



**Centre for Cultural Resources and Training  
15-A, Sector-7, Dwarka, New Delhi-110075**

**Name of the Post : Field Officer**

**Part – I Written Exam Syllabus (100 Marks)**

- 1. Mathematical Reasoning & Aptitude (10 Marks)**  
Types of Reasoning, Number Series, Letter Series, Codes and Relationships, Mathematical Aptitude (Fraction, Time and Distance, Ratio, Proportion and Percentage, Profit and Loss, Interest and Discounting, Averages etc.)
- 2. Logical Reasoning (10 Marks)**  
Understanding the structure of Arguments, Evaluating and Distinguishing Deductive and Inductive Reasoning, Analogies, Venn Diagram : Simple and Multiple Use of Establishing Validity of Arguments.  
Indian Logic : Means of Knowledge
- 3. Information and Communication Technology (ICT) (10 Marks)**  
ICT : General abbreviations and terminology, Basics of Internet, Intranet, E-mail, Audio and Video – Conferencing., Cyber Crimes and Cyber Securities, Digital Initiative in Higher Education, ICT and Governance
- 4. Teaching Aptitude (10 Marks)**  
Teaching : Concept, Objectives, Level of Teaching, Characteristics and Requirements  
Learners' Characteristics : Adolescent, Adult learners, Individual Differences  
Factors Affecting Teaching Related to : Teacher, Learner, Support Material, Instructional facilities etc.  
Methods of Teaching in Institutions of Higher Learning : Teacher-Centered Vs Learner-Centered Methods. Off line Vs On Line Methods  
Teaching Support System : Traditional, Modern and ICT Based.  
Evaluation Systems : Elements and Types of Evaluation, Evaluation in Choice Based Credit system, Computer Based system, Innovations in Evaluation System
- 5. Comprehension (5 Marks)**  
A passage of English Text to be given. Questions to be asked from the passage to be answered
- 6. Current Affairs (10 Marks)**  
National Affairs, Ministry of Culture – Policies, Schemes, Environment and Ecology & Current General Knowledge
- 7. National Education Policy- 2020 (5 Marks)**  
School Education, Higher Education, Key Area of Focus & Making it happen
- 8. Indian History, Art & Culture (15 Marks)**  
**Indian Paintings** -Mural Paintings, Miniature Paintings, Mughal, Rajput, Pahari Paintings  
**Puppetry** -String Puppets, Shadow Puppets, Rod Puppets, Glove puppets, Modern Puppetry, Tribal Puppetry  
**Pottery** -Ochre Coloured Pottery(OCP), Black and Red Ware (BRW), Painted Grey Ware (PGW), Northern Black Polished Ware (NBPW), Glazed and Unglazed Pottery  
**Martial Arts**- Thang Ta, Gatka, Kalaripayattu, Mallakhamb, Silambam, Other Important Martial Arts  
**Visual Art** - Sculptures of Harappan Civilization, Sculptures of the Mauryan Age, Post-Mauryan Period, Jain Sculptures, Buddhist Sculpture, Gupta Sculpture, Medieval School of Sculpture, Modern Indian Sculpture

**Modern Indian History** from about the middle of the eighteenth century until the present-significant events, personalities, issues

**The Freedom Struggle** — its various stages and important contributors/contributions from different parts of the country

**9. Performing Arts (Dance, Music & Drama) (15 Marks)**

**Dance** – Brief History of Indian dances, Acquaintance with themes of Ramayana, Mahabaratha, Bhagavatha purana and Gita Govinda with other myths, Acquaintance with its repertoire, Distinctive aspects of Kathak (using of ghungrus, chakkars, upaj, costume, etc)

**Music** - Technical terms with respect to Indian Classical Music, Folk Music of India, History of Indian Classical Music, New trends in Indian Music in Post-Independence era, Historical development of Hindustani Music, Ancient Medieval and Modern Musicologist and scholars, study of ancient, Phonology, Compositional forms and their evolution of HCM, Musical Instrument and its classification.

**Drama** - Origin of Theatre, Definition of Drama, Elements of Drama, Structure of Drama Drama in relation to other Art forms Classification of Drama, Theory of Drama, Makeup and Costumes, Acting, Rhythm and theatre, Acting before Camera and Anchoring, Ancient Drama & Dramatists, Stage Design & Lights, Folk Theatre, Script Design & Photography, Modern Theatre.

**10. Sociology & Anthropology (10 Marks)**

People of India: Anthropological and Historical perspectives: geographical distribution, Major Ethnic groups, Folk way of life and cultural manifestation.

Sociological Theories: Classical and Contemporary, Concept of Society, Society and culture, social Institution, social groups, social stratification and Mobility, Social change in Modern society, Perspectives on Indian society, Gender and society : Patriarchy, Feminism and women empowerment. Globalization and social change., Tribal communities in India, Social Movements in Modern India.

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**Part – II Presentation Test (50 Marks)**

**For Presentation Test :**

The 50 Marks are given based on the Behavior/Attitude, Presentation style, Content and coverage of the presentation, Communication & Audience engagement, Body Language, posture and public attitude.

Candidates are required to make a brief Power-Point Presentation which includes Personal profile, Past experience, extra-curricular activities, future plan, About the knowledge of CCRT, Vision for the Institute, Reasons to join in CCRT and the responsibilities of field officer post.

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