Senior Fellowshi Project Title List 2022-23

S. No.	Name Full Address	File No. Enrollment Number	Field Sub - Field	Project Title
1.	Dr. Usha Prasad Ji F 30 ' Arunodhaya ' 204/175 Choolaimdedu High Road Chennai, Tamil Nadu- 600094 Mobile-9444990666 Email-drushaprasad09@gmail.com	**CCRT/SF-3/201/2024** SF20230006	**Classical Music** Carnatic Music Vocal	Study of Vakra Ragas of the 29th Melakarta Dheera Shankarabharanam
2.	Shri G. Guru Prasanna Ji 297/18, "Sri Vani Krupa", 9th Main, 2nd Block, Jayanagar, Banglore, Karnataka-560011 Mobile-9880424442 Email-khanjiraguruprasanna@gmail.com	**CCRT/SF-3/202/2024** SF20230009	**Classical Music** Carnatic Music Instrument	Beats of Unity – An Indepth Study of Single- Handed Global Frame Drums and The Rise of Khanjira in World Music
3.	Ms. Lopamudra Chakraborty Flat : 431, Sector-4, Plot-19, Dakshinayan Apartment, Dwarka, South West Delhi-110078 Mobile-9810535649 Email-lopamudrachakraborty@yahoo.com	**CCRT/SF-3/203/2024** SF20230018	**Classical Music** Hindustani Music Vocal	Interrelation Between "Dhurupad" and "Nada Yoga".
4.	Shri Pritam Ravikant Nakil Ji 1, Shreeniwas Apt. Behind Anand Niketan School, MIDC Satpur, Nashik, Maharashtra-422007 Mobile-9881344162 Email-pritnakil@gmail.com	**CCRT/SF-3/204/2024** SF20230026	**Classical Music** Hindustani Music Vocal	'The Study of Dhunugam Ragas discovered by Pt. Kumar Gandharv' (Pt. Kumar Gandharv Dwara Rachit Sagun evam Nirgun Bhajanon ka Shaastreey Sangeet evam Malwa ke Lok Sangeet ke Pariprekshy se Sangeetik Abhyaas)
5.	Shri Pt. Rash Behari Datta Ji C-4/2204, Prateek Grand City, Siddharth Vihar, Ghaziabad, Uttar Pradesh- 201009 Mobile-9136774827 Email-musicrbd@gmail.com	**CCRT/SF-3/205/2024** SF20230037	**Classical Music** Hindustani Music Instrument	Popularising Indian Music All over Globe
6.	Shri Suresh Phadtare Ji B-4 Ratnaprabha Apartment, 67 Rambag Colony, Nr. Mit College, Kothrud, Pune, Maharashtra-411038 Mobile No.- 9890652215 Email- swanandimihir@gmail.com	**CCRT/SF-3/206/2024** SF20230041	**Classical Music** Hindustani Music Instrument	Bulbul Tarang – The Journey Towards Indian Classical Music
7.	Shri Binod Bihari Rout Ji Q R. No. IV-5/2, Road No. 25 Unit-1, Bhubaneshwar, Khordha,Odisha-754001 Mobile-9938137703 Email-binodbihari3@gmail.com	**CCRT/SF-3/207/2024** SF20230047	**Classical Music** Hindustani Music Instrument	Exploring The Origin , Evolution and Cultural Significance of Tabla in Indian Music : A Sociocultural Prespective
8.	Ms. Divya Haripadman Ji, 3/482, 5th Street, Venkateswara Nagar, Kottivakkom, Chennai, Tamil Nadu - 600041 Mobile - 9884499834 Email - divyahpadman15@gmail.com	**CCRT/SF-3/208/2024** SF20230054	**Dance & Dance Music** Bharatnatyam Dance	Analytical Study of Sarvanga Abhinaya In Balaramabharatam and Its Adaptability in Bharatnatyam
9.	Ms. Lavanya Ananth Ji, 10/13, 1st Cross Street, Raja Annamalaipuram, Chennai, Tamil Nadu - 600028 Mobile - 9840074271 Email - lavanya98ananth@gmail.com	**CCRT/SF-3/209/2024** SF20230056	**Dance & Dance Music** Bharatnatyam Dance	Doota /Dooti – Messenger in Sanskrit Literature
10.	Shri Krishnaswamy Sreenivasan Ji, F 42, Jagannath Orchid, Thaiyur Road, Senganmal, Kanchipuram, Tamil Nadu - 603103 Mobile - 9962366710 Email - k.sreenivasaniyengar@yahoo.com	**CCRT/SF-3/210/2024** SF20230064	**Dance & Dance Music** Bharatnatyam Dance	"TIRUMANGAI AZHWAR"- The Heroine Longing for The Divine- A Study

11.	Shri G. Ratheesh Babu Ji, 36, Ayodhya Vihar, Street No. 21, Smriti Nagar, Bhilai, Durg, Chhattisgarh - 490020 Mobile - 9826162652 Email - nrithyathy@gmail.com	**CCRT/SF-3/211/2024** SF20230068	**Dance & Dance Music** Bharatnatyam Dance	Bhojraj krit Shringar Prakash: Mein Varnit Naayak-Naayika Niroopan Ek Anusheelan (Bharat Natyam ke Vishesh Sandarbha Mein)
12.	Ms. Lakshmi Parthasarathy Athreya Ji, No. 10, Jeevarathnam Nagar 2 Street Aoyar, Chennai, Tamil Nadu - 600020 Mobile - 9884430099 Email – lpathreya@gmail.com	**CCRT/SF-3/212/2024** SF20230074	**Dance & Dance Music** Bharatnatyam Dance	Rediscovering Lost Traditions – A Documentation of King Tulaja's 'Shrma Vidhi' and Its Interpretation in 6 Styles of Bharatnatyam in the 21st Century.
13.	Shri Jagadish Panigrahy Ji, R.C. Road Bhanjanagar, Dist. Ganjam, Odisha-761126 Mobile-9861877362, 9437448145 Email-jagdish.panigrahi@gmail.com	**CCRT/SF-3/213/2024** SF20230088	**Dance & Dance Music** Chhau Dance	Origin , History and Compartive Analysis of Animal Mask Dance Odisha with Chhau Dance of Sareikela Jharkhand
14.	Shri Satyanath Mohanta Ji, At-Badapa, P.O- Badada Via- Gorumahaisani, Mayurbhanj, Odisha- 757042 Mobile-9777612755 Email-satyanathlic@gmail.com	**CCRT/SF-3/214/2024** SF20230089	**Dance & Dance Music** Chhau Dance	Standard Comparison on Urban and Rural Chhau Dance of Mayurbhanj (Dance & Dance Music)
15.	Shri Chandra Mohan Kumar Ji, Vill- Kanudih, P.O- Bamnia P.S- Kotshila, Dist-Purulia, West Bengal- 723213 Mobile-6296253389 Email-mritunjoykumar25@gmail.com	**CCRT/SF-3/215/2024** SF20230107	**Dance & Dance Music** Chhau Dance	1.) Resources and Development of this Dance 2.) Importance and Basic Concept of this Magnificent Art. 3.) Historical Background and Origin of this Dance Form. 4.) Ritual and Mythological Dimension.
16.	Shri Paresh Prasad parit Ji, Purulia Chhau Dance Academy. Vill-Jamdih, P.O.-Tilla, P.S-Nimdih, S.D-Chandil, Seraikela-Kharsawan. Jharkhand-832401 Mobile-8709364919, 9955332690 Email-pareshkumar99@gmail.com	**CCRT/SF-3/216/2024** SF20230109	**Dance & Dance Music** Chhau Dance	"Importance of Preservation, Transformation, Compostion in the Glory of Purulia Chhau Dance"
17.	Shri Tapan Kumar Pattanayak Ji, At- Seraikela, Jail Road, Ward No-6, P.O/P.S - Seraikela- Kharswan, Jharkhand- 833219 Mobile-9431381157 Email-tapanchhau@gmail.com	**CCRT/SF-3/217/2024** SF20230118	**Dance & Dance Music** Chhau Dance	Periodical Development , The Medium of Women Empowerment , Classical Formation and Glory of Seraikella Chhau Legacy
18.	Shri Hrushikesh Mahanta Ji, At/Po- Durgapur, Ps- Barasahi, Mayurbhanj, Odisha- 757025 Mobile-7683964227 Email-pagulu.bpd@gmail.com	**CCRT/SF-3/218/2024** SF20230125	**Dance & Dance Music** Chhau Music	"Reviving of Old Chhau Music Process during Darbar Time"
19.	Shri Satyaji Bose Ji, Malugram, Mela Road, Silchar, Cachar, Assam - 788002 Mobile - 9435724344 Email - goudiya1joy@gmail.com	**CCRT/SF-3/219/2024** SF20230133	**Dance & Dance Music** Gaudiya Nritya	Introduction to Bengali Folk and Classical Dance styles and music by Barak Surma Valley in Gaudiya Dance Tradition
20.	Ms. Tanni Chaudhuri Ji, C-21/2 Patuli Ghosh Para, Panchasayar, Kolkata, West Bengal - 700094 Mobile - 9831104978 Email - tannichoudhury29@gmail.com	**CCRT/SF-3/220/2024** SF20230141	**Dance & Dance Music** Kathak Dance	Studying Movements of Kathak – Limitations , Applications and Parameters in Contemporary India.
21.	Ms. Shalini Sharma Ji, 131, Ashoka Enclave Main Gate No. 2, Sector - 34, Amar Nagar Faridabad, Harayana - 121003 Mobile – 9818697495, 8750666615 Email - shalini.kathakartist@gmail.com, shalini.kathak@gmail.com	**CCRT/SF-3/221/2024** SF20230143	**Dance & Dance Music** Kathak Dance	Understanding of Kathak Through Biomechanics of Body

22.	Ms. Sonali Roy Ji, Souriya Chakraborty, Flat No. 492, GH-8, Paschim Vihar, West Delhi, Delhi - 110087 Mobile – 7356896141, 9474472205 Email - sonali.roy.delhi@gmail.com	**CCRT/SF-3/222/2024** SF20230154	**Dance & Dance Music** Kathak Dance	"Weaving Korean Kathak Mind Through New Pedagogy of Storytelling Art"
23.	Ms. Kavita Tiwari Ji, 163, Swasthya Nagar, Sukhliya, Indore, Madhya Pradesh - 452010 Mobile - 7000563757 Email - kaavitatiwaari@gmail.com	**CCRT/SF-3/223/2024** SF20230160	**Dance & Dance Music** Kathak Dance	Vindhy Kshetr ke Nat Bhaatt, Rayaon Ka Sangeet Sahitiya mein Yogadaan
24.	Shri Saseendran PK Ji, Kochupurackal, Kallara, Kapickad, Kottayam, Kerala - 686611 Mobile - 9446820368 Email - kalamanalamsaseendran@gmail.com	**CCRT/SF-3/224/2024** SF20230168	**Dance & Dance Music** Kathakali	A Comparative Study of the Theatrical Elements in Two Popular Dance- Drama Forms of Kerala – Kathakali and Madiyettu
25.	Shri Kottakkal Jayan Ji, F-227, First Floor, Katwaria Sarai, South West Delhi-110016 Mobile-9868704337 Email-jayankottakkalick@gmail.com	**CCRT/SF-3/225/2024** SF20230174	**Dance & Dance Music** Kathakali	Effective Use of Hindustani Ragas In Kathakali Music
26.	Shri Bompally Sudheer Rao Ji, H.No: 1-8-305/1, Balasamudram, Hanamkonda, Warangal, Telangana- 506001 Mobile-9848051275 Email-gurusivananda@yahoo.com	**CCRT/SF-3/226/2024** SF20230181	**Dance & Dance Music** Kuchipudi	Comparative Study of Literature and Music in Kuchipudi Kalapas and Yakshagana with the Chandass in Bharata's Natya Shastra
27.	Ms. Laishram Umabati Devi Ji, Lamsang Bazar, Imphal West, Manipur - 795146 Mobile - 8414995868 Email - laishramumabati99@gmail.com	**CCRT/SF-3/227/2024** SF20230184	**Dance & Dance Music** Manipuri Dance	A Study on Herbs and Plants on Manipuri Kanglei Haraoba
28.	Ms. Yumnam Rexyla Devi Ji, Lairickyengbam Makha Leikai, Imphal East, Manipur- 795010 Mobile-9862274998 Email-yumnamrexyladevi@gmail.com	**CCRT/SF-3/228/2024** SF20230192	**Dance & Dance Music** Manipuri Dance	Problems and Prospective of Manipuri Classical Solo Dance – An Analytical Study
29.	Shri Ningthoujam Khomeiton Singh Ji, Brahmapur, Bheigyabati Leikai, Imphal East, Manipur - 795001 Mobile - 9856558553 Email - nkhomeiton@gmail.com	**CCRT/SF-3/229/2024** SF20230200	**Dance & Dance Music** Manipuri Music	Basak Sheisak
30.	Prof. Deepti Bhalla Ji, A-121. Ashok Vihar, Ph-3, North West Delhi-110052 Mobile-9810068562 Email-lasyangam@rediffmail.com	**CCRT/SF-3/230/2024** SF20230208	**Dance & Dance Music** Mohiniyattam	Laasya in Mohiniattam : Exploring Bhava Inherent in the Melodies and Rhythms in the Music of Kerala
31.	Ms. Suhag Nalini Das Ji, Plot No-770, Jay Durga Nagar Bhubaneswar, Khordha, Odisha- 751006 Mobile-7008552716, 9861232369 Email-suhagnalini.odissi@gmail.com	**CCRT/SF-3/231/2024** SF20230217	**Dance & Dance Music** Odissi Dance	Adi Guru Pankaj Charan Das and His Philosophies , Thoughts and Significance Of Concepts of Choreographies
32.	Ms. Manjushree Panda Ji, Plot No:- 344/3433, Lane-II, Jayadev Vihar Near Bishnupriya Apartment Bhubaneswar, Khordha, Odisha- 751013 Mobile-9861061302, 9437423536 Email-odissimanjushree@gmail.com	**CCRT/SF-3/232/2024** SF20230222	**Dance & Dance Music** Odissi Dance	Sixteen Nayikas (Damsels) in Sculpture and its Applications in Dance
33.	Shri Ratikant Mohapatra Ji, 1340, Kapila prasad, bhimatangi, Bhubaneswar, khordha, odisha- 751002 Mobile-9937092192 Email-srjan.bbsr@gmail.com	**CCRT/SF-3/233/2024** SF20230230	**Dance & Dance Music** Odissi Dance	"The Essence of Choreography as An Expressive Art Form"

34.	Ms. Bijoya Dutt Ji, Samriddhi Apartment; Flat No-201, 2nd Floor, 15A, Nepal Bhattacharya Street, Kolkata, West Bengal- 700026 Mobile-9564144433, 9830040302, 8293505909 Email-kolkataanubhav@gmail.com	**CCRT/SF-3/234/2024** SF20230235	**Dance & Dance Music** Odissi Dance	'A Comparative Study of Odissi Classical Dance and Art Form of Mime'
35.	Dr. Subashree Pattnaik Ji, Supratik Elegance, Block-4, Flat No-301, Sidheswar Nagar, Jagamara, Khandagiri, Bhubanewar, Khordha, Odisha- 751030 Mobile-8658110784, 9439533888 Email-dr.subhashreepattnaik@gmail.com	**CCRT/SF-3/235/2024** SF20230236	**Dance & Dance Music** Odissi Dance	108 Karans from the Sculptures of the South Indian Temples and their uses in Indian Classical Dance
36.	Ms. Rasika Kishor Gumaste Ji, Guruprasad', Plot NO.5, Kulashree Colony No.2, Karve Nagar, Hingane Budruk, Pune, Maharashtra- 411052 Mobile-9373321612 Email-rasikagumaste4@gmail.com	**CCRT/SF-3/236/2024** SF20230240	**Dance & Dance Music** Odissi Dance	Study of Chausath Yoginis, The Divine Feminine
37.	Shri Soubhagya Narayan Chhotaray Ji, Gulai, P.P Kothapatana, Via, - Phulanakhara, Cuttack, Odisha - 754001 Mobile - 9861246343 Email - snchhotaray@gmail.com	**CCRT/SF-3/237/2024** SF20230259	**Dance & Dance Music** Odissi Music	Rhythmic Vibrations of Mardal in the roots of Odishan Culture
38.	Ms. Gayatri Konwar Ji, House No. 09, Six Mile, Chachal Charihli, Near Naam Ghor Guwahati, Kamrup Metro, Assam - 781022 Mobile - 9706043938 Email - konwargayatri241@gmail.com	**CCRT/SF-3/238/2024** SF20230260	**Dance & Dance Music** Sattriya Dance	Sutradhar: The Central Character of Ankiya Bhaona Traditions of Assam
39.	Ms. Usha Rani Baishya Ji, House No. 14, L.N.B. Path, 1st Bye Lane, Hatigaon, Guwahati, Kamrup Metro, Assam - 781038 Mobile - 9864050913 Email - urbaishya@gmail.com	**CCRT/SF-3/239/2024** SF20230262	**Dance & Dance Music** Sattriya Dance	Krishna Culture – Depicted in Sattriya Dance
40.	Shri Gopal Chandra Bordoloi Ji, Krishna Kanta Handique Nagar, House No. 10, Kahilipara, Kamrup Metro, Assam - 781019 Mobile – 9864116627,8753995988 Email - gopalchandrabordoloi3@gmail.com	**CCRT/SF-3/240/2024** SF20230267	**Dance & Dance Music** Sattriya Dance	Relation between the Tal Pattern of Kamalabari and Barpeta Style: An Analytical Studies of Khol of Sattriya Sangeet
41.	Dr. Banani Kalita Ji, C/o Rupam Jyoti sutradhar, HSE Department, North Block Admin Building, OIL India Ltd., Duliajan , Pin code- 786602 Mobile - 9864043563 Email - bananikalita@gmail.com	**CCRT/SF-3/241/2024** SF20230268	**Dance & Dance Music** Sattriya Dance	Exploring the Scientific Intersection of Sattriya Dance on Human Health
42.	Ms. Ranjana Kangjam Ji, Moirangkhom Sougaijam Leirak, Imphal West, Manipur - 795001 Mobile - 9774498720 Email - kangjamranjana1@gmail.com	**CCRT/SF-3/242/2024** SF20230284	**Dance & Dance Music** Thangta	"Origin of Thang- Ta and Its Relevance in the Culture , Religion and Several Rituals in Manipur"
43.	Shri Sudarsan Tajan Ji, At/Po- Baragard Ps- Sadar Via- Kirai Dist- Sundargarh, Odisha- 770073 Mobile-9937770274 Email-sudarsantajan994@gmail.com	**CCRT/SF-3/243/2024** SF20230289	**Folk Traditional & Indigenous Art** Folk Dance	Karmadance , Tradition of Nabajian Tribes of Odisha
44.	Ms. Monica Chanda Ji, Gitanjali Dance Academy Bishnupur, Shillong, East Khasi Hills, Meghalaya- 793004 Mobile-9436160757 Email-monicachnd968@gmail.com	**CCRT/SF-3/244/2024** SF20230295	**Folk Traditional & Indigenous Art** Folk Dance	The Scope of the Traditional Dances of Meghalaya

45.	Shri Dev Dutt Ji, V P O Shargaon, Teh. Rajgarh, Sirmour, Himchal Pradesh- 173223 Mobile-9459185393 Email-dev835948@gmail.com	**CCRT/SF-3/245/2024** SF20230299	**Folk Traditional & Indigenous Art** Folk Dance	Himachali Sirmouri Natti
46.	Ms. Oinam Binarani Devi Ji, Khagmpalli Pankha, Nganappi Thong Mamang Leikai, Imphal West, Manipur- 795001 Mobile-6009207018 Email-binaranioinam39@gmail.com	**CCRT/SF-3/246/2024** SF20230305	**Folk Traditional & Indigenous Art** Folk Dance	Importance of Umang Lai- Haraoba in Manipur Tradition and Enviroments (Essensce of Traditional Ritual Folk Dances)
47.	Shri Rajendra Kumar Rajak Ji, Near Kanch Mandir, Vivekanand Ward Sagar, Madhya Pradesh- 470002 Mobile-9713195417 Email-rajakr329@gmail.com	**CCRT/SF-3/247/2024** SF20230307	**Folk Traditional & Indigenous Art** Folk Dance	Bhundelkhand ka Kandara Dance
48.	Ms. Lina Baruah Ji, H.No- 28, Bishnu Rabha Nagar, Near Floor, Mill, Nooonmati, Guwahati, Kamrup Merto, Assam-781020 Mobile-8638490759 Email-rajkumaribaruah@gmail.com	**CCRT/SF-3/248/2024** SF20230311	**Folk Traditional & Indigenous Art** Folk Dance	The Conventional Dance From of Rabhas on the Verge of Extinction
49.	Shri Naresh Kumar Ji, V.P.O -Binjhol, Tehsil- Panipat, Haryana-132103 Mobile-9466219990 Email-nareshdhonchak@gmail.com	**CCRT/SF-3/249/2024** SF20230323	**Folk Traditional & Indigenous Art** Folk Dance	Impact of Folk Ritual Dance and their Importance in Indian Society
50.	Shri Manoranjan Patel Ji, At- Kandhapali Para Po- Rajendra College , Balangir, Odisha- 767002 Mobile-8249132986 Email-sksmano@gmail.com	**CCRT/SF-3/250/2024** SF20230324	**Folk Traditional & Indigenous Art** Folk Dance	"FOLK DANCES" of Koshal State – A Study on Natural Spontaniety
51.	Ms. Meenakashi Bhola Ji, B- 40, Bela- I Greater Noida, Gautam Bhudh Nagar, Uttar Pradesh- 201310 Mobile-9899011418 Email-neerumeenakshi@gmail.com	**CCRT/SF-3/251/2024** SF20230327	**Folk Traditional & Indigenous Art** Folk Dance	Indian Festivals and Folk Dances
52.	Shri Japa Mugri Ji, AT/PO/P.s-Punitala, Balangir Odisha-767071 Mobile-9556378013 Email-dmkparisad@gmail.com	**CCRT/SF-3/252/2024** SF20230371	**Folk Traditional & Indigenous Art** Folk Music	"Adi Kala "Ganda Baja" Construction and Baja Pars of Western Odisha"
53.	Shri Kingkar Nath Ji, VILL-Niz Rangamati, Po-rangamati, Darrang (Assam)-784529 Mobile-9101695298 Email- kingkarnath51816@gmail.com	**CCRT/SF-3/253/2024** SF20230372	**Folk Traditional & Indigenous Art** Folk Music	The Byas Ojapali or The Byas Sangeet – A Reserch and An Analytical Study
54.	Shri Soibam Joy Singh Ji, Aapti Awang Leikal, Lillong Nagar Panchayet, Impahl East District, Manipur-795130 Mobile-7629861413 Email-soibamjoysingh@gmail.com	**CCRT/SF-3/254/2024** SF20230374	**Folk Traditional & Indigenous Art** Folk Music	Research Study on Preserving the Essence of Bangdesh Pala or Ariba Pala" (songs of sankirtana tradition in Manipur)
55.	Shri Umesh Kumar Singh Ji, Ramaiapur, Hanumanganj, Prayagraj-221505 Mobile-9935566798 Email-usumesh59@gmail.com	**CCRT/SF-3/255/2024** SF20230384	**Folk Traditional & Indigenous Art** Folk Music	Lok Kala Men Samajik Upyogita Par Adhyan Visay Par Sanchhipt Katha – Sar Avam Shodh Prastav ka Namuna
56.	Shri Naveen Kumar Ji, Naveen Garcha S/o Dayaram singh Village Kutubpur, Block Mirapur. Uttar Pradesh-251315 Mobile-7017039930, 9719000767 Email-naveengarcha@gmail.com	**CCRT/SF-3/256/2024** SF20230385	**Folk Traditional & Indigenous Art** Folk Music	Cultural Significance of Folk Music Tradition of Punjab and their Impact

57.	Shri Ashwani Tandon Ji, C-140, SF -Dayanand Colony Lajpat Nagar 4 New Delhi-110065 Mobile-8448522853 Email-ashwanitandon16@gmail.com	**CCRT/SF-3/257/2024** SF20230387	**Folk Traditional & Indigenous Art** Folk Music	Exploring the Rich Heritage Culture and Folk Music of Punjab
58.	Dr. Shinimol K.V Ji, Nuchilod, Mowancherry (P.O) Kerala Kannur. Kerala-670613 Mobile-7909177254 Email-shini.kv@gmail.com	**CCRT/SF-3/258/2024** SF20230390	**Folk Traditional & Indigenous Art** Folk Music	Ethnomusicology of the Kurichya Community of North Malabar in Kerala : An Analytical Exploration
59.	Shri Ratiram Basor Ji, Member Gali No.1 Bariyapura Sant Kabir ward Sagar. Madhya Pradesh-470002 Mobile-7566640482 Email- ratirambasor111@gmail.com	**CCRT/SF-3/259/2024** SF20230395	**Folk Traditional & Indigenous Art** Folk Music	Budelkhand ke Avnadha Vadhya
60.	Shri Phairembam Itomacha Singh Ji, Sagolband Nepra Major Lelkai, Near water Reservior, Imphal. Manipur-795001 Mobile-9856138244 Email-pitomacha@gmail.com	**CCRT/SF-3/260/2024** SF20230397	**Folk Traditional & Indigenous Art** Folk Music	"Research Documentation for Present Cholom Movements (Rasa, Bhava and Bhakti Prem) Based on the Influence of Old Tradtions"
61.	Shri Amlendu Sharad Ji, Vill- Ajbaiyan, Po- Hanumanganj Teh- Phoolpur, Prayagraj, Uttar Pradesh- 221505 Mobile-9148049924 Email-amlendusharad79@gmail.com	**CCRT/SF-3/261/2024** SF20230404	**Folk Traditional & Indigenous Art** Folk Music	"Awadhi Birha Lokgeet Ka Vivechnatmak Addhyayan"'
62.	Shri Ajit Kumar Bora Ji, Jogonia Gaon, Ganak Pukhuri, Golaghat, Assam - 785622 Mobile - 6002738723 Email- ajitbora2015@gmail.com	**CCRT/SF-3/262/2024** SF20230434	**Folk Traditional & Indigenous Art** Folk Song	Study of Assamese Ballad in Reference to its Significance in Terms of Contents and Music
63.	Shri Bijoy Sankar Banerjee Ji, 20 Q, Kg Bose Sarani, Kolkata, West Bengal - 700085 Mobile - 7980607067 Email- bijoysankarbanerjee@gmail.com	**CCRT/SF-3/263/2024** SF20230449	**Folk Traditional & Indigenous Art** Folk Song	About the Influnece & Impact of Chaintanya Lila Kirtan – Its Significance and Importance in the Socio Cultural Tradition of Bengal – By Bijay Shankar Bandyopadhyay
64.	Shri Ramadhar Ram Ji, Karke, Sonehara, Dandai, Garhwa, Jharkhand-822114 Mobile - 9911865103 Email- theartisthubstudio@gmail.com	**CCRT/SF-3/264/2024** SF20230455	**Folk Traditional & Indigenous Art** Folk Song	Jharkhand ke Vilupt hotee Lok Geet evam Lok Kathaon ka Vishleshanaatmak Adhyayan
65.	Shri Surender Kumar Aggarwal Ji, Garg Cottage, 196/8, Krishna Colony, Near Santan Dharm Mandir, Bhiwani, Haryana - 127021 Mobile – 9761790215 Email- surenderaggarwalpsb@gmail.com	**CCRT/SF-3/265/2024** SF20230467	**Folk Traditional & Indigenous Art** Folk Song	Relevance of Folk Songs , Ragini & Swangs of Haryana
66.	Shri Jaideep Upadhyay Ji, Maa Janki Niwas, Damman Chowk, Bikaner, Rajasthan - 334001 Mobile - 9252435177 Email- jaideepguttan@gmail.com	**CCRT/SF-3/266/2024** SF20230475	**Folk Traditional & Indigenous Art** Folk Song	Rajasthan ke Lok Saahitya mein Sanskaar Geet: Saamaajik evam Saanskrtik Adhyayan
67.	Shri Nilanchala Nanda Ji, Puintala, Balangir, Odisha- 767071 Mobile - 9937490116 Email- nilanchalananda.nanda@gmail.com	**CCRT/SF-3/267/2024** SF20230477	**Folk Traditional & Indigenous Art** Folk Song	Loka Kala Geeta , The Life of Song (A Study on 'LORY' from birth to death)
68.	Ms. Badal Kumari Saw Ji, Ward No.- Jhalda, Purulia Jhalda, West Bengal-723202 Mobile - 8759894034 Email- badalksaw@gmail.com	**CCRT/SF-3/268/2024** SF20230478	**Folk Traditional & Indigenous Art** Folk Song	Jharkhand ke Paaramparik Lok Geeton mein Ramakaavy kee Utpaatee va Mahattv

69.	Shri Chandan Kumar Ji, Pl. No.- D8/20, Fl. No.-Sf02, Dlf Ankur Vihar, Loni Dehat, Ghaziabad,Uttar Pradesh - 201102 Mobile - 9899470110 Email- s.chandan2511@gmail.com	**CCRT/SF-3/269/2024** SF20230481	**Folk Traditional & Indigenous Art** Folk Song	Sanskar Lok Geeton ke Purvi Uttar Pradesh mein Saamajik aur Saanskritik Prabhav
70.	Shri Arun Shankar Ji, House No.- A39, Upperground, Kh. No.- 208, Bhagwati Garden Extension, Uttam Nagar, Nawada, New Delhi- 110059 Mobile - 9210582827 Email- arunshankar11011@gmail.com	**CCRT/SF-3/270/2024** SF20230482	**Folk Traditional & Indigenous Art** Folk Song	Lok Geeton kee Madhur Dhvani : Vidyaapati aur Mithalaanchalee Sanskriti ka Sangam
71.	Dr. Jayant Kumar Ji, Flat No 130, Rudra Palace, B.H.U., Varanasi, Uttar Pradesh- 221005 Mobile-9455664226 Email-sukladrjayant9415@gmail.com	**CCRT/SF-3/271/2024** SF20230501	**Folk Traditional & Indigenous Art** Folk Song	"Bhojpuri Lokgeeton ka Sanskritik Adhyayan"
72.	Ms. Munesh Kumari Ji, VPO:- Mandi, Tehsil, grrana, Panipat, Haryana-132107 Mobile-8307863386 Email-sameerdhonchak1@gmail.com	**CCRT/SF-3/272/2024** SF20230511	**Folk Traditional & Indigenous Art** Folk Theatre	Lok Rangmanch ka Bharatiya Samaj mein Sanchar ke Vikas mein Mahattv aur Prabhav
73.	Shri Prakash Singh Thakur Ji, At. Post- Bansa Kalan, Damoh, Madhya Pradesh-470666 Mobile-9893259660 Email-gurukul.damoh@gmail.com	**CCRT/SF-3/273/2024** SF20230515	**Folk Traditional & Indigenous Art** Folk Theatre	Bundeli Nataya evam Swang
74.	Shri Lalit Jagat Ji, At/Po- Mandosil, Via- Paikmal, Bargarh, Odisha-768050 Mobile-9556076807 Email-ljagat143@gmail.com	**CCRT/SF-3/274/2024** SF20230524	**Folk Traditional & Indigenous Art** Folk Theatre	Role, Needs and Challenges of Ancient Dramatic Tradition of Bargarh District of Western Odisha
75.	Shri Gurpreet Singh Ji, A-18, G.T Road, Adarsh Nagar, North Delhi-110033 Mobile-9811196504 Email- gs_khalsa@ymail.com, gs.khalsa24@gmail.com	**CCRT/SF-3/275/2024** SF20230539	**Folk Traditional & Indigenous Art** Folk Theatre	Folk Theatre & Its Arrangements
76.	Shri Sanjay Kumar Dubey Ji, HIG 254 Housing Board Colony Katra Hills Bagmugaliya Bhopal, Madhya Pradesh- 462043 Mobile-8506862954 Email-sanjaydubeymanus@gmail.com	**CCRT/SF-3/276/2024** SF20230543	**Folk Traditional & Indigenous Art** Folk Theatre	Madhya Pradesh mein Sanskrit Rangmanch ka Vikas : Ek Anveshan
77.	Dr. Sahana Pinjar Ji, Dr. Sahan Pinjar C/o Ameena Beds, 2nd Cross, 9th Ward Siddalingappa Chowki, Hospet Vijayanagara , Karnataka- 583201 Mobile-9901944706 Email- sahana.pinjer@gmail.com	**CCRT/SF-3/277/2024** SF20230547	**Folk Traditional & Indigenous Art** Folk Theatre	Impact of Natyasastra in Bayalata Traditional Folk Art of Karnataka
78.	Shri Virendra Nathaniel Ji, 22/2 Shastri Nagar, Ujjain, Madhya Pradesh-456010 Mobile-9479838116 Email-virendrakumarnathanial1234@gmail.com	**CCRT/SF-3/278/2024** SF20230549	**Folk Traditional & Indigenous Art** Folk Theatre	Madhya Pradesh ki Lok Natya Paramparon mein Lok Nayakon ka Saamajik Uttahaan mein Yogadaan par Shodh Kary
79.	Ms. Sarita Mishra Ji, W/o - Shailendra Mohan Mishra, Kabauli Ram, Samastipur, Bihar- 848131 Mobile-6201081522 Email-saritakumari.smm@gmail.com	**CCRT/SF-3/279/2024** SF20230563	**Folk Traditional & Indigenous Art** Folk Theatre	Bidesiya Folk Theatre of Bihar and Its Socio- Cultural Relevance

80.	Ms. Sunita K. Ji, D-18, Amar Colony Lajpat Nagar -4 New Delhi - 110024 Mobile-9810647327 Email-sunitakapoor977@gmail.com	**CCRT/SF-3/280/2024** SF20230566	**Folk Traditional & Indigenous Art** Folk Theatre	Folk Theatre of Manipur : Its Development , Then and Now
81.	Shri Gurappa Manikrao Shetagar Ji, Gunjoti, Omerga, Dharashiv (Osmanabad), Maharashtra- 413606 Mobile No.- 8888191626, 9049498264 Email - gurappashetgar@gmail.com	**CCRT/SF-3/281/2024** SF20230569	**Folk Traditional & Indigenous Art** Folk Theatre	Maharashtra ki Gondhal Lok Parampara: Vidhi aur Nataya Aatmak , Kalaavishkar: Ek Chikitask Shodh Abhaayas
82.	Shri Kirtti Ranjan Singh Ji, Kagaon,Mairdhapali, Chandanbhati, Balangir, Odisha- 767065 Mobile No.- 9337963029 Email - kirtiranjan1975@gmail.com	**CCRT/SF-3/282/2024** SF20230575	**Folk Traditional & Indigenous Art** Folk Theatre	The More, The Co- coordinating Character become free . Fare & Faut-Free in Folk Drama. The More Popular and Praise- Worthy.
83.	Shri Chanchal Kumar Aggarwal Ji, S 407 School Block Shakarpur, East Delhi-110092 Mobile-9811139643 Email-chanchalbhabhi10011@gmail.com	**CCRT/SF-3/283/2024** SF20230578	**Folk Traditional & Indigenous Art** Folk Theatre	Uttar Pradesh ke Ramleela Loknatya ka Adhyayan
84.	Shri Yumnam Mani Singh Ji, Chinga Mathak yumnum Lelkai, Imphal. Manipur-795001 Mobile-7630967726 Email-maniyumnam43@gmail.com	**CCRT/SF-3/284/2024** SF20230599	**Folk Traditional & Indigenous Art** Folk Theatre	An Approach in the Analysing the Scripts of Folk Theatres in the context of "Manipuri Folk Theatre in its progress"
85.	Shri Dipak Kumar Nath Ji, Sankarpur Path, JEC Road, Garamur, Jorhat, Assam - 785007 Mobile – 7002400669, 7002096102 Email - dipaknath11122@gmail.com	**CCRT/SF-3/285/2024** SF20230602	**Folk Traditional & Indigenous Art** Folk Theatre	A Comparative Study of Assamese Folk Theatre with Special Reference to ANKIYA NAAT AND OJAPALI
86.	Ms. Sunita Rani Ji, 3465/17, Uttam Nagar, Near Indersen Hospital, Hansi, Hisar, Haryana- 125033 Mobile No.- 7011917996 Email - chiragthakral1053@gmail.com	**CCRT/SF-3/286/2024** SF20230606	**Folk Traditional & Indigenous Art** Folk Others	Socio- Cultural Significance of Janamsakhis Traditions in Punjab
87.	Ms. Mrunal Uday Kulkarni Ji, Banglow No.-20, Saidham Society, Khadgaon Road, Near Sushiladevi Mahavidyalya, Latur, Maharashtra - 413512 Mobile No.- 9225851869 Email - kulkarnimrunal25@gmail.com	**CCRT/SF-3/287/2024** SF20230610	**Folk Traditional & Indigenous Art** Folk Others	Suikaaree se Vyaktichitr Dasha aur Disha
88.	Shri Pramoda Kumar Nahak Ji, Krshapur, Bhagala, Bhat Kumarada, , Orissa - 761003 Mobile No.- 8268047470 Email - pramodnahak33@gmail.com	**CCRT/SF-3/288/2024** SF20230612	**Folk Traditional & Indigenous Art** Folk Others	Socio- Economic Impact of Traditional Knowledge System in Indian Society
89.	Shri Oinam Ranjit Singh Ji, Oinam Mayai Leikai, B.p.o.Oinam, Nambol, Bishnupur, Manipur- 795134 Mobile No.-9856388175 Email - roinam75@gmail.com	**CCRT/SF-3/289/2024** SF20230615	**Folk Traditional & Indigenous Art** Folk Others	"Devlopment of the Traditional Costumes of Manipur, Then and Now"
90.	Shri Marbom Maro Ji, Near Siga Apartment, Lower Chandra Nagar, Itanagar, Papumpare, Arunachal Pradesh - 791113 Mobile No.- 8837047927 Email - marbommaro@gmail.com	**CCRT/SF-3/290/2024** SF20230616	**Folk Traditional & Indigenous Art** Folk Others	"To create a Documental Journey for Diving into the Deeper Aspects of Folk Sounds and Folk Theatre of Arunachal Pradesh"
91.	Shri Jogindra Singh Ji, Jakhalabandha, Nagaon, Assam- 782136 Mobile No.- 9954287476 Email - sjogindra42@gmail.com	**CCRT/SF-3/291/2024** SF20230619	**Folk Traditional & Indigenous Art** Folk Others	"A Brief Study on the Wood Carving of Neo- Vaishnavite Institutions of Nagaon District of Assam"

92.	Ms. Prantika Mukherjee Ji, 16/1, Nabin Banerjee Lane, Howrah, West Bengal - 711104 Mobile No.- 9836702272 Email - prantika_mukherjee@yahoo.com	**CCRT/SF-3/292/2024** SF20230624	**Folk Traditional & Indigenous Art** Folk Others	"Impact of Seraikella Chhau Dance in Folk Traditional as Well as Ritualisic Dimension"
93.	Shri Akshaya Kumar Patra Ji, Plot No.- 1225, Dumuduma HB Colony, Phase-2, Khandagiri, Bhubaneswar, Khurda, Balasore, Odisha - 751019 Mobile No.- 9338181636 Email - akshaya.patra73@gmail.com	**CCRT/SF-3/293/2024** SF20230628	**Folk Traditional & Indigenous Art** Folk Others	Horn Art & Craft of Odisha- Folk and Social Life
94.	Shri Raj Kumar Ji, A- 267, Gali No.- 4, Prem Vihar, Shiv Vihar, Karawal Nagar, Delhi- 110094 Mobile No.- 9811465527 Email - rajkumardeval1982@gmail.com	**CCRT/SF-3/294/2024** SF20230630	**Folk Traditional & Indigenous Art** Folk Others	Bharat ke Janjaatiya Lok Kala aur Sanskriti Ka Mahattv aur Uska Saamajik Prabhav
95.	Shri Dharmendra Kumar Chaurasia Ji, Ward No. 6, Chaurasiya Muhal, Lavkush Nagar, Chhatarpur, Madhya Pradesh - 471515 Mobile - 9617014068 Email - mayankchaurasiya2002@gmail.com	**CCRT/SF-3/295/2024** SF20230632	**Folk Traditional & Indigenous Art** Folk Others	Bundelakhand ke Lok Gaayan mein Aalha Gaayan evam Kajalee Utsav ka Mahattav
96.	Shri Kishun Kumar Chaurasiya Ji, 84, Ward No. 6, Chaurasiya Muhal, Lavkush Nagar, Chhatarpur, Madhya Pradesh - 471515 Mobile - 9098449300 Email - minkchaurasiya007@gmail.com	**CCRT/SF-3/296/2024** SF20230633	**Folk Traditional & Indigenous Art** Folk Others	Bundelakhand ki Lok Paramparaon mein Mauniya Nritya evam Diwari Nritya evam Gayan ki Bhumika
97.	Shri K.R. Babu Ji, Koolyppara House, Thambalamanna, Thiruyambaadi, Kozhikode, Kerala - 673603 Mobile No.- 9562269280 Email - krbabu2002@gmail.com	**CCRT/SF-3/297/2024** SF20230640	**Folk Traditional & Indigenous Art** Folk Others	Exploring Folk Art Forms of Kerela with Emphasis on Paintings and Drawings
98.	Ms. Kusum Das Ji, K-78 B Upper Ground Floor, Gali No.-13, Som Bazar Road, Rajapuri, Uttam Nagar, West Delhi, New Delhi - 110059 Mobile No.- 7838428410 Email - maithil_rahul@yahoo.com	**CCRT/SF-3/298/2024** SF20230642	**Folk Traditional & Indigenous Art** Folk Others	Madhubani Painting
99.	Shri Prasanta Hazarika Ji, Tarajan, DCB Road, Jorhat, Assam - 785001 Mobile - 7002336626 Email - susmitaphukan@gmail.com, prasantah307@gmail.com	**CCRT/SF-3/299/2024** SF20230678	**Folk Traditional & Indigenous Art** Folk Others	"A Study on Assamese Bihu : Its Preservation and Innovation"
100.	Ms. Shreeparna Bhanja Gupta Ji, 74 B Selimpur, Road, Dhakuria, Kolkata, West Bengal- 700031 Mobile-9875518594 Email-shreeparnabg@gmail.com	**CCRT/SF-3/300/2024** SF20230684	**Folk Traditional & Indigenous Art** Puppetry	Journey of Indian Puppetry with The Ramayana : A Comprehensive Study of Selected States of India
101.	Shri Gurumayum Sanatombi Sharma Ji, Thiyam Leishangkhong Laishram Leikai, Imphal West, Manipur- 795009 Mobile-7005760933 Email- gurumayumbasantashantasharma@gmail.com	**CCRT/SF-3/301/2024** SF20230685	**Folk Traditional & Indigenous Art** Puppetry	Research the Manipuri Traditional Hanglai (Puppetry)
102.	Shri Jagmohan kanwar Ji, K - 1102, Harbhajan Vihar AWHO, Sector 114, Mohali, Punjab - 140307 Mobile - 9888869700 Email - kanwarjagmohan@gmail.com	**CCRT/SF-3/302/2024** SF20230695	**Light Classical Music** Gazal	"Impact of Ghazal Singing as An Advanced Expression of Musical Creativity & Its Therapeutic Impact on Listeners"

103.	Dr. Arun Chandra Mahanta Ji, M.G. Road Melachakar Ward- 10 P.O, Dist-Sivasagar, Assam Mobile-9435055417 Email-amahanta06@yahoo.co.in	**CCRT/SF-3/303/2024** SF20230699	**Light Classical Music** Other Categories of Light Classical Music	Traditional Pious Presenatation of Sattriya Vocal Music , Borgit , Ankia- Nat Gits as the "Yura Prasanga"
104.	Ms. Jugta Ghanshyam Dave Ji, Sahajanand 3, Chandan Park Opp. Genbsis Hospital, Bapa Sitaram Chowk, Raiya Road, Rajkot, Gujarat-360005 Mobile- 8980661204 Email- Ishaaanecom@gmail.com	**CCRT/SF-3/304/2024** SF20230710	**Light Classical Music** Thumri, Dadra, Tappa Etc.	Thumri : It's Origin and Development
105.	Shri Binod Bhagabati Ji, Narangi Housing Colony, Narangi, Kamrup Metro, Assam- 781026 Mobile-6002715833 Email-binodbhagabati2016@gmail.com	**CCRT/SF-3/305/2024** SF20230719	**Literature** Assamese	An Analytical Study about the Commercial and Non Commercial (Amateur) Natya Dal (Play Troupe) of Assam – its Development , Reform and Modernization—from Pre-independence to Modern Era.
106.	Ms. Pritima Das Ji, Bhabanipur, GRC Road, H.No-94, Noonmati, Guwahati, Kamrup Metro, Assam- 781020 Mobile-8638504358 Email-pahikalita41@gmail.com	**CCRT/SF-3/306/2024** SF20230724	**Literature** Assamese	Reflection of Brahmaputra & Mass Life in the Songs Of Viswaratna Dr. Bhupen Haziarika
107.	Ms. Dyuti Datta Gupta Ji, Ketaki Apartment, B-5, Ramgarh, Flat-G1, Ganguly Bagan, P.O- Naktala, Kolkata, West Bengal- 700047 Mobile-9874949937 Email-dgd2kol@gmail.com	**CCRT/SF-3/307/2024** SF20230725	**Literature** Bengali	Accessibility , Application and Applied Value of Bengali Poetry of 20th Century's Poets: A Comparative Study
108.	Ms. Renu Sharma Ji, C/o Jai Bharat C-3, Residential Complex, New Campus, University of Jammu, Jammu & Kashmir- 180006 Mobile-9622248670	**CCRT/SF-3/308/2024** SF20230730	**Literature** Dogri	Lok Naayakon/Devataon Par Aadhaarit Dogaree Naatakon- ke Saahitya ko Samrddh Karane ka Yogadaan
109.	Ms. Supriya Kar Ji, Sri Hemadurga Sivahills Apartment Flat- C503, Block-C, Pupalguda Manikonda, Hyderabad, Ranga Reddy, Telangana-500089 Mobile-8777398959 Email-kar.sup@gmail.com	**CCRT/SF-3/309/2024** SF20230731	**Literature** English	A Study of Odia Women's Autobiographical Writings & Their Translations
110.	Dr. Dinesh Motibhai Bhadresariya Ji, 347/A-1, Sector-12/C Near Police Choki Gandhinagar, Gujarat- 382016 Mobile-9924721659 Email-dmforagc@gmail.com	**CCRT/SF-3/310/2024** SF20230734	**Literature** Gujarati	A Study of the Folk Culture of the Idar Region
111.	Shri Lal Vikram Chand Ji, Vill-Yashwantpur, Post-Malhanpar Tehsil-Khajni, Dist-Gorakhpur, Uttar Pradesh-273403 Mobile-9899256184 Email-myheartspeakall@gmail.com	**CCRT/SF-3/311/2024** SF20230739	**Literature** Hindi	Bhojpuri Lok Saahitya mein Rashtriya Chetana ke Swar
112.	Shri Jai Prakash Pandey Ji, J-1201, Aditya Celebrity Homes Sector-76, Noida, Uttar Pradesh- 201301 Mobile-9818157215 Email-p.jaiprakash07@gmail.com	**CCRT/SF-3/312/2024** SF20230741	**Literature** Hindi	Hindi ke Vikas mein Saahityik Sansthaon ki Bhumika Vishesh Sandarbha- Paschim Bengal
113.	Ms. Khema Kaul Ji, "Sumbal" B-90, Lane-12, Bhawani Nagar, Janipur, Jammu, J&K- 180007 Mobile-9906001813 Email-khemakaul@gmail.com	**CCRT/SF-3/313/2024** SF20230744	**Literature** Hindi	Kashmiri Kaavaya mein Bharatiya , Ek Shodh- Parak Adhyayan

114.	Shri Anupam Kumar Ji, 301/1, Kaushalya Enclave CDA Colony, North Shastri Nagar, Patna, Bihar-800023 Mobile-7004645524 Email-anupamsmiling@gmail.com	**CCRT/SF-3/314/2024** SF20230748	**Literature** Hindi	Lok Geet Mein Saanskritik Chetana ki Abhivyakti ka Adhyayan (Bihar ke Vishesh Sandarbh mein)
115.	Shri Nand Kumar Jha Ji, E3/578, Sonia Vihar, North East Delhi- 110090 Mobile-9971206938 Email-kavivansh05@gmail.com	**CCRT/SF-3/315/2024** SF20230754	**Literature** Hindi	Ras Ka Vigyaan Aur Saahitya
116.	Shri Diwakar G Hegde Ji, Diwakar G Hegde, No. 1177, Balakrishna Rao Road, Chamarajapuram, Mysuru, Karnataka-570005 Mobile-9945348010 Email-diwakarair@gmail.com	**CCRT/SF-3/316/2024** SF20230771	**Literature** Kannada	Aayda Yakshagana Prasangagala Susambaddha Rangasampadane
117.	Prof. Mushtaq Ahmad Zargar Ji, Kabir Colony Jamalpur Aligarh, Uttar Pradesh-202002 Mobile-9258842170 Email-mushtaqahmadmuntazir@gmail.com	**CCRT/SF-3/317/2024** SF20230773	**Literature** Kashmiri	A Study of Kashmiri Folk Literature and Its Diversity
118.	Shri Sushant Kumar Ji, Bhas Kar Bhawan West of Jail, Shivpuri, Begusarai, Bihari-851101 Mobile-9234965122 Email-sushantbhaskar@gmail.com	**CCRT/SF-3/318/2024** SF20230777	**Literature** Maithili	Maithili Sanskaar Saahity ka Vivechanaatmak Adhyayan
119.	Shri Yoganand Jha Ji, Dr. Yoganand Jha, Bhagwatisthan Marg Kabilpur, Laheriasarai, Darbhanga, Bihar-846001 Mobile-9334493330 Email-jhayoganand@gmail.com	**CCRT/SF-3/319/2024** SF20230779	**Literature** Maithili	A Critical Study of Prose writings of Ramdeo Jha
120.	Shri Shaju M V (Shaju Puthoor) Ji, Jananki Sadanam North Outer Ring Road Guruvayour P.O, Thrissur, Kerala-680101 Mobile-9447513712 Email-shajuputhoor@gmail.com	**CCRT/SF-3/320/2024** SF20230784	**Literature** Malayalam	"Lord Guruvayurappan and Guruvayur in Malayalam Literature"
121.	Shri Y Kunjalal Singha Ji, C/o Benu Rani Singha, House No.473 Milan Pally, Lane No-2, (Near Sumo Stand) Udharbond Lac, Rongapur Pt. IV, Cachar Assm- 788009 Mobile-9365034204 Email-ykunjalal@gmail.com	**CCRT/SF-3/321/2024** SF20230789	**Literature** Manipuri	Leimarembi Induprobha (Historical Biography of Chief Queen Induprobha)
122.	Ms. Meghana Hemant Sane Ji, 405, Sanskar Co-Op, HSG, Society, Dharmveer Marg, Panchpakhadi, Thane, Maharashtra-400602 Mobile-9892151344 Email-meghanasane@gmail.com	**CCRT/SF-3/322/2024** SF20230791	**Literature** Marathi	Madhu Mangesh Kaarnik Yaanchya Nagarakathaanamaadheel Stree Pratimaanch Abhyaas
123.	Shri Shripad Vinayak Rao Aparajit Ji, S-12, Yashvant Apartments, Borkute Layout Near Flyover Narendra Nagar, Nagpur, Maharashtra-440015 Mobile-9922208822 Email-aparajit.shripad@gmail.com	**CCRT/SF-3/323/2024** SF20230792	**Literature** Marathi	Lok saahitya yachaya aadhaare vahaadhi aanee jhadee ya boliancha samaaj bhaashaa vigyaan abhyaas
124.	Shri Kedar Prusty Ji, MIG-6/12, Arya Vihar, Sailashree Vihar Khordha, Odisha- 751021 Mobile-9861046087 Email-kedarprusty@gmail.com	**CCRT/SF-3/324/2024** SF20230795	**Literature** Oriya	The Role of Women in Social Change on 20th Century's Odia Novel

125.	Ms. Sarika Jha Ji, H.No-A-84B, Nehru Gali, Mandawali,East Delhi-110092 Mobile-8810412190 Email-sarikajha006@gmail.com	**CCRT/SF-3/325/2024** SF20230803	**Literature** Literature Others	Bharat kee Saanskrtik Nirantarata mein Mithila Chitrakala kee Bhoomika
126.	Ms. Vandana Srivastava Ji, Flat -E-01, Buddha Ghosh Sankul, Residencial Complex, Nava Nalanda Maha Vihara Deemed University, Nalanda, Mau, Uttar Pradesh- 276405 Mobile-9868206359 Email-vandanasrivasta70@gmail.com	**CCRT/SF-3/326/2024** SF20230809	**Literature** Literature Others	Saahitiya aur Kala- Paramparaen
127.	Ms. Deepa Dhawan Ji, 5L/40A, Near Durga Mandir, Faridabad, Haryana-121001 Mobile-9212833662 Email-deepadhawan25@gmail.com	**CCRT/SF-3/327/2024** SF20230812	**Literature** Punjabi	Guru Nanak Dev Ji & Guru Bani In Punjabi Literature
128.	Dr. Rishabh Bharadwaj Ji, Dr. Rishabh Bharadwaj Bunglow No-44, Cantt. Sagar , MP- 470001 Mobile-9685390891 Email-bharadwajrishabh81@gmail.com	**CCRT/SF-3/328/2024** SF20230818	**Literature** Sanskrit	Aavarchin Sanskrit Kaavyashaastr ka Daarshanik Vimarsh
129.	Shri Jayanthi Chakravarthi Ji, #20-8/2-9, Srinivas building, 2nd floor, Opp. Adwaita apartment, Ayodhya Nagar, 5th line, Pasupuleti vari Street, Vijayawada, Andharapradesh - 520003 Mobile-7780561151 Email-jchakravarthi09@gmail.com	**CCRT/SF-3/329/2024** SF20230829	**Literature** Telugu	Project Proposal written in Telugu Langauage
130.	Ms. Mustabshira Ji, C/o 2/A Ahmad Karim A-1, Ibrahim Apartment Near Jamia Urdu Crossing Medical Road, Aligarh, Uttar Pradesh- 202001 Mobile-9837282313 Email-mustabshiraadeeb@gmail.com	**CCRT/SF-3/330/2024** SF20230839	**Literature** Urdu	Shairaat Ki Ghazal Goyee Ke Imtiyazat
131.	Shri Dip Jyoti Hazarika Ji, H.No.43, Sanjog Path, Opp. Kali Mandir, Chowk, P.O- Hangetabari, P.S- Dispur, Guwahati-Kamrup Metro, Assam- 781036 Mobile-8638093600 Email-dipjyoti.dj@gmail.com	**CCRT/SF-3/331/2024** SF20230843	**New Area** Cultural Economics	Importance of Assamese Ornaments of Raw Gold (Kecha Sonar Gahona or Pat Sonar Gahona) in Bihu Culture of Assam
132.	Shri Gautam Sarmah Ji, House No-76, Kasturba Nagar, Near Iskon Temple, P.O. Ulubari, P.S. Paltan Bazar, Guwahati, Kamrup Metro, Assam- 781007 Mobile-7002855781 Email-gautom.365@gmail.com	**CCRT/SF-3/332/2024** SF20230850	**New Area** Epigrapghy	Ancient Echoes : Unravelling Langauage through Rock Inscriptions.
133.	Shri Madan Pal Singh Ji, H.No.1034, Indira Colony, Near Yamca University Street-8, Faridabad, Haryana-121006 Mobile-9667456428 Email-mpsfrenchpoem@gmail.com	**CCRT/SF-3/333/2024** SF20230856	**New Area** Indology	French Indologists and Indian Cultural themes in French Poetry
134.	Ms. G. Sowmya Ji, No-22, 9th Main Road, Tata silk Farm, Bengaluru, Karnataka- 560070 Mobile-9845306034 Email-sowmyaramamohan@gmail.com	**CCRT/SF-3/334/2024** SF20230863	**New Area** Management of Heritage and Art & Cultural Institutions	The Musical Travelogue of Araiyar Sevai : The Indigenious Art Form in Srivaishnavism
135.	Ms. Parul Bhagat Ji, H-43B, Sector-22, MIG, Flats, Noida, Gautam Buddh Nagar, Uttar Pradesh- 201301 Mobile-8130741089 Email-theartspace.parul@gmail.com	**CCRT/SF-3/335/2024** SF20230864	**New Area** Management of Heritage and Art & Cultural Institutions	Preserving of the Tribal Art and Textile Printing

136.	Shri Hanuman Das Acharya Ji, Acharya Ka Chowk, Infront of Transformer, Bikaner, Rajasthan - 334004 Mobile No.- 9352717581 Email- hanumanacharya185@gmail.com	**CCRT/SF-3/336/2024** SF20230871	**New Area** New SubArea - I	Anupam Chaviyo se Saja Daak Ticket Mein Rajasthan.
137.	Ms. Madhurima Mukherjee Ji, 39, Brojonath Lahiri Lane, Howrah, West Bengal- 711104 Mobile No.- 9051376083 Email- madhurimamukherjee79@gmail.com	**CCRT/SF-3/337/2024** SF20230875	**New Area** Scientific and Technological Principles of Conservation	The Role of Artificial Intelligence and Machine Learning in Organizing Automation within Museums , Archaeological Sites and in the Management of Artifacts.
138.	Dr. Moushumi Bhattacharjee Ji, House No.2 Lane No.5, Kamakhya Nagar, Adabari Tinali Near Atal Uddyan, Guwahati, Kamrup (Metro), Assam-781012 Mobile-9435344665 Email-moushumibh2882@gmail.com	**CCRT/SF-3/338/2024** SF20230882	**New Area** Sociology of Culture	"Unveiling the Threads of Belief : Exploring the Sociology of Culture in the Sacred Precincts of Kamakhya Temple and Madan Kamdev Temple of Assam"
139.	Shri Manoj Lila Bhatt Ji, D-69, 4th Floor-4B, Ram Sewak Niwas, Ganesh Nagar, Pandav Nagar Complex, East Delhi-110092 Mobile-9210025500 Email-manojlilabhatt@gmail.com	**CCRT/SF-3/339/2024** SF20230886	**New Area** Sociology of Culture	Beyond Aesthetics : Folk Art as a Catalyst for Community Dialogue and Empowerment in Uttarakhand
140.	Dr. Rajashree Biswal Ji, A- Block, 103-B, Oditech Greens, Dhabaleshwar Vihar, Kalarahanga, Patia, Bhubaneshwar, Bhadrak, Odisha -751024 Mobile-9899289066 Email-rajashreebiswal2017@gmail.com	**CCRT/SF-3/340/2024** SF20230889	**New Area** Sociology of Culture	"Mapping The Terrain : Public Art Practice in India in the Post – 1990"
141.	Shri Kapilas Bhuyan Ji, N-5/211, Jaydev Vihar Nayapalli Bhubaneswar, Khordha, Odisha- 751015 Mobile-9338148494 Email-kapilasbhuyan1020@gmail.com	**CCRT/SF-3/341/2024** SF20230896	**New Area** Sociology of Culture	Sociological Relevance Of OSAKOTHI Mural Paintings Ritual of Ganjam , Odisha
142.	Dr. Uma Dubey Ji, 4-E-415, JNV Colony Bikaner, Rajasthan-334001 Mobile-7976725933 Email-dubeyuma019@gmail.com	**CCRT/SF-3/342/2024** SF20230911	**New Area** Structural and Engineering aspects of monuments	"Masons of Bikaner State and Their Building Technology : Special Context to the Architecture of Bikaner"
143.	Shri Deb Kumar Paul Ji, D.D. Paul's Garden, Balitikuri Bakultala, Sadanada Smriti Path (Near Muktaram Dey High School) Howrah, West Bengal - 711113 Mobile - 9433478615 Email - debkumar.paul@gmail.com	**CCRT/SF-3/343/2024** SF20230918	**Theatre** Mime	Mime : A Biosemiotics Exploration
144.	Shri Anup Kumar Trivedi Ji, Flat No. 252, Rose Apartments, Sector 18B, Dwarka, New Delhi, South West, Delhi - 110078 Mobile - 9818838418 Email – anopt1@gmail.com	**CCRT/SF-3/344/2024** SF20230925	**Theatre** Theatre	Uttarakhand (Garwal) ke Pauranik Anushthano evam Paramparaon par Aadharit Pandav Nrity mein Antarnihit Bharatiya Adhayatmik Darshan ki Sathapan mein Rangmanchh ki Bhoomik
145.	Shri Biyash Bishnu Chowdhury Ji, Pump House Gali, Balaka Avenue, Nabapally, Barasat, 24 Paraganas North, West Bengal - 700126 Mobile - 9932220718 Email - bivash.bchowdhury@gmail.com	**CCRT/SF-3/345/2024** SF20230931	**Theatre** Theatre	Tagore Works at Santiniketan : An Enticing Post – Modren Vision Through the Lens of Post – Independence Theatre Movements in India
146.	Shri Shyam Kumar Ji, 196-G, Pocket - 4, Mayur Vihar, Phase - 1, East Delhi, Delhi - 110091 Mobile - 9811232072 Email - shyamkumar08@yahoo.co.in	**CCRT/SF-3/346/2024** SF20230933	**Theatre** Theatre	Natak evam Natayashastra

147.	Shri Mukesh Jha Ji, Plot No. 155-156, Shyam Sarovar, Flat No. 1J, Gharaundha Neem ka Bangar, Village, Patparganj, East Delhi, Delhi - 110091 Mobile - 9910671203 Email - mukeshtheatre@gmail.com	**CCRT/SF-3/347/2024** SF20230935	**Theatre** Theatre	Bharatiya Rangmanchh ke Paripeksh mein Samakaaleen Maithli Naatakon kee Stithi , evam Pradarshan kee Chunautiyon ka Adhdhayan evam Vishleshan
148.	Ms. Chandra Kanta Tripathi Ji, F - 125, Samrat Apartment, Vasundhara Enclave, East Delhi, Delhi - 110096 Mobile - 9999675358 Email - cktripathi1996@gmail.com	**CCRT/SF-3/348/2024** SF20230943	**Theatre** Theatre	Costume in Theatre
149.	Ms. Gauri Dewal Ji, F-128 Gali No. 6, Pandav Nagar, East Delhi, Delhi - 110091 Mobile - 8586062332 Email - gauridewal.nsd@gmail.com	**CCRT/SF-3/349/2024** SF20230945	**Theatre** Theatre	A Meditation on Indian Theatre Music in the Post – Independence Era
150.	Ms. Kajal Khanna Ji, C-4 F Top Floor Vatika Apartment, Mayapuri, West Delhi, Delhi - 110064 Mobile - 8448034149 Email - 1947kajal.khanna@gmail.com	**CCRT/SF-3/350/2024** SF20230960	**Theatre** Theatre	Stress Management Through Theatre
151.	Shri Naveen Kumar Diwakar Ji, A 19A Shiv Vihar, Nilothi Extention, Nilothi, West Delhi, Delhi - 110041 Mobile - 9833395034 Email - diwkar.naveen.02@gmail.com	**CCRT/SF-3/351/2024** SF20230965	**Theatre** Theatre	The Search For Rasanispatti : An Analysis of Bharat Muni's Natyashastra Principles and the Expressions in Sanskrit Dramas
152.	Ms. Hema Singh Ji, 140-E, Pocket - 4, Mayur Vihar Phase - 1, East Delhi, Delhi - 110091 Mobile - 8766228903 Email - hemasingh2@yahoo.com	**CCRT/SF-3/352/2024** SF20230988	**Theatre** Theatre	Aaj ka Bhartiya Rangmanch Aur Parsi Rangmanch : Ek Punarmulyankan
153.	Ms. Shilpi Mathur Ji, N-22, Site - 1, Patel Nagar, City Centre, Gwalior, Madhya Pradesh - 474011 Mobile - 9571072499 Email - shilpisheen@gmail.com	**CCRT/SF-3/353/2024** SF20230991	**Theatre** Theatre	Laanguriya : Ek Saanskrtik Adhyayan Chambal, Brajamandal tatha Budelakhand ke Vishesh Sandarbh mein
154.	Shri Ravibhushan Kumar Ji, K-158, Co-Operative Colony, Hanuman Nagar, Kankarbagh, Patna, Bihar - 800020 Mobile - 9097657988 Email - rvmukul@gmail.com	**CCRT/SF-3/354/2024** SF20230994	**Theatre** Theatre	Bal Rangmaanch : Prashikshan Prakriya ke Vividh Aayamo ka Adhyayan evam Vishleshan
155.	Shri Kallol Bhattacharyya Ji, Vill- Satkahania P.O- Bonkati, P.S- Kanksa , Paschim Bardhaman, West Bengal- 713148 Mobile-9832837228 Email- kallol_tepantar@rediffmail.com, ebongamraindia@gmail.com	**CCRT/SF-3/355/2024** SF20231004	**Theatre** Theatre	Discovering Alternative Spaces for Rural Theatre
156.	Shri Vikrant Bhatt Ji, Vikrant Bhatt B-9/304, Soumya Heritage, NH-12, Hoshangabad Road Near IPS School, Bhopal, Madhya Pradesh- 462026 Mobile-9977704517 Email-bhatt.vikrant16@gmail.com	**CCRT/SF-3/356/2024** SF20231009	**Theatre** Theatre	Lok Katha Veer Tejaajee mein Naaty Tattvon evan Prastutikaran ka Adhyayan
157.	Ms. Soma Chakraborty Ji, Flat No.- 303, Chanram Apartment, Opp. MGM Hospital, Jagat Narayan Road, Kadamkuan, Patna, Bihar- 800003 Mobile No.- 9934907083 Email- somachakraborty.pat@gmail.com	**CCRT/SF-3/357/2024** SF20231026	**Theatre** Theatre	Bharatiya Lok Naatakon mein Naari kee Sthiti evam iske Vikaas mein Naariyon ka Yogadaan kee Khoj evan Dastaavejee Karan

158.	Shri Mohammad Ashraf Nagod Ji, Azad Gunj, Baramulla, Jammu & Kashmir-193101 Mobile No.- 9419430896 Email- nagooashraf@gmail.com	**CCRT/SF-3/358/2024** SF20231031	**Theatre** Theatre	Kashmiri Warisdar (Successor)
159.	Shri Randhir Kumar Ji, House Near Yashoda Apartment, Tagore Path, West Patel Nagar, Shartri Nagar, Patna, Near Power Grid Back, Bihar - 800023 Mobile No.- 9431063204 Email- randhirnsd2006@gmail.com	**CCRT/SF-3/359/2024** SF20231045	**Theatre** Theatre	Hindi Rangmanch Aur Devendra Raj Ankur : Prakshian, Prayog aur Natya Aalochna
160.	Shri Vashisth Upadhyay Ji, RZF-2/230, 3rd Floor, Gali No.3 Mahavir Enclave, New Delhi-110045 Mobile-9810114344 Email-vashisthup@gmail.com	**CCRT/SF-3/360/2024** SF20231051	**Theatre** Theatre	Jai Vardhan ke Naatako mein Saamaajik Sarokaar
161.	Ms. Beenu Bhatia Ji, C-11, F-1, DLF Colony, Bhorura Ex.ll, Ghaziabad, Uttar Pradesh - 201005 Mobile - 8826583156 Email - beenubhatia8@gmail.com	**CCRT/SF-3/361/2024** SF20231058	**Visual Art** Graphics	Women – Exploring Freedom in Hertiage
162.	Shri Deepak Khandelwal Ji, S-7, Narayan Vihar, Gopalapura Bypass, Jaipur, Rajasthan-302020 Mobile-9414359307 Email-deepak124@gmail.com	**CCRT/SF-3/362/2024** SF20231063	**Visual Art** Graphics	A New Dimensions : Exploring the Creativity of Printmaking
163.	Shri Madhusudan Das Ji, Suman kala bhawan, House No-11, Panjabari, Namghar Path/Rajpath, Near Bagharbari High School, Kamrup Metro, Assam- 781037 Mobile-8761804808 Email-dasxyz10@gmail.com	**CCRT/SF-3/363/2024** SF20231064	**Visual Art** Graphics	Old Assamese Miniature Painting Style into Modern Woodcut Print
164.	Shri Viraj Vassant Naik Ji, 165/16 "Graphikos" Kesarval Colony, Kesarval, Quelossim, South Goa- 403710 Mobile-9823565524 Email-virajnaikv@gmail.com	**CCRT/SF-3/364/2024** SF20231067	**Visual Art** Graphics	Looking Through Grotesque Caricatures
165.	Shri Subhasis Chakraborty Ji, 10/A Fern Road, 2nd Floor, Kolkata, West Bengal-700019 Mobile-9433050250 Email-subhasischty@gmail.com	**CCRT/SF-3/365/2024** SF20231084	**Visual Art** Visual Art Others	Contextualizing Performance art and Installation Art Under the Rubric of the Contemporary Indian Art – An Art Historical Probing
166.	Shri Suresh S. Waghmore Ji, Suresh S. Waghmore #4146, 3D main B, Block 2nd Stage Subramanya Nagar, Bengaluru. Karnatka-560021 Mobile-9900084816 Email-waghmore@gmail.com	**CCRT/SF-3/366/2024** SF20231095	**Visual Art** Visual Art Others	Incriptions to Ink : Exploring the Evolution of Kannada Calligraphy
167.	Dr. Panchanan samal Ji, Plot-D3/15, ICHB. Colony AT-Lingipur Po-sisupalgarh, P.S.- Dhauli Bhubneswar-751002 Mobile-+919583099210 Email-panchanansamal15@gmail.com	**CCRT/SF-3/367/2024** SF20231097	**Visual Art** Visual Art Others	A Study of Par Excellence Applique work of Pipili ,Odisha
168.	Shri Shivan Paswan Ji, Laheriyaganj Ward No- 04-01 Madhubani, Bihar-847211 Mobile-9471648771 Email-kamal2014madhubani@gmail.com	**CCRT/SF-3/368/2024** SF20231098	**Visual Art** Visual Art Others	GODNA & Madhubani Painting
169.	Shri Anil Kumar Bal Ji, Flat No. C-1/650 F.F. C-1 Block, Palam Vihar, Gurgaon, Haryana - 122017	**CCRT/SF-3/369/2024** SF20231100	**Visual Art** Painting	Conservation Initiatives in Visual Expression : Focus on OlivRidly turtles at Gahirmatha.

	Mobile - 8800630609 Email - anilbal1966.art@gmail.com			
170.	Ms. Sharmila Rathore Ji, 43, Out Side Chandpole, Near Jada Ganesh Ji Chock, Udaipur, Rajasthan- 313001 Mobile-9414473687 Email-sharmilarathore@yahoo.co.in	**CCRT/SF-3/370/2024** SF20231106	**Visual Art** Painting	Agayaat kee or Ek Yaatra
171.	Shri Swapan Pandit Ji, Vill- Chakmanick, Po-Bawali, Dist- 24 Paraganas South, West Bengal- 700137 Mobile- 9831232431 Email-swapanpandit72@gmail.com	**CCRT/SF-3/371/2024** SF20231112	**Visual Art** Painting	Conservation of Heritage
172.	Shri Nilesh Ravindra Vede Ji, 602, M4/B, Parijat CHS, Pratiksha Nagar, Sion (East), Mumbai, Maharashtra- 400022 Mobile-9820465408 Email-artistnileshvede@gmail.com	**CCRT/SF-3/372/2024** SF20231118	**Visual Art** Painting	"Lingustic and Scriptural Dimensions in Indian Art : A multifaceted Exploration"
173.	Dr. Sanjeev Kumar Khare Ji, Flat No.301, Deepasha terrish, Sheikh ki Bagiya Hanuman Chauraha, Nai Sadak Lashkar, Gwalior, Madhya Pradesh- 474001 Mobile-7999319067, 9827323686 Email-sanjeev.khare057@gmail.com	**CCRT/SF-3/373/2024** SF20231127	**Visual Art** Painting	Gwalior Chambal Sambhaag ke Shail Chitran ka Kalaatmak Paksh - Ek Adhyayan
174.	Shri Mohammed Suleman Ji, Bhagwanpur Chaksekhu, Ward-05, M.G Smark ke Samane, Post-Dalsingh Sarai, Samastipur, Bihar-848114 Mobiie-9798866566 Email-suleman.noor@gmail.com	**CCRT/SF-3/374/2024** SF20231131	**Visual Art** Painting	Bharatiya Myth aur Meri Kala
175.	Ms. Shubhra Chaturvedi Ji, Flat No. I-3, Farm View, Apartment 40 Satbari, Chattarpur, New Delhi Mobile-9811708390 Email-chaturvedi.shubhra@gmail.com	**CCRT/SF-3/375/2024** SF20231133	**Visual Art** Painting	Rooh Barooh : A Journey of Self-Reflection and Social Awarness Through Art
176.	Shri Hariom Kuthwaria Ji, E45 C, UG Floor, Jawahar Park, Khanpur, Dr. Ambedkar Nagar, New Delhi , South Delhi, Delhi - 110080 Mobile - 9811230922 Email - hari.omo@gmail.com	**CCRT/SF-3/376/2024** SF20231142	**Visual Art** Painting	Contemporary Art Practice with Traditional Gond Art Style
177.	Ms. Meenakashi Jha Banerjee Ji, G 1449, 3rd Floor, Chittaranjan ParkSouth Delhi-110019 Mobile-9973156168 Email-minipatna.2009@gmail.com	**CCRT/SF-3/377/2024** SF20231144	**Visual Art** Painting	Depiction of the Depth and Divisity of the Transgender Community
178.	Ms. Supriya Amber Ji, Duplex No. 7, Ganesh Park Lane, Kachnar City, Vijay Nagar, Jabalpur, Madhya Pradesh - 482002 Mobile - 9039044328 Email - supriyaamber16@gmail.com	**CCRT/SF-3/378/2024** SF20231145	**Visual Art** Painting	"Instrumentalisation of Ancient Tribal Godna Art Tradition of Baiga Tribes into Contemporary Art"
179.	Ms. Alka Jhamb Ji, D 97, 4th Floor, Phase 1 Road No. 71, Vivekanand College, Vivek Vihar, East Delhi, Delhi - 110095 Mobile - 9899019821 Email - jhamb.alka@gmail.com	**CCRT/SF-3/379/2024** SF20231147	**Visual Art** Painting	Pushing Boundaries
180.	Ms. Sanju Das Ji, SF - 1, Plot No. 3, Mother Dairy Sector - 1, Vaishali, 1 E Sahibabad, Ghaziabad, Uttar Pradesh - 201010	**CCRT/SF-3/380/2024** SF20231149	**Visual Art** Painting	Mithila kee Sanskrti mein Aastha aur Adhyaatm

	Mobile - 9899242017 Email - sanjudasartist72@yahoo.in			
181.	Ms. Rashida Parveen Ji, 4N, Nambardar Appt. Flat No-9, Jogabai, Jamia Nagar, Okhla, South Delhi-110025 Mobile-9873599872 Email-rashida.parveen544@gmail.com	**CCRT/SF-3/381/2024** SF20231154	**Visual Art** Painting	Kshamata ka Anaavaran Samagr Vikaas ke liya Kala Shiksha mein Bal Kala kee Khoj
182.	Shri Subhash Shriram Babhulkar Ji, Renuka Apartment, 2nd Floor, P.No- 162/163, shastri Layout Khamla Nagpur, Maharashtra-440025 Mobile-9423102206 Email-babhulkarsubhash3@gmail.com	**CCRT/SF-3/382/2024** SF20231155	**Visual Art** Painting	Unveiling Hidden Universes: Figurative Narratives Amidst Aural Tapestries
183.	Shri Jagmohan Singh Ji, EC-15, Maya Enclave, New Delhi, South West Delhi, Delhi - 110064 Mobile - 9868008272 Email - jbangani@gmail.com	**CCRT/SF-3/383/2024** SF20231174	**Visual Art** Painting	Synthesizing Spirituality and Expressions Through Scripts
184.	Shri Sankar Rudra Pal Ji, Ramnagar Road No-10, Near Nivedita Club Agartala, Tripura-799002 Mobile-7005044102 Email-rudrapalsankar75@gmail.com	**CCRT/SF-3/384/2024** SF20231207	**Visual Art** Painting	"Influence of Indian Mythology on Present Day Human Society"
185.	Shri Binu Kumar Deori Ji, C-119, IIIrd Floor, Pandav Nagar, East Delhi-110092 Mobile-9350905316	**CCRT/SF-3/385/2024** SF20231209	**Visual Art** Painting	Vaishnavite Assamese Gamusa
186.	Shri Bira Kishor Patra Ji, Flat No. 404, 4th Floor, Augustinchs Ltd. LBS Road, Near Mangatram Petrol Pump, Bhandup, Mumbai, Maharashtra - 400078 Mobile - 7021594332 Email - birakishorpatra@gmail.com	**CCRT/SF-3/386/2024** SF20231246	**Visual Art** Painting	Exploration of Vivid Vignettes of Obscure Tribe Juang in Odisha
187.	Shri Dilip Kumar Sharma Ji, J-201, LIC Colony, Paschim Vihar, West Delhi-110087 Mobile-9899564267 Email-dilipsharmaartist@gmail.com	**CCRT/SF-3/387/2024** SF20231251	**Visual Art** Painting	"NARI SHAKTI"
188.	Shri Ashok Nayak Ji, AT-101, Annapurna Tower, Tankapani Road, Bhubaneswar. Odisha- 754216 Mobile-8328913552 Email- ashoknayak1@gmail.com	**CCRT/SF-3/388/2024** SF20231263	**Visual Art** Painting	Preserving And Restoring Local Art & Craft in Eastern India
189.	Shri Bhupat Ram Ji, Near The Ram Gadi, Kaga Aria, Jodhpur, Rajasthan- 342001 Mobile No.- 7976323568 Email- bhupatdudi@gmail.com	**CCRT/SF-3/389/2024** SF20231274	**Visual Art** Painting	Rural + Contemporary = Juxtapostion
190.	Ms. Rupa Nandi Ghosh Ji, A.D. Nagar, Opp. To Mission, Agartala, Tripura West, Tripura- 799003 Mobile No.- 8259050598 Email- rupanadiagt@gmail.com	**CCRT/SF-3/390/2024** SF20231284	**Visual Art** Painting	Project title is not available
191.	Ms. Manu Singh Ji, C81, S/F, South Delhi, Delhi - 110049 Mobile - 9971555733 Email - manusingh3000@gmail.com	**CCRT/SF-3/391/2024** SF20231307	**Visual Art** Painting	Painting as Pedagogy

192.	Shri Anvesh Kose Ji, 189, B-Sector, Sarvdharm Colony, Kolar Road, Bhopal, Madhya Pradesh- 462042 Mobile-8800972691 Email-anveshkosephotography@gmail.com	**CCRT/SF-3/392/2024** SF20231309	**Visual Art** Photography	Aadivaasee Saanskrtik Sanvardhan-Photography ke Madhyam se Prakshepan
193.	Shri Nitin Gupta Ji, F-107,Shakurpur, North West Delhi- 110034 Mobile-9211336816 Email-guptanitinart@yahoo.com	**CCRT/SF-3/393/2024** SF20231311	**Visual Art** Photography	Bharatiya Nadiyon ke Ghaat aur Saanskrtik Upakram
194.	Shri Shailendra Kumar Ji, A-202 Deva Apartment Sheikhpura Patna, Bihar-800014 Mobile-9431412655 Email-kumar.shailendra99@gmail.com	**CCRT/SF-3/394/2024** SF20231320	**Visual Art** Photography	Bihar ke Janajaatee evam Chitrakala
195.	Shri Rajan kaarimoola Ji, kaarimoola, Chayoth Nileshwar, Kasaragod. Kerala-671314 Mobile-9447005106 Email-karimoola@gmail.com	**CCRT/SF-3/395/2024** SF20231326	**Visual Art** Photography	Documentation of the Classical as well as the Folklore Art forms of Kerala and the Life and Performance of the Maestros by Exploiting the Recent Technology of Still Photography and Videography
196.	Shri Bijendra Mahli Ji, Flat No.- 505, 5th Floor, Block- A, Mahaveer Apt. , Bhikharipur, Varanasi, Uttar Pradesh- 221004 Mobile No.- 8787260266 Email - mahlibijendra@gmail.com	**CCRT/SF-3/396/2024** SF20231334	**Visual Art** Pottery & Ceramics	Project Title is not Mentioned
197.	Shri Rajesh Ram Ji, 304, CG-6, Capetown Supertech, Sec. 74 Noida, Gautam Buddha Nagar, Uttar Pradesh - 201301 Mobile - 9811562936 Email - rajeshram05@gmail.com	**CCRT/SF-3/397/2024** SF20231338	**Visual Art** Sculpture	Emotional Journey of Past Memories
198.	Shri Dipankar Karmakar Ji, Yougantar Bharati (Campus), Post Box No. 32, Namkum, Sidroul, Ranchi, Jharkhand - 834010 Mobile - 9693912298 Email - dipankarkarmakar19@gmail.com	**CCRT/SF-3/398/2024** SF20231340	**Visual Art** Sculpture	Learning Sustainable Enviorment Practivces through Wood Carving : A Case Study of Jharkhand
199.	Shri Shyam Pahapalkar Ji, Near Cement Pipe Factory, Behind Kanchhedi Colony, Jabalpur Road, Binjmia, Mandla, Madhya Pradesh - 481661 Mobile - 8267181115 Email - pahapalkars@gmail.com	**CCRT/SF-3/399/2024** SF20231344	**Visual Art** Sculpture	SAMVAAD
200.	Shri Ram Sanjeevan Ji, C-65, 3rd Floor Block C, Pocket -1, Noida Sector 82, Noida, Gautam Buddha Nagar, Uttar Pradesh - 201304 Mobile - 9810723449 Email - ramsanjeevan.sculp@gmail.com	**CCRT/SF-3/400/2024** SF20231345	**Visual Art** Sculpture	Bridging The Fourth Dimension : Revitailizing Indian Sculpture Art for Social and Cultural Harmony