

Call for Papers

On the occasion of **International Dance Day**, the Centre for Cultural Resources and Training (CCRT) organized a National Webinar on '*Nritya Parampara: International Dance Day in the Indian Cultural Context*' on 29 April 2026, bringing together eminent scholars, artists, and academicians to deliberate on the continuity, aesthetics, research, and future directions of Indian dance traditions.

The enriching deliberations and scholarly insights shared during the webinar inspired the need to further document, research, and academically engage with the themes that emerged from the discussions.

In this continuation, CCRT invites **research papers and manuscripts** from scholars, fellows, practitioners, researchers, academicians, and students of performing arts on the following themes and sub-themes related to Indian dance traditions.

Participants/authors are requested to submit their manuscripts via email at ddsch.cert@nic.in within **15 days from 4th May 2026**.

All received/submitted manuscripts will undergo a **double-blind peer review process** by designated reviewers and a **Constituted Editorial Board** (to be nominated and formed with the approval of the competent authority). Selected manuscripts will subsequently be considered for publication in an **esteemed e-journal or Edited Book**, as may be suggested and approved by the competent authority.

Theme of Paper:

'Nritya Parampara ; International Dance Day in the Indian Cultural Context'

Sub Themes;

- 1. Dance as Living Tradition: Continuity, Transmission, and Transformation**
- 2. Aesthetics of Indian Dance: Rasa, Ananda, and Embodied Expression**
- 3. Evolution of Indian Classical Dance Traditions: Text, Temple, and Stage**
- 4. Indian Folk and Tribal Dance Forms as Living Cultural Heritage**
- 5. Guru–Shishya Parampara and Pedagogy in Indian Dance Traditions**
- 6. Dance as a Medium of Cultural Identity and Community Expression**
- 7. Research, Documentation, Archiving, and Digitization of Indian Dance Traditions**
- 8. Role of Dance in Rituals, Festivals, and Sacred Practices**

- 9. Representation of Indian Dance in Modern Media, Cinema, and Digital Platforms**
- 10. Challenges in Preservation of Traditional Dance Forms in the Contemporary Era**
- 11. Government Policies, Institutions, and Cultural Bodies in Promoting Dance Heritage**
- 12. Interdisciplinary Dialogues: Dance with Literature, Music, and Visual Arts**
- 13. Dance Therapy, Well-being, and Spiritual Dimensions of Indian Dance**
- 14. Regional Traditions and Pan-Indian Dance Narratives**
- 15. Globalization and International Reception of Indian Dance Forms**
- 16. Innovations and Contemporary Choreography within Traditional Frameworks**
- 17. Case Studies of Specific Classical, Folk, or Tribal Dance Forms**
- 18. Future of Dance: Artificial Intelligence, Digital Technologies, and New Media in Preservation, Pedagogy, Performance, and Global Outreach**

Guidelines for Manuscript Submission for Publication

- The total word limit of the manuscript should be **up to 6000 words**.
- The manuscript must be **original**. It may be based on original research, field study, case study, or a critical review of existing literature.
- **Plagiarism, duplication, or unacknowledged copying** from any source is strictly prohibited.
- As per recommended academic norms, the **similarity index** of the manuscript should **not exceed 10%**. A similarity level between **10%–20%** may be considered only in exceptional cases, subject to editorial review.

Format of Manuscript:

1. **Title of the Manuscript**
2. **Details of Authors and Co-authors: Name, Affiliated organization/institution with Address, Email Id**
3. **Abstract** (up to 300 words including five Keywords in last)
4. Introduction (*upto 500 word*)
 - *Background of the study*
 - *Aim and Objectives of the study,*
 - *Scope of the study,*
 - *Novelty of the study*
5. Review of Literature (*upto 500 words*)
 - *Critical analysis of the Relevant Literature, Key Concepts, and Theories*
6. Research Methodology (*upto 500 words*)
 - *Research Design and Methodology,*
 - *Hypothesis/Research Questions*
 - *Data Collection tools and Methods,*
 - *Data analysis methods used for the study*
7. Results/ Observations and findings (*1000-1500 words*)
8. Discussion (*discuss the key findings and results of the study with the relevant literatures in 1000-1500 words*)
9. Conclusion (*200-500 words*)
10. Futuristic scope and recommendations (*give future scope, implications and recommendations on the basis of your study if required upto 500 words*)
11. References / Bibliography (*List of references cited and referred for the present study in Chicago referencing style*)

Formatting Guidelines (English Manuscript)

- Font: **Times New Roman**, Size **12**
 - Line Spacing: **Single**
 - Proper in-text citations must be provided.
 - Figures/Photographs/Diagrams must be numbered with captions below.
 - Provide full reference details in the bibliography/Reference section (Chicago style/APA 7th edition style).
 - If abbreviations are used, provide a **List of Abbreviations** as a footnote of each page.
-

Formatting Guidelines (Hindi Manuscript)

- Font: **Mangal**, Size **14 or 16**, Single spacing
- Title page formatting as per provided format
- Proper in-text citations required
- Follow **Hindi APA Referencing Style**
- Figures/Photographs/Diagrams must be numbered with captions
- Provide a **List of Abbreviations** as footnotes