



Guidelines for Shortlisted Candidates Appearing in the Virtual/Online Interview under the Scheme for Award of Scholarships to Young Artistes in Different Cultural Fields (SYA) for the Year 2025–26.

Dear applicants (Shortlisted),

With reference to your application under the Scheme for Award of Scholarships to Young Artistes in Different Cultural Fields (SYA) for the year 2025–26, you are requested to appear for a Virtual/Online Interview before the Expert Committee on the date and time mentioned against your name/enrolment number in the list available on the official websites of Centre for Cultural Resources and Training (CCRT) and Ministry of Culture i.e. www.ccartindia.gov.in and www.indiaculture.nic.in.

You are requested to submit and upload the duly self-attested scanned copies of the below-mentioned documents at the earliest, but not later than 1st of March, 2026 on the provided Google Form link (<https://forms.gle/NyiFoen6BjBBFaD26>).The scanned documents may be uploaded in image format (JPEG/JPG) or PDF file and the size of each file should not exceed 05 MB.

Detailed Guidelines for Registration

1. Educational Qualification:

Scanned copies of self-attested educational qualifications (Degree/Diploma etc.) and experience certificates.

- Shortlisted applicants applying in the fields of Painting, Sculpture, and Applied Arts are required to upload a PPT/PDF of their five best artworks along with a work portfolio/specimen art and craft objects duly signed/certified with date by the respective Guru/Institution.
- The minimum qualification for Visual Arts is BFA or equivalent.

2. Proposed Programme of Training:

Scanned copy of the detailed proposed programme of training for two (02) years, duly signed by the Guru/Teacher.

3. Performing Arts Video (2 Minutes):

Shortlisted applicants of Performing Arts i.e., Vocal (Music & Instruments), Dance, Theatre and other Folk/Traditional Indigenous Art forms must upload (marked as *Unlisted*) a two-minute performance video in the applied art form or share the YouTube link of the video (marked as unlisted).



4. The uploaded video must be original, non-studio recorded, unmixed, and unedited, with only one accompanying instrument besides the electronic Tanpura (where applicable). If the video is found to be tampered with or fraudulent, the candidature will be cancelled at any stage.

5. Undertaking:

Applicants must upload a scanned copy of a signed undertaking stating that they have not availed any scholarship earlier under the Scheme for Award of Scholarships to Young Artistes in Different Cultural Fields.

Applicants must ensure that you fulfill all the eligibility conditions and fall within the prescribed age group of 18 to 25 years as on 01-04-2025 for the year 2025–26, failing which your candidature will be treated as cancelled and you will not be allowed to appear before the Selection Committee/Jury. No request for postponement of the Virtual/Online interview will be entertained.

However, a one-time age relaxation has been granted by the Ministry of Culture, Government of India, to applicants whose date of birth falls between 01.04.1998 and 31.03.2007 (both days inclusive). Such applicants will now be eligible for selection under the Scheme for Young Artists (SYA) for the batch year 2025–26.

Since the Virtual/Online interview will be conducted through Cisco Webex, you are advised to follow the enclosed instructions carefully.

You will also receive a telephonic call from CCRT, Scholarship Section, regarding installation and trial/pre-test session of the Cisco Webex software/app.

Guidelines/Instructions for Attending the Virtual/Online Interview

1. Install Cisco Webex on your PC/Laptop (<https://www.webex.com>) or mobile phone (Google Play Store/App Store).
2. At the time of login, mention your **Name and Enrollment No.** mandatorily in the format:
Name – XYZ & Enrollment No. SY20250000
Login ID should be: **XYZ – SY20250000**
3. The camera should be stable and preferably placed on a fixed stand.
4. No other person should be visible during the interview (including mirror reflection).
5. The background should be plain white (preferably a plain wall).
6. Sit in a separate room with sufficient space for performance without any external disturbance.
7. Login half an hour before the scheduled time:
 - o By 9:30 AM for 10:00 AM – 1:00 PM slot
 - o By 1:30 PM for 2:00 PM – 5:30 PM slot



8. The interview duration will be approximately 05–07 minutes. Keep your camera and microphone switched on once your interview begins.

9. All Performing Arts applicants must submit a fresh 02- 03-minute video recording up to the size of 2 MB (as per the prescribed guidelines mentioned above). The video may either be directly uploaded to the provided Google Form link or shared through an unlisted YouTube link, which must be clearly mentioned in the form, on or before 2nd March, 2026. This recording will be treated as an additional supporting document and may be used during the interview, if required.

10. Registration will be confirmed subject to attendance in the trial/pre-test session conducted one day prior to the interview.

11. Approximately 35 candidates will appear in two time slots (10:00 AM – 1:00 PM and 2:00 PM – 5:30 PM). You will be required to wait in the lobby during your allotted time slot with your camera and microphone switched off until you are admitted by the coordinator.

12. Ensure a stable internet connection (preferably not less than 10 Mbps).

13. Microphone and speaker must be in proper working condition.

14. It is advisable to login using a PC/Laptop instead of a mobile phone to avoid call interruptions.

15. Ensure your device is fully charged before the interview.

Please Note:

In case of any technical difficulty, you may contact the concerned official of the Scholarship Section. The contact details will be notified separately. The mobile number is 7428233771.