benefit on account of rebate on Interest on Housing Loan amounting to ₹18.06 lakh	2023-24	20.03.2025	Not settled
21.	Irregular reimbursement of newspaper amounting to ₹0.40 lakh	2023-24	20.03.2025	Not settled
22.	Short Recovery of ₹ 9390/- in Central Government Employees Insurance Scheme (CGEGIS)	2023-24	20.03.2025	Not settled
23.	Non-compliance of 7 th Pay Commission recommendations in respect of Central Government Health Scheme (CGHS) and Central Government Employees Group Insurance Scheme (CGEGIS)	2023-24	20.03.2025	Not settled

1.6 Details of Revenue:

Month	Tickets	Photograph y & Camera Charges	Sale of Merchan dise & Publicatio ns	Booking of au ditorium/ Rent	Cafeteria Charges	Others (please specify)		Total
						Open Space	Hostel	
						--	--	--
January 25	--	--	--	--	--	--	--	13175
February 25	--	--	13175	--	--	--	--	1,52,467
March 25	--	--	7,032	1,45,435/-	--	--	--	22840
April 25	--	--	1,600	21,240/-	--	--	--	320
May 25	--	--	320	--	--	--	--	1,68,444
June 25	--	--	9,144	1,59,300	--	--	--	62,130
July 25	--	--	13,750	48,380	--	--	--	1,34,610
August 25	--	--	14,250	1,20,360	--	--	--	1,70,260
September 25	--	--	2,600	1,08,660	--	59,000	--	2,31,310
October 25	--	--	1,210	2,30,100	--	--	--	2,31,280
November 25	--	--	--	2,31,280	--	--	--	2,31,280
December 25	--	--	5000	2,15,100	--	--	74,000	2,94,100
January 26	--	--	61,053	3,30,400	--	--	--	3,91,453
February 26	--	--	15,100	1,23,900	--	--	--	1,39,000
March 26	--	--	1,200	2,18,300	--	--	--	2,19,500
Total	--	--	1,45,434/-	19,52,455/-		59,000/-	74,000/-	22,30,889/-

Steps taken to enhance the revenue generation of CCRT

The revenue generation of CCRT through internal resources has shown gradual increase over a period of time through activities such as:

1. Rent of the Auditorium for events.
2. Hostel/facility infrastructure.
3. Sale of publications.
4. Rent of the Conference rooms.
5. Rent of Bank.
6. Programme fees for student.

However, the internally generated revenue is still limited in comparison to the overall establishment and operational activities expenditure of the organization.

The details of revenue generated by CCRT in the last 04 years is as follows:

Year	2022-23	2023-24	2024-25	2025-26
Amount Earned	Rs.0.92 crore	Rs.0.98 crore	Rs.1.18 crore	Rs.1.50 crore (approx.)

From last two years the revenue generation is increased, this year CCRT will try to increase the revenue generation through the above-mentioned activities. As soon as the project of Kalagram and Kalagurukul project will be completed CCRT will have more resources of the revenue generation.

In order to enhance revenue generation and move towards financial self-reliance in accordance with Rule 229 of GFR 2017, CCRT has undertaken several measures, including:

1. Increasing outreach and participation in cultural training programmes and workshops.
2. Optimum utilization of institutional infrastructure, hostel facilities and other resources.
3. Strengthening institutional activities for generation of non-grant revenue.
4. Maintaining and utilizing internal resource funds/corpus in a structured manner for institutional support and staff welfare measures.

However, being an autonomous organization under the Ministry of Culture primarily engaged in promotion and preservation of culture, CCRT continues to depend on Government grants for meeting committed expenditure such as salary, administrative expenses and other activities of the Centre.

The timelines were adhered to submission of monthly reports. It is submitted that, the deliverables identified in the previous Memorandum of Understanding (MoU) were regularly monitored and reviewed. The Centre adhered to the prescribed timelines for implementation of programmes and activities to the extent feasible. Monthly progress reports, along with requisite financial and physical performance details, were submitted to the Ministry within the stipulated time.

2. CCRT has also been maintaining and submitting Physical and Financial Targets Achievement Reports periodically, indicating the progress achieved against the approved annual targets. The reports reflect the status of implementation of various Cultural Education, Training, Documentation, Scholarship, and Outreach Programmes, along with the utilization of funds allocated for the respective activities.

3. With regard to financial performance, the Centre made consistent efforts to achieve the targets prescribed under the MoU and ensured optimum utilization of available resources in accordance with Government rules and guidelines. The expenditure incurred was aligned with the approved activities and objectives of the organization.

4. However, financial and physical targets were met to a significant extent. Considerable progress has also been made towards the 30% revenue generation goal, the target could not be fully achieved during the aforesaid period. Being an Autonomous Organization under the shade of Ministry of Culture with a primary mandate of Cultural Promotion, Preservation, Training, and Educational Activities, the scope for commercial revenue generation remains limited. Nevertheless, CCRT has continuously undertaken measures to enhance internal revenue generation through optimum utilization of Institutional Infrastructure, expansion of Training Programmes, renting out of Facilities like Auditorium, Halls, and Open spaces of CCRT, and other Permissible activities. The Centre remains committed to improving its internal resource generation and is making sustained efforts towards achieving the prescribed benchmark in the coming years.

2. Human Resources:

S. NO.	Parameters	Deliverable (Yes/No)	Remarks (if the answer to deliverables is No)
1.1	Review of Recruitment Rules (once in 5 years)-Action Taken Report to be prepared	Yes	Under Process
1.2	Identification & abolition of posts vacant for the last 5 years (To be abolished)-Action Taken Report to be prepared	Yes	Under Process
1.3	Identification of posts vacant for more than 2 years and submission of proposal for revival of Deemed Abolished Posts-Action Taken Report to be prepared	Yes	01 Post of Dy. Director (Production), & 22 vacant posts are under recruitment process and written examination stage is completed.
1.4	Identification and filling up of posts which are vacant within 2 years or likely to be vacant in the next 6 months - Action Taken Report to be prepared	Yes	Dy. Director (Production) - 01 ASO - 01 MTS- 02*
1.5	All DPCs to be conducted by AB within the stipulated time- Action Taken Report to be prepared	Yes	08 Nos.
2	Disposal of pending vigilances cases- Action Taken Report to be prepared	Yes	02 Nos.#
3	Submission of Staff Training Policy	Yes	Staff Training policy will be prepared. Current Staff is undergoing training on iGOT.
4	Designing and submission of Training Calendar by beginning of year	Yes	Calendar will be prepared
5	Verification of Appointments made in the past 5-10 years	Yes	-

*01 (Due to Death) MTS official expired before the due date of MACP, which was scheduled w.e.f. 02/06/2023.

02 Nos. (The departmental proceeding w.r.t. Sh. Anil Kohli (Ex- employee working as DD Finance) & Sh. Koushik Sinha Roy (on suspension) is currently undergoing.)

2.1 Details of employees:

Category	Sanctioned Strength	Working	Vacant Post	Deemed to be abolished	Abolished	To be reviewed	Reviewed
Group A	09	08	01	-	-	-	-
Group B	29	16	13	02	-	-	-
Group C	47+1*	15 + 1*	32	05	-	-	-
Group D	-	-	-	-	-	-	-
Total	85 + 1*	39 + 1*	46	07	-	-	-

#01 Post i.e. Shri Pappunjay Kumar, Director (on deputation basis with effect from 01/06/2026).

2.2 Attach Organization chart of AB (Copy attached Annexure A)

2.3 Number of employees under old pension scheme 18 Nos. and 01 Official under UPS.

2.4 Number of employees under new pension scheme 20 + 1* (Under Suspension)

2.5 Details of outsources/contractual staff:

Category	Sanctioned Strength	Working
Minimum wages Act& Fixed Remuneration	-	128
Total	-	128

3. Legal Matters:

Sl. No.	Parameter	Deliverable (Yes/No)	Remarks (If any)
1	Preparation of Reservation Roster	Yes	
2	Formation/ review of By-laws for the organization as per the prescribed guidelines by November 2026	Reviewed and amended up to February 2013	
3	Timely monitoring of court cases; all cases with their status to be updated on the website of Legal Information Management & Briefing System. (AB shall utilise the online court cases monitoring software developed by NIC for regularly monitoring its ongoing court cases)	Yes (No)	

3.1 Details of pending court cases:

Sl. No.	Case No. & Title	Appellant	Pending at (Supreme Court/High Court/Sessions Court)	Pending Since when	Respondent Name	Advocate/ Counsel	Current Status	Next Date of Hearing
1.	SBC 13895/2017	Hari Shankar Nagda Anr	Rajasthan High Court (Jodhpur)	12/01/2018	CCRT & Special Officer CCRT Regional Centre Udaipur	B P Bohra, Sr. CGSC , Email- bpbohra@gmail.com Pooshan Rastogi M.No.9413741503	Counter Reply is filed. Pending for arguments	06.08.2026
2.	11592/2019	Vinod Kumar Kataria	High Court (Delhi)	17/07/2020	Union Of India & Anr.	Sh. Yashpal Rangi	Pleadings completed, listed before registrar	26.11.2026
3.	4585/2022	Vinod Kumar Kataria	Delhi High Court	05/03/2022	UoI & CCRT	Sh. Yashpal Rangi	For Final Arguments	07.10.2026
4.	28/2023	FIR No. 36/18, State	Rouse Avenue Court, Delhi	24/04/2023	Sandip Kumar & Ors.	Sh. Yashpal Rangi	On Charge	15.04.2026
5.	16797/2024	Vinod Kumar Kataria	High Court (DELHI)	03/12/2024	CPIO, CCRT & Ors.	Sh. Yashpal Rangi	Fresh Matter	11.08.2026
6.	435/2025	Anil Kohli	Delhi High Court	21/08/2025	UOI & Anr	Sh. Yashpal Rangi	Arguments on maintain ability	26.09.2025
7.	9955/2023	S. Baa	Delhi High Court	25/07/2023	U.O.I	Sh. Yashpal Rangi	Notice issued	25.08.2026
8.	1687/2025	Vinod Kumar Kataria	Delhi High Court	10/02/2025	CVO, MoC & Ors	Sh. Yashpal Rangi	Fresh Matter	Order not uploaded
9.	228/2017	Vinay Kumar	Tribunal (Rouse Avenue) CGIT Industrial Tribunal Court	09/07/2017	CCRT	Sh. Atul Bhardwaj M.No.9868807913 & 800783727	Cross Examination on the N.D.O.H	04.05.2026
10.	1701/2023	Vinod Kumar Kataria	Delhi High Court	13/02/2023	UoI & Ors	Sh. Yashpal Rangi	Pleadings are completed pending for arguments	08.09.2026
11.	12388/2019	Centre for Cultural Resources & Training	High Court (Delhi)	04/12/2019	National Commission for Scheduled Tribes & Anr.	Sh. Yashpal Rangi	Pleadings completed	29.10.2026
12.	5661/2021	Dr. M Madan Babu	Delhi High Court	29/05/2021	CCRT	Sh. Yashpal Rangi	Vakalatnama filed by Sh. Rangi on behalf of R2	15.09.2026

13.	8915/2020	Dr. M Madan Babu	High Court of Telangana at Hyd.	22/06/2020	CCRT	Sh. K. Prabhakar Rao M.No.9848360233	Reply to Rejoinder filed on 25.06.2021 (pending)	-
14.	25776/2019	Natkari Sri shyalam	High Court of Telangana at Hyd.	20/11/2019	UOI	Sh. K. Prabhakar Rao M.9848360233	Pending before Hon'ble Court	-
15.	23953/2012	N Srinivas	High Court (Amaravati) Andhra Pradesh	02/08/2012	Union of India and Ors.	Sh. K. Prabhakar Rao M.9848360233	Pending before Hon'ble Court	-
16.	36966/2012	Shaik Asif & Shaik Zakir	High Court (Amaravati) Andhra Pradesh	28/11/2012	CCRT Regional Centre Hyderabad	Sh. K. Prabhakar Rao M.9848360233	Counter Reply Filed	-
17.	CC No. 361/2024	Shaik Asif & Shaik Zakir	High Court (Amaravati) Andhra Pradesh	21/02/2024	Mr. Chandra Sekhar, Hyderabad	Sh. K. Prabhakar Rao M.9848360233	Counter Reply Filed	-
18.	CT Case1573/2025	Civil Safety Council of India	Dwarka Court	27/09/2025	CCRT & Ors.	Sh. Yashpal Rangi	Fresh Matter	19.08.2026

4. Parliament Matters:

S.No	Parameter	Deliverable (Yes/No)	Remarks (if any)
1	Audited Accounts and Annual reports to be placed before parliament on time and to be submitted to MoC by November, 2026	Yes	--
2	Parliamentary Assurances, if any, should be fulfilled within the Stipulated time. Action Taken Report to be prepared and submitted to MoC on a monthly basis.	Yes	--
3	Implementation of recommendations of the Parliamentary Standing Committee or such other Parliamentary committees.	No	The then Minister of Culture Smt. Chandresh Kumari Katoch has said that the amount of scholarship given to students to maintain Indian culture for art, music, dance, etc. by the Centre for Cultural Resources and Training (CCRT) is Rs. 3600/- per year per student. In addition to this, actual tuition fee paid for the specialized training to the institution or to the Guru/Teacher is also reimbursed up to ceiling of Rs.9000/- per year. In a written reply in the Lok Sabha today Smt. Katoch said on the recommendation of the Executive Committee, a sub-Committee was constituted by CCRT to review Cultural Talent Search Scholarship Scheme. The said Committee in its report recommended for increase of the amount of scholarships to Rs. 12000/- per year per child and the tuition fee for the specialized training to the institution or to the Guru/Teacher to Rs. 18000/-per year. However, no recommendation was made by the Committee towards increase in the number of scholarship to be awarded each year. The Executive Committee in its deliberations held in its 4th meeting approved the

			proposal made by the Sub-Committee. However, as per the letter issued vide letter no. CCRT/11019/1/2013, December 9, 2014, to Secretary Culture from CCRT, it was mentioned that the matter was taken up in the 41st meeting of the Finance Committee, CCRT, on June 20, 2013 chaired by the then AS & FA, Shri P.K. Jha, wherein the recommendations of the sub-committee for enhancing not only the number of scholarships but also the amount of scholarship was approved. While as a follow up to get the additional grant from the Ministry of Culture, at the 42nd meeting of the Finance Committee, CCRT also chaired by the then AS & FA, Shri P.K. Jha, the decisions approved by the earlier Finance Committee, CCRT meeting were reverted back in perspective of the then latest guidelines/instructions of austerity measures including cuts in the Plan and Non Plan expenditure of all the Ministries/organizations. issued by the Ministry of Finance, Govt. of India. It was also mentioned that CCRT did not receive the full projected amount of scholarship. Hence it could not be implemented.
4	Legislative matter. If any to be taken up for approval of Parliament within the stipulated time frame.	Yes	

5. General:

S.No	Parameter	Deliverable (Yes/No)	Remarks (if any)
	Mandatory Meetings of all Committees: - Society - The meeting of the Society held on 28th April, 2026. - Executive Committee - The meeting of the Executive Committee held on 28th April, 2026. - Finance Committee - The meeting of the Finance Committee held on 14th July, 2026.	Yes	-
	Carrying out of the Performance Audit as per GFR (Once in 2 years)	Yes	-
	Furnish/file mandatory reports/returns on time. Submission of Reports/returns to MoC when asked.	Yes	-
	Disposal of RTIs and Appeals; furnish/upload certificate/report on RTI Portal.	Yes	-
	Disposal of CPGRAMS/Public Grievances/Complaints (Effective Grievance redressal mechanism to be put in place)	Yes	-

5.1 Details of Footfall:

Month	Indian Nationals	Foreign	Students	Total
January	Not Applicable			
February				
March				
April				
May				
June				
July				
August				
September				
October				
November				
December				
Total				

5.2 Details of Collection:

Type of Artefact/ Category	No. of Artefacts	Number on Display	Number Digitised	Number on Jatan	Number for which provenance maintained
Numismatics					
Epigraphy					
Decorative Arts					
Paintings					
Arms & Armour					
Archaeology					
Manuscripts					
Jewellery					
Pre-history					

Western Art					
Textiles					
Photographs			1,86,205		
Others (please specify)			36 Cultural packages 18 Books		
• Audio Spool: 725 • Video- 235 (U- matic: 203 & Betacam 32) • CCRT 23580 color photos, • 3664 B/W photos, • 47045 master color slides & • 50 Documentary films					
Total					

5.3 Details of Social Media Presence:

Platform	Handle	No. of followers	Engagements (Views/likes)
Instagram	@Ccertnewdelhi (CCRT New Delhi)	5236	2,30,184 Views (Last 90 days)
Facebook	@CCRTDelhi (Centre for Cultural Resources and Training – CCRT, New Delhi)	20158	657.5K Views (Last 90 days)
X	@CCRT New Delhi	5927	NA
YouTube	CCRT official	13385	8.8K Views (Last 90 days)
Own Website	certindia.gov.in	NA	NA

6. Programming & Specifics:

S. No.	Parameter	Deliverable (Yes/No)	Remarks (if any)
1.	Collaboration with International organizations for Exhibitions	No	
2.	Collaboration with Indian organizations for Exhibitions	No	
3.	Collaboration with International organization for Capacity building & training programmes, seminars & conferences, launches & publications etc.	Yes	• Orientation Training Programme for the Indian Council for Cultural Relations (ICCR) for empanelled artists to be deputed for Mission Posts abroad – July, 2026 to March, 2027. • Cultural event at International Conference by Election Commission of India (ECI) – January, 2027.

4.	Collaboration with Indian organization for Capacity building & training programmes, seminars & conferences, launches & publications etc.	Yes	• Cultural Presentations at Income Taxpayers' Hub Events by Income Tax Department – May, 2026 to March, 2027. • Commemoration of '350th Shaheedi Diwas of Sri Guru Tegh Bahadur Ji' through programmes in 250 govt./ govt. aided schools across the country - April- November, 2026. • Har Ghar Tiranga Campaign (2026) under Ministry of Culture –August, 2026. • Rail Museum Festival by Ministry of Railways - September, 2026 • Collaboration with Ministry of Tribal Affairs for 6th Janjatiya Gaurav Diwas and Tribes Art Fest - November, 2026 to March, 2027.
5.	Development of 3 + own Exhibitions	--	
6.	Development of 3 + own Publications	--	
7.	Development of online shop for sale of merchandise, publications etc.	--	

6.1 Details of Programmes/ events held:

Name of the Programmes: Seminars/ Conferences	Name of Event	Date	Year 2025-26	Target Expenditure	Achievement	Footfall
Theatre play "KrantiVichar" was organized to commemorate Dr. B.R. Ambedkar's 135 th birth anniversary and "Bharat Ke Samvidhan Ka Amrit Mahotsav," celebrating the 75 th anniversary of the adoption of the Indian Constitution	theatre play "KrantiVichar"	SCZCC, Nagpur, Maharashtra – April 15, 2025	2025- 26	503005/-	Successfully organized the programme with large participation	400
		Dr. Ambedkar International Centre, Janpath, New Delhi – April 17, 2025	2025- 26	529234/-	Successfully organized the programme with large participation	800
CCRT, in collaboration with NCERT, proudly hosted a One-Day Orientation Programme on Indian Puppetry under "Pratibha Samvardhan" initiative for Kala Utsav	Special tribute to Gurudev Rabindranath Tagore on his 164 th birth anniversary.	CCRT HQRs, New Delhi – May 09, 2025	2025- 26	3510/-	Successfully organized the programme with large participation	103
National Webinar	Theme of 'Role of Museums in Education with Cultural Unity' on the occasion of International Museum Day under the campaign of 'Ek Desh Ek Dhadkan'	CCRT, HQRs - May 17, 2025	2025- 26	67700/ (under Cultural festival fund)	Successfully organized the programme with large participation	200

National Cultural Festival	Unity in Diversity" with the sub-theme "Ek Desh Ek Dhadkan"	CCRT, HQRs – May 19 – 25, 2025	2025- 26	6,54,312/- (Total fund expenditure under Cultural festival heads 21,18,401/- including other programmes)	Successfully organized the programme with large participation	40 Scholarship holders & Young Artists participated
Theatre play "Karmayogini Mata Ahilya" on celebrations commemorating the 300 th birth anniversary of Mata Ahilyabai.	Theatre play "Karmayogini Mata Ahilya"	CCRT, HQRs May 31, 2025	2025- 26	525104/-	Successfully organized the programme with large participation	500
Summer Camp	Indradhanush	CCRT HQRs, New Delhi – May 27 to June 06, 2025 Regional Centre Hyderabad - May 05 -15, 2025 RC Udaipur -June 02 to 12, 2025 RC Damoh – May 21 to 31, 2025 RC Guwahati July 08 to 18, 2025	2025-26	28,52,366/-	Successfully organized the programme with large participation	991
World Music Day	At CCRT HQRs and Regional Centres	June 21, 2025	2025- 26	1,05,668/- (under Cultural Festival head)	Successfully organized the programme with large participation	10,000 CCRT officials, teachers and school students
International Yoga Day	Theme "Yoga for One Earth, One Health".	At CCRT HQRs and Regional Centres on 21 June, 2025	2025-26	--	Successfully organized the programme with large participation	10,000 CCRT officials, teachers and school students
Theatre Play + instrumental ensemble. 125 th Birth Anniversary of Dr. Syama Prasad Mookerjee	Instrumental ensemble & a Patriotic Theatre Play, organized by Ministry of Culture	At Siri Fort Auditorium – July 09, 2025	2025- 26	5,53,716/- (and of this 53,716/- incurred for Cultural Festival head)	Successfully organized the programme with large participation	650
Plantation Drive	एक पेड़ माँ के नाम	CCRT HQRs, New Delhi - July 16, 2025	2025- 26	--	Successfully organized the programme with large participation	80
Theatre play "Kahani Nari Shakti ki Draupadi se Draupadi Tak"	Theatre play "Kahani Nari Shakti"	Indraprastha College for Women U	2025- 26	453757/-	Successfully organized the programme	700

105 days Workshop for School Children	Role of Cultural Education in Personal Development for School Children Sainik School Gorakhal (Uttarakhand)	CCRT Regional Centre, Udaipur August 18-22, 2025	2025-26	127678/-	Successfully organized the programme with large participation	40
National Adaptation Plan	Traditional Knowledge & Heritage consultation organized by the Ministry of Environment, Forest & Climate Change (MoEF&CC)	New Delhi - August 29, 2025	2025-26	Hosted by TERI	Successfully organized the programme with large participation	250
National Outreach Programmes	Har Ghar Tiranga Campaign	CCRT HQRs and 04 Regional Centres (Hyderabad, Udaipur, Guwahati and Damoh) August 15, 2025	2025-26	2,99,33,513.60 /- (9,29,113.60 incurred from NCF head)	Successfully organized the programme with large participation	1559
	Commemoration of the Centenary of OI Chiki Script (1925-2025)	Dr. Ambedkar International Centre, New Delhi. 15-17 Feb, 2026	2025-26	31,14,365/-	Successfully organized the programme with large participation	
	Youth Outreach Programme to Popularize "Vande Mataram"	The Ashok, New Delhi. 13 March, 2026	2025-26	6,88,182/-	Successfully organized the programme with large participation	
	Shaheedi Diwas Commemoration	Rajurunagar, Pune, Maharashtra on 24 March, 2026	2025-26	10,30,131/-	Successfully organized the programme with large participation	

Seva Parv	On the theme of 'Viksit Bharat - Viksit Bharat Ke Rang Kala Ke Sang' (Art Workshops)	1. Damoh (Madhya Pradesh) and Regional Centre (Hyderabad)- September 17, 2025 2. Damoh (Madhya Pradesh) and Hooghly (West Bengal) - September 20, 2025 3. Barmer (Rajasthan) - September 24, 2025 4. Khairagarh (Chhattisgarh) & Jaipur (Rajasthan) September 25, 2025 5. Raipur (Chhattisgarh), Pune (Maharashtra), Bokaro (Jharkhand) and Indore (Madhya Pradesh) - September 27, 2025 6. Jaipur (Rajasthan) & Guwahati (Assam)	2025- 26	Grant was received from commemoration Division, Ministry of Culture, Govt. of India, which was fully utilized.	Successfully organized the programme with large participation	(1) 500 + 500 = 1000 School Children (2) 500 + 1008 School Children and 150 Art College Students = 1658 (3) 1000 Children (4) 100 + 1000 = 1100 Art College Students (5) 500 + 753 + 1000 + 500 (School Children) and 332 + 150 (Art College Students) = 2482 (6) 210 Art College Students & 657 School Children's = 867
Inauguration of Exhibition (educational visit)	Theme of Vandematram and Patrakarvarta	New Delhi - November 06, 2025	2025- 26	14,29,292/-	Successfully organized the programme with large participation	500 school children
CCRT organized an educational visit to the Commemoration of 150 years of National Song (educational visit) & Musical Ensemble of National Song, in collaboration with Ministry of Culture, govt. of India	Vandematram	Indira Gandhi Indoor Stadium New Delhi - November 07, 2025	2025- 26		Successfully organized the programme with large participation	1000
03 days creative workshop	Dedicated to the Commemoration of 150 years of National Song: Vandematram	New Delhi - November 12 -14, 2025	2025- 26		Successfully organized the programme with large participation	600

Workshop for CCRT's DRPs National Cultural Ambassador	Workshop on "Cultural Inputs in Curriculum Teaching" to commemorate the celebration of 150 years of National Song	CCRT Regional Centre (Udaipur) November 21 -23, 2025	2025- 26	6,52,334/-	Successfully organized the programme with large participation	84
Theatre Play	"Karmayogini Mata Ahilya' on commemoration of 300 th Birth Anniversary of Mata Ahilyabai	NCZCC , Prayagraj, Uttar Pradesh) – January 16, 2026	2025- 26	1007584/-	Successfully organized the programme with large participation	600
		Ayodhya, Uttar Pradesh – January 17, 2026	2025-26	998225/-	Successfully organized the programme with large participation	10000
		BHU Varanasi Uttar Pradesh – January 20, 2026	2025-26	1260007/-	Successfully organized the programme with large participation	600
		Patna (Bihar) – January 22, 2026	2025-26	1051692/-	Successfully organized the programme with large participation	700
Theatre play "Kala Abhivyakti: Swatantrata avam Maryadayein" on the occasion of 75 years of Bhartiya Savidhan	Theatre play "Kala Abhivyakti: Swatantrata avam Maryadayein"	IGNCA, Janpath New Delhi February 08, 2026	2025 -26	16000/-	Successfully organized the programme with large participation	300
Sanskriti Project	05 day Cultural Workshop On the occasion of ' Culture project ' at 09 Interpretation Centres of CCRT	Varanasi (Uttar Pradesh) – February 11 – 15, 2026	2025- 26	705501/-	Successfully organized the programme with large participation	180
Theatre Play	"Karmayogini Mata Ahilya' on commemoration of 300 th Birth Anniversary of Mata Ahilyabai	Indore, Madhya Pradesh – February 19, 2026	2025-26	1464427/-	Successfully organized the programme with large participation	400
		CCRT Regional Centre, Udaipur Rajasthan February 22, 2026	2025-26	1220026/-	Successfully organized the programme with large participation	700
Tribal Business Conference 2025-Cultural Finale "Lokadhwani: Tribal Renditions in Motion and Melody	Yashobhoomi, Dwarka, New Delhi	12 November 2025	2025-26	19,58,936/-	Successfully organized the programme with large participation	
Janjatiya Gaurav Diwas 2025-Federal Tribute to Birsa Munda St	Parliament House Complex, New	15 November 2025	2025-26	2,24,466/-	Successfully organized the programme	

atue by Hon'ble President of India	w Delhi	25			with large participation	
International Conference on Democracy and Election Management (IICDEM) --Cultural Presentations by CCRT Scholars in collaboration with Election Commission of India.	New Delhi	22-23 January 2026	2025-26	5,73,330/-	Successfully organized the programme with large participation	
Tribes Art Fest 2026	New Delhi	5 & 12 March, 2026	2025-26	2,15,366/-	Successfully organized the programme with large participation	
Orientation & Training Programme for Performing Art Teachers-cum-Performers of ICCR	CCRT Campus, New Delhi	9-10 March 2026	2025-26	18,362/-	Successfully organized the programme with large participation	
Launch of PRARAMBH 2026	Vigyan Bhawan, New Delhi	20 March, 2026	2025-26	--	Successfully organized the programme with large participation	

6.2 Were any events organized above 1crore: Yes

As part of the nationwide **"Har Ghar Tiranga Campaign – 2025"**, CCRT has organized various activities along with *Tiranga Concert* on **12th August 2025** at the **CCRT Campus, New Delhi** as well as various activities like Tiranga Rally, Tiranga Concerts in its Regional Centers.

Apart from that CCRT along with C&M section, Ministry of culture organized Tiranga Concert on August 13, 2025, at the Multi-purpose Hall, Bharat Mandapam, Pragati Maidan and New Delhi. The concert commenced with vibrant cultural presentations by CCRT Scholars. After the performances of the scholars, a speech was delivered by the Special Guest, Smt. Rekha Gupta, Hon'ble Chief Minister of Delhi, followed by an address by the Chief Guest, Shri Vinai Saxena, Hon'ble Lt. Governor of Delhi. A Special Presiding Address was then given by Shri Gajendra Singh Shekhawat, Hon'ble Union Minister of Culture & Tourism. Apart from these, a special highlight of the evening was the performance by renowned Bollywood playback singer Shri Shaan, who presented a soulful rendition of patriotic songs.

Total budget approved for Har Ghar Tiranga 2025 was Rs. 2.90 crore.

CCRT has organized a Tiranga rally in which 1500 school children/teachers/officials along with 59 teachers participating in the 504th Orientation Course have enthusiastically participated.

Moreover, in the above said course Tiranga themed craft sessions on Tie & Dye, Pottery, Macramé, Paper Craft and Rangoli were also organized showcasing the diverse artistic traditions of India. More than 20,000 volunteers registered themselves and more than 1,18,000 selfie was uploaded on the portal.

The following cultural presentations were showcased during the concert:

- A Patriotic Play on Vasudev Balwant Phadke by Shri Suraj and his team.
- Bundeli Folk Songs, curated by CCRT Scholarship holder Shri Aman Soni and presented by the renowned Bundeli folk singer Smt. Kavita Sharma.
- Rajasthani Folk Dance by Dr. Garima Bhargava (CCRT Scholarship & Fellowship holder) and her team.
- Punjabi Folk Dance (Bhangra) by Shri Rajendra Tonk and his team.
- Patriotic songs Vaishali Pal and team.

6.4 Is any gallery due for renovation? If yes, provide name and details of the existing gallery with report of what renovations have been planned.

There is a gallery with waterlogging problem in CCRT headquarters which needs renovation. Apart from this, CCRT has additional galleries:

- Ramkinkar Baij Sculpture Gallery, CCRT, New Delhi
- R. K. Laxman Cartoon Gallery, CCRT, New Delhi
- Rabindranath Tagore Kala Kshetra, CCRT New Delhi
- The corridors on both floors of the CCRT are adorned with paintings and murals, which have been developed into an open museum over the past three years.

6.5 Does AB plan to develop any new galleries? If yes, provide a vision report of the gallery.

There are two rooms in the ground floor (CCRT, New Delhi), that is being developed as the upcoming exhibition area.

6.6 List the new technologies integrated by AB in 2025 - 2026? Not applicable.

Annual Action Plan - 2026-27CCRT Headquarters, New Delhi

S. No.	Name of the Training Programme	Duration
1.	<i>Indradhanush</i> Summer Festival	May 20-31,2026
2.	514 th Orientation Course	June 09-30,2026
3.	Role of Puppetry in Education	July 09-23,2026
4.	Refresher Course (OC)	July 27- 31,2026
5.	518 th Orientation Course	August 04-25,2026
6.	Integrating Craft Skills in School Education	September 08-17,2026
7.	520 th Orientation Course	September 23-October 14,2026
8.	Role of Museum in School Education	October 26 -30, 2026
9.	Role of Puppetry in Education	November 18-December 03,2026
10.	523 rd Orientation Course (Teacher Educators)	December 07-18, 2026
11.	Refresher Course (RPE)	February 02-06,2027
12.	Role of School in Conservation of Natural & Cultural Heritage	February 10-19,2027

CCRT Regional Centre, Hyderabad

S. No.	Name of the Training Programme	Duration
1.	<i>Indradhanush</i> -Summer Festival	May-June, 2026
2.	515 th Orientation Course	July 01-21,2026
3.	Role of Puppetry in Education	August 05-19, 2026
4.	Our Cultural Diversity	September 07-16,2026
5.	Role of Museum in School Education	September 21-25,2026
6.	Role of Puppetry in Education	October 01-16, 2026
7.	Refresher Course (OC)	December 01-05, 2026
8.	524 th Orientation Course	December 08-29, 2026
9.	Integrating Craft Skills in School Education	January 19-29,2027
10.	527 th Orientation Course	February 03-23,2027

CCRT Regional Centre, Udaipur

S. No.	Name of the Training Programme	Duration
1.	<i>Indradhanush</i> -Summer Festival	May-June, 2026

2.	Our Cultural Diversity	June 29-July 08, 2026
3.	516 th Orientation Course	July 15-August 04,2026
4.	Our Cultural Diversity	August 12-21,2026
5.	Refresher Course (RPE)	September 07-11,2026
6.	519 th Orientation Course	September 17-October 08,2026
7.	Integrating Craft Skills in School Education	October 07-16, 2026
8.	522 nd Orientation Course (Teacher/ Educators)	November 26-December 08,2026
9.	Role of Puppetry in Education	December 14-29, 2026
10.	525 th Orientation Course	January 04-23,2027
11.	Role of Puppetry in Education	February 18-March 04,2027

CCRT Regional Centre, Guwahati

S. No.	Name of the Training Programme	Duration
1.	<i>Indradhanush</i> -Summer Festival	July, 2026
2.	517 th Orientation Course	July22-August11,2026
3.	Role of Puppetry in Education	September08-22,2026
4.	Our Cultural Diversity	October05-14, 2026
5.	521 st Orientation Course	November26-December16,2026
6.	Refresher Course (OC)	January04-08,2027
7.	Role of School in Conservation of Natural & Cultural Heritage	January18-28,2027
8.	Role of Puppetry in Education	February03-17,2027
9.	Integrating Craft Skills in School Education	February23-March 04,2027

CCRT Regional Centre, Damoh/South Central Zone Cultural Centre, Nagpur

S. No.	Name of the Training Programme	Duration	Venue
1.	<i>Indradhanush</i> Summer Festival	May-June, 2026	Damoh
2.	Integrating Craft Skills in School Education	July 08-17,2026	Damoh
3.	Role of School in Conservation of Natural & Cultural Heritage	August 03-12,2026	Damoh
4.	Role of School in Conservation of Natural & Cultural Heritage	December 01-10, 2026	SCZCC, Nagpur

5.	Integrating Craft Skills in School Education	January 12-21,2027	SCZCC, Nagpur
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Month Wise Training Programmes

May, 2026

S. No.	Name of the Training Programme	Duration	Venue
1.	Indradhanush Summer Festival	May-June, 2026	New Delhi and all Regional Centres (except Regional Centre Guwahati)

June,2026

S. No.	Name of the Training Programme	Duration	Venue
1.	514 th Orientation Course	June09-30,2026	New Delhi
2.	Our Cultural Diversity	June29-July08, 2026	Udaipur

July 2026

S.No.	Training Programmes	Duration	Venue
1.	Indradhanush Summer Festival	July, 2026	Guwahati
2.	515 th Orientation Course	July01-21,2026	Hyderabad
3.	Integrating Craft Skills in School Education	July08-17,2026	Damoh
4.	Role of Puppetry in Education	July09-23,2026	New Delhi
5.	516 th Orientation Course	July15-August04,2026	Udaipur
6.	517 th Orientation Course	July22-August11,2026	Guwahati
7.	Refresher Course (OC)	July27 - 31,2026	New Delhi

August, 2026

S. No.	Training Programmes	Duration	Venue
1.	Role of School in Conservation of Natural & Cultural Heritage	August03-12,2026	Damoh
2.	518 th Orientation Course	August04-25,2026	Udaipur
3.	Role of Puppetry in Education	August05-19, 2026	Hyderabad
4.	Our Cultural Diversity	August12-21,2026	Udaipur

September, 2026

S. No.	Training Programmes	Duration	Venue
1.	Our Cultural Diversity	September07-16,2026	Hyderabad
2.	Refresher Course (RPE)	September07-11,2026	Udaipur
3.	Integrating Craft Skills in School Education	September08-17,2026	New Delhi
4.	Role of Puppetry in Education	September08-22,2026	Guwahati
5.	519 th Orientation Course	September17-October 08, 2026	Udaipur
6.	Role of Museum in School Education	September21-25,2026	Hyderabad
7.	520 th Orientation Course	September23-October 14, 2026	New Delhi

October, 2026

S. No.	Training Programmes	Duration	Venue
1.	Role of Puppetry in Education	October 01-16,2026	Hyderabad
2.	Our Cultural Diversity	October 05-14,2026	Guwahati
3.	Integrating Craft Skills in School Education	October 07-16,2026	Udaipur
4.	Role of Museum in School Education	October 26-30, 2026	New Delhi

November, 2026

S. No.	Training Programmes	Duration	Venue
1.	Role of Puppetry in Education	November 18-December 03, 2026	New Delhi
2.	521 st Orientation Course (Teacher/ Educators)	November 26-December 08, 2026	Udaipur
3.	522 nd Orientation Course	November 26-December 16, 2026	Guwahati

December, 2026

S.No.	Training Programmes	Duration	Venue
1.	Refresher Course (OC)	December 01-05, 2026	Hyderabad
2.	Role of School in Conservation of Natural & Cultural Heritage	December 01-10, 2026	SCZCC, Nagpur
3.	523 rd Orientation Course (Teacher Educators)	December 07-18, 2026	New Delhi
4.	524 th Orientation Course	December 08-29, 2026	Hyderabad
5.	Role of Puppetry in Education	December 14-29, 2026	Udaipur

January 2027

S.No.	Training Programmes	Duration	Venue
1.	Refresher Course (OC)	January 04-08, 2027	Guwahati
2.	525 th Orientation Course	January 04-23, 2027	Udaipur
3.	526 th Orientation Course	January 07-28, 2027	New Delhi
4.	Integrating Craft Skills in School Education	January 12-21, 2027	SCZCC, Nagpur
5.	Role of School in Conservation of Natural & Cultural Heritage	January 18-28, 2027	Guwahati
6.	Integrating Craft Skills in School Education	January 19-29, 2027	Hyderabad

February 2027

S. No.	Training Programmes	Duration	Venue
1.	Refresher Course (RPE)	February 02-06, 2027	New Delhi
2.	Role of Puppetry in Education	February 03-17, 2027	Guwahati
3.	527 th Orientation Course	February 03-23, 2027	Hyderabad
4.	Role of School in Conservation of Natural & Cultural Heritage	February 10-19, 2027	New Delhi
5.	Role of Puppetry in Education	February 18-March 04, 2027	Udaipur
6.	Integrating Craft Skills in School Education	February 23-March 04, 2027	Guwahati

Other Orientation Courses

S. No.	Training Programmes	Duration	Venue
1.	528 th Orientation Course (11 Days)	To be declared	Tripura/Odisha
2.	529 th Orientation Course (12 Days)	To be declared	Karnataka /West Bengal
3.	530 th Orientation Course (12 Days) For Public /Private Institution	To be declared	Outstation
4.	531 st Orientation Course (12Days) For Public /Private Institution	To be declared	Outstation

Other Workshops

S. No.	Training Programmes	Duration	Venue
1.	Theatre Arts in Education	April, 2026	To be declared
2.	Theatre Arts in Education	May, 2026	To be declared
3.	Theatre Arts in Education	June, 2026	To be declared
4.	Theatre Arts in Education	July, 2026	To be declared
5.	Theatre Arts in Education	August, 2026	To be declared
6.	Theatre Arts in Education	September, 2026	To be declared
7.	Theatre Arts in Education	October, 2026	To be declared
8.	Theatre Arts in Education	December, 2026	To be declared
9.	Theatre Arts in Education	January, 2027	To be declared
10.	Theatre Arts in Education	February, 2027	To be declared
11.	Short Term Workshop in 'Introducing Cultural Inputs in Curriculum Teaching'	August, 2026	Southern States/UTs
12.	Short Term Workshop in 'Introducing Cultural Inputs in Curriculum Teaching'	September, 2026	Eastern States/UTs
13.	Short Term Workshop in 'Introducing Cultural Inputs in Curriculum Teaching'	December, 2026	Central States/UTs
14.	Short Term Workshop in 'Introducing Cultural Inputs in Curriculum Teaching'	January, 2027	Western States/UTs
15.	Short Term Workshop in 'Introducing Cultural Inputs in Curriculum Teaching'	February, 2027	Northern States/UTs

Workshop for DRP

S. No.	Name of the Training Programme	Duration	Venue
1.	Workshop for DRP's on 'Cultural Inputs in Curriculum Teaching'	May-June,2026	New Delhi
2.	Workshop for DRP's on 'Cultural Inputs in Curriculum Teaching'	November,2026	To be declared

Cultural Club Scheme:

A total of 150 Cultural Clubs will be opened (50 new Cultural Clubs in 2026-27 and renewal of 100 Cultural Club opened in the year 2024-25 and 2025-26).

Two (02) Training Programs will be organized for Cultural Club In-charge teachers:

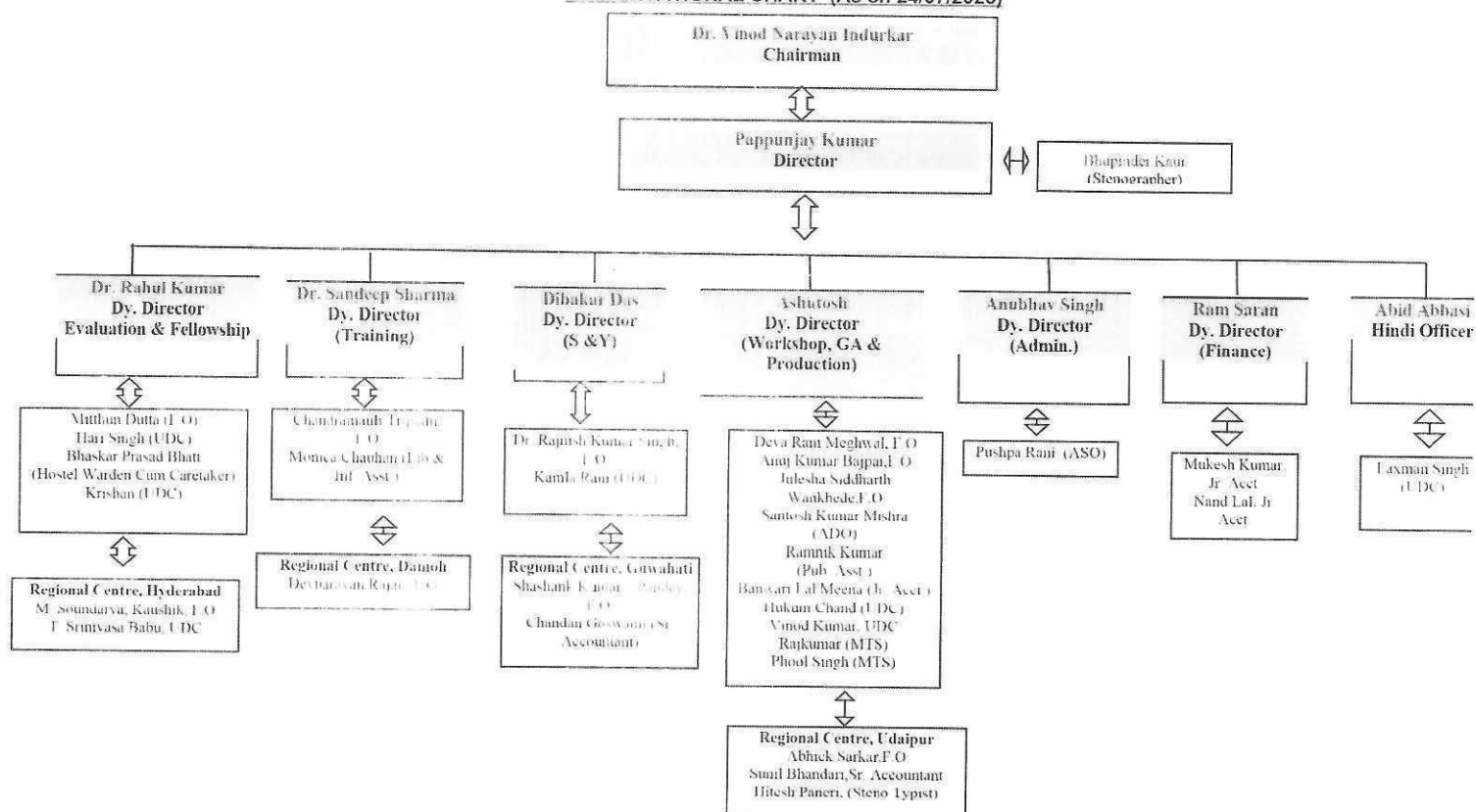
S.No.	Name of the Programme	Duration	Venue
1.	Workshop Cultural Club in charge teachers on 'Role of CCRT in Cultural Education'	June,2026	To be declared
2.	Workshop Cultural Club in charge teachers on 'Role of CCRT in Cultural Education'	December,2026	To be declared

CCRT has been entrusted with the mandate of expanding its outreach to private schools within the existing budgetary provisions. In addition to the approved target of training 3,000 Government/Government-aided school teachers, CCRT has been assigned an additional target of training at least 2,000 private school teachers. Further, CCRT may determine the fee to be charged from private school teachers for imparting such training.

CCRT has also been directed to engage with private schools for organizing workshops under the Extension Services and Community Feedback Programme and to undertake workshops for training students of private schools.

In view of the above directions, CCRT shall organize the requisite activities and programmes under the respective Training and Workshops schemes and achieve the prescribed targets during the Financial Year 2026-27 therein.

CENTRE FOR CULTURAL RESOURCES AND TRAINING, NEW DELHI
ORGANISATIONAL CHART (As on 24/07/2026)



Note: Sanctioned Strength i.e. 85 + (1 Post is no-terminus)

Available strength: 39 + *1 (Under Suspension)

Vacant: 46 Nos. (01 Post of Dy. Director (Production) & 22 Nos. of Group B & C posts are advertised and recruitment process is under process)