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**CENTRE FOR CULTURAL RESOURCES AND TRAINING
15-A, DWARKA, SECTOR – 7, NEW DELHI – 110075**

Minutes of the 46th Meeting of the Society of the Centre for Cultural Resources and Training (CCRT) held on Saturday, November 20, 2021 at 2.00 P.M in the office of CCRT, Sector -7, Dwarka, New Delhi – 11075.

The 46th Meeting of the Society, CCRT was held on Saturday, November 20, 2021 at 2.00 P.M in the office of the Centre for Cultural Resources and Training (CCRT), Sector – 7, Dwarka, New Delhi – 110075.

The following were present in the Meeting:-

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| 1. Dr. Hemlata S. Mohan | : | In the Chair |
| 2. Shri Harish Kumar, Director (Finance)
Ministry of Culture | : | Representative of J.S & F.A, MoC |
| 3. Shri Arvind Kumar, Director (Akad)
Ministry of Culture | : | Representative of J.S (Akad), MoC |
| 4. Shri Kaushal S. Inamdar | : | Member |
| 5. Shri A.R. Ramanathan | : | Member |
| 6. Dr. Sharbari Banerjee
NCERT | : | Representative of Dr. Sridhar Srivastava, Director, NCERT |
| 7. Shri Rajiv Kumar | : | Member |
| 8. Shri Mohammad Rafiq
Asstt. Director, Handicraft Board | : | Representative of Shri Shantmanu, IAS, M/o Textile |
| 9. Pt. Chetan Joshi | : | Member |
| 10. Shri N. Murlidharan | : | Member |
| 11. Shri Rishi Kumar Vashist, Director, CCRT | : | Member-Secretary |

Prof. B.N. Goswami, Dr. Remendra Singh and Dr. S.R. Leela intimated their inability to attend the Meeting.

Shri Rajesh Bhatnagar, Dy. Director (Finance), Shri Suresh Karunik, Dy. Director (Admin), Dr. Rahul Kumar, Dy. Director (S&F), Dr. Sandeep Sharma, Dy. Director (Training), Shri Dibakar Das, Dy. Director (Workshop), Ms. Saloni Priya, Consultant (Training) and Shri Masood Raza, OSD also attended the Meeting.

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At the outset, Chairperson, CCRT, Dr. Hemlata S. Mohan greeted all the Members present and welcomed all of them on behalf of CCRT. All the Members were shown the Institutional Video of CCRT as some new Members/Representatives were attending the Meeting for the first time. Then the Hon'ble Chairperson asked the Director, CCRT, Shri Rishi Kumar Vashist being the Member Secretary to take up the Agenda of the Meeting.

Director, CCRT thereafter took up the Agenda Items for the day's Meeting.

Item No. 1: Confirmation of the Minutes of the 45th Meeting of the Society, CCRT, held on Tuesday, March 16, 2021.

The Society confirmed the Minutes of 45th Meeting of the Society held on Tuesday, March 16, 2021.

Item No. 2: Action Taken on the Minutes of 45th Meeting of the Society, CCRT, held on Tuesday, March 16, 2021.

The Society noted the Action Taken.

The Director, CCRT briefed the Members about the Action Taken by CCRT.

- **Confirmation of Minutes of the 45th Meeting of the Society, CCRT held on Tuesday, March 16, 2021**

No Action called for

- **Action Taken Report on the Minutes of the 45th Meeting of the Society, CCRT held on Tuesday, March 16, 2021**

The Committee noted the action taken on the Minutes of the 45th Meeting of the Society, CCRT held on Tuesday, March 16, 2021

- (i) With the approval of Ministry of Culture vide their letter No. Akd – 16/28/2019 – Akad dated 22th June 2020 CCRT has opened a new Regional Centre/Sub Centre at Old Collectorate Building, Damoh, Madhya Pradesh on 19.06.2021. The Extension Services and Community Feedback Programme related activities are being regularly conducted. The other activities will also be undertaken, subject to availability of funds.
- (ii) The Committee also noted the progress of construction work of CCRT Building at Udaipur, Rajasthan, payment released to CPWD, Rajasthan till date and the requirement of funds to be released to CPWD for the completion of the Building in the next financial year. CCRT has released Rs.14.94 crore to CPWD till date. CPWD has completed the Administrative Block of the building and willing to hand over to CCRT in November, 2021.

A letter has already been sent to Hon'ble Union Culture Minister to give a convenient date for Inauguration of Admn. Block at Udaipur at the earliest possible.

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Item No.3: Approval of the Annual Report of CCRT for the year 2020-21

The copy of Annual Report of CCRT for the year 2020-21 was placed before the Society. The Director, CCRT briefed all the Members about the various activities undertaken by CCRT during 2020-21.

Thereafter, the Society approved the Annual Report of CCRT for the year 2020-21.

Item No. 4: Approval of Annual Accounts of CCRT for the year 2020-21

The Annual Accounts of CCRT along with Internal Audit Report for the year 2020-21 were placed before the Society which was approved by it.

Item No. 5: Approval of the Report of Programmes & Activities undertaken by CCRT during 2020-21 (April 2020 to 15 November, 2021)

The Society was informed that all possible efforts have been made by CCRT to achieve the targets of various training programmes and other activities including releasing of payments to Scholarships/Tuition fees and also conduct of virtual interviews of Senior/Junior Fellowships, despite of the pandemic of COVID 19 and curtailment of grants by MoC.

The Society took note of the cancellation of some of the programmes/activities due to unavoidable circumstances created by COVID 19 pandemic and appreciated the work done by CCRT in online/virtual mode during the pandemic. The Society further suggested that he same sprit should continue in the next financial year 2021-22 also for meeting the targets so fixed to be achieved.

Thereafter, the Society approved the report of Programmes & Activities undertaken by CCRT during 2020-21 (April 2020 to 15 November, 2021) with a positive note.

Item No. 6: Approval of the Minutes of 61st Executive Committee Meeting held on Tuesday, March 2021 and 51st Finance Committee Meeting held on July 22, 2021.

The Society approved the Minutes of 61st Executive Committee Meeting held on Tuesday, March 2021 and also the Minutes of 51st Finance Committee Meeting held on July 22, 2021.

Item No. 7: Ratification on the rejection of Appeal of Shri Vinod Kumar Kataria, then Administrative Officer (Dismissed) of 20.07.2021 vide Order No. CCRT/31012/11/2021/02/1963 dated 24.09.2021 by Hon'ble Chairperson, CCRT against the dismissal order issued by Director, CCRT vide No. CCRT/11022/04/2020/1333 dated 16.07.2021.

The Society ratified the Order No. CCRT/31012/11/2021/02/1963 dated 24.09.2021 issued by Hon'ble Chairperson, CCRT rejecting the Appeal filed by Shri Vinod Kumar Kataria, the Administrative Officer (Dismissed) against the dismissal Order No. CCRT/11022/04/2020/1333 dated 16.07.2021 issued by Director and Disciplinary Authority, CCRT.

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Item No. 8: Discussion on the Review Application dated 01.10.2021 filed by Shri Vinod Kumar Kataria, then Administrative Officer (Dismissed) under Section 57 of CCRT Service Bye-Laws against the order of dismissal issued by Director, CCRT vide No. CCRT/11022/04/2020/1333 dated 16.07.2021 and also rejection of his appeal dated 20.07.2021 by Hon'ble Chairperson, CCRT vide Order No. CCRT/31012/11/2021/02/1963 dated 24.09.2021.

The afore-said Review Application filed by Shri Vinod Kumar Kataria was discussed at length in the Meeting of the society. The points mentioned in his Review Application were carefully and critically examined in the Meeting.

The Hon'ble Chairperson briefed the Members of the Society about the contents of the Review Application filed by Shri Kataria and the complete facts about Shri Kataria for their information. The brief facts were already circulated among the Members with Agenda items of the Meeting in advance so that they can understand the whole case and come out with valid recommendations in the matter, on merit.

Apart from other Members, Director (Finance), Ministry of Culture has reiterated that the decisions in financial irregularities matters are to be taken in the light of financial and administrative irregularities committed by an official in the Government Departments/Organizations. The society first of all considered that whether administrative procedure had been followed by the Department/Organization or not. After long deliberations, due diligence by the Members and further based on the facts and documents on record, it was found by the Society that CCRT has followed all required administrative procedures by appointing 02 Inquiry Authorities for conducting preliminary enquiries for different issues and thereafter appointed an enquiry officer from outside the CCRT for conducting Disciplinary Proceedings. It was further agreed by the Members that Shri Kataria has been provided fare opportunities to appear in these Inquiries to defend himself but he opted not to appear in the Departmental Proceedings, without citing any good reason.

The members of the Society also found that the charges leveled against Sh. Kataria was serious in nature which were duly proved by the documents and witnesses examined during disciplinary proceedings. The society found that charges proved against Sh. Kataria are serious in nature thus penalty imposed by Disciplinary Authority and affirmed by Appellate Authority commensurate with the charges proved against him.

Therefore, keeping in view the facts on records, the Society, being Reviewing Authority under Rule 57 of CCRT Service Bye-Laws has found no merit in the Review Application dated 01/10/2021 filed by Sh. Kataria hence same is rejected.

Item No. 9: Ratification of various appointments/re-employment/extension of tenure during the period March 2021 to October 2021.

The Society ratified the appointments of Dr. Sandeep Sharma, Field Officer and Shri Dibakar Das as Deputy Director (General) vide Office Order No. CCRT/11011/04/2020/403 dated 01.03.2021 and CCRT/11011/04/2020/1166 dated 05.07.2021 respectively. Besides, the re-employment of Smt. Ajantha Kunji, Accounts Officer vide Office Order No. CCRT/11012/3/1988 (Pt)/334 dated 17.05.2021 and appointment of Shri Masood Raza as OSD to Director, CCRT vide Office Order No. CCRT/11011/13/2021/1109 dated 02.08.2021 was also ratified by the CCRT.

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Item No. 10: Establishment of "Sanskriti Haat" at CCRT, Dwarka, New Delhi for further reinforcement of the objectives of CCRT.

The Members appreciated the new initiative of CCRT in terms of its approach and the outcome with generation of income for the overall development of CCRT in the long run. The Committee suggested that the activity/project initially may be taken up on pilot project basis on the pattern of Delhi Haat and like minded Institutions. It was suggested that no permanent structure may be erected and the activities may be taken up on event basis by installation of pandals/shops/pavilions for display of various cultural activities. The Society further suggested that CCRT should rope in other Government Departments, PSUs and private players for sponsorship of events or financial assistance under CSR activity. The proposal was approved by the Society.

Item No.11: Approval for Record Retention in CCRT

The Society considered the proposal along with the Schedule placed before it on the subject and suggested that the important documents may be digitized for longer period retention and record. Certificates issued by CCRT may be digitized for future record. Files, papers, reports, documents may be classified for future record retention. The Society suggested that categories proposed in the Schedule may be reviewed by an Internal Sub-Committee to be constituted by CCRT and the recommendations of the said Committee may be placed in the next meeting of Society for consideration/approval.

Item No. 12: Any other Item with the permission of Chair

With the permission of Chair the following issues/items were taken up in the meeting.

- Adoption of QR codes for contents of training programmes by CCRT in various training programmes was discussed but it was not considered worth implementing in CCRT.
- Assessment and evaluation process of the training program and the orientation course was also suggested by one of the Members which was duly replied and explained by Director, CCRT mentioning that CCRT is already in the process of evaluation of training programme and orientation course.
- Shri Kaushal S. Inamdar, Member suggested that the Master Class may be designed by CCRT as a series concept for depiction of the history and evolution of music, Indian classical dance, etc. which may be taken by renowned Gurus of different Gharanas and Zoners. The duration of Master Class may be of one hour. It may be further used for Training Programmes and also as a digital repository of CCRT. Hon'ble Chairperson acknowledged the idea and agreed on the suggestion made by Shri Inamdar. The Society thus approved that CCRT should develop and design the Master Class.
- The proposals pertaining to Scholarship & Fellowship Sections were also discussed and Society approved the following:-

Enhancement of Scholarship & Tuition Fees: To constitute a sub-committee in order to examine and submit its recommendation for the enhancement of scholarship amount at the present rate of Rs. 1050/- per month (Scholarship amount of Rs. 300/- per month, Tuition fee of Rs 750/- per month) to total of Rs. 2000/- per month in a ratio proportionate to the component of Scholarship & Tuition fee as compared to National Talent Search Scheme of NCERT. Director

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(25)

(Finance), Ministry of Culture suggested that the consolidated proposal on the subject may be submitted in the Ministry for approval.

Reduction of lower age limit: The Sub-committee so constituted will also examine and submit its recommendation for reducing the lower age limit for applying for scholarship from 10 years to 08 years.

Journal of Research in the field of Indian Art & Culture and Training

It was decided to start a Journal of Research in the field of Indian Art & Culture and Training in which erudite scholars as well as eminent professionals and educationists who are engaged in Training may be invited to contribute their research papers and articles.

With the permission of Chair Ms. Saloni Priya, Consultant (Training) made a presentation on the work undertaken by her in the field of training involving other institution, which was appreciated by everyone.

After deliberation on the Audio-visual of CCRT presented for the information of Members, Society suggested that CCRT should produce 02 separate audio-visuals reflecting the present status of CCRT, one of 4-5 minutes video and other of 10 minutes video for showcasing the status of CCRT at different platforms at the earliest.

The Meeting ended with a vote of thanks to the Chair.

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Shri
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