

List of the Candidates Shortlisted for the Expert Committee Meeting to be conducted under the Scheme Award of Junior Fellowships to Outstanding Persons in the Fields of Culture for the batch year 2022-23.

S.No.	File No. Enrollment No.	Name Full Address	Field Sub - Field	Project Title
1.	CCRT/JF-3/001 /2024 JF20230003	Shri Jayakrishnan N. Ji 22, Vasanthamrtham, OOR Gounder Street, Ettimadai, Coimbatore, Tamil Nadu - 641112 Mobile - 9841348998 Email - njaykrishnan@gmail.com	Classical Music Carnatic Music Vocal	An Analysis of Prasam and Rhythmic – Lyrical Chanda Patterns in Swathi Tirunal Kirtanas
2.	CCRT/JF-3/002 /2024 JF20230013	Shri Akhil V Nair Ji Vijayavilasam (H) Kanjiram, Kottayam, Kerala - 686020 Mobile - 8086023453 Email - avnair@gmail.com	Classical Music Carnatic Music Instrument	Nadaswaram Rakti System (Rakti System in Nadaswaram)
3.	CCRT/JF-3/003 /2024 JF20230022	Ms. Shrimathi Devi P Ji #37, Ninaada, Rishab Siddhi Layout, Kergalli, Mysore, Karnataka- 570026 Mobile No.- 9844788974 Email - shreemathidevip@gmail.com	Classical Music Hindustani Music Vocal	Inter Exchange of Raagas between Hindustani and Carnatic Music; A Structural and Stylistic Study
4.	CCRT/JF-3/004 /2024 JF20230026	Shri Mandar Karanjkar Ji B-502, Stargaze By Koltepatil, Near Marigold Banquets, Bavdhan, Pune, Maharashtra - 411021 Mobile - 8975316300 Email - mandarkaranjkar@gmail.com	Classical Music Hindustani Music Vocal	Analysis and Visualisation of Shrutis used in Hindustani Music
5.	CCRT/JF-3/005 /2024 JF20230030	Shri Saurav Kumar Nahar Ji 401, Ramanujam Niwas, Banasthali Vidyapith, New AI, Tonk, Rajasthan- 304022 Mobile No.- 9999892649 Email - nahar.bhagalpurgharana@gmail.com	Classical Music Hindustani Music Vocal	Bihar Rajya ke Bhagalpur Sangit Parampara ke Utkrsht Rachanaon ka Sankalan
6.	CCRT/JF-3/006 /2024 JF20230044	Ms. Brintali Acharya Ji 5 B, Diamond Tower, South Block, Diamond Park, Joka, Kolkata, West Bengal- 700104 Mobile No.- 7980540079 Email - brintaliacharya@gmail.com	Classical Music Hindustani Music Vocal	Importance Role of Hindustani Classical Music In Mental Illness
7.	CCRT/JF-3/007 /2024 JF20230050	Shri Balmiki Sharma Ji Teachers Colony Gandhinagar, Gadra, Parsudih, Jamshedpur, East Singhbhum, Jharkhand - 831004 Mobile - 6200493403 Email - balmikisharma105@gmail.com	Classical Music Hindustani Music Instrument	Table ke Saath Janajaateey Vaady ka Saundary
8.	CCRT/JF-3/008 /2024 JF20230055	Shri James Rajkumar Ji Sagolband Bijoy Govinda Maning Leikai, Imphal- West, Manipur- 795001 Mobile No.- 7005706556 Email - jamesrajkumar703@gmail.com	Classical Music Hindustani Music Instrument	Talas of An Analytical Study Between Meitei Pung and Tabla
9.	CCRT/JF-3/009 /2024 JF20230069	Ms. Dhvani B. Shah Ji R-2, Adhupak, Kutir, Behind Rosary Church, Fatehgunj Vadodara, Gujarat- 390002 Mobile-9427458948 Email-dhwani.shah-dance@msubaroda.ac.in	Dance & Dance Music Bharatnatyam Dance	Asokamalla ke Nrtyaadhyaay ke Sangeet Ratnakar mein diya gaye Desi Sthaanak ,Chaaree aur Lasyaang ke Sameekshaatmak Adhyayan- Saiddhaantik evan Drstikon Se

10.	CCRT/JF-3/010 /2024 JF20230071	Ms. Seema. K.S Ji # 11, 'Vasishta', Siddhivinayaka Layout, Banashankari III Stage, Bangalore Urban, Karnataka- 560085 Mobile-8147783689 Email- seemakrsrinath@gmail.com	Dance & Dance Music Bharatnatyam Dance	A Study of Talas
11.	CCRT/JF-3/011 /2024 JF20230079	Ms. Pooja Lokesh Hegde Ji Namana' #26, 1st Cross, Sampige Nagar Beside Rajiv Nagar Last Bus Stop, Hubballi, Dharwad, Karnataka-580031 Mobile-8971568999 Email-poojalokesh09@gmail.com	Dance & Dance Music Bharatnatyam Dance	Amababayi The Unsung Haridasa Poetess
12.	CCRT/JF-3/012 /2024 JF20230093	Ms. Chitra Sudhir Dalvi Ji 401, Geetanjali Apartment, Shahaji Raje Rd, Vile Parle East, Mumbai, Maharashtra- 400057 Mobile-9773333785 Email-dalvi.chitra7@gmail.com	Dance & Dance Music Bharatnatyam Dance	Comprehensive Research on the Nriyadhyaya of Sangeet Darpanam
13.	CCRT/JF-3/013 /2024 JF20230100	Ms. Ramya Venkataraman Ji C/17, 1st Street Hindu Colony, Nanganallur, Chennai Kanchipuram, Tamil Nadu- 600061 Mobile-8939789338 Email-padmapatra.ramya@gmail.com	Dance & Dance Music Bharatnatyam Dance	Therapeutic Aspects of Bharatnatyam & its scope in Dance Movement Therapy
14.	CCRT/JF-3/014 /2024 JF20230110	Ms. Swati Athmanathan Ji S1, 2nd Floor, 127, 6th Street Murugu Nagar, Velachery, Chennai, Tamil Nadu- 600042 Mobile-8124707305 Email-swatiathmanathan1904@gmail.com	Dance & Dance Music Bharatnatyam Dance	Bala Sulabh Krida – An Analytical Study
15.	CCRT/JF-3/015 /2024 JF20230120	Shri Sumit Kumar Mahapatra Ji Near Jagannath Temple, Ward No. 3, Seraikella - Kharsawan, Jharkhand - 833219 Mobile - 9006954061 Email - sumit8585@gmail.com	Dance & Dance Music Chhau Dance	A Study on the role of mask or the identity of mask in Seraikella Style of Chhau Dance
16.	CCRT/JF-3/016 /2024 JF20230128	Shri Laxmidhar Ghunia Ji Anlajodi, Gorumahisani, Bahalda, Mayurbhanj, Odisha - 757042 Mobile - 9777450787 Email - laxmidhar787@gmail.com	Dance & Dance Music Chhau Dance	A Compative Study between Mayurbhanj Chhau Dance techniques with yoga
17.	CCRT/JF-3/017 /2024 JF20230153	Shri Prabin Kumar Das Ji At-Nadhana, Po-Nadhana, Ps- Chandua, Mayurbhanj, Odisha-757081 Mobile-9348240364,8338930264 Email-prabinkdas1996@gmail.com	Dance & Dance Music Chhau Music	Basic Technical Elements of Chhau
18.	CCRT/JF-3/018 /2024 JF20230154	Shri Shambhunath Karmakar Ji Village-Ashpara P.O+P.S- Bandwan Dist. Purulia, West Bengal-723129 Mobile-9933340870 Email-shambhukarmakar2012@gmail.com	Dance & Dance Music Chhau Music	Exploring the Adaptation of Music and Dance in Purulia
19.	CCRT/JF-3/019 /2024 JF20230156	Shri Indranil Ghosh Ji Karim Box Row Government Housing Estate (L.I.G) Block-M 1 Flat No-03, P.O- Cossipore, P.S- Chitpore, Kolkata West Bengal-700002 Mobile-9088732067 Email-indranil1992ghosh@gmail.com	Dance & Dance Music Gaudiya Nritya	A Critical Analysis on Contrubution of Prof. Dr. Mahua Mukherjee Towards The Revival & Establishment of Gaudiya Nritya as An Ancient Classical Dance Form of Bengal

20.	CCRT/JF-3/020 /2024 JF20230164	Ms. Bhagyashree Patgiri Ji C/o Bhupen Ch. Patgiri Vill- Borakhat, P S- Chhaygaon P.O- Chhayagaon, Kamrup, Assam- 781124 Mobile-7896036405 Email-bhagyashreepatgiri12345@gmail.com	Dance & Dance Music Kathak Dance	How Dance (Kathak Dance) Influences special children's (Hearing Impaired) mental , physical and social development in Assam
21.	CCRT/JF-3/021 /2024 JF20230172	Ms. Anukriti Vishwakarma Ji C-39 'A' G/F, Sewak Park Uttam Nagar West Delhi- 110059 Mobile-9899812126 Email-anukriti.vishwa@gmail.com	Dance & Dance Music Kathak Dance	“Parmelu’ : Uuveiling Kathak’s Nritta Infused with the essence of all Four Abhinaya.”
22.	CCRT/JF-3/022 /2024 JF20230177	Ms. Surashree Bhattacharya Ji C/o S. K Lahiri D-4F, Central Govt Officer's Colony Mayapuri, West Delhi- 110064 Mobile-8274926302 Email-surokathak@gmail.com	Dance & Dance Music Kathak Dance	“Kathak – Vigyan Jugalbandi”
23.	CCRT/JF-3/023 /2024 JF20230183	Ms. Nishi Ratnam Ji Flat No- 10053, Prestige Shantiniketan, Whitefields, Bangaluru, Karnataka- 560048 Mobile-9916447477 Email-nishiratnam@gmail.com	Dance & Dance Music Kathak Dance	Hindi Mahakaavyon ke Punarutthān heth Kathak ki Bhumika
24.	CCRT/JF-3/024 /2024 JF20230191	Ms. Amodi Rajendra Sanap Ji D- 1801, Mhada Towers, Pimpri Waghere, Pimpri- Chinchwad, Maharashtra- 411017 Mobile-8149865947 Email-amodi181996@gmail.com	Dance & Dance Music Kathak Dance	Investigating Musculoskeletal Challenges and Dermatological Effects in Kathak Dancers : A Comprehensive Research Synopsis
25.	CCRT/JF-3/025 /2024 JF20230192	Shri Hitin Khurana Ji # 763, B III Saidan Chowk Chatti Gali Near Ludhiana, Punjab- 141008 Mobile-8968181210 Email-shyamantakds11@gmail.com	Dance & Dance Music Kathak Dance	Interplay Between Dance and Music in Kathak
26.	CCRT/JF-3/026 /2024 JF20230210	Ms. Arunima Sengupta Basu Ji 29/16 A Kendua Main Road, Kolkata, West Bengal- 700084 Mobile-7439298744 Email-arunsengupta.22@gmail.com	Dance & Dance Music Kathak Dance	The Relevance and Importance of the Application of Arts Management with relations to Classical Dance in India in today's times.
27.	CCRT/JF-3/027 /2024 JF20230221	Shri Sreehari S. Ji Pallathra House Kuzhimattom PO Panachikkad, Kottayam, Kerala- 686533 Mobile-9539938548 Email-kalamandalamsreechari91@gmail.com	Dance & Dance Music Kathakali	Kathakali Melam – Study Based on Kaplingadan System.
28.	CCRT/JF-3/028 /2024 JF20230227	Shri Vineeth M. R. Madathina (H) Ooramana P.O Ramamangalam Via Ernakulam, Kerala-686663 Mobile-9846563680 Email-mrvineethkalamandalam@gmail.com	Dance & Dance Music Kathakali	The Scope of Madhalam and its Techniques in the presenatation of Female Characters in Kathakali
29.	CCRT/JF-3/029 /2024 JF20230233	Shri Vedantham. M.S.S.Vagde Viprasad Ji H.NO. 2-74/1, Sivalayar Road Agraharam; Kuchipudi, Krishna, Andhra Pradesh- 521136 Mobile-9182918565 Email-vagdeviprasadvedantam@gmail.com	Dance & Dance Music Kuchipudi Dance	Kuchipudivari “Nartanasala” Nrutyaroopakamu – Pariseelane

30.	CCRT/JF-3/030 /2024 JF20230236	Ms. T. Reddi Lakshmi Ji 22, 60A, Prateek Market, Near Fakkarwada, Park, Munirka, South West Delhi- 110067 Mobile-7217832767 Email-nritya.lakshmi@gmail.com	Dance & Dance Music Kuchipudi Dance	Deconstructing the Vempati Bani: A Natyashastra Perspective
31.	CCRT/JF-3/031 /2024 JF20230237	Ms. Abhinaya Praneetha Nagajothy Ji Flat No-1, Suburam Complex, D- 96, Munirka, South West Delhi- 110067 Mobile-8826623499 Email-abhinayaresearch@gmail.com	Dance & Dance Music Kuchipudi Dance	Politico Religious Impacts on the Cultural Development of Kuchipudi Dance Tradition
32.	CCRT/JF-3/032 /2024 JF20230241	Ms. Aswini. C.P Ji Rayaroth House, P.O- Eachur Kannur, Kerala- 670591 Mobile-9900940668 Email-aswini.c.p.1@gmail.com	Dance & Dance Music Kuchipudi Dance	Unveiling The Layers: Structural Dynamics and Therapeutic Application of Kuchipudi Dance
33.	CCRT/JF-3/033 /2024 JF20230255	Ms. Chingtham Sangeeta Devi Ji Irom Meijrao Maning Leikai, Imphal West, Wangoi, Imphal West, Manipur- 795009 Mobile-7005984581 Email-sangeetachingtham@gmail.com	Dance & Dance Music Manipuri Dance	A Study on Divaraas of Manipur
34.	CCRT/JF-3/034 /2024 JF20230256	Ms. Ngasepam Meneka Devi Ji Moirang Khunou, Teramakhong P.O Moirang, P.S. Keibul Bishnupur, Manipur- 795133 Mobile-9862709927 Email-menekaheisnam65@gmail.com	Dance & Dance Music Manipuri Dance	Dances of Manipuri Rasleela especially on Maharas and Nityaras
35.	CCRT/JF-3/035 /2024 JF20230280	Shri Thongram Sanatomba Singh Ji Kwakeithel Heinoukhongnembi, Imphal West, Manipur- 795001 Mobile-9856139961 Email-sanapung009@gmail.com	Dance & Dance Music Manipuri Music	Talas A Comparative Study Between Bangadesh Pala and Nata Sankirtana
36.	CCRT/JF-3/036 /2024 JF20230285	Shri Senjam Sundar Singh Ji Bengi Makha Leikai, Thoubal, Manipur, 795149 Mobile - 8974432020 Email - sundarsenjam@gmail.com	Dance & Dance Music Manipuri Music	Study on Rarely Use Taals of Manipuri Nata Sankirtana Punglons
37.	CCRT/JF-3/037 /2024 JF20230294	Ms. Aswathi A.V. Ji Dakshina Art's Space Near G.G.H.S Wadakkanchery Thrissur, Kerala- 680582 Mobile-9846452951 Email-kalamandalamaswathy@gmail.com	Dance & Dance Music Mohiniattam Dance	Physical Movements in Natya Shastra and Their Impact on Physical, Mental and Intellectual Well- Being through Dance Practice
38.	CCRT/JF-3/038 /2024 JF20230299	Ms. Haritha Thamban Ji Lasya Campus Pilathara Kannur, Kerala- 670504 Mobile-9003290363 Email-harithalasya@gmail.com	Dance & Dance Music Mohiniattam Dance	The Contribution of North Malabar to the Field Of Mohiniattam
39.	CCRT/JF-3/039 /2024 JF20230323	Shri Bijan Kumar Palai Ji Bijan Kumar Palai QR- No: 4R/8, Unit-8, Nayapalli Bhubaneswar Khordha, Odisha- 752011 Mobile-9776348681 Email-bijanpalai89@gmail.com	Dance & Dance Music Odissi Dance	Injuries in Dance
40.	CCRT/JF-3/040 /2024 JF20230333	Shri Rinku Kumar Sahoo Ji Rinku Kumar Sahoo, House No- 841, 1st Floor, Indian Institute of Fire Technology in front of Esplanade Rasuigarh, Bhubaneswar, Sambalpur, Odisha- 768222 Mobile-8908863226 Email-rinkukumarsahoo91@gmail.com	Dance & Dance Music Odissi Dance	A Study of Sabda- Nrutya and its influence on Odissi Dance

41.	CCRT/JF-3/041 /2024 JF20230337	Shri Aneesh Raghavan Ji No-8, Marine St, Puducherry-605001 Mobile-8903937214 Email-aneeshheidelberg@gmail.com , raghavandance@gmail.com	Dance & Dance Music Odissi Dance	A Textual and Choreographic Documentation and Assesment of the Creations of Guru Debaprasad Das
42.	CCRT/JF-3/042 /2024 JF20230338	Shri Arrghha Chatterjii Ji 362/D Mahendra Banerjee Road, Behala Garagachha, Kolkata, 24 South Parganas, West Bengal- 700060 Mobile-7980237051 Email-arrghha1@gmail.com	Dance & Dance Music Odissi Dance	Influence of Tantrism in Odisha Dance and Detailed research of Sculptursqued Structure and Movements
43.	CCRT/JF-3/043 /2024 JF20230342	Ms. Deepshikha Bhuyan Ji Goswami Service, Guwahati, Kamrup Metro, Assam - 781003 Mobile - 8638772121 Email – deepshikhabhuyan31@gmail.com	Dance & Dance Music Satriya Dance	The Female Participation in Sattriya Dance: Contribution of A few Female Dancers in Sattriya Dance Traditions
44.	CCRT/JF-3/044 /2024 JF20230351	Shri Anku Moni Kapil Ji Madhupur, Biswanath Chariali, Biswanath, Assam- 784176 Mobile-9864016649 Email-kapilanku.nkn10@gmail.com	Dance & Dance Music Satriya Dance	Ahariya of Ankiya Naat or Ankiya Bhauna
45.	CCRT/JF-3/045 /2024 JF20230355	Ms. Krishna Tamuli Ji Quarter No.- 3, Type 5, Building 2, ASEB Colony, Forset Gate, Narengi, Guwahati, Assam-781026 Mobile-7002793501 Email-km.tamuli@gmail.com	Dance & Dance Music Satriya Dance	Exploring Philosophical Element in Sattriya Dance of Assam
46.	CCRT/JF-3/046 /2024 JF20230361	Ms. Yambem Devikarani Devi Ji Kongba Bazar P.o Singhjamei, P.S. Irilbung Imphal East, Manipur- 795008 Mobile-8837466783 Email -rajeeb_thangshabam@ymail.com	Dance & Dance Music Thangta	Manipuri Thang-ta and Its Benefits to Women's Self – Defense decreasing the Crime Rate Against Women
47.	CCRT/JF-3/047 /2024 JF20230365	Shri Thongam Yaiphaba Singh Ji Naharup Makhapai, Imphal East, Manipur- 795005 Mobile-9612368018 Email-thongam.yaiphaba1@gmail.com	Dance & Dance Music Thangta	Thang-Ta and Its Relation with other Art Forms of Manipur Including Rituals
48.	CCRT/JF-3/048 /2024 JF20230389	Shri Mandeep Singh Chib Ji Purkhu, Teh, Kot Bhalwal, Jammu, Domana, Jammu & Kashmir- 181206 Mobile No.- 8713093025 Email - ms3266719@gmail.com	Folk Traditional & Indigenous Art Folk Dance	Jammu va Kashmir ke Paramparik Lok Nritya
49.	CCRT/JF-3/049 /2024 JF20230418	Dr. Sukhada Khandge Ji 505, B, Rohan Ishan, Patil Nagar, Bavdhan, Pune, Maharashtra- 411021 Mobile No.- 9920246106 Email - sukhada.khandge@gmail.com	Folk Traditional & Indigenous Art Folk Dance	Analytical Study of Sanchari Bhav in Maharashtra's traditional folk form Lavani
50.	CCRT/JF-3/050 /2024 JF20230419	Ms. Ankita Gusain Ji 401, 4th Floor, Ganesh Gauri Build, Bazaar Gali, Opp. Pratibha Medical Store, Versova, Andheri West, Mumbai, Maharashtra - 400061 Mobile No.-9990630386 Email - ankita.gusain86@gmail.com	Folk Traditional & Indigenous Art Folk Dance	'Thoda' Himachal ke Lok Nritya Naatika ka Mānchīy Swaroop aur uska Vishleshanatmak Adhyayan

51.	CCRT/JF-3/051 /2024 JF20230450	Ms. Sangita Bhoi Ji Kanjuri, Remed, Sambalpur, Odisha - 768006 Mobile No.- 7978062784 Email - bhoichinks2s995@gmail.com	Folk Traditional & Indigenous Art Folk Dance	“Banibutal”- The Concluding part of Suanga Nata , Prevailing only in Western Part of Odisha
52.	CCRT/JF-3/052 /2024 JF20230452	Ms. Geetanjali Kishan Ji AT/PO-jamtalia, PS-Bhasma VIA-Kundukela, Sundargarh. Odisha-770019 Mobile-7894354285 Email-geetanjalikishan687@gmail.com	Folk Traditional & Indigenous Art Folk Dance	Western Odisha Sundargarah District Singha Parba Karma
53.	CCRT/JF-3/053 /2024 JF20230462	Shri Sushanta Kumar Mallik Ji Sargaj, Tarbha, Subarnapur, Odisha - 767016 Mobile - 7008141993 Email - sushantamallik9@gmail.com	Folk Traditional & Indigenous Art Folk Dance	“Traditional Folk Dance Dalkhaie & Its Musical Notation”
54.	CCRT/JF-3/054 /2024 JF20230463	Ms. Swarupa Singh Ji Ichhapada, Balangir, Odisha - 767001 Mobile - 8763904131 Email - chumkic211@gmail.com	Folk Traditional & Indigenous Art Folk Dance	Folk Dance Dhap
55.	CCRT/JF-3/055 /2024 JF20230464	Ms. Manjulata Sagar Ji Thala Bandha, Makundapur, Rajendra College, Balangir, Odisha - 767002 Mobile - 7008859196 Email - manjulatasagar91@gmail.com	Folk Traditional & Indigenous Art Folk Dance	The Adibasi (Tribals) Rituals, Practice and Livelihood with Folk Dance “DHAP”
56.	CCRT/JF-3/056 /2024 JF20230467	Ms. Swapna Pattnaik Ji Simanchala Pattnaik, Mahalaxmi Nagar, Balangir, Odisha - 767001 Mobile - 8249993782 Email - spattnaik494@gmail.com	Folk Traditional & Indigenous Art Folk Dance	“DHAP NACH” (Dhap Dance) a socio-cultural group dances of Khandha tribes in Western Odisha
57.	CCRT/JF-3/057 /2024 JF20230482	Ms. Amrita Sengupta Dutta Ji 90, Durgabai Road, Dum- Dum Cantonment, North- 24- Parganas, Kolkata, West Bengal- 700028 Mobile No.- 9804580014 Email - senguptaamrita120189@gmail.com	Folk Traditional & Indigenous Art Folk Dance	Incorporation of Dance in the Folk Theatre of North Bengal : The Evolutionary context of Kushan Pala
58.	CCRT/JF-3/058 /2024 JF20230483	Ms. Debarima Chakraborty Ji 4, Vidyasagar Sarani, Haltu, Kolkata, West Bengal- 700078 Mobile No.- 8902550970 Email - debarimadance@gmail.com	Folk Traditional & Indigenous Art Folk Dance	The Dance Culture of Bauls and its Relationship with the Folk and Santhali (Austic) Dance Traditions of the West Bengal.
59.	CCRT/JF-3/059 /2024 JF20230488	Ms. Jutimala Buragohain Ji Anchit Green Apartment, Ambikagiri Nagar, Zoo Road, Guwahati, Kamrup, Assam- 781027 Mobile No.- 8720979066 Email - jutimalab@gmail.com	Folk Traditional & Indigenous Art Folk Music	Sonic Relationship with nature – Tai Ahom traditional Music and Instruments
60.	CCRT/JF-3/060 /2024 JF20230512	Shri Khangembam Kenedy Singh Ji Haoreibi Awang Leikai, imphal West, Manipur - 795009 Mobile - 8787318764 Email - khangembamkenedypena@gmail.com	Folk Traditional & Indigenous Art Folk Music	“Research Documentation of Pena An Its Important of Rituals Performance of Manipuri Culture” (PENA is Royal Court of Manipur)

61.	CCRT/JF-3/061 /2024 JF20230521	Shri Kailash Chandra Nag Ji Bhutibahal, Raisalpadar, Gaisilet, Bargad, Odisha-768037 Mobile No.- 9556652676 Email - kailashchnag3@gmail.com	Folk Traditional & Indigenous Art Folk Music	Musicological & Construction Analysis of Adi Kala “Ganda Baja”
62.	CCRT/JF-3/062 /2024 JF20230523	Shri Randeep Palit Ji 87, Buddheswary Colony, Bhubaneswar, Khordha, Odisha- 751006 Mobile No.- 9861146694 Email - randeepalit@gmail.com	Folk Traditional & Indigenous Art Folk Music	History And Development of the Folk and Traditional Music of Odisha
63.	CCRT/JF-3/063 /2024 JF20230530	Shri Manjoor Khan Ji Dedariyar, Balewa, Gardar Road, Bamer, Rajasthan- 344001 Mobile No.-8290168076 Email - manjoorkhan87@gmail.com	Folk Traditional & Indigenous Art Folk Music	Dholak
64.	CCRT/JF-3/064 /2024 JF20230537	Ms. Ajanta Jana Ji S/94, Station Road, Mitra Compound, Mid Town, Midnapur, Paschim Medinipur, West Bengal- 721101 Mobile No.- 6295112722 Email - jana.ajanta@gmail.com	Folk Traditional & Indigenous Art Folk Music	Evolution of Song and Painting of Patuas after Globalization in West Bengal
65.	CCRT/JF-3/065 /2024 JF20230549	Ms. Sarita Kumari Ji House No.- 1, Road No.- 3, Mahesh Nagar, Atal Path,Saran, Patna, Bihar- 841419 Mobile No.- 6261101669 Email - sajkumarij@gmail.com	Folk Traditional & Indigenous Art Folk Song	Poorabee Lokageeto ka Aadyaan evam Vishleshan (Samaj , Saunday evam Parampara)
66.	CCRT/JF-3/066 /2024 JF20230553	Shri Vinod Besra Ji Shahpur, Santhali Tola, Gwalpara, Madhepura, Bihar - 852115 Mobile - 9006531899 Email - besravinod@gmail.com	Folk Traditional & Indigenous Art Folk Song	Veeragaatha Samaj Sangrahee mein Charitr Bharatiya Svaadheenata Aandolan tatha Santhali L Lokanaayakon ka Yogadaan
67.	CCRT/JF-3/067 /2024 JF20230558	Shri Govind Yadav Ji E-1, 368, Fourth Pusta, Sonia Vihar, New Delhi- 110094 Mobile No.- 9910773493 Email - yadavgovind057@gmail.com	Folk Traditional & Indigenous Art Folk Song	Hindi Pradesh ki Lokgaathaon mein Charitr Mughal Pratirodh
68.	CCRT/JF-3/068 /2024 JF20230564	Shri Sivavenkitesh K Ji Kalkikripa, Champakara, Karukachal, Kottayam, Kerala- 686540 Mobile No.- 9946450216 Email - venkiteshsiva95@gmail.com	Folk Traditional & Indigenous Art Folk Song	Epic of Lord Sree Rama through Villadichan Pattu – An Ancient Musical Art of Old Kerala
69.	CCRT/JF-3/069 /2024 JF20230576	Ms. Tilottama Narabina Ji Jamtalia, Bhasma, Kundukela, Sundargarh, Odisha- 770019 Mobile No.- 9777630396 Email - narmunamkmk@gmail.com	Folk Traditional & Indigenous Art Folk Song	Karma of Sundargarh Distract
70.	CCRT/JF-3/070 /2024 JF20230578	Shri Bharat Nag Ji Ganjaudar, Batharla, Patnagarh, Balangir, Odisha- 767025 Mobile No.-9777234398 Email - bharatnagptg@gmail.com	Folk Traditional & Indigenous Art Folk Song	Reform of Koshali Lok Gana

71.	CCRT/JF-3/071 /2024 JF20230581	Ms. Dushila Kumbhar Ji Kurlupadi, Malamzmd R. College, Balangir, Odisha- 767002 Mobile No.- 7608863672 Email - dmkparisad@gmail.com	Folk Traditional & Indigenous Art Folk Song	Conversation & Safe Guard of Endangered Traditional Folk Song of Western Odisha
72.	CCRT/JF-3/072 /2024 JF20230588	Ms. Ekta Shukla Ji Behind Sanjay Medical Store, Moh. Dilezakpur Alinagar Chowk, Gorakhpur, Uttar Pradesh- 273001 Mobile No.- 9369553929 Email - ektashukla2071@gmail.com	Folk Traditional & Indigenous Art Folk Song	Purvanchal ke Lok Geeton me Sharam Geet
73.	CCRT/JF-3/073 /2024 JF20230596	Shri Jeetendra Kumar Chaurasiya Ji Behind Khoya Mandi, Malakpura, Mahoba, Uttar Pradesh- 210427 Mobile No.- 9125845823 Email – navrasmahfil@gmail.com, jeetendrachaurasiya647@gmail.com	Folk Traditional & Indigenous Art Folk Song	Bundelkhand mein Aalha Gaayakaon ka Abhilekhikaran evam Aadyaan
74.	CCRT/JF-3/074 /2024 JF20230598	Shri Shravan Ji Shri Prannath Gyan Peeth, Sarsawa, Saharanpur, Uttar Pradesh- 734301 Mobile No.- 885913 0989 Email - shravandhital8859@gmail.com	Folk Traditional & Indigenous Art Folk Song	Bharat ke Purwotar Prant Ka Lok Geet “Tamaad Saaloo Shailye , Mahatav va Sathan
75.	CCRT/JF-3/075 /2024 JF20230601	Ms. Deepa Singh Ji 192/2 Tulsi Bari, Ramghat, Ayodhya Dham, Faizabad, Uttar Pradesh - 224123 Mobile – 8960473214, 7007465469 Email – deeparagubansi@gmail.com	Folk Traditional & Indigenous Art Folk Song	Avadh ke Lok Geeton mein Ram :- Abhilekhikaran evam AAdhyayan
76.	CCRT/JF-3/076 /2024 JF20230606	Ms. Mou Sarkar Ji Hizlock, Bagnan Police Station, Howrah, West Bengal- 711303 Mobile No.- 8918352607 Email - mousarkar1995000@gmail.com	Folk Traditional & Indigenous Art Folk Song	A Study on ‘Jhumur’ song and its Social context
77.	CCRT/JF-3/077 /2024 JF20230623	Shri Ritesh Ranjan Ji Congress Bhawan, Dipnagr, Bhagalpur, Bihar- 812001 Mobile No.- 9122111338 Email - ritesh.bibhuranjan1986@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Bihula Bishari Lok Gathaa mein Rangmanch ki Sambhavanaye
78.	CCRT/JF-3/078 /2024 JF20230629	Shri Chandrahas Baghel Ji Girola, P. Jamgoan, Thana - Abhanpur, Raipur, Chhattisgarh - 493661 Mobile - 8103937114 Email - baghelchandrahas00@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Chattisgarh Lok Natya mein Napatya ki Bhoomika
79.	CCRT/JF-3/079 /2024 JF20230632	Ms. Suman Ji A-2/41, Sector-18, Rohini, North West Delhi, Delhi- 110089 Mobile No.- 8750558485 Email - pgtsuman@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Cultural Significance of Folk Theater Saang of Haryana
80.	CCRT/JF-3/080 /2024 JF20230637	Shri Anwar Ali Ji S-407, School Block, Laxmi Nagar, Delhi- 110092 Mobile No.- 9958541789 Email - ali770192@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Bihar ke Vidaasheya Lok Natya ka AAdhyayan

81.	CCRT/JF-3/081 /2024 JF20230638	Ms. Sapna Pal Ji N-63, Jagat Ram Park, Laxmi Nagar, Delhi-110092 Mobile No.- 9599363983 Email –sappu9232@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Bihar ke Jat- Jatni Loknatya Ka AAdhyayan
82.	CCRT/JF-3/082 /2024 JF20230639	Shri Balram Kumar Ji D-25A, Second Floor, Bhim House, Ganesh Nagar, New Delhi- 110092 Mobile No.- 7827478977 Email - balramkumar92@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Bal Rangmanch mein Vyaapat Lok Sanskriti ka AAdhyayan , Prayog evam Vikas
83.	CCRT/JF-3/083 /2024 JF20230644	Shri Yog Raj Ji Ashok Niwas, Shiv Mandir, Near Tenzin Hospital, Kasumpti, Shimla, Himachal Pradesh- 171009 Mobile No.- 8544762819 Email - syograj2909@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Baanthra :- The Dying Folk Drama of Mandi (HP)
84.	CCRT/JF-3/084 /2024 JF20230645	Shri Sandeep Bhagal Ji Mishriwala, Near Raina Hardware Store, Jammu North, Jammu & Kashmir - 181206 Mobile No.- 9796606191 Email - sandeep.verma070@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Exploring The Transformative Influence of Folk Forms on Dogri Theatre.
85.	CCRT/JF-3/085 /2024 JF20230647	Shri Aabid Shafi Ji Kalashpora Srinagar, Jammu & Kashmir-190002 Mobile No.- 9622442942 Email - craftcurves@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Traditional Folk Dance of Kashmir
86.	CCRT/JF-3/086 /2024 JF20230650	Shri Junaid Ahmad Rather Ji New Qazi Bagh, Rather Mohallah, Anantnag, Kashmir, Jammu & Kashmir - 192101 Mobile No.- 778096 7015 Email - junaidrather19@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Ethnographic Exploration of the Repertoire of Kashmir's Folk Theatre ' Bhand Pather'
87.	CCRT/JF-3/087 /2024 JF20230677	Shri Rahul Ram Halde Ji Shivaji Nagar, Near Parsopant, Yavatmal, Maharashtra- 445102 Mobile No.- 9595507510 Email - rahulhalde@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Tamasha Loknatya mein Loktattv ki Abhivyakti
88.	CCRT/JF-3/088 /2024 JF20230694	Ms. Thangjam Manjita Ji Singjamei Chingamakha, Maibam, Leirak, Imphal West, Manipur - 795001 Mobile - 8794837162 Email - manjitathangjam@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	"A study on the Folk Drama of Manipuri Proscenium Theatre"
89.	CCRT/JF-3/089 /2024 JF20230695	Ms. Nongmeikapam Monalisha Ji Ningomthong Kitna Panung, Imphal East, Manipur - 795008 Mobile - 8414070105 Email – nkmonalisha20@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	A Critical Study on Manipuri Folk Theatre : Moirang Parva
90.	CCRT/JF-3/090 /2024 JF20230696	Shri Seram Romajit Singh Ji Nongmeibung, Seram, Leirak, Imphal East, Manipur - 795005 Mobile - 6009203762 Email - romajitseram@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Role of Hindustani Music in Manipuri Shumang Kumhei

91.	CCRT/JF-3/091 /2024 JF20230714	Shri Abhishek Bhou Ji E-2004, Amrapali Platinum, Sector 119, Noida, Uttar Pradesh - 201301 Mobile No.- 9872112740 Email - bhoubhishek5@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Punjabi Lok Natya Bhand Pather ko Punarjeevit karna
92.	CCRT/JF-3/092 /2024 JF20230719	Ms. Kumari Bikesh Ji 1, Gali No.- 3, Chhalera, Noida Sec- 44, Aligarh, Uttar Pradesh- 202124 Mobile No.- 8534811992 Email - raawinrawat@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Uttar Pradesh ki Rasleela ka AAadhyayan
93.	CCRT/JF-3/093 /2024 JF20230725	Ms. Preeti Rawat Ji Sargarh Kila Near Nagarpalika Simalgair, Pithoragarh, Uttarakhand- 262501 Mobile No.- 9105544086 Email - preetrawat008@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Jaagar Gaatha – Uttarakhand Lok Jaagar Gaathaon mein Mahila Pradhan Jaagaron ki Bhoomika
94.	CCRT/JF-3/094 /2024 JF20230729	Ms. Sangita Dutta Ji Kajjuri, Uluberia, Howrah, West Bengal- 711316 Mobile No.- 9231516858 Email - sangita1911@gmail.com	Folk Traditional & Indigenous Art Folk Theatre	Studies on the Cultural Social and Religious Aspects of Kalikapatarih : A Folk Dance Drama of Howrah District of West Bengal
95.	CCRT/JF-3/095 /2024 JF20230750	Shri Kumar Chaitanya Prakash Ji House No-4 ,Sector-3 Housing Board Coloney, Barari Bhagalpur.Bihar-812003 Mobile-9304463992 Email-chaitanyaprakashk@gmail.com	Folk Traditional & Indigenous Art Folk Others	Bhagalpur Diyara ki Lok Sanskriti wo Lok Gathon me Parasparik
96.	CCRT/JF-3/096 /2024 JF20230753	Ms. Robina Bano Ji Rz-3229 A, 3rd Floor, Gali No.36, Tughlaqabad Extension, New Delhi-110019 Mobile-8851548129 Email- robinabano84@gmail.com	Folk Traditional & Indigenous Art Folk Others	Bharatiya Samaj mein Jajmani Vyavastha ka Samajik aur Arthik Prabhav
97.	CCRT/JF-3/097 /2024 JF20230765	Ms. Sangeetha A. P. Ji Kriya Natyasala, Cheruthuruthy P.O Thrissur. Kerala-679531 Mobile-9946629254 Email-nangyarkoothu@gmail.com	Folk Traditional & Indigenous Art Folk Others	A Study into the Peculiarities of Swaras used in the Chanting Tradition of Koodiyattam
98.	CCRT/JF-3/098 /2024 JF20230766	Ms. Prasanthi A. Ji Nambrath House, Nila Vihar, Panjal P.O- Thrissur. kerala- 679531 Mobile-7025725639 Email-kalamandalamprasanthi@gmail.com	Folk Traditional & Indigenous Art Folk Others	Body Language and Stylistic Differences – A study based on Kutiyattam
99.	CCRT/JF-3/099 /2024 JF20230770	Ms. Sreeja Viswam Ji Jaisanthi, Kanniampuram, Ottapalam, Palakkad, Kerala - 679104 Mobile - 9947794838 Email - kalamandalamsreejaviswam@gmail.com	Folk Traditional & Indigenous Art Folk Others	Study of Rare Rhythms in Thullal
100.	CCRT/JF-3/100 /2024 JF20230775	Ms. Eshita Nimje Ji B-2 Fortune Delight, Ahmedpur Hoshangabad Road- Bhopal (Madhya Pradesh)-462026 Mobile-8319765324 Email- nimje.eshita@gmail.com	Folk Traditional & Indigenous Art Folk Others	Acrylic on Canvas

101.	CCRT/JF-3/101 /2024 JF20230778	Shri Abhishek Kumar Chaurasia Ji 90, Lal Bahadur shastree, ward NO.15 Near Neha Medical Store Barigarh, Chhatarpur. Madhya Pradesh-471510 Mobile- 8770553565 Email-abchaurasia0000@gmail.com	Folk Traditional & Indigenous Art Folk Others	Bhudelkhand ki Lokparamparayan me Jaoraon ka Mahatva
102.	CCRT/JF-3/102 /2024 JF20230790	Ms. Wahengbam Kiranbala Devi Ji Ningom Thong Pebiya Pandit Lelkal, Imphal. Manipur-795008 Mobile-9863248476 Email-bkiran592@gmail.com	Folk Traditional & Indigenous Art Folk Others	The Philosophy of Dance in Kanglei Haraoba
103.	CCRT/JF-3/103 /2024 JF20230794	Ms. Thounaojam Chanchan Devi Ji Taothong Khunou, Lamshang Bazar, Imphal West, Manipur - 795146 Mobile - 8794392663 Email - chanchanthou82@gmail.com	Folk Traditional & Indigenous Art Folk Others	“Ritual Invocations in the Traditional Culture of Manipur” (Lai- Haraoba)
104.	CCRT/JF-3/104 /2024 JF20230813	Dr. Anuradha Roy Ji 45/12, Barisha Purbapara Road -Kolkata. West Bengal-700063 Mobile- 9477942199, 8240330647 Email-anuradha_roy08@yahoo.co.in	Folk Traditional & Indigenous Art Folk Others	Sri Padabolio Nritya A New Concept of Dance form based on Natyashastra & Classical Tradition of Dance
105.	CCRT/JF-3/105 /2024 JF20230819	Shri Krishna Kumar KL Ji Pulavar Nivas Konathara (PO) Kavalappara (VIA) Shoranur-palakkad. Kerala-679523 Mobile-8547326781 Email-krishnakumarklpulavar@gmail.com	Folk Traditional & Indigenous Art Puppetry	Research in Manipulation of Puppets
106.	CCRT/JF-3/106 /2024 JF20230820	Ms. Vijitha.V Ji Pulavar Nivas Koonathara (PO), Kavalappara (VIA) Shoranur Palakkad. Kerala-679523 Mobile-8089092733 Email- murali01eee@gmail.com	Folk Traditional & Indigenous Art Puppetry	Different Types of Puppets in Tholpavakoothu
107.	CCRT/JF-3/107 /2024 JF20230834	Ms. Neha Jain Ji 3/37, Top Floor, shivalik Road, malviya Nagar Near Sholian Restaurant, - New Delhi-110017 Mobile-9582922351 Email-mishraahen@gmail.com	Light Classical Music Other Categories of Light Classical Music	“The Transformative Power of Music”- Exploring Its Multifaceted Impact on Human Beings.
108.	CCRT/JF-3/108 /2024 JF20230835	Shri Sachin Pralhad Marge Ji Madhav Niiwas' House No.11 Narayani Residency, Infront Of Samrat Lawns, Uttam Nagar Canal Road, Beed. Maharashtra-431122 Mobile-9765650336 Email-margesachin94@gmail.com	Light Classical Music Other Categories Of Light Classical Music	Maharashtra ki Bhajan- Kirtan Parampara aur Sangeet
109.	CCRT/JF-3/109 /2024 JF20230846	Ms. Madhuparna Gangopadhyay Ji 302 purba Sinthee Road Dumdum, Kolkata, West Bengal -700030 Mobile-9051887947 Email-madhupornaganguly@gmail.com	Light Classical Music Thumri, Dadra, Tappa Etc.	‘Purab-ang’ and ‘Punjab-ang’ of Thumri renditions- A Detailed review and Comparative Study with recent developments including scientific approach
110.	CCRT/JF-3/110 /2024 JF20230851	Ms. Munmi Gogoi Ji Santinagar, Ward No. 3, Kokrajhar, Assam - 783370 Mobile - 8638899414 Email - ashmitagogoi111@gmail.com	Literature Assamese	“A Study of Koch Dynasty Literature and Culture”

111.	CCRT/JF-3/111 /2024 JF20230858	Shri Saikat Sarkar Ji 62, Rasik Lal Srimani Road, Agarpara, Kolkata, P.O-Kamarhati. West Bengal-700058 Mobile-8910122587 Email-saikat.1212@gmail.com	Literature Bengali	“AREA: LITERATURE (Bengali)”
112.	CCRT/JF-3/112 /2024 JF20230859	Ms. Suramya Shubham Ji FI, Kashyap Niwas, 2nd Floor, Janta Garden, Pandav Nagar, Near East Delhi Public School., Mayur vihar Phase 1, New Delhi-110091 Mobile-8920667263 Email-ssuramya.shubham@gmail.com	Literature English	Negotiating Identity in Post-Independent Indian Literature: A Synthesis of Cultural Consciousness
113.	CCRT/JF-3/113 /2024 JF20230862	Ms. Pammi Kumari Ji A.B.S. Campus, Ward No. 05, Narainapur, Bagaha -02, West Champaran, Bihar - 845105 Mobile - 9006722375 Email - pammiraj211@gmail.com	Literature Hindi	Atal Bihari Vajpayi ke Kavitaon mein Sanskritik Chetana
114.	CCRT/JF-3/114 /2024 JF20230863	Ms. Shalinee Singh Ji River View Colony, Bilaspur, Chhattisgarh - 495009 Mobile - 7270816347 Email - sssinghshalinee96@gmail.com	Literature Hindi	Bhojpuri Lok Sahitya mein Nari Chetana ka Swar
115.	CCRT/JF-3/115 /2024 JF20230876	Ms. Sangeeta Upadhyay Ji 773B, Mahaveerpuri Colony, Prayagraj, Uttar Pradesh - 211004 Mobile - 7905013233 Email - drvaibhavupadhyay@gmail.com	Literature Hindi	Lok Sahitya mein Stree Swar
116.	CCRT/JF-3/116 /2024 JF20230883	Shri Dayananda Ji No. 28, Ground Floor, 8th Main, 8th Cross, Near Bhats Holigemane, Ganesha Block, Nandini Layout, Bengaluru, Karnataka - 560096 Mobile - 9945065060 Email - chamrajdaya@gmail.com	Literature Kannada	Socio- Cultural Distinction in Modern Kannada Short Stories
117.	CCRT/JF-3/117 /2024 JF20230891	Shri Anurag Mishra Ji Vill-Nabtol, P.O- Raje, P.S Pandaul, VIA- Sarisab- pahi, Madhubani. Bihar-847424 Mobile-9123253267 Email-drmishraanurag@gmail.com	Literature Maithili	Maithili Sahitya me Yatra – Vritantak Vishleshanatmak AAdhyayan
118.	CCRT/JF-3/118 /2024 JF20230896	Ms. Munni Kamat Ji Munni Kamat, House No 61, Swaroop Park, Shyam Park Metro Station, Sahibabad, Ghaziabad, Uttar Pradesh - 201005 Mobile - 9818832568 Email - munnikamat@gmail.com	Literature Maithili	Maithili Gadya Sahityik Vikas me Mahila - Lekhika ka Yogdan
119.	CCRT/JF-3/119 /2024 JF20230897	Shri Ganesh Puthur Ji Puthur House, Olavipe, Cherthala, Alappuzha, Kerala - 688526 Mobile - 8547547902 Email - ganeshputhurvkm@gmail.com	Literature Malayalam	The Bharatiya Philosphies and Guru Concept in Kaliyachan and Gurus Agaram
120.	CCRT/JF-3/120 /2024 JF20230898	Ms. Mayuri Dhanraj Vaidya Ji C/O Raosaheb Kale, Loni, Ridhora, Balapur, Akola, Maharashtra - 444302 Mobile - 7768070031 Email - mayurikale51@gmail.com	Literature Marathi	Warhadi Stri Lokgitatil Loksanskriti

121.	CCRT/JF-3/121 /2024 JF20230902	Shri Jayvir Vashisht Ji Room No-45 VS Hall MSU Boys Campus Pratapgunj Vadodara, Gujarat-390002 Mobile-9016583326 Email-jayvirvashisht@gmail.com	Literature Literature Others	Pandit Deen Dayal Upadhyay- Ek V Vicharak Aur Samaj Sudhaarak
122.	CCRT/JF-3/122 /2024 JF20230908	Shri Beant Singh Ji Q. No. 168-C, Police Line, Civil Line, Near KVM School, Ludhiana, Punjab - 141001 Mobile - 8360905348 Email – beantsinghldh82@gmail.com	Literature Punjabi	Ancient Heritage Items in Folklore of Punjab
123.	CCRT/JF-3/123 /2024 JF20230910	Dr. Vinayak Bhat Ji No. 16/11, Shriniketana, 2nd Main Road, Basappa Layout, Sanjay Nagar, RMV 2nd Stage, Bangalore, Karnataka - 560094 Mobile - 9481972503 Email - vbhat33@gmail.com	Literature Sanskrit	Study of Occupations and Their Nature Mentioned in Sanskrit Literature
124.	CCRT/JF-3/124 /2024 JF20230917	Shri Lakshmana Rao Adimulam Ji G. Verraju, D.No. 45-35-111, Ambedkar Nagar, Opp. Bollineni, Thadithota, Rajahmundry Urban, East Godavari, Andhra Pradesh - 533103 Mobile - 8328270868 Email - drlakshmanadimulam@gmail.com	Literature Telugu	Telugu Drama and Play Written By Kuchipudi Dancers
125.	CCRT/JF-3/125 /2024 JF20230923	Ms. Pandiri Harsha Bhargavi Ji F-306, 3rd Floor, Vardhaman Apartment, Public School Road, Pandav Nagar, Mayur Vihar Phase - 1, East Delhi, Delhi - 110091 Mobile - 9966375259 Email - harshabhargavi@gmail.com	New Areas Cultural Economics	Evaluating the Economic Viability of Tribal Festivals for Sustainable Development in India
126.	CCRT/JF-3/126 /2024 JF20230928	Ms. Krithika S. Ji 329/1, Srikanta Kripa, 3rd Floor, 23rd Main, Sarakki Lake Village, J.P. Nagar 5th Phase, Bengaluru, Karnataka - 560078 Mobile - 9686603825 Email - krithikas016@gmail.com	New Areas Cultural Economics	Art, Artist and Audience : A Critical Analysis of the Economic Dynamics and Formulation of Sustainable Practice in Performing Arts , wrt Carnatic Music
127.	CCRT/JF-3/127 /2024 JF20230933	Ms. Jyotirmayee Priyadarsini Panda Ji Paikasahi, Bhogada, Baghamari, Khordha, Odisha - 752061 Mobile - 8327711452 Email - jmpriyadarsini@gmail.com	New Areas Cultural Economics	Cultural and Economic Development of Odisha Through Pattachitra :- A Study in Eastern Odisha
128.	CCRT/JF-3/128 /2024 JF20230945	Ms. Pranita Harad Ji Ashwatha, masale, Belpada, Murbad, Thane, Maharashtra - 421401 Mobile - 7039199889 Email - pranitaharad@gmail.com	New Areas Indology	Thadyadev - A Lesser – Known Variety at Memorial Stones
129.	CCRT/JF-3/129 /2024 JF20230951	Ms. Dipannita Das Ji Protech Park, G 5G, Hengrabari, Guwahati, Kamrup Metro, Assam - 781036 Mobile - 9711018762 Email - dipannitadas2007@gmail.com	New Areas Management of Heritage and Art & Cultural Institutions	SATTRAS (Vaishnavita Monastries) at Majuli : A centre for Craft specialization with Special Reference to Traditional Mask Making
130.	CCRT/JF-3/130 /2024 JF20230956	Ms. Pooja Raikwar Ji H-3/34, 228, Quaters South, T.T. Nagar, Bhopal, Madhya Pradesh - 462003 Mobile - 9522771112 Email - poojaraikwar1014@gmail.com	New Areas Management of Heritage and Art & Cultural Institutions	Narmada Purum Zila ka Ghat Sthaapatya : Ek Adhyayan

131.	CCRT/JF-3/131 /2024 JF20230957	Ms. Waghmare Karuna Devidas Ji Karegaon Road, Vrundavan Coloy, Prabhani, Parbhani, Maharashtra - 431401 Mobile - 9511893641 Email - waghmarekaruna53@gmail.com	New Areas Management of Heritage and Art & Cultural Institutions	Marathwada Antargat Samacharpatromese Prakashit Sahityik, Sanskrutik Yangchitra : Ek Gahantapurna Adhyayan
132.	CCRT/JF-3/132 /2024 JF20230966	Ms. Radhika K.M. Ji Sopanam, Kizhakkumpattukara, Thrissur, Kerala - 680005 Mobile - 9746497490 Email - radhikakm15@gmail.com	New Areas Scientific and Technological Principles of Conservation	Digital Documentation of Lesser- Known Architectural Heritage in Kerala Through Photogrammetry
133.	CCRT/JF-3/133 /2024 JF20230974	Shri Yallaling Koppad Ji C-203, Swarna Jayanti Sadan, Dr. Bhisambar Das Marg, Near RML Hospital, Central Delhi, Delhi - 110001 Mobile - 9620429606 Email - yakoppad@gmail.com	New Areas Sociology of Culture	“Kannada Cultural Heritage Spreading in National Capital by Delhi Kannadigas”
134.	CCRT/JF-3/134 /2024 JF20230981	Ms. Shaileja Rohit Shende Ji Plot No. 81, Near MCVV Mokhare College, Indraprastha Nagar, Trimurti Nagar, Nagpur, Maharashtra - 440022 Mobile - 8793512703 Email - shaileja.aim29@gmail.com	New Areas Sociology of Culture	Samajik Sanrachana ke Sandarbh mein Sanskritik Gatividhiyon ka Adhyayan
135.	CCRT/JF-3/135 /2024 JF20230984	Ms. Aparupa Patnaik Ji The Landmark, Phase-2, Flat 106, Block 2 Sundarpada, Jatni Road, Kantilo, Bhubaneswar, Khordha, Odisha - 751002 Mobile - 8895094774 Email - aparupa777@gmail.com	New Areas Sociology of Culture	“A Sociological Study On Lord Jagannath and Cultural Sustainability : A Living God with Living Traditions”
136.	CCRT/JF-3/136 /2024 JF20230994	Shri Amit Kumar Vyas Ji Mundhra Chowk, Infront of Mataji Temple, Bikaner, Rajasthan - 334001 Mobile - 7375818231 Email - mtvyas81@gmail.com	New Areas Structural and Engineering aspects of monuments	Bikaner Rajya ke Sthaapatya va Shailiyon ka Aklan – Taalab , Kuen va Mandiro ke Sandarbh mein
137.	CCRT/JF-3/137 /2024 JF20230995	Shri Sujith C. S Ji A. Chinna Thampi, Anand Bhavan, Kootathaza Vilai, Perumpuzhi, Unnamalaikadai, Kanniya Kumari, Tamil Nadu - 629179 Mobile - 9688662860 Email - inboxofsujit@gmail.com	New Areas Structural and Engineering aspects of Monuments	“Strengthening Techniques for Foundation of Historic Monuments”
138.	CCRT/JF-3/138 /2024 JF20230998	Shri Yumnam Gyanendra Ji Chingamathak Yumnam Leikai, Nityainanda Kollup, Imphal West, Manipur - 795001 Mobile - 7005577956 Email - yumnamgyanendra@gmail.com	New Areas Studies relating to Application of S&T, remote sensing, space technology and Information Technology in Arheological Sites, Materials, Ceramics Metal Crafts Etc.	“Exploring Cultural Significance: Remote Sensing Applications in Historical Sites of Manipur Valley”
139.	CCRT/JF-3/139 /2024 JF20231004	Shri Minangka Deka Ji West Boragaon, Near Bangshi Gopal Namghar Path, Guwahati. Assam-781035 Mobile-8486322013 Email-minangkadeka@gmail.com	Theatre Mime	Reviving the Art of Mukabhinaya: Exploring the Cultural and Educational Significance of Indian Mime in Assam

140.	CCRT/JF-3/140 /2024 JF20231009	Shri Badal Raikwar Ji Ranipura kakaganj Sagar. Madhya Pradesh-470002 Mobile-9074399307 Email-badalraikwar02@gmail.com	Theatre Mime	Aadhunik Kaal mein Mukhaabhinay Evam Bharatiya Sahitiya
141.	CCRT/JF-3/141 /2024 JF20231025	Ms. Pallabi Bhuyan Ji C/o Ruhit Ch. Bhuyan Ward No-14, P.O- Khelmati, Near Girls College, Dist- Lakhimpur, Assam- 787031 Mobile-8471917569 Email-pallabibhuyan91@gmail.com	Theatre Theatre	The Long Term Survival of Assam's Mobile Theater Establishment as A Means of Supporting Cultural Entrepreneurs
142.	CCRT/JF-3/142 /2024 JF20231034	Shri Vishmay kumar Ji Ward No-5, Village-Unta Madarpur, P. S+P.ost Office jehnabad, Near Karblah, State. Bihar-804417 Mobile-9785986608 Email-singhvishmay@gmail.com	Theatre Theatre	Magahi Lok Parampara mein Naatyatav ke Ansh
143.	CCRT/JF-3/143 /2024 JF20231044	Ms. Khushbu Kumari Ji Sahu Tola, Ward No-06, Dumari, Begusarai, Bihar- 851117 Mobile-8677842902 Email-khusbu.bgs@gmail.com	Theatre Theatre	Badalte Samay mein Rangmanch Abhineta ki Tayari va Prastuti Prakriya : Natak ke Arambh se Manch Tak
144.	CCRT/JF-3/144 /2024 JF20231095	Shri Rana Vaibhavkumar Jagdishkumar Ji 284/ Jay Maharaj Society Manjipura Road, G.H.Board, Nadiad Kheda. Gujarat-387001 Mobile-9537130155 Email-vjranaofficial@gmail.com	Theatre Theatre	A Study on the Performance Style of Experimental Plays and Its Mythological Elements in the Youth Festival of Universities of Gujarat
145.	CCRT/JF-3/145 /2024 JF20231100	Shri Puneet Kumar Ji H. No-1221/6 Gohana Road Ashok Vihar,Gali No.1, Sonipat. haryana-131001 Mobile-9466515298 Email-puneetkumar2405@gmail.com	Theatre Theatre	Konstantin Sergeyeovich Stanislavski Acting Techniques
146.	CCRT/JF-3/146 /2024 JF20231108	Shri Ravinder Sharma Ji Sharma Cottage, Shiv colony, Gurha Brahmna, Bantalab, Jammu. J&K-181123 Mobile-9419227644, 7006887431 Email- ravindersharmaaa@gmail.com	Theatre theatre	'Theatre as A part of School Curriculum'
147.	CCRT/JF-3/147 /2024 JF20231128	Shri Mainul Ali Siddiqui Ji EWS 39 kotra Sultana bad Near-May Flower School Bhopal. Madhya Pradesh-462003 Mobile-9685444810 Email-ali9685444@gmail.com	Theatre Theatre	The Theatre of Shri Bansi Kaul (Vidhushak an Analytical and performative study)
148.	CCRT/JF-3/148 /2024 JF20231136	Shri Rupesh Tiwari Ji H.No.636, Shiv City Phase-II, Ayodhya Nagar, F-Sector Bhopal, Madhya Pradesh-462010 Mobile-9009845453 Email-rpshtwr7@gmail.com	Theatre Theatre	M.P Baghelkhand ki Vilupt hoti Paramparik Lok Nritya Birah Ki Rachnatmak Adhyayan evam Shodh Sanrakshan ke Oopar
149.	CCRT/JF-3/149 /2024 JF20231149	Shri Mohammad Faizan Ji H. No-31, Krishna Bhawan, Near Ram Mandir, Infront Of Azad Public School, Teelajmalpura Bhopal. Madhya pradesh-462001 Mobile- 8109259846 Email-mdfkhan1992@yahoo.in	Theatre Theatre	Madhya Pradesh Ke Lok Natya Evam Natak Karo Par Adhayayan
150.	CCRT/JF-3/150 /2024 JF20231152	Shri Manish Bohre Ji In Front Of Mishra Building 5 Civil Line Sagar. Madhya Pradesh-470001	Theatre Theatre	Exploring Modernity in Indian Theatre : A Multifaceted Journey of Tradition , Innovation and Socio-Political Reflection

		Mobile-9893504004 Email-manish.bohre@gmail.com		
151.	CCRT/JF-3/151 /2024 JF20231160	Ms. Nupur Chitale Ji 20, Artiya Complex, Ganesh Talkies Road, Old Mondha, Nanded, Maharashtra-431604 Mobile-7767837094 Email-nupurchitale1995@gmail.com	Theatre Theatre	Reviving Tamasha : A Theatre of Tradition , Struggle and Resilience
152.	CCRT/JF-3/152 /2024 JF20231169	Shri Kilangtemsu Imsong Ji Mao Colony, UNB 'B' Burma Camp, Dimapur, Nagaland- 797112 Mobile-7005162997 Email-kilangimsong123@gmail.com	Theatre Theatre	A Community Engendered from Six Stones
153.	CCRT/JF-3/153 /2024 JF20231184	Ms. Rekha Sisodia Ji H.No-2, Paswan Ji Ki Gali, Rao Ji Ka Hata, Udaipur, Rajasthan- 313001 Mobile-7665017017 Email-rekhasisodia.28@gmail.com	Theatre Theatre	Naatakon ke Vastr Vinyaas par Kshatriya Sanskritiyon ka Prabhaav : Ek Vishleshanatmak Adhyayan
154.	CCRT/JF-3/154 /2024 JF20231190	Shri Sai Krishna Grandhala Ji Plot No-50 Shanthi Nagar Colony, Kukatpally, Hyderabad-500072 Mobile-7799291177 Email-sk164g@gmail.com	Theatre Theatre	A Saga Theatre in Telangana and Andhra Pradesh
155.	CCRT/JF-3/155 /2024 JF20231194	Shri Sanjoy Debnath Ji Dhaleswar, Nutanpalli, P.O- Dhaleswar, P.S- East Agartala, West Tripura- 799203 Mobile-9774229169 Email- sanjoydebnath88@gmail.com	Theatre Theatre	Transformation in Indigenous Society of Tripura Through Theatre
156.	CCRT/JF-3/156 /2024 JF20231196	Ms. Smriti Ji D/O: Girish Chandra Mishr, SH-5/151-7, Laxmanpur, Shivpur, Tarna, Varanasi, Uttar Pradesh-221003 Mobile-8840562123 Email-mishrasmriti379@gmail.com	Theatre Theatre	Mrtyu se Pare Jeevan ke Liye Anushthaan evan Reeti Rivaajon ka Natakian Sankalan
157.	CCRT/JF-3/157 /2024 JF20231202	Shri Vidya Prakash Tiwari Ji ED-351, P.D.A Colony Naini, prayagraj. Uttar pradesh-211008 Mobile-9580668414 Email-vidyaprakashtiwari012@gmail.com	Theatre Theatre	Examining the Cultural Effects of Jogi Tradition on Folk Arts and Theatre Traditions in Northern Indian Reign
158.	CCRT/JF-3/158 /2024 JF20231211	Shri Shreyans Pal Ji H.No. E-70 Ashiyana Phase-1, Muradabad, Uttar Pradesh- 244001 Mobile-9897444578 Email-shreyanspal942@gmail.com	Theatre Theatre	Bharatiye Lok Kala va Jaapaanee Rangamanch mein Samaanataen
159.	CCRT/JF-3/159 /2024 JF20231225	Shri Sangharsh Pratap Maurya Ji Deenapur, Saraimohana, Thane - Sarnath, Varanasi. Uttar pradesh-221112 Mobile-8840243710, 8562935458 Email-sangharshpm@gmail.com	Theatre Theatre	Kashee kee Ramaleelon ka Vishleshanaatmak Adhyayan
160.	CCRT/JF-3/160 /2024 JF20231247	Shri Shubhashis Roychowdhury Ji Shubham', Kalitola, , Chittoptot, P.O.- Khantura , North 24 Parganas, West Bengal-743273 Mobile- 9775283234, 8918651168 Email-shubhashisroychowdhury@gmail.com	Theatre Theatre	Rangmanch and Rabindranath

161.	CCRT/JF-3/161 /2024 JF20231248	Shri Jayanta Chakraborty Ji Vill- Bagna, Post+PS-Gaighata N-24 P.G.S. West Bengal-743249 Mobile-9749619207, 7431968692 Email- jayantachakrabortyc10@gmail.com	Theatre Theatre	The Need for Theater in Rural Children and Schools
162.	CCRT/JF-3/162 /2024 JF20231249	Shri Swarup Kumar Sarkar Ji Sreebhumi Pally, P.O-Suri, Dist- Birbhum West Bengal-731101 Mobile-9064221395 Email-rik.sarkar.85@gmail.com	Theatre Theatre	Music in Bengali Theatre
163.	CCRT/JF-3/163 /2024 JF20231266	Ms. Akanksha Singh Ji 45-46, 1st Floor, Pocket 9, Sector 23, Rohini, Delhi- 110085 Mobile No.- 9717749009 Email - akanksha.alive04@gmail.com	Visual Arts Graphics	“Bovine Impressions: Exploring Cow Themes Through Printmaking”
164.	CCRT/JF-3/164 /2024 JF20231279	Shri Agwma Basumatari Ji House No.- 6, City Light CHS, Kanjur Marg East, Nehru Nagar, Opp. Side Nirvana Building, Mumbai, Maharashtra- 400042 Mobile No.- 7086488717 Email - aagwmab@gmail.com	Visual Arts Graphics	Pucker Face Tracing the History Through the Attire of Bodo Dokhona Print
165.	CCRT/JF-3/165 /2024 JF20231285	Shri Jagjeet Kumar Rai Ji Type-2/56, T.B. Colony, Teliarganj, Prayagraj, Deoria, Uttar Pradesh- 211004 Mobile No.- 8948885599 Email - jk.art11@gmail.com	Visual Arts Graphics	Practice of Printmaking Medium in Contemporary Scenario
166.	CCRT/JF-3/166 /2024 JF20231298	Shri Dasarath Das Ji Tulis Enclave, Block-B, 1st Floor, Flat No- D, 467 Surya Sen Pally, South Dum Dum, Kolkata, Nearby Shivtala Bazar, North 24 Parganas, West Bengal- 700065 Mobile No.- 9933050864, 7001813524 Email - dasarathdas.ms@gmail.com , colourdasarath@gmail.com	Visual Arts Graphics	New Transform on Printmaking Primitive Art Example
167.	CCRT/JF-3/167 /2024 JF20231300	Shri Raja Boro Ji Uttarpally Santiniketan, Bolpur, Bhirbhum , West Bengal- 731235 Mobile No.- 7908960287 Email - rajaboro112@gmail.com	Visual Arts Graphics	Power Peace , Santiniketan
168.	CCRT/JF-3/168 /2024 JF20231304	Shri Pramod Sahu Ji " Chhainha" 15/115, Dr. Viridi, Beside Ismail Brothers, Maang Para, M.G Road, Raipur, Chhattisgarh-492001 Mobile-8889914891 Email-artistpramodsahu@gmail.com	Visual Arts Visual Arts Others	Empowering Traditional Rangoli Artisans and Promoting Contemporary Rangoli Art
169.	CCRT/JF-3/169 /2024 JF20231326	Ms. Revati Jayakrishnan Ji 802, Anubhav Apartment, Plot C9, Sector 7, Sonipat, Haryana - 131001 Mobile - 9968299928 Email - revati.jap@gmail.com	Visual Arts Visual Arts Others	Exploring Indian Glass Bead Craft Techniques to Create Contemporary fused glass Artwork with patterns and imagery
170.	CCRT/JF-3/170 /2024 JF20231331	Ms. Nitika Kumari Ji L.P. Singh, N2/156, Sunderpur, Varanasi, Uttar Pradesh - 221005 Mobile - 9889884862 Email - nitika.nift@gmail.com	Visual Arts Visual Arts Others	Fiber Arts

171.	CCRT/JF-3/171 /2024 JF20231333	Ms. Anshu Singh Ji Lallan Prasad Singh, N2/156 Sunderpur, Varanasi, Uttar Pradesh - 221005 Mobile - 7851898141 Email - catchaashu89@gmail.com	Visual Arts Visual Arts Others	“Red Carpet”
172.	CCRT/JF-3/172 /2024 JF20231347	Ms. Ajantta Das Ji House No.- 29, Lane No.- 18, Vivekananda Road, Silchar, Cachar, Assam - 788007 Mobile No.- 9954140665, 8486159591 Email - ajanttadas@gmail.com	Visual Arts Painting	“Brain”
173.	CCRT/JF-3/173 /2024 JF20231364	Ms. Poonam Ji House No.- 20, Block- 2 Khichri pur East Delhi- 110091 Mobile-8929356460 Email-poonamsing94@gmail.com	Visual Arts Painting	Painting , Weaving Threads (no specific topic is provided)
174.	CCRT/JF-3/174 /2024 JF20231367	Shri Subhash Chandra Ji H. No.- 1697, Gali No.- 11, Baba Mohan Ram Colony, Mukund Pur, Delhi- 110042 Mobile No.- 9711405502 Email - chandrasubh27@gmail.com	Visual Arts Painting	Painting and Printmaking no specific topic is provided in project proposal given)
175.	CCRT/JF-3/175 /2024 JF20231434	Shri Soundarjya Halder Ji Sanchi Sub Post Office, Sanchi Dist- Raisen, Madhya Pradesh- 464661 Mobile-8145144369 Email-soundarjya95@gmail.com	Visual Arts Painting	Nature and Human Relations
176.	CCRT/JF-3/176 /2024 JF20231456	Ms. Riya Premchand Chandwani Ji 4th Floor, H. Buil. Kalbadevi Road, Marilines Landmark- Edward Mumbai, Maharashtra- 400002 Mobile-7000675266 Email-riyachandwani713@gmail.com	Visual Arts Painting	Lost and Found
177.	CCRT/JF-3/177 /2024 JF20231476	Ms. Bedamati Majhi Ji Plot No-331/1704, Ramdaspur Godisahi Near CISF Battalion Cuttack, Odisha-754006 Mobile-7077647701 Email-bedamati.majhi63@gmail.com	Visual Arts Painting	no specific topic is provided in project synopsis given)
178.	CCRT/JF-3/178 /2024 JF20231479	Shri Sukhwinder Singh Ji V.P.O Gharuan, Kharar, Mohali, Punjab - 140413 Mobile No.- 9781460614 Email -sukhwinders8848@gmail.com	Visual Arts Painting	“Prurience”
179.	CCRT/JF-3/179 /2024 JF20231495	Ms. Sharmistha Singh Ji Barjala, Manipuri Para, Agartala, Tripura West, Tripura- 799002 Mobile No.- 9862671015 Email - sharmisthapsingh@gmail.com	Visual Arts Painting	Astrology Women and Women Power
180.	CCRT/JF-3/180 /2024 JF20231503	Shri Amit Singh Kushwaha Ji Vill + Post- Noorpur Ghazipur, Uttar Pradesh- 233001 Mobile-8299405725 Email-amitgzpl@gmail.com	Visual Arts Painting	Banaras Ghat
181.	CCRT/JF-3/181 /2024 JF20231513	Ms. Swati Sirohi Ji C-16, 1202, Kendriya Vihar, Phi-2, P-4, Greater Noida, Gurjinder Vihar, Gautam Budh Nagar, Uttar Pradesh- 201310 Mobile No.- 9873063218,9899465144 Email - sirohi.omkali@gmail.com	Visual Arts Painting	Chitrkar ke Roop mein Meri Yatra

182.	CCRT/JF-3/182 /2024 JF20231523	Ms. Shalini Singh Ji B-3A- Teacher's Colony ONGC, Cambay Anand, Gujarat Mobile-9439125291 Email-shalinisuch@gmail.com	Visual Arts Painting	Branded Life
183.	CCRT/JF-3/183 /2024 JF20231531	Shri Sanjay Kumar Ji Room No-9, Bhola Lodge, Karaundi B.H.U Varanasi, Uttar Pradesh-221005 Email-kr.sanjay00087@gmail.com	Visual Arts Painting	Woman Life (Nari Jeevan)
184.	CCRT/JF-3/184 /2024 JF20231532	Ms. Akanksha Vishwakarma Ji 538/804B, rama niwash vishwnath Prasad sonkar, ground floor, alok nagar, sitapur road, lucknow, Uttar pardesh- 226020 Mobile-8429216519,9565302814 Email-akanksha.sharma066@gmail.com	Visual Arts Painting	Kalaatmak Vivaran
185.	CCRT/JF-3/185 /2024 JF20231547	Shri Sanghapal Uttam Mhaske Ji Subhash Nagar, Near St. Marry School, Gate No.- 1, Anil Bishop, Dehradun, Uttarakhand- 248002 Mobile No.- 836 9985050 Email - mhaskesanghapal@gmail.com	Visual Arts Painting	Echoes of India: A Landscape Journey Through Culture and Time
186.	CCRT/JF-3/186 /2024 JF20231548	Shri Santosh Kumar Ji Munsi Hariprasad Tamta, Room No.- 12, RBBSU, Kotda Santour, Prem Nagar, Dehradun, Uttarakhand- 248007 Mobile No.- 9639745501 Email - santoshartlover@gmail.com	Visual Arts Painting	Women Harassment
187.	CCRT/JF-3/187 /2024 JF20231550	Ms. Tripti Kharkwal Ji C- 31, Balaji apartments, Block – c , 4 th floor, lal dant road , haldwani , Almora, Uttarkhand- 263139 Mobile No.- 9643070994 Email- tkharkual@gmail.com	Visual Arts Painting	Art and Culture
188.	CCRT/JF-3/188 /2024 JF20231561	Shri Arindam Sinha Ji Khudiram Basu Lane, 4 No. Mahajati Nagar, Birati, Kolkata, West Bengal-700051 Mobile-8961469435 Email-arindamsinha705@gmail.com	Visual Arts Painting	Colours of Depression through My Eyes
189.	CCRT/JF-3/189 /2024 JF20231562	Shri Gadadhar Dhibar Ji Kota, Birbhum, West Bengal- 731124 Mobile No.- 9832477050 Email - gadai.dhibar@gmail.com	Visual Arts Painting	no specific topic is provided in project proposal given
190.	CCRT/JF-3/190 /2024 JF20231580	Ms. Rima Chhari Ji 57P, Road Kashipur Shib Mandir Gopi Mohan, Sarani Dasnagar, Howrah, West Bengal- 711105 Mobile No.- 9875610927 Email - rima.chhari.rc@gmail.com	Visual Arts Painting	Exploring Fragility and Changeability in Post- Contemporary Art
191.	CCRT/JF-3/191 /2024 JF20231583	Shri Sudatt Aditya Ji House No. 1037, R.K. Puram, Sector - 3, South West Delhi - 110022 Mobile - 8860207906 Email - sudatt.aditya@gmail.com	Visual Arts Photography	“Steps Forgotten” An Artistic Impression Through Photography on a Traditional Shoe Making Journey
192.	CCRT/JF-3/192 /2024 JF20231585	Ms. Priya Sharma Ji House No. 241, Lane No. 9, Shakti Nagar, Jammu, Jammu & Kashmir - 180001 Mobile - 8491949110 Email - priya.7.sharma.10@gmail.com	Visual Arts Photography	Scepter and Spectrum of Jammu Temples : A Sage Through Lens and Apperture

193.	CCRT/JF-3/193 /2024 JF20231614	Shri Ranjeet Kumar Ji Vill- Khalispur Post Adari Mau, Uttar Pradesh-275102 Mobile-9554779039 Email-ranjeetpottery15@gmail.com	Visual Arts Pottery & Ceramics	Ceramic Murti kala evam Sanvaad se Prerit Swarup
194.	CCRT/JF-3/194 /2024 JF20231616	Shri Sayan Debnath Ji P-89, P.B. Road (P.C. Sen Colony) Kolkata, West Bengal-700041 Mobile-7980560348 Email-sayandebnath65@gmail.com	Visual Arts Pottery & Ceramics	Clay as Visual Language
195.	CCRT/JF-3/195 /2024 JF20231629	Shri Varun Verma Ji C-166, Street No7, Bhajanpura. Delhi-110053 Mobile-9868947644 Email-varunverma2007@gmail.com	Visual Arts Sculpture	Nature
196.	CCRT/JF-3/196 /2024 JF20231650	Shri Shammi Vishwakarma Ji Gainde Wali Sadak Vishwakarma Colony, New Shanti Nagar ke samne, Lashkar, Gwalior. Madhya pradesh Mobile-8770219890 Email-vishwakarmashammi@gmail.com	Visual Arts Sculpture	Kalatkam Aakriti
197.	CCRT/JF-3/197 /2024 JF20231665	Shri Mukesh kumar Sharma Ji E.18/5. Sector No.2, Madhavnagar, Bew Colony Chittorgarh. Rajasthan-312021 Mobile-7976753782,9460609478 Email-msmukeshart81@gmail.com	Visual Arts Sculpture	Environmental Art and Heritage Conservation
198.	CCRT/JF-3/198 /2024 JF20231672	Ms. Dipika Das Ji Pabiacharra School Road, PS+Ps Kumarghat. Tripura-799264 Mobile-9366075422 Email-das612391@gmail.com	Visual Arts Sculpture	Structure of Indian Terracotta & Wood Carving
199.	CCRT/JF-3/199 /2024 JF20231677	Shri Anil kumar Ji D-430 Sarvodya Nagar Vijay Nagar , Ghaziabad Uttar Pradesh-201009 Mobile-9650262360 Email-anilsculptorartist99@gmail.com	Visual Arts Sculpture	Prastar Maadhyam mein Rekhaeey Prabhaav ka Mahatv
200.	CCRT/JF-3/200 /2024 JF20231679	Shri Mahendra Pratap Dinkar Ji House No.-18, 4 th floor , Sarai Jullena Gaon , Okhala, New Delhi- 110025 Mobile-8354874232 Email-mpratap162@gmail.com	Visual Arts Sculpture	Prakrti Santulan

Senior Fellowshi Project Title List 2022-23

S. No.	Name Full Address	File No. Enrollment Number	Field Sub - Field	Project Title
1.	Dr. Usha Prasad Ji F 30 ' Arunodhaya ' 204/175 Choolaimdedu High Road Chennai, Tamil Nadu- 600094 Mobile-9444990666 Email-drushaprasad09@gmail.com	CCRT/SF- 3/201/2024 SF20230006	Classical Music Carnatic Music Vocal	Study of Vakra Ragas of the 29 th Melakarta Dheera Shankarabharanam
2.	Shri G. Guru Prasanna Ji 297/18, "Sri Vani Krupa", 9th Main, 2nd Block, Jayanagar, Banglore, Karnataka-560011 Mobile-9880424442 Email-khanjiraguruprasanna@gmail.com	CCRT/SF- 3/202/2024 SF20230009	Classical Music Carnatic Music Instrument	Beats of Unity – An Indepth Study of Single- Handed Global Frame Drums and The Rise of Khanjira in World Music
3.	Ms. Lopamudra Chakraborty Flat : 431, Sector-4, Plot-19, Dakshinayan Apartment, Dwarka, South West Delhi-110078 Mobile-9810535649 Email-lopamudrachakraborty@yahoo.com	CCRT/SF- 3/203/2024 SF20230018	Classical Music Hindustani Music Vocal	Interrelation Between “Dhurupad” and “Nada Yoga”.
4.	Shri Pritam Ravikant Nakil Ji 1, Shreeniwas Apt. Behind Anand Niketan School, MIDC Satpur, Nashik, Maharashtra- 422007 Mobile-9881344162 Email-pritnakil@gmail.com	CCRT/SF- 3/204/2024 SF20230026	Classical Music Hindustani Music Vocal	‘The Study of Dhunugam Ragas discovered by Pt. Kumar Gandharv’ (Pt. Kumar Gandharv Dwara Rachit Sagun evam Nirgun Bhajanon ka Shaastreey Sangeet evam Malwa ke Lok Sangeet ke Pariprekshy se Sangeetik Abhyaas)
5.	Shri Pt. Rash Behari Datta Ji C-4/2204, Prateek Grand City, Siddharth Vihar, Ghaziabad, Uttar Pradesh- 201009 Mobile-9136774827 Email-musicrbd@gmail.com	CCRT/SF- 3/205/2024 SF20230037	Classical Music Hindustani Music Instrument	Popularising Indian Music All over Globe
6.	Shri Suresh Phadtare Ji B-4 Ratnaprabha Apartment, 67 Rambag Colony, Nr. Mit College, Kothrud, Pune, Maharashtra- 411038 Mobile No.- 9890652215 Email- swanandimihir@gmail.com	CCRT/SF- 3/206/2024 SF20230041	Classical Music Hindustani Music Instrument	Bulbul Tarang – The Journey Towards Indian Classical Music
7.	Shri Binod Bihari Rout Ji Q R. No. IV-5/2, Road No. 25 Unit-1, Bhubaneshwar, Khordha,Odisha-754001 Mobile-9938137703 Email-binodbihari3@gmail.com	CCRT/SF- 3/207/2024 SF20230047	Classical Music Hindustani Music Instrument	Exploring The Origin , Evolution and Cultural Significance of Tabla in Indian Music : A Sociocultural Prespective
8.	Ms. Divya Haripadman Ji, 3/482, 5th Street, Venkateswara Nagar, Kottivakkom, Chennai, Tamil Nadu - 600041 Mobile - 9884499834 Email - divyahpadman15@gmail.com	CCRT/SF- 3/208/2024 SF20230054	Dance & Dance Music Bharatnatyam Dance	Analytical Study of Sarvanga Abhinaya In Balamabharatam and Its Adaptability in Bharatnatyam
9.	Ms. Lavanya Ananth Ji, 10/13, 1st Cross Street, Raja Annamalaipuram, Chennai, Tamil Nadu - 600028 Mobile - 9840074271 Email - lavanya98ananth@gmail.com	CCRT/SF- 3/209/2024 SF20230056	Dance & Dance Music Bharatnatyam Dance	Doota /Dooti – Messenger in Sanskrit Literature
10.	Shri Krishnaswamy Sreenivasan Ji, F 42, Jagannath Orchid, Thaiyur Road, Senganmal, Kanchipuram, Tamil Nadu - 603103 Mobile - 9962366710 Email - k.sreenivasaniyengar@yahoo.com	CCRT/SF- 3/210/2024 SF20230064	Dance & Dance Music Bharatnatyam Dance	“TIRUMANGAI AZHWAR”- The Heroine Longing for The Divine- A Study

11.	Shri G. Ratheesh Babu Ji, 36, Ayodhya Vihar, Street No. 21, Smriti Nagar, Bhilai, Durg, Chhattisgarh - 490020 Mobile - 9826162652 Email - nrithyathy@gmail.com	CCRT/SF-3/211/2024 SF20230068	Dance & Dance Music Bharatnatyam Dance	Bhojraj krit Shringar Prakash: Mein Varnit Naayak-Naayika Niroopan Ek Anusheelan (Bharat Natyam ke Vishesh Sandarbha Mein)
12.	Ms. Lakshmi Parthasarathy Athreya Ji, No. 10, Jeevarathnam Nagar 2 Street Aoyar, Chennai, Tamil Nadu - 600020 Mobile - 9884430099 Email – lpathreya@gmail.com	CCRT/SF-3/212/2024 SF20230074	Dance & Dance Music Bharatnatyam Dance	Rediscovering Lost Traditions – A Documentation of King Tulaja’s ‘Shrma Vidhi’ and Its Interpretation in 6 Styles of Bharatnatyam in the 21 st Century.
13.	Shri Jagadish Panigrahy Ji, R.C. Road Bhanjanagar, Dist. Ganjam, Odisha-761126 Mobile-9861877362, 9437448145 Email-jagdish.panigrahi@gmail.com	CCRT/SF-3/213/2024 SF20230088	Dance & Dance Music Chhau Dance	Origin , History and Compative Analysis of Animal Mask Dance Odisha with Chhau Dance of Sareikela Jharkhand
14.	Shri Satyanath Mohanta Ji, At-Badapa, P.O- Badada Via- Gorumahaisani, Mayurbhanj, Odisha- 757042 Mobile-9777612755 Email-satyanathlic@gmail.com	CCRT/SF-3/214/2024 SF20230089	Dance & Dance Music Chhau Dance	Standard Comparison on Urban and Rural Chhau Dance of Mayurbhanj (Dance & Dance Music)
15.	Shri Chandra Mohan Kumar Ji, Vill- Kanudih, P.O- Bamnia P.S- Kotshila, Dist- Purulia, West Bengal- 723213 Mobile-6296253389 Email-mritunjoykumar25@gmail.com	CCRT/SF-3/215/2024 SF20230107	Dance & Dance Music Chhau Dance	1.) Resources and Development of this Dance 2.) Importance and Basic Concept of this Magnificent Art. 3.) Historical Background and Origin of this Dance Form. 4.) Ritual and Mythological Dimension.
16.	Shri Paresh Prasad parit Ji, Purulia Chhau Dance Academy. Vill-Jamdih, P.O.-Tilla, P.S-Nimdih, S.D-Chandil, Seraikela- Kharsawan. Jharkhand-832401 Mobile-8709364919, 9955332690 Email-pareshkumar99@gmail.com	CCRT/SF-3/216/2024 SF20230109	Dance & Dance Music Chhau Dance	“Importance of Preservation, Transformation, Compostion in the Glory of Purulia Chhau Dance”
17.	Shri Tapan Kumar Pattanayak Ji, At- Seraikela, Jail Road, Ward No-6, P.O/P.S - Seraikela- Kharswan, Jharkhand- 833219 Mobile-9431381157 Email-tapanchhau@gmail.com	CCRT/SF-3/217/2024 SF20230118	Dance & Dance Music Chhau Dance	Periodical Development , The Medium of Women Empowerment , Classical Formation and Glory of Seraikella Chhau Legacy
18.	Shri Hrushikesh Mahanta Ji, At/Po- Durgapur, Ps- Barasahi, Mayurbhanj, Odisha- 757025 Mobile-7683964227 Email-pagulu.bpd@gmail.com	CCRT/SF-3/218/2024 SF20230125	Dance & Dance Music Chhau Music	“Reviving of Old Chhau Music Process during Darbar Time”
19.	Shri Satyaji Bose Ji, Malugram, Mela Road, Silchar, Cachar, Assam - 788002 Mobile - 9435724344 Email - goudiya1joy@gmail.com	CCRT/SF-3/219/2024 SF20230133	Dance & Dance Music Gaudiya Nritya	Introduction to Bengali Folk and Classical Dance styles and music by Barak Surma Valley in Gaudiya Dance Tradition
20.	Ms. Tanni Chaudhuri Ji, C-21/2 Patuli Ghosh Para, Panchasayar, Kolkata, West Bengal - 700094 Mobile - 9831104978 Email - tannichoudhury29@gmail.com	CCRT/SF-3/220/2024 SF20230141	Dance & Dance Music Kathak Dance	Studying Movements of Kathak – Limitations , Applications and Parameters in Contemporary India.
21.	Ms. Shalini Sharma Ji, 131, Ashoka Enclave Main Gate No. 2, Sector - 34, Amar Nagar Faridabad, Harayana - 121003 Mobile – 9818697495, 8750666615 Email - shalini.kathakartist@gmail.com, shalini.kathak@gmail.com	CCRT/SF-3/221/2024 SF20230143	Dance & Dance Music Kathak Dance	Understanding of Kathak Through Biomechanics of Body

22.	Ms. Sonali Roy Ji, Souriya Chakraborty, Flat No. 492, GH-8, Paschim Vihar, West Delhi, Delhi - 110087 Mobile – 7356896141, 9474472205 Email - sonali.roy.delhi@gmail.com	CCRT/SF-3/222/2024 SF20230154	Dance & Dance Music Kathak Dance	“Weaving Korean Kathak Mind Through New Pedagogy of Storytelling Art”
23.	Ms. Kavita Tiwari Ji, 163, Swasthya Nagar, Sukhliya, Indore, Madhya Pradesh - 452010 Mobile - 7000563757 Email - kaavitatiwaari@gmail.com	CCRT/SF-3/223/2024 SF20230160	Dance & Dance Music Kathak Dance	Vindhy Kshetr ke Nat Bhaatt, Rayaon Ka Sangeet Sahitiya mein Yogadaan
24.	Shri Saseendran PK Ji, Kochupurackal, Kallara, Kapickad, Kottayam, Kerala - 686611 Mobile - 9446820368 Email - kalamanalamsaseendran@gmail.com	CCRT/SF-3/224/2024 SF20230168	Dance & Dance Music Kathakali	A Comparative Study of the Theatrical Elements in Two Popular Dance- Drama Forms of Kerala – Kathakali and Madiyettu
25.	Shri Kottakkal Jayan Ji, F-227, First Floor, Katwaria Sarai, South West Delhi-110016 Mobile-9868704337 Email-jayankottakkalick@gmail.com	CCRT/SF-3/225/2024 SF20230174	Dance & Dance Music Kathakali	Effective Use of Hindustani Ragas In Kathakali Music
26.	Shri Bompally Sudheer Rao Ji, H.No: 1-8-305/1, Balasamudram, Hanamkonda, Warangal, Telangana- 506001 Mobile-9848051275 Email-gurusivananda@yahoo.com	CCRT/SF-3/226/2024 SF20230181	Dance & Dance Music Kuchipudi	Comparative Study of Literature and Music in Kuchipudi Kalapas and Yakshagana with the Chandass in Bharata’s Natya Shastra
27.	Ms. Laishram Umabati Devi Ji, Lamsang Bazar, Imphal West, Manipur - 795146 Mobile - 8414995868 Email - laishramumabati99@gmail.com	CCRT/SF-3/227/2024 SF20230184	Dance & Dance Music Manipuri Dance	A Study on Herbs and Plants on Manipuri Kanglei Haraoba
28.	Ms. Yumnam Rexyla Devi Ji, Lairickyengbam Makha Leikai, Imphal East, Manipur- 795010 Mobile-9862274998 Email-yumnamrexladevi@gmail.com	CCRT/SF-3/228/2024 SF20230192	Dance & Dance Music Manipuri Dance	Problems and Prospective of Manipuri Classical Solo Dance – An Analytical Study
29.	Shri Ningthoujam Khomeiton Singh Ji, Brahmapur, Bheigyabati Leikai, Imphal East, Manipur - 795001 Mobile - 9856558553 Email - nkhomeiton@gmail.com	CCRT/SF-3/229/2024 SF20230200	Dance & Dance Music Manipuri Music	Basak Sheisak
30.	Prof. Deepti Bhalla Ji, A-121. Ashok Vihar, Ph-3, North West Delhi- 110052 Mobile-9810068562 Email-lasyangam@rediffmail.com	CCRT/SF-3/230/2024 SF20230208	Dance & Dance Music Mohiniyattam	Laasya in Mohiniattam : Exploring Bhava Inherent in the Melodies and Rhythms in the Music of Kerala
31.	Ms. Suhag Nalini Das Ji, Plot No-770, Jay Durga Nagar Bhubaneswar, Khordha, Odisha- 751006 Mobile-7008552716, 9861232369 Email-suhagnalini.odissi@gmail.com	CCRT/SF-3/231/2024 SF20230217	Dance & Dance Music Odissi Dance	Adi Guru Pankaj Charan Das and His Philosophies , Thoughts and Significance Of Concepts of Choreographies
32.	Ms. Manjushree Panda Ji, Plot No:- 344/3433, Lane-II, Jayadev Vihar Near Bishnupriya Apartment Bhubaneswar, Khordha, Odisha- 751013 Mobile-9861061302, 9437423536 Email-odissimanjushree@gmail.com	CCRT/SF-3/232/2024 SF20230222	Dance & Dance Music Odissi Dance	Sixteen Nayikas (Damsels) in Sculpture and its Applications in Dance
33.	Shri Ratikant Mohapatra Ji, 1340, Kapila prasad, bhimatangi, Bhubaneswar, khordha, odisha- 751002 Mobile-9937092192 Email-srjan.bbsr@gmail.com	CCRT/SF-3/233/2024 SF20230230	Dance & Dance Music Odissi Dance	“The Essence of Choreography as An Expressive Art Form”

34.	Ms. Bijoya Dutt Ji, Samriddhi Apartment; Flat No-201, 2nd Floor, 15A, Nepal Bhattacharya Street, Kolkata, West Bengal- 700026 Mobile-9564144433, 9830040302, 8293505909 Email-kolkataanubhav@gmail.com	CCRT/SF- 3/234/2024 SF20230235	Dance & Dance Music Odissi Dance	'A Comparative Study of Odissi Classical Dance and Art Form of Mime'
35.	Dr. Subashree Pattnaik Ji, Supratik Elegance, Block-4, Flat No-301, Sidheswar Nagar, Jagamara, Khandagiri, Bhubanewar, Khordha, Odisha- 751030 Mobile-8658110784, 9439533888 Email-dr.subhashreepattnaik@gmail.com	CCRT/SF- 3/235/2024 SF20230236	Dance & Dance Music Odissi Dance	108 Karans from the Sculptures of the South Indian Temples and their uses in Indian Classical Dance
36.	Ms. Rasika Kishor Gumaste Ji, Guruprasad', Plot NO.5, Kulashree Colony No.2, Karve Nagar, Hingane Budruk, Pune, Maharashtra- 411052 Mobile-9373321612 Email-rasikagumaste4@gmail.com	CCRT/SF- 3/236/2024 SF20230240	Dance & Dance Music Odissi Dance	Study of Chausath Yoginis, The Divine Feminine
37.	Shri Soubhagya Narayan Chhotaray Ji, Gulai, P.P Kothapatana, Via, - Phulanakhara, Cuttack, Odisha - 754001 Mobile - 9861246343 Email - snchhotaray@gmail.com	CCRT/SF- 3/237/2024 SF20230259	Dance & Dance Music Odissi Music	Rhythmic Vibrations of Mardal in the roots of Odishan Culture
38.	Ms. Gayatri Konwar Ji, House No. 09, Six Mile, Chachal Charihli, Near Naam Ghor Guwahati, Kamrup Metro, Assam - 781022 Mobile - 9706043938 Email - konwargayatri241@gmail.com	CCRT/SF- 3/238/2024 SF20230260	Dance & Dance Music Sattriya Dance	Sutradhar: The Central Character of Ankiya Bhaona Traditions of Assam
39.	Ms. Usha Rani Baishya Ji, House No. 14, L.N.B. Path, 1st Bye Lane, Hatigaon, Guwahati, Kamrup Metro, Assam - 781038 Mobile - 9864050913 Email - urbaishya@gmail.com	CCRT/SF- 3/239/2024 SF20230262	Dance & Dance Music Sattriya Dance	Krishna Culture – Depicted in Sattriya Dance
40.	Shri Gopal Chandra Bordoloi Ji, Krishna Kanta Handique Nagar, House No. 10, Kahilipara, Kamrup Metro, Assam - 781019 Mobile – 9864116627, 8753995988 Email - gopalchandrabordoloi3@gmail.com	CCRT/SF- 3/240/2024 SF20230267	Dance & Dance Music Sattriya Dance	Relation between the Tal Pattern of Kamalabari and Barpeta Style: An Analytical Studies of Khol of Sattriya Sangeet
41.	Dr. Banani Kalita Ji, C/o Rupam Jyoti sutradhar, HSE Department, North Block Admin Building, OIL India Ltd., Duliajan , Pin code- 786602 Mobile - 9864043563 Email - bananikalita@gmail.com	CCRT/SF- 3/241/2024 SF20230268	Dance & Dance Music Sattriya Dance	Exploring the Scientific Intersection of Sattriya Dance on Human Health
42.	Ms. Ranjana Kangjam Ji, Moirangkhom Sougajam Leirak, Imphal West, Manipur - 795001 Mobile - 9774498720 Email - kangjamranjana1@gmail.com	CCRT/SF- 3/242/2024 SF20230284	Dance & Dance Music Thangta	“Origin of Thang- Ta and Its Relevance in the Culture , Religion and Several Rituals in Manipur”
43.	Shri Sudarsan Tajan Ji, At/Po- Baragard Ps- Sadar Via- Kirai Dist- Sundargarh, Odisha- 770073 Mobile-9937770274 Email-sudarsantajan994@gmail.com	CCRT/SF- 3/243/2024 SF20230289	Folk Traditional & Indigenous Art Folk Dance	Karmadance , Tradition of Nabajian Tribes of Odisha
44.	Ms. Monica Chanda Ji, Gitanjali Dance Academy Bishnupur, Shillong, East Khasi Hills, Meghalaya- 793004 Mobile-9436160757 Email-monicachnd968@gmail.com	CCRT/SF- 3/244/2024 SF20230295	Folk Traditional & Indigenous Art Folk Dance	The Scope of the Traditional Dances of Meghalaya

45.	Shri Dev Dutt Ji, V P O Shargaon, Teh. Rajgarh, Sirmour, Himchal Pradesh- 173223 Mobile-9459185393 Email-dev835948@gmail.com	CCRT/SF-3/245/2024 SF20230299	Folk Traditional & Indigenous Art Folk Dance	Himachali Sirmouri Natti
46.	Ms. Oinam Binarani Devi Ji, Khagmpalli Pankha, Nganappi Thong Mamang Leikai, Imphal West, Manipur- 795001 Mobile-6009207018 Email-binaranioinam39@gmail.com	CCRT/SF-3/246/2024 SF20230305	Folk Traditional & Indigenous Art Folk Dance	Importance of Umang Lai- Haraoba in Manipur Tradition and Enviroments (Essence of Traditional Ritual Folk Dances)
47.	Shri Rajendra Kumar Rajak Ji, Near Kanch Mandir, Vivekanand Ward Sagar, Madhya Pradesh- 470002 Mobile-9713195417 Email-rajakr329@gmail.com	CCRT/SF-3/247/2024 SF20230307	Folk Traditional & Indigenous Art Folk Dance	Bhundelkhand ka Kandara Dance
48.	Ms. Lina Baruah Ji, H.No- 28, Bishnu Rabha Nagar, Near Floor, Mill, Noonmati, Guwahati, Kamrup Merto, Assam- 781020 Mobile-8638490759 Email-rajkumaribaruah@gmail.com	CCRT/SF-3/248/2024 SF20230311	Folk Traditional & Indigenous Art Folk Dance	The Conventional Dance From of Rabhas on the Verge of Extinction
49.	Shri Naresh Kumar Ji, V.P.O -Binjhol, Tehsil- Panipat, Haryana- 132103 Mobile-9466219990 Email-nareshdhonchak@gmail.com	CCRT/SF-3/249/2024 SF20230323	Folk Traditional & Indigenous Art Folk Dance	Impact of Folk Ritual Dance and their Importance in Indian Society
50.	Shri Manoranjan Patel Ji, At- Kandhapali Para Po- Rajendra College , Balangir, Odisha- 767002 Mobile-8249132986 Email-sksmano@gmail.com	CCRT/SF-3/250/2024 SF20230324	Folk Traditional & Indigenous Art Folk Dance	“FOLK DANCES” of Koshal State – A Study on Natural Spontaniety
51.	Ms. Meenakashi Bhola Ji, B- 40, Bela- I Greater Noida, Gautam Bhudh Nagar, Uttar Pradesh- 201310 Mobile-9899011418 Email-neerumeenakshi@gmail.com	CCRT/SF-3/251/2024 SF20230327	Folk Traditional & Indigenous Art Folk Dance	Indian Festivals and Folk Dances
52.	Shri Japa Mugri Ji, AT/PO/P.s-Punitala, Balangir Odisha-767071 Mobile-9556378013 Email-dmkparisad@gmail.com	CCRT/SF-3/252/2024 SF20230371	Folk Traditional & Indigenous Art Folk Music	“Adi Kala “Ganda Baja” Construction and Baja Pars of Western Odisha”
53.	Shri Kingkar Nath Ji, VILL- Niz Rangamati , Po-rangamati, Darrang (Assam)-784529 Mobile-9101695298 Email- kingkarnath51816@gmail.com	CCRT/SF-3/253/2024 SF20230372	Folk Traditional & Indigenous Art Folk Music	The Byas Ojapali or The Byas Sangeet – A Reserch and An Analytical Study
54.	Shri Soibam Joy Singh Ji, Aapti Awang Leikal, Lillong Nagar Panchayet, Impahl East District, Manipur-795130 Mobile-7629861413 Email-soibamjoysingh@gmail.com	CCRT/SF-3/254/2024 SF20230374	Folk Traditional & Indigenous Art Folk Music	Research Study on Preserving the Essence of Bangdesh Pala or Ariba Pala” (songs of sankirtana tradition in Manipur)
55.	Shri Umesh Kumar Singh Ji, Ramaipur, Hanumanganj, Prayagraj-221505 Mobile-9935566798 Email- usumesh59@gmail.com	CCRT/SF-3/255/2024 SF20230384	Folk Traditional & Indigenous Art Folk Music	Lok Kala Men Samajik Upyogita Par Adhyan Visay Par Sanchhipt Katha – Sar Avam Shodh Prastav ka Namuna
56.	Shri Naveen Kumar Ji, Naveen Garcha S/o Dayaram singh Village Kutubpur, Block Mirapur. Uttar Pradesh-251315 Mobile-7017039930, 9719000767 Email- naveengarcha@gmail.com	CCRT/SF-3/256/2024 SF20230385	Folk Traditional & Indigenous Art Folk Music	Cultural Significance of Folk Music Tradition of Punjab and their Impact

57.	Shri Ashwani Tandon Ji, C-140, SF -Dayanand Colony Lajpat Nagar 4 New Delhi-110065 Mobile-8448522853 Email-ashwanitandon16@gmail.com	CCRT/SF-3/257/2024 SF20230387	Folk Traditional & Indigenous Art Folk Music	Exploring the Rich Heritage Culture and Folk Music of Punjab
58.	Dr. Shinimol K.V Ji, Nuchilod, Mowancherry (P.O) Kerala Kannur. Kerala-670613 Mobile-7909177254 Email-shini.kv@gmail.com	CCRT/SF-3/258/2024 SF20230390	Folk Traditional & Indigenous Art Folk Music	Ethnomusicology of the Kurichya Community of North Malabar in Kerala : An Analytical Exploration
59.	Shri Ratiram Basor Ji, Member Gali No.1 Bariyapura Sant Kabir ward Sagar. Madhya Pradesh-470002 Mobile-7566640482 Email- ratirambasor111@gmail.com	CCRT/SF-3/259/2024 SF20230395	Folk Traditional & Indigenous Art Folk Music	Budelkhand ke Avnadha Vadhya
60.	Shri Phairembam Itomacha Singh Ji, Sagolband Nepra Major Lelkai, Near water Reservior, Imphal. Manipur-795001 Mobile-9856138244 Email-pitomacha@gmail.com	CCRT/SF-3/260/2024 SF20230397	Folk Traditional & Indigenous Art Folk Music	“Research Documentation for Present Cholom Movements (Rasa, Bhava and Bhakti Prem) Based on the Influence of Old Tradtions”
61.	Shri Amlendu Sharad Ji, Vill- Ajbaiyan, Po- Hanumanganj Teh- Phoolpur, Prayagraj, Uttar Pradesh- 221505 Mobile-9148049924 Email-amlendusharad79@gmail.com	CCRT/SF-3/261/2024 SF20230404	Folk Traditional & Indigenous Art Folk Music	“Awadhi Birha Lokgeet Ka Vivechnatmak Addhyayan”
62.	Shri Ajit Kumar Bora Ji, Jogonia Gaon, Ganak Pukhuri, Golaghat, Assam - 785622 Mobile - 6002738723 Email- ajitbora2015@gmail.com	CCRT/SF-3/262/2024 SF20230434	Folk Traditional & Indigenous Art Folk Song	Study of Assamese Ballad in Reference to its Significance in Terms of Contents and Music
63.	Shri Bijoy Sankar Banerjee Ji, 20 Q, Kg Bose Sarani, Kolkata, West Bengal - 700085 Mobile - 7980607067 Email- bijoysankarbanerjee@gmail.com	CCRT/SF-3/263/2024 SF20230449	Folk Traditional & Indigenous Art Folk Song	About the Influnece & Impact of Chaintanya Lila Kirtan – Its Significance and Importance in the Socio Cultural Tradition of Bengal – By Bijay Shankar Bandyopadhyay
64.	Shri Ramadhar Ram Ji, Karke, Sonehara, Dandai, Garhwa, Jharkhand- 822114 Mobile - 9911865103 Email- theartisthubstudio@gmail.com	CCRT/SF-3/264/2024 SF20230455	Folk Traditional & Indigenous Art Folk Song	Jharkhand ke Vilupt hotee Lok Geet evam Lok Kathaon ka Vishleshanaatmak Adhyayan
65.	Shri Surender Kumar Aggarwal Ji, Garg Cottage, 196/8, Krishna Colony, Near Santan Dharm Mandir, Bhiwani, Haryana - 127021 Mobile – 9761790215 Email- surenderaggarwalpsb@gmail.com	CCRT/SF-3/265/2024 SF20230467	Folk Traditional & Indigenous Art Folk Song	Relevance of Folk Songs , Ragini & Swangs of Haryana
66.	Shri Jaideep Upadhyay Ji, Maa Janki Niwas, Damman Chowk, Bikaner, Rajasthan - 334001 Mobile - 9252435177 Email- jaideepguttan@gmail.com	CCRT/SF-3/266/2024 SF20230475	Folk Traditional & Indigenous Art Folk Song	Rajasthan ke Lok Saahitya mein Sanskaar Geet: Saamaajik evam Saanskrtik Adhyayan
67.	Shri Nilanchala Nanda Ji, Puintala, Balangir, Odisha- 767071 Mobile - 9937490116 Email- nilanchalananda.nanda@gmail.com	CCRT/SF-3/267/2024 SF20230477	Folk Traditional & Indigenous Art Folk Song	Loka Kala Geeta , The Life of Song (A Study on ‘LORY’ from birth to death)
68.	Ms. Badal Kumari Saw Ji, Ward No.- Jhalda, Purulia Jhalda, West Bengal- 723202 Mobile - 8759894034 Email- badalksaw@gmail.com	CCRT/SF-3/268/2024 SF20230478	Folk Traditional & Indigenous Art Folk Song	Jharkhand ke Paaramparik Lok Geeton mein Ramakaavy kee Utpaatee va Mahattv

69.	Shri Chandan Kumar Ji, Pl. No.- D8/20, Fl. No.-Sf02, Dlf Ankur Vihar, Loni Dehat, Ghaziabad,Uttar Pradesh - 201102 Mobile - 9899470110 Email- s.chandan2511@gmail.com	CCRT/SF- 3/269/2024 SF20230481	Folk Traditional & Indigenous Art Folk Song	Sanskar Lok Geeton ke Purvi Uttar Pradesh mein Saamajik aur Saanskritik Prabhav
70.	Shri Arun Shankar Ji, House No.- A39, Upperground, Kh. No.- 208, Bhagwati Garden Extension, Uttam Nagar, Nawada, New Delhi- 110059 Mobile - 9210582827 Email- arunshankar11011@gmail.com	CCRT/SF- 3/270/2024 SF20230482	Folk Traditional & Indigenous Art Folk Song	Lok Geeton kee Madhur Dhvani : Vidyapaati aur Mithalaanchalee Sanskriti ka Sangam
71.	Dr. Jayant Kumar Ji, Flat No 130, Rudra Palace, B.H.U., Varanasi, Uttar Pradesh- 221005 Mobile-9455664226 Email-sukladrjayant9415@gmail.com	CCRT/SF- 3/271/2024 SF20230501	Folk Traditional & Indigenous Art Folk Song	“Bhojpuri Lokgeeton ka Sanskritik Adhyayan”
72.	Ms. Munesh Kumari Ji, VPO:- Mandi, Tehsil, grrana, Panipat, Haryana- 132107 Mobile-8307863386 Email-sameerdhonchak1@gmail.com	CCRT/SF- 3/272/2024 SF20230511	Folk Traditional & Indigenous Art Folk Theatre	Lok Rangmanch ka Bharatiya Samaj mein Sanchar ke Vikas mein Mahattv aur Prabhav
73.	Shri Prakash Singh Thakur Ji, At. Post- Bansa Kalan, Damoh, Madhya Pradesh- 470666 Mobile-9893259660 Email-gurukul.damoh@gmail.com	CCRT/SF- 3/273/2024 SF20230515	Folk Traditional & Indigenous Art Folk Theatre	Bundeli Nataya evam Swang
74.	Shri Lalit Jagat Ji, At/Po- Mandosil, Via- Paikmal, Bargarh, Odisha- 768050 Mobile-9556076807 Email-ljagat143@gmail.com	CCRT/SF- 3/274/2024 SF20230524	Folk Traditional & Indigenous Art Folk Theatre	Role, Needs and Challenges of Ancient Dramatic Tradition of Bargarh District of Western Odisha
75.	Shri Gurpreet Singh Ji, A-18, G.T Road, Adarsh Nagar, North Delhi- 110033 Mobile-9811196504 Email- gs_khalsa@ymail.com, gs.khalsa24@gmail.com	CCRT/SF- 3/275/2024 SF20230539	Folk Traditional & Indigenous Art Folk Theatre	Folk Theatre & Its Arrangements
76.	Shri Sanjay Kumar Dubey Ji, HIG 254 Housing Board Colony Katra Hills Bagmugaliya Bhopal, Madhya Pradesh- 462043 Mobile-8506862954 Email-sanjaydubeymanus@gmail.com	CCRT/SF- 3/276/2024 SF20230543	Folk Traditional & Indigenous Art Folk Theatre	Madhya Pradesh mein Sanskrit Rangmanch ka Vikas : Ek Anveshan
77.	Dr. Sahana Pinjar Ji, Dr. Sahan Pinjar C/o Ameena Beds, 2nd Cross, 9th Ward Siddalingappa Chowki, Hospet Vijayanagara , Karnataka- 583201 Mobile-9901944706 Email- sahana.pinjer@gmail.com	CCRT/SF- 3/277/2024 SF20230547	Folk Traditional & Indigenous Art Folk Theatre	Impact of Natyasastra in Bayalata Traditional Folk Art of Karnataka
78.	Shri Virendra Nathaniel Ji, 22/2 Shastri Nagar, Ujjain, Madhya Pradesh- 456010 Mobile-9479838116 Email-virendrakumarnathaniel1234@gmail.com	CCRT/SF- 3/278/2024 SF20230549	Folk Traditional & Indigenous Art Folk Theatre	Madhya Pradesh ki Lok Natya Paramparon mein Lok Nayakon ka Saamajik Uttahaan mein Yogadaan par Shodh Kary
79.	Ms. Sarita Mishra Ji, W/o - Shailendra Mohan Mishra, Kabauli Ram, Samastipur, Bihar- 848131 Mobile-6201081522 Email-saritakumari.smm@gmail.com	CCRT/SF- 3/279/2024 SF20230563	Folk Traditional & Indigenous Art Folk Theatre	Bidesiya Folk Theatre of Bihar and Its Socio- Cultural Relevance

80.	Ms. Sunita K. Ji, D-18, Amar Colony Lajpat Nagar -4 New Delhi - 110024 Mobile-9810647327 Email-sunitakapoor977@gmail.com	CCRT/SF-3/280/2024 SF20230566	Folk Traditional & Indigenous Art Folk Theatre	Folk Theatre of Manipur : Its Development , Then and Now
81.	Shri Gurappa Manikrao Shetagar Ji, Gunjoti, Omerga, Dharashiv (Osmanabad), Maharashtra- 413606 Mobile No.- 8888191626, 9049498264 Email - gurappashetgar@gmail.com	CCRT/SF-3/281/2024 SF20230569	Folk Traditional & Indigenous Art Folk Theatre	Maharashtra ki Gondhal Lok Parampara: Vidhi aur Nataya Aatmak , Kalaavishkar: Ek Chikitask Shodh Abhaayas
82.	Shri Kirtti Ranjan Singh Ji, Kagaon,Mairdhapali, Chandanbhati, Balangir, Odisha- 767065 Mobile No.- 9337963029 Email - kirtiranjan1975@gmail.com	CCRT/SF-3/282/2024 SF20230575	Folk Traditional & Indigenous Art Folk Theatre	The More, The Co- coordinating Character become free . Fare & Faut-Free in Folk Drama. The More Popular and Praise- Worthy.
83.	Shri Chanchal Kumar Aggarwal Ji, S 407 School Block Shakarpur, East Delhi- 110092 Mobile-9811139643 Email-chanchalbhabhi10011@gmail.com	CCRT/SF-3/283/2024 SF20230578	Folk Traditional & Indigenous Art Folk Theatre	Uttar Pradesh ke Ramleela Loknatya ka Adhyayan
84.	Shri Yumnam Mani Singh Ji, Chinga Mathak yumnum Lelkai , Imphal. Manipur-795001 Mobile-7630967726 Email- maniyumnam43@gmail.com	CCRT/SF-3/284/2024 SF20230599	Folk Traditional & Indigenous Art Folk Theatre	An Approach in the Analysing the Scripts of Folk Theatres in the context of “Manipuri Folk Theatre in its progress”
85.	Shri Dipak Kumar Nath Ji, Sankarpur Path, JEC Road, Garamur, Jorhat, Assam - 785007 Mobile – 7002400669, 7002096102 Email - dipaknath11122@gmail.com	CCRT/SF-3/285/2024 SF20230602	Folk Traditional & Indigenous Art Folk Theatre	A Comparative Study of Assamese Folk Theatre with Special Reference to ANKIYA NAAT AND OJAPALI
86.	Ms. Sunita Rani Ji, 3465/17, Uttam Nagar, Near Indersen Hospital, Hansi, Hisar, Haryana- 125033 Mobile No.- 7011917996 Email - chiragthakral1053@gmail.com	CCRT/SF-3/286/2024 SF20230606	Folk Traditional & Indigenous Art Folk Others	Socio- Cultural Significance of Janamsakhis Traditions in Punjab
87.	Ms. Mrunal Uday Kulkarni Ji, Banglow No.-20, Saidham Society, Khadgaon Road, Near Sushiladevi Mahavidyalya, Latur, Maharashtra - 413512 Mobile No.- 9225851869 Email - kulkarnimrunal25@gmail.com	CCRT/SF-3/287/2024 SF20230610	Folk Traditional & Indigenous Art Folk Others	Suikaaree se Vyaktichitr Dasha aur Disha
88.	Shri Pramoda Kumar Nahak Ji, Krshapur, Bhagala, Bhat Kumarada, , Orissa - 761003 Mobile No.- 8268047470 Email - pramodnahak33@gmail.com	CCRT/SF-3/288/2024 SF20230612	Folk Traditional & Indigenous Art Folk Others	Socio- Economic Impact of Traditional Knowledge System in Indian Society
89.	Shri Oinam Ranjit Singh Ji, Oinam Mayai Leikai, B.p.o.Oinam, Nambol, Bishnupur, Manipur- 795134 Mobile No.-9856388175 Email - roinam75@gmail.com	CCRT/SF-3/289/2024 SF20230615	Folk Traditional & Indigenous Art Folk Others	“Devlopment of the Traditional Costumes of Manipur, Then and Now”
90.	Shri Marbom Maro Ji, Near Siga Apartment, Lower Chandra Nagar, Itanagar, Papumpare, Arunachal Pradesh - 791113 Mobile No.- 8837047927 Email - marbommaro@gmail.com	CCRT/SF-3/290/2024 SF20230616	Folk Traditional & Indigenous Art Folk Others	“To create a Documental Journey for Diving into the Deeper Aspects of Folk Sounds and Folk Theatre of Arunachal Pradesh”
91.	Shri Jogindra Singh Ji, Jakhalabandha, Nagaon, Assam- 782136 Mobile No.- 9954287476 Email - sjogindra42@gmail.com	CCRT/SF-3/291/2024 SF20230619	Folk Traditional & Indigenous Art Folk Others	“A Brief Study on the Wood Carving of Neo- Vaishnavite Institutions of Nagaon District of Assam”

92.	Ms. Prantika Mukherjee Ji, 16/1, Nabin Banerjee Lane, Howrah, West Bengal - 711104 Mobile No.- 9836702272 Email - prantika_mukherjee@yahoo.com	CCRT/SF-3/292/2024 SF20230624	Folk Traditional & Indigenous Art Folk Others	“Impact of Seraikella Chhau Dance in Folk Traditional as Well as Ritualistic Dimension”
93.	Shri Akshaya Kumar Patra Ji, Plot No.- 1225, Dumuduma HB Colony, Phase-2, Khandagiri, Bhubaneswar, Khurda, Balasore, Odisha - 751019 Mobile No.- 9338181636 Email - akshaya.patra73@gmail.com	CCRT/SF-3/293/2024 SF20230628	Folk Traditional & Indigenous Art Folk Others	Horn Art & Craft of Odisha- Folk and Social Life
94.	Shri Raj Kumar Ji, A- 267, Gali No.- 4, Prem Vihar, Shiv Vihar, Karawal Nagar, Delhi- 110094 Mobile No.- 9811465527 Email - rajkumardeval1982@gmail.com	CCRT/SF-3/294/2024 SF20230630	Folk Traditional & Indigenous Art Folk Others	Bharat ke Janjaatiya Lok Kala aur Sanskriti Ka Mahattv aur Uska Saamajik Prabhav
95.	Shri Dharmendra Kumar Chaurasia Ji, Ward No. 6, Chaurasiya Muhal, Lavkush Nagar, Chhatarpur, Madhya Pradesh - 471515 Mobile - 9617014068 Email - mayankchaurasiya2002@gmail.com	CCRT/SF-3/295/2024 SF20230632	Folk Traditional & Indigenous Art Folk Others	Bundelakhand ke Lok Gaayan mein Aalha Gaayan evam Kajalee Utsav ka Mahattav
96.	Shri Kishun Kumar Chaurasiya Ji, 84, Ward No. 6, Chaurasiya Muhal, Lavkush Nagar, Chhatarpur, Madhya Pradesh - 471515 Mobile - 9098449300 Email - minckchaurasiya007@gmail.com	CCRT/SF-3/296/2024 SF20230633	Folk Traditional & Indigenous Art Folk Others	Bundelakhand ki Lok Paramparaon mein Mauniya Nritya evam Diwari Nritya evam Gayan ki Bhumika
97.	Shri K.R. Babu Ji, Koolyppara House, Thambalamanna, Thiruyambaadi, Kozhikode, Kerala - 673603 Mobile No.- 9562269280 Email - krbabu2002@gmail.com	CCRT/SF-3/297/2024 SF20230640	Folk Traditional & Indigenous Art Folk Others	Exploring Folk Art Forms of Kerela with Emphasis on Paintings and Drawings
98.	Ms. Kusum Das Ji, K-78 B Upper Ground Floor, Gali No.-13, Som Bazar Road, Rajapuri, Uttam Nagar, West Delhi, New Delhi - 110059 Mobile No.- 7838428410 Email - maithil_rahul@yahoo.com	CCRT/SF-3/298/2024 SF20230642	Folk Traditional & Indigenous Art Folk Others	Madhubani Painting
99.	Shri Prasanta Hazarika Ji, Tarajan, DCB Road, Jorhat, Assam - 785001 Mobile - 7002336626 Email - susmitaphukan@gmail.com , prasantah307@gmail.com	CCRT/SF-3/299/2024 SF20230678	Folk Traditional & Indigenous Art Folk Others	“A Study on Assamese Bihu : Its Preservation and Innovation”
100.	Ms. Shreeparna Bhanja Gupta Ji, 74 B Selimpur , Road, Dhakuria, Kolkata, West Bengal- 700031 Mobile-9875518594 Email-shreeparnabg@gmail.com	CCRT/SF-3/300/2024 SF20230684	Folk Traditional & Indigenous Art Puppetry	Journey of Indian Puppetry with The Ramayana : A Comprehensive Study of Selected States of India
101.	Shri Gurumayum Sanatombi Sharma Ji, Thiyam Leishangkhong Laishram Leikai, Imphal West, Manipur- 795009 Mobile-7005760933 Email- gurumayumbasantashantasharma@gmail.com	CCRT/SF-3/301/2024 SF20230685	Folk Traditional & Indigenous Art Puppetry	Research the Manipuri Traditional Hanglai (Puppetry)
102.	Shri Jagmohan kanwar Ji, K - 1102, Harbhajan Vihar AWHO, Sector 114, Mohali, Punjab - 140307 Mobile - 9888869700 Email - kanwarjagmohan@gmail.com	CCRT/SF-3/302/2024 SF20230695	Light Classical Music Gazal	“Impact of Ghazal Singing as An Advanced Expression of Musical Creativity & Its Therapeutic Impact on Listeners”

103.	Dr. Arun Chandra Mahanta Ji, M.G. Road Melachakar Ward- 10 P.O, Dist- Sivasagar, Assam Mobile-9435055417 Email-amahanta06@yahoo.co.in	CCRT/SF- 3/303/2024 SF20230699	Light Classical Music Other Categories of Light Classical Music	Traditional Pious Presentation of Sattriya Vocal Music , Borgit , Ankia- Nat Gits as the “Yura Prasanga”
104.	Ms. Jugta Ghanshyam Dave Ji, Sahajanand 3, Chandan Park Opp. Genbsis Hospital, Bapa Sitaram Chowk, Raiya Road, Rajkot, Gujarat-360005 Mobile- 8980661204 Email- Ishaanecom@gmail.com	CCRT/SF- 3/304/2024 SF20230710	Light Classical Music Thumri, Dadra, Tappa Etc.	Thumri : It’s Origin and Development
105.	Shri Binod Bhagabati Ji, Narangi Housing Colony, Narangi, Kamrup Metro, Assam- 781026 Mobile-6002715833 Email-binodbhagabati2016@gmail.com	CCRT/SF- 3/305/2024 SF20230719	Literature Assamese	An Analytical Study about the Commercial and Non Commercial (Amateur) Natya Dal (Play Troupe) of Assam – its Development , Reform and Modernization—from Pre- independence to Modern Era.
106.	Ms. Pritima Das Ji, Bhabanipur, GRC Road, H.No-94, Noonmati, Guwahati, Kamrup Metro, Assam- 781020 Mobile-8638504358 Email-pahikalita41@gmail.com	CCRT/SF- 3/306/2024 SF20230724	Literature Assamese	Reflection of Brahmaputra & Mass Life in the Songs Of Viswaratna Dr. Bhupen Hazarika
107.	Ms. Dyuti Datta Gupta Ji, Ketaki Apartment, B-5, Ramgarh, Flat-G1, Ganguly Bagan, P.O- Naktala, Kolkata, West Bengal- 700047 Mobile-9874949937 Email-dgd2kol@gmail.com	CCRT/SF- 3/307/2024 SF20230725	Literature Bengali	Accessibility , Application and Applied Value of Bengali Poetry of 20 th Century’s Poets: A Comparative Study
108.	Ms. Renu Sharma Ji, C/o Jai Bharat C-3, Residential Complex, New Campus, University of Jammu, Jammu & Kashmir- 180006 Mobile-9622248670	CCRT/SF- 3/308/2024 SF20230730	Literature Dogri	Lok Naayakon/Devataon Par Aadhaarit Dogaree Naatakon- ke Saahitya ko Samrddh Karane ka Yogadaan
109.	Ms. Supriya Kar Ji, Sri Hemadurga Sivahills Apartment Flat- C503, Block-C, Pupalguda Manikonda, Hyderabad, Ranga Reddy, Telangana-500089 Mobile-8777398959 Email-kar.sup@gmail.com	CCRT/SF- 3/309/2024 SF20230731	Literature English	A Study of Odia Women’s Autobiographical Writings & Their Translations
110.	Dr. Dinesh Motibhai Bhadresariya Ji, 347/A-1, Sector-12/C Near Police Choki Gandhinagar, Gujarat- 382016 Mobile-9924721659 Email-dmforagc@gmail.com	CCRT/SF- 3/310/2024 SF20230734	Literature Gujarati	A Study of the Folk Culture of the Idar Region
111.	Shri Lal Vikram Chand Ji, Vill-Yashwantpur, Post-Malhanpar Tehsil- Khajni, Dist-Gorakhpur, Uttar Pradesh-273403 Mobile-9899256184 Email-myheartsspeakall@gmail.com	CCRT/SF- 3/311/2024 SF20230739	Literature Hindi	Bhojpuri Lok Saahitya mein Rashtriya Chetana ke Swar
112.	Shri Jai Prakash Pandey Ji, J-1201, Aditya Celebrity Homes Sector-76, Noida, Uttar Pradesh- 201301 Mobile-9818157215 Email-p.jaiprakash07@gmail.com	CCRT/SF- 3/312/2024 SF20230741	Literature Hindi	Hindi ke Vikas mein Saahityik Sansthaon ki Bhumika Vishesh Sandarbha- Paschim Bengal
113.	Ms. Khema Kaul Ji, "Sumbal" B-90, Lane-12, Bhawani Nagar, Janipur, Jammu, J&K- 180007 Mobile-9906001813 Email-khemakaul@gmail.com	CCRT/SF- 3/313/2024 SF20230744	Literature Hindi	Kashmiri Kaavaya mein Bharatiya , Ek Shodh- Parak Adhyayan

114.	Shri Anupam Kumar Ji, 301/1, Kaushalya Enclave CDA Colony, North Shastri Nagar, Patna, Bihar-800023 Mobile-7004645524 Email-anupamsmiling@gmail.com	CCRT/SF- 3/314/2024 SF20230748	Literature Hindi	Lok Geet Mein Saanskritik Chetana ki Abhivyakti ka Adhyayan (Bihar ke Vishesh Sandarbh mein)
115.	Shri Nand Kumar Jha Ji, E3/578, Sonia Vihar, North East Delhi- 110090 Mobile-9971206938 Email-kavivansh05@gmail.com	CCRT/SF- 3/315/2024 SF20230754	Literature Hindi	Ras Ka Vigyaan Aur Saahitya
116.	Shri Diwakar G Hegde Ji, Diwakar G Hegde, No. 1177, Balakrishna Rao Road, Chamaraapuram, Mysuru, Karnataka- 570005 Mobile-9945348010 Email-diwakarair@gmail.com	CCRT/SF- 3/316/2024 SF20230771	Literature Kannada	Aayda Yakshagana Prasangagala Susambaddha Rangasampadane
117.	Prof. Mushtaq Ahmad Zargar Ji, Kabir Colony Jamalpur Aligarh, Uttar Pradesh- 202002 Mobile-9258842170 Email-mushtaqahmadmuntazir@gmail.com	CCRT/SF- 3/317/2024 SF20230773	Literature Kashmiri	A Study of Kashmiri Folk Literature and Its Diversity
118.	Shri Sushant Kumar Ji, Bhas Kar Bhawan West of Jail, Shivpuri, Begusarai, Bihar-851101 Mobile-9234965122 Email-sushantbhaskar@gmail.com	CCRT/SF- 3/318/2024 SF20230777	Literature Maithili	Maithili Sanskaar Saahitya ka Vivechanaatmak Adhyayan
119.	Shri Yoganand Jha Ji, Dr. Yoganand Jha, Bhagwatisthan Marg Kabilpur, Laheriasarai, Darbhanga, Bihar- 846001 Mobile-9334493330 Email-jhayoganand@gmail.com	CCRT/SF- 3/319/2024 SF20230779	Literature Maithili	A Critical Study of Prose writings of Ramdeo Jha
120.	Shri Shaju M V (Shaju Puthoor) Ji, Jananki Sadanam North Outer Ring Road Guruvayour P.O, Thrissur, Kerala-680101 Mobile-9447513712 Email-shajuputhoor@gmail.com	CCRT/SF- 3/320/2024 SF20230784	Literature Malayalam	“Lord Guruvayurappan and Guruvayur in Malayalam Literature”
121.	Shri Y Kunjalal Singha Ji, C/o Benu Rani Singha, House No.473 Milan Pally, Lane No-2, (Near Sumo Stand) Udharbond Lac, Rongapur Pt. IV, Cachar Assm- 788009 Mobile-9365034204 Email-ykunjalal@gmail.com	CCRT/SF- 3/321/2024 SF20230789	Literature Manipuri	Leimarembi Induprobha (Historical Biography of Chief Queen Induprobha)
122.	Ms. Meghana Hemant Sane Ji, 405, Sanskar Co-Op, HSG, Society, Dharmveer Marg, Panchpakhadi, Thane, Maharashtra- 400602 Mobile-9892151344 Email-meghanasane@gmail.com	CCRT/SF- 3/322/2024 SF20230791	Literature Marathi	Madhu Mangesh Kaarnik Yaanchya Nagarakathaanaamaadheel Stree Pratimaanch Abhyaas
123.	Shri Shripad Vinayak Rao Aparajit Ji, S-12, Yashvant Apartments, Borkute Layout Near Flyover Narendra Nagar, Nagpur, Maharashtra-440015 Mobile-9922208822 Email-aparajit.shripad@gmail.com	CCRT/SF- 3/323/2024 SF20230792	Literature Marathi	Lok saahitya yachaya aadhaare vahaadhi aanee jhadee ya boliancha samaaj bhaashaa vigyaan abhyaas
124.	Shri Kedar Prusty Ji, MIG-6/12, Arya Vihar, Sailashree Vihar Khordha, Odisha- 751021 Mobile-9861046087 Email-kedarprusty@gmail.com	CCRT/SF- 3/324/2024 SF20230795	Literature Oriya	The Role of Women in Social Change on 20 th Century's Odia Novel

125.	Ms. Sarika Jha Ji, H.No-A-84B, Nehru Gali, Mandawali, East Delhi-110092 Mobile-8810412190 Email-sarikajha006@gmail.com	CCRT/SF-3/325/2024 SF20230803	Literature Literature Others	Bharat kee Saanskrtik Nirantarata mein Mithila Chitrakala kee Bhoomika
126.	Ms. Vandana Srivastava Ji, Flat -E-01, Buddha Ghosh Sankul, Residencial Complex, Nava Nalanda Maha Vihara Deemed University, Nalanda, Mau, Uttar Pradesh- 276405 Mobile-9868206359 Email-vandanasrivasta70@gmail.com	CCRT/SF-3/326/2024 SF20230809	Literature Literature Others	Saahitiya aur Kala- Paramparaen
127.	Ms. Deepa Dhawan Ji, 5L/40A, Near Durga Mandir, Faridabad, Haryana-121001 Mobile-9212833662 Email-deepadhawan25@gmail.com	CCRT/SF-3/327/2024 SF20230812	Literature Punjabi	Guru Nanak Dev Ji & Guru Bani In Punjabi Literature
128.	Dr. Rishabh Bharadwaj Ji, Dr. Rishabh Bharadwaj Bunglow No-44, Cantt. Sagar , MP- 470001 Mobile-9685390891 Email-bharadwajrishabh81@gmail.com	CCRT/SF-3/328/2024 SF20230818	Literature Sanskrit	Aavarchin Sanskrit Kaavyashastra ka Daarshanik Vimarsh
129.	Shri Jayanthi Chakravarthi Ji, #20-8/2-9, Srinivas building, 2 nd floor, Opp. Adwaita apartment, Ayodhya Nagar, 5 th line, Pasupuleti vari Street, Vijayawada, Andharapradesh - 520003 Mobile-7780561151 Email-jchakravarthi09@gmail.com	CCRT/SF-3/329/2024 SF20230829	Literature Telugu	Project Proposal written in Telugu Language
130.	Ms. Mustabshira Ji, C/o 2/A Ahmad Karim A-1, Ibrahim Apartment Near Jamia Urdu Crossing Medical Road, Aligarh, Uttar Pradesh- 202001 Mobile-9837282313 Email-mustabshiraadeeb@gmail.com	CCRT/SF-3/330/2024 SF20230839	Literature Urdu	Shairaat Ki Ghazal Goyee Ke Imtiyazat
131.	Shri Dip Jyoti Hazarika Ji, H.No.43, Sanjog Path, Opp. Kali Mandir, Chowk, P.O- Hangetabari, P.S- Dispur, Guwahati-Kamrup Metro, Assam- 781036 Mobile-8638093600 Email-dipjyoti.dj@gmail.com	CCRT/SF-3/331/2024 SF20230843	New Area Cultural Economics	Importance of Assamese Ornaments of Raw Gold (Kecha Sonar Gahona or Pat Sonar Gahona) in Bihu Culture of Assam
132.	Shri Gautam Sarmah Ji, House No-76, Kasturba Nagar, Near Iskon Temple, P.O. Ulubari, P.S. Paltan Bazar, Guwahati, Kamrup Metro, Assam- 781007 Mobile-7002855781 Email-gautom.365@gmail.com	CCRT/SF-3/332/2024 SF20230850	New Area Epigraphy	Ancient Echoes : Unravelling Language through Rock Inscriptions.
133.	Shri Madan Pal Singh Ji, H.No.1034, Indira Colony, Near Yamca University Street-8, Faridabad, Haryana-121006 Mobile-9667456428 Email-mpsrenchpoem@gmail.com	CCRT/SF-3/333/2024 SF20230856	New Area Indology	French Indologists and Indian Cultural themes in French Poetry
134.	Ms. G. Sowmya Ji, No-22, 9th Main Road, Tata silk Farm, Bengaluru, Karnataka- 560070 Mobile-9845306034 Email-sowmyaramamohan@gmail.com	CCRT/SF-3/334/2024 SF20230863	New Area Management of Heritage and Art & Cultural Institutions	The Musical Travelogue of Araiyaar Sevai : The Indigenous Art Form in Srivaishnavism
135.	Ms. Parul Bhagat Ji, H-43B, Sector-22, MIG, Flats, Noida, Gautam Buddh Nagar, Uttar Pradesh- 201301 Mobile-8130741089 Email-theartspace.parul@gmail.com	CCRT/SF-3/335/2024 SF20230864	New Area Management of Heritage and Art & Cultural Institutions	Preserving of the Tribal Art and Textile Printing

136.	Shri Hanuman Das Acharya Ji, Acharya Ka Chowk, Infront of Transformer, Bikaner, Rajasthan - 334004 Mobile No.- 9352717581 Email- hanumanacharya185@gmail.com	CCRT/SF-3/336/2024 SF20230871	New Area New SubArea - I	Anupam Chaviyo se Saja Daak Ticket Mein Rajasthan.
137.	Ms. Madhurima Mukherjee Ji, 39, Brojonath Lahiri Lane, Howrah, West Bengal- 711104 Mobile No.- 9051376083 Email- madhurimamukherjee79@gmail.com	CCRT/SF-3/337/2024 SF20230875	New Area Scientific and Technological Principles of Conservation	The Role of Artificial Intelligence and Machine Learning in Organizing Automation within Museums , Archaeological Sites and in the Management of Artifacts.
138.	Dr. Moushumi Bhattacharjee Ji, House No.2 Lane No.5, Kamakhya Nagar, Adabari Tinali Near Atal Uddyan, Guwahati, Kamrup (Metro), Assam-781012 Mobile-9435344665 Email-moushumibh2882@gmail.com	CCRT/SF-3/338/2024 SF20230882	New Area Sociology of Culture	“Unveiling the Threads of Belief : Exploring the Sociology of Culture in the Sacred Precincts of Kamakhya Temple and Madan Kamdev Temple of Assam”
139.	Shri Manoj Lila Bhatt Ji, D-69, 4th Floor-4B, Ram Sewak Niwas, Ganesh Nagar, Pandav Nagar Complex, East Delhi- 110092 Mobile-9210025500 Email-manojlilabhatt@gmail.com	CCRT/SF-3/339/2024 SF20230886	New Area Sociology of Culture	Beyond Aesthetics : Folk Art as a Catalyst for Community Dialogue and Empowerment in Uttarakhand
140.	Dr. Rajashree Biswal Ji, A- Block, 103-B, Oditech Greens, Dhabaleshwar Vihar, Kalarahanga, Patia, Bhubaneswar, Bhadrak, Odisha -751024 Mobile-9899289066 Email-rajashreebiswal2017@gmail.com	CCRT/SF-3/340/2024 SF20230889	New Area Sociology of Culture	“Mapping The Terrain : Public Art Practice in India in the Post – 1990”
141.	Shri Kapilas Bhuyan Ji, N-5/211, Jaydev Vihar Nayapalli Bhubaneswar, Khordha, Odisha- 751015 Mobile-9338148494 Email-kapilasbhuyan1020@gmail.com	CCRT/SF-3/341/2024 SF20230896	New Area Sociology of Culture	Sociological Relevance Of OSAKOTHI Mural Paintings Ritual of Ganjam , Odisha
142.	Dr. Uma Dubey Ji, 4-E-415, JNV Colony Bikaner, Rajasthan- 334001 Mobile-7976725933 Email-dubeyuma019@gmail.com	CCRT/SF-3/342/2024 SF20230911	New Area Structural and Engineering aspects of monuments	“Masons of Bikaner State and Their Building Technology : Special Context to the Architecture of Bikaner”
143.	Shri Deb Kumar Paul Ji, D.D. Paul's Garden, Balitikuri Bakultala, Sadanada Smriti Path (Near Mukhtaram Dey High School) Howrah, West Bengal - 711113 Mobile - 9433478615 Email - debkumar.paul@gmail.com	CCRT/SF-3/343/2024 SF20230918	Theatre Mime	Mime : A Biosemiotics Exploration
144.	Shri Anup Kumar Trivedi Ji, Flat No. 252, Rose Apartments, Sector 18B, Dwarka, New Delhi, South West, Delhi - 110078 Mobile - 9818838418 Email – anopty1@gmail.com	CCRT/SF-3/344/2024 SF20230925	Theatre Theatre	Uttarakhand (Garwal) ke Pauranik Anushthano evam Paramparaon par Aadharit Pandav Nrity mein Antarnihit Bharatiya Adhayatmik Darshan ki Sathapan mein Rangmanchh ki Bhoomik
145.	Shri Biyash Bishnu Chowdhury Ji, Pump House Gali, Balaka Avenue, Nabapally, Barasat, 24 Paraganas North, West Bengal - 700126 Mobile - 9932220718 Email - bivash.bchowdhury@gmail.com	CCRT/SF-3/345/2024 SF20230931	Theatre Theatre	Tagore Works at Santiniketan : An Enticing Post – Modren Vision Through the Lens of Post – Independence Theatre Movements in India
146.	Shri Shyam Kumar Ji, 196-G, Pocket - 4, Mayur Vihar, Phase - 1, East Delhi, Delhi - 110091 Mobile - 9811232072 Email - shyamkumar08@yahoo.co.in	CCRT/SF-3/346/2024 SF20230933	Theatre Theatre	Natak evam Natayashastra

147.	Shri Mukesh Jha Ji, Plot No. 155-156, Shyam Sarovar, Flat No. 1J, Gharaundha Neem ka Bangar, Village, Patparganj, East Delhi, Delhi - 110091 Mobile - 9910671203 Email - mukeshtheatre@gmail.com	CCRT/SF- 3/347/2024 SF20230935	Theatre Theatre	Bharatiya Rangmanchh ke Paripeksh mein Samakaaleen Maithli Naatakon kee Stithi , evam Pradarshan kee Chunautiyon ka Adhdhayan evam Vishleshan
148.	Ms. Chandra Kanta Tripathi Ji, F - 125, Samrat Apartment, Vasundhara Enclave, East Delhi, Delhi - 110096 Mobile - 9999675358 Email - cktripathi1996@gmail.com	CCRT/SF- 3/348/2024 SF20230943	Theatre Theatre	Costume in Theatre
149.	Ms. Gauri Dewal Ji, F-128 Gali No. 6, Pandav Nagar, East Delhi, Delhi - 110091 Mobile - 8586062332 Email - gauridewal.nsd@gmail.com	CCRT/SF- 3/349/2024 SF20230945	Theatre Theatre	A Meditation on Indian Theatre Music in the Post – Independence Era
150.	Ms. Kajal Khanna Ji, C-4 F Top Floor Vatika Apartment, Mayapuri, West Delhi, Delhi - 110064 Mobile - 8448034149 Email - 1947kajal.khanna@gmail.com	CCRT/SF- 3/350/2024 SF20230960	Theatre Theatre	Stress Management Through Theatre
151.	Shri Naveen Kumar Diwakar Ji, A 19A Shiv Vihar, Nilothi Extention, Nilothi, West Delhi, Delhi - 110041 Mobile - 9833395034 Email - diwkar.naveen.02@gmail.com	CCRT/SF- 3/351/2024 SF20230965	Theatre Theatre	The Search For Rasanispatti : An Analysis of Bharat Muni's Natyashastra Principles and the Expressions in Sanskrit Dramas
152.	Ms. Hema Singh Ji, 140-E, Pocket - 4, Mayur Vihar Phase - 1, East Delhi, Delhi - 110091 Mobile - 8766228903 Email - hemasingh2@yahoo.com	CCRT/SF- 3/352/2024 SF20230988	Theatre Theatre	Aaj ka Bhartiya Rangmanch Aur Parsi Rangmanch : Ek Punarmulyankan
153.	Ms. Shilpi Mathur Ji, N-22, Site - 1, Patel Nagar, City Centre, Gwalior, Madhya Pradesh - 474011 Mobile - 9571072499 Email - shilpisheen@gmail.com	CCRT/SF- 3/353/2024 SF20230991	Theatre Theatre	Laanguriya : Ek Saanskritik Adhyayan Chambal, Brajmandal tatha Budelakhand ke Vishesh Sandarbhh mein
154.	Shri Ravibhushan Kumar Ji, K-158, Co-Operative Colony, Hanuman Nagar, Kankarbagh, Patna, Bihar - 800020 Mobile - 9097657988 Email - rvmukul@gmail.com	CCRT/SF- 3/354/2024 SF20230994	Theatre Theatre	Bal Rangmaanch : Prashikshan Prakriya ke Vividh Aayamo ka Adhyayan evam Vishleshan
155.	Shri Kallol Bhattacharyya Ji, Vill- Satkahania P.O- Bonkati, P.S- Kanksa , Paschim Bardhaman, West Bengal- 713148 Mobile-9832837228 Email- kallol_tepantar@rediffmail.com, ebongamraindia@gmail.com	CCRT/SF- 3/355/2024 SF20231004	Theatre Theatre	Discovering Alternative Spaces for Rural Theatre
156.	Shri Vikrant Bhatt Ji, Vikrant Bhatt B-9/304, Soumya Heritage, NH-12, Hoshangabad Road Near IPS School, Bhopal, Madhya Pradesh- 462026 Mobile-9977704517 Email-bhatt.vikrant16@gmail.com	CCRT/SF- 3/356/2024 SF20231009	Theatre Theatre	Lok Katha Veer Tejaajee mein Naaty Tattvon evan Prastutikaran ka Adhyayan
157.	Ms. Soma Chakraborty Ji, Flat No.- 303, Chanram Apartment, Opp. MGM Hospital, Jagat Narayan Road, Kadamkuan, Patna, Bihar- 800003 Mobile No.- 9934907083 Email- somachakraborty.pat@gmail.com	CCRT/SF- 3/357/2024 SF20231026	Theatre Theatre	Bharatiya Lok Naatakon mein Naari kee Sthiti evam iske Vikaas mein Naariyon ka Yogadaan kee Khoj evam Dastaavejee Karan

158.	Shri Mohammad Ashraf Nagod Ji, Azad Gunj, Baramulla, Jammu & Kashmir- 193101 Mobile No.- 9419430896 Email- nagoashraf@gmail.com	CCRT/SF- 3/358/2024 SF20231031	Theatre Theatre	Kashmiri Warisdar (Successor)
159.	Shri Randhir Kumar Ji, House Near Yashoda Apartment, Tagore Path, West Patel Nagar, Shartri Nagar, Patna, Near Power Grid Back, Bihar - 800023 Mobile No.- 9431063204 Email- randhirnsd2006@gmail.com	CCRT/SF- 3/359/2024 SF20231045	Theatre Theatre	Hindi Rangmanch Aur Devendra Raj Ankur : Prakshian, Prayog aur Natya Aalochna
160.	Shri Vashisth Upadhyay Ji, RZF-2/230, 3rd Floor, Gali No.3 Mahavir Enclave, New Delhi-110045 Mobile-9810114344 Email-vashisthup@gmail.com	CCRT/SF- 3/360/2024 SF20231051	Theatre Theatre	Jai Vardhan ke Naatako mein Saamaajik Sarokaar
161.	Ms. Beenu Bhatia Ji, C-11, F-1, DLF Colony, Borura Ex.II, Ghaziabad, Uttar Pradesh - 201005 Mobile - 8826583156 Email - beenubhatia8@gmail.com	CCRT/SF- 3/361/2024 SF20231058	Visual Art Graphics	Women – Exploring Freedom in Heritage
162.	Shri Deepak Khandelwal Ji, S-7, Narayan Vihar, Gopalapura Bypass, Jaipur, Rajasthan-302020 Mobile-9414359307 Email-deepak124@gmail.com	CCRT/SF- 3/362/2024 SF20231063	Visual Art Graphics	A New Dimensions : Exploring the Creativity of Printmaking
163.	Shri Madhusudan Das Ji, Suman kala bhawan, House No-11, Panjabari, Namghar Path/Rajpath, Near Bagharbari High School, Kamrup Metro, Assam- 781037 Mobile-8761804808 Email-dasxyz10@gmail.com	CCRT/SF- 3/363/2024 SF20231064	Visual Art Graphics	Old Assamese Miniature Painting Style into Modern Woodcut Print
164.	Shri Viraj Vasant Naik Ji, 165/16 "Graphikos" Kesarval Colony, Kesarval, Quelossim, South Goa- 403710 Mobile-9823565524 Email-virajnaikv@gmail.com	CCRT/SF- 3/364/2024 SF20231067	Visual Art Graphics	Looking Through Grotesque Caricatures
165.	Shri Subhasis Chakraborty Ji, 10/A Fern Road, 2nd Floor, Kolkata, West Bengal-700019 Mobile-9433050250 Email-subhasiscty@gmail.com	CCRT/SF- 3/365/2024 SF20231084	Visual Art Visual Art Others	Contextualizing Performance art and Installation Art Under the Rubric of the Contemporary Indian Art – An Art Historical Probing
166.	Shri Suresh S. Waghmore Ji, Suresh S. Waghmore #4146, 3D main B, Block 2nd Stage Subramanya Nagar, Bengaluru. Karnatka-560021 Mobile-9900084816 Email-waghmore@gmail.com	CCRT/SF- 3/366/2024 SF20231095	Visual Art Visual Art Others	Incriptions to Ink : Exploring the Evolution of Kannada Calligraphy
167.	Dr. Panchanan samal Ji, Plot-D3/15, ICHB. Colony AT-Lingipur Po- sisupalgarh, P.S.- Dhauri Bhubneswar-751002 Mobile-+919583099210 Email-panchanansamal15@gmail.com	CCRT/SF- 3/367/2024 SF20231097	Visual Art Visual Art Others	A Study of Par Excellence Applique work of Pipili ,Odisha
168.	Shri Shivan Paswan Ji, Laheriyaganj Ward No- 04-01 Madhubani, Bihar- 847211 Mobile-9471648771 Email-kamal2014madhubani@gmail.com	CCRT/SF- 3/368/2024 SF20231098	Visual Art Visual Art Others	GODNA & Madhubani Painting
169.	Shri Anil Kumar Bal Ji, Flat No. C-1/650 F.F. C-1 Block, Palam Vihar, Gurgaon, Haryana - 122017	CCRT/SF- 3/369/2024 SF20231100	Visual Art Painting	Conservation Initiatives in Visual Expression : Focus on OlivRidly turtles at Gahirmatha.

	Mobile - 8800630609 Email - anilbal1966.art@gmail.com			
170.	Ms. Sharmila Rathore Ji, 43, Out Side Chandpole, Near Jada Ganesh Ji Chock, Udaipur, Rajasthan- 313001 Mobile-9414473687 Email-sharmilarathore@yahoo.co.in	CCRT/SF- 3/370/2024 SF20231106	Visual Art Painting	Agayaat kee or Ek Yaatra
171.	Shri Swapan Pandit Ji, Vill- Chakmanick, Po-Bawali, Dist- 24 Paraganas South, West Bengal- 700137 Mobile- 9831232431 Email-swapanpandit72@gmail.com	CCRT/SF- 3/371/2024 SF20231112	Visual Art Painting	Conservation of Heritage
172.	Shri Nilesh Ravindra Vede Ji, 602, M4/B, Parijat CHS, Pratiksha Nagar, Sion (East), Mumbai, Maharashtra- 400022 Mobile-9820465408 Email-artistnileshvede@gmail.com	CCRT/SF- 3/372/2024 SF20231118	Visual Art Painting	“Lingustic and Scriptural Dimensions in Indian Art : A multifaceted Exploration”
173.	Dr. Sanjeev Kumar Khare Ji, Flat No.301, Deepasha terrish, Sheikh ki Bagiya Hanuman Chauraha, Nai Sadak Lashkar, Gwalior, Madhya Pradesh- 474001 Mobile-7999319067, 9827323686 Email-sanjeev.khare057@gmail.com	CCRT/SF- 3/373/2024 SF20231127	Visual Art Painting	Gwalior Chambal Sambhaag ke Shail Chitran ka Kalaatmak Paksh - Ek Adhyayan
174.	Shri Mohammed Suleman Ji, Bhagwanpur Chaksekhu, Ward-05, M.G Smark ke Samane, Post-Dalsingh Sarai, Samastipur, Bihar-848114 Mobiie-9798866566 Email-suleman.noor@gmail.com	CCRT/SF- 3/374/2024 SF20231131	Visual Art Painting	Bharatiya Myth aur Meri Kala
175.	Ms. Shubhra Chaturvedi Ji, Flat No. I-3, Farm View, Apartment 40 Satbari, Chattarpur, New Delhi Mobile-9811708390 Email-chaturvedi.shubhra@gmail.com	CCRT/SF- 3/375/2024 SF20231133	Visual Art Painting	Rooh Barooh : A Journey of Self- Reflection and Social Awarness Through Art
176.	Shri Hariom Kuthwaria Ji, E45 C, UG Floor, Jawahar Park, Khanpur, Dr. Ambedkar Nagar, New Delhi , South Delhi, Delhi - 110080 Mobile - 9811230922 Email - hari.omo@gmail.com	CCRT/SF- 3/376/2024 SF20231142	Visual Art Painting	Contemporary Art Practice with Traditional Gond Art Style
177.	Ms. Meenakashi Jha Banerjee Ji, G 1449, 3rd Floor, Chittaranjan ParkSouth Delhi- 110019 Mobile-9973156168 Email-minipatna.2009@gmail.com	CCRT/SF- 3/377/2024 SF20231144	Visual Art Painting	Depiction of the Depth and Divisity of the Transgender Community
178.	Ms. Supriya Amber Ji, Duplex No. 7, Ganesh Park Lane, Kachnar City, Vijay Nagar, Jabalpur, Madhya Pradesh - 482002 Mobile - 9039044328 Email - supriyaamber16@gmail.com	CCRT/SF- 3/378/2024 SF20231145	Visual Art Painting	“Instrumentalisation of Ancient Tribal Godna Art Tradition of Baiga Tribes into Contemporary Art”
179.	Ms. Alka Jhamb Ji, D 97, 4th Floor, Phase 1 Road No. 71, Vivekanand College, Vivek Vihar, East Delhi, Delhi - 110095 Mobile - 9899019821 Email - jhamb.alka@gmail.com	CCRT/SF- 3/379/2024 SF20231147	Visual Art Painting	Pushing Boundaries
180.	Ms. Sanju Das Ji, SF - 1, Plot No. 3, Mother Dairy Sector - 1, Vaishali, 1 E Sahibabad, Ghaziabad, Uttar Pradesh - 201010	CCRT/SF- 3/380/2024 SF20231149	Visual Art Painting	Mithila kee Sanskruti mein Aastha aur Adhyaatm

	Mobile - 9899242017 Email - sanjudasartist72@yahoo.in			
181.	Ms. Rashida Parveen Ji, 4N, Nambardar Appt. Flat No-9, Jogabai, Jamia Nagar, Okhla, South Delhi-110025 Mobile-9873599872 Email-rashida.parveen544@gmail.com	CCRT/SF- 3/381/2024 SF20231154	Visual Art Painting	Kshamata ka Anaavaran Samagr Vikaas ke liya Kala Shiksha mein Bal Kala kee Khoj
182.	Shri Subhash Shriram Babhulkar Ji, Renuka Apartment, 2nd Floor, P.No- 162/163, shastri Layout Khamla Nagpur, Maharashtra- 440025 Mobile-9423102206 Email-babhulkarsubhash3@gmail.com	CCRT/SF- 3/382/2024 SF20231155	Visual Art Painting	Unveiling Hidden Universes: Figurative Narratives Amidst Aural Tapestries
183.	Shri Jagmohan Singh Ji, EC-15, Maya Enclave, New Delhi, South West Delhi, Delhi - 110064 Mobile - 9868008272 Email - jbangani@gmail.com	CCRT/SF- 3/383/2024 SF20231174	Visual Art Painting	Synthesizing Spirituality and Expressions Through Scripts
184.	Shri Sankar Rudra Pal Ji, Ramnagar Road No-10, Near Nivedita Club Agartala, Tripura-799002 Mobile-7005044102 Email-rudrapalsankar75@gmail.com	CCRT/SF- 3/384/2024 SF20231207	Visual Art Painting	“Influence of Indian Mythology on Present Day Human Society“
185.	Shri Binu Kumar Deori Ji, C-119, IIrd Floor, Pandav Nagar, East Delhi- 110092 Mobile-9350905316	CCRT/SF- 3/385/2024 SF20231209	Visual Art Painting	Vaishnavite Assamese Gamusa
186.	Shri Bira Kishor Patra Ji, Flat No. 404, 4th Floor, Augustinchs Ltd. LBS Road, Near Mangatram Petrol Pump, Bhandup, Mumbai, Maharashtra - 400078 Mobile - 7021594332 Email - birakishorpatra@gmail.com	CCRT/SF- 3/386/2024 SF20231246	Visual Art Painting	Exploration of Vivid Vignettes of Obscure Tribe Juang in Odisha
187.	Shri Dilip Kumar Sharma Ji, J-201, LIC Colony, Paschim Vihar, West Delhi- 110087 Mobile-9899564267 Email-dilipsharmaartist@gmail.com	CCRT/SF- 3/387/2024 SF20231251	Visual Art Painting	“NARI SHAKTI”
188.	Shri Ashok Nayak Ji, AT-101, Annapurna Tower, Tankapani Road, Bhubaneswar. Odisha- 754216 Mobile-8328913552 Email- ashoknayak1@gmail.com	CCRT/SF- 3/388/2024 SF20231263	Visual Art Painting	Preserving And Restoring Local Art & Craft in Eastern India
189.	Shri Bhupat Ram Ji, Near The Ram Gadi, Kaga Aria, Jodhpur, Rajasthan- 342001 Mobile No.- 7976323568 Email- bhupatdudi@gmail.com	CCRT/SF- 3/389/2024 SF20231274	Visual Art Painting	Rural + Contemporary = Juxtaposition
190.	Ms. Rupa Nandi Ghosh Ji, A.D. Nagar, Opp. To Mission, Agartala, Tripura West, Tripura- 799003 Mobile No.- 8259050598 Email- rupanadiagt@gmail.com	CCRT/SF- 3/390/2024 SF20231284	Visual Art Painting	Project title is not available
191.	Ms. Manu Singh Ji, C81, S/F, South Delhi, Delhi - 110049 Mobile - 9971555733 Email - manusingh3000@gmail.com	CCRT/SF- 3/391/2024 SF20231307	Visual Art Painting	Painting as Pedagogy

192.	Shri Anvesh Kose Ji, 189, B-Sector, Sarvdharm Colony, Kolar Road, Bhopal, Madhya Pradesh- 462042 Mobile-8800972691 Email- anveshkosephotography@gmail.com	CCRT/SF-3/392/2024 SF20231309	Visual Art Photography	Aadivaasee Saanskrtik Sanvardhan- Photography ke Madhyam se Prakshepan
193.	Shri Nitin Gupta Ji, F-107,Shakurpur, North West Delhi- 110034 Mobile-9211336816 Email- guptanitinart@yahoo.com	CCRT/SF-3/393/2024 SF20231311	Visual Art Photography	Bharatiya Nadiyon ke Ghaat aur Saanskrtik Upakram
194.	Shri Shailendra Kumar Ji, A-202 Deva Apartment Sheikhpura Patna, Bihar- 800014 Mobile-9431412655 Email- kumar.shailendra99@gmail.com	CCRT/SF-3/394/2024 SF20231320	Visual Art Photography	Bihar ke Janajaatee evam Chitrakala
195.	Shri Rajan kaarimoola Ji, kaarimoola, Chayoth Nileshwar, Kasaragod. Kerala-671314 Mobile-9447005106 Email- karimoola@gmail.com	CCRT/SF-3/395/2024 SF20231326	Visual Art Photography	Documentation of the Classical as well as the Folklore Art forms of Kerala and the Life and Performance of the Maestros by Exploiting the Recent Technology of Still Photography and Videography
196.	Shri Bijendra Mahli Ji, Flat No.- 505, 5th Floor, Block- A, Mahaveer Apt. , Bhikharipur, Varanasi, Uttar Pradesh- 221004 Mobile No.- 8787260266 Email - mahlibijendra@gmail.com	CCRT/SF-3/396/2024 SF20231334	Visual Art Pottery & Ceramics	Project Title is not Mentioned
197.	Shri Rajesh Ram Ji, 304, CG-6, Capetown Supertech, Sec. 74 Noida, Gautam Buddha Nagar, Uttar Pradesh - 201301 Mobile - 9811562936 Email - rajeshram05@gmail.com	CCRT/SF-3/397/2024 SF20231338	Visual Art Sculpture	Emotional Journey of Past Memories
198.	Shri Dipankar Karmakar Ji, Yougantar Bharati (Campus), Post Box No. 32, Namkum, Sidroul, Ranchi, Jharkhand - 834010 Mobile - 9693912298 Email - dipankarkarmakar19@gmail.com	CCRT/SF-3/398/2024 SF20231340	Visual Art Sculpture	Learning Sustainable Enviornment Practicves through Wood Carving : A Case Study of Jharkhand
199.	Shri Shyam Pahapalkar Ji, Near Cement Pipe Factory, Behind Kanchhedi Colony, Jabalpur Road, Binjmia, Mandla, Madhya Pradesh - 481661 Mobile - 8267181115 Email - pahapalkars@gmail.com	CCRT/SF-3/399/2024 SF20231344	Visual Art Sculpture	SAMVAAD
200.	Shri Ram Sanjeevan Ji, C-65, 3rd Floor Block C, Pocket -1, Noida Sector 82, Noida, Gautam Buddha Nagar, Uttar Pradesh - 201304 Mobile - 9810723449 Email - ramsanjeevan.sculp@gmail.com	CCRT/SF-3/400/2024 SF20231345	Visual Art Sculpture	Bridging The Fourth Dimension : Revitailizing Indian Sculpture Art for Social and Cultural Harmony