

List of Junior Candidates 2020-21

S.No.	Name, Address, Mobile & Email	File No. Enrollment	Field Sub-Field	Project Title
1.	Shri Harinarayanan AM Ji, Ayiril Mana Kunnathurmedu Palakkad Kerala – 678013 Mobile- 9962296179 Email- amharinarayanan@yahoo.com	CCRT/JF- 3/001 /2022 JF202111382	Classical Music Carnatic (Instrumental)	The Thanjavur Tradition In Mridangam: An Insight To System Of Thanjavur Baani (School) In The Context Of Basic To Advanced Lessons And Its Relevance To Today's Carnatic Music Laya System.
2.	Shri Anuthama Murali Ji, No.11, First Floor, Kathyayani Krupa, V.O.C. Street, Kaikankuppam, Valasaravakkam, Chennai, Tamil Nadu – 600087 Mobile-9481424984 Email- anuthamamurali@gmail.com	CCRT/JF- 3/002 /2022 JF202111628	Classical Music Carnatic (Vocal)	Audio Documentation And Notation Analysis Of Varṇam-S In Saṅgīta-Sampradāya-Pradarśini
3.	Ms. Manisha Shriwas Ji, College Roed Akaltara, Dist-Janjgir- Champa, Chhattisgarh – 495552 Mobile-7047713038 Email- manishashriwas28@gmail.com	CCRT/JF- 3/003 /2022 JF202110047	Classical Music Hindustani (Instrumental)	Chhattisgarhi Lok Sangit Ke Pramukh Tantri Vadyon Ka Vishleshnatmak Adhyayan Sarguja Sambhag Ke Vishesh Sandarbh Mein
4.	Ms. Smita Parashar Ji, Flat No 13 Phase-1 Pocket-1 Natajisubhas Appt Sec 13 Dwarka, South West, Delhi – 110078 Mobile-9910215341 Email- smt.parashar@gmail.com	CCRT/JF- 3/004 /2022 JF202211386	Classical Music Hindustani (Instrumental)	Nadi Aur Sangeet
5.	Shri Balasubramanya R Ji, Vrindavan Gurukul K8 Kalinganagar Ghatikia Bhuwaneshwar, Khordha, Odisha, 751003 Mobile-9481716004 Email- bharadvajbalasubramanyam@gmail.com	CCRT/JF- 3/005 /2022 JF202111266	Classical Music Hindustani (Instrumental)	Adoption Of Carnatic Ragas Into Hindustani Classical Music
6.	Shri Aniket Tarlekar Ji, C 20 Kailash Nagar New Collectorate Road City Center Gwalior, Madhya Pradesh – 474004 Mobile-9827042001 Email- tarlekar1311@gmail.com	CCRT/JF- 3/006 /2022 JF202110739	Classical Music Hindustani (Instrumental)	Gwalior Ke Pt.Rudradatt Mishra Dwara Anuvadit Hindi Geet Ramayan Ke Sahitya Me Sangeet Ke Tatva
7.	Ms. Ruchi Rani Gupta Ji, H No. 56 Mohalla Sankata Devi, Lakhimpur, Kheri, Uttar Pradesh – 262701 Mobile-6394592797 Email- ruchitablasrfugc@gmail.com	CCRT/JF- 3/007 /2022 JF202111321	Classical Music Hindustani (Instrumental)	Table Ki Sammatrik Talon Mein Chakkardar Ke Vibhinn Prakaron Ka Gaditiya Vishleshan
8.	Shri Ankur Mishra Ji, N 2 / 303, Esv, Karaundi, Sunderpur, Varanasi, Uttar Pradesh – 221005 Mobile-9044725950 Email- ankurmishra.sitar@gmail.com	CCRT/JF- 3/008 /2022 JF202111730	Classical Music Hindustani (Instrumental)	"Banaras Gharane Me Sitar Vadan Ki Parampara"
9.	Shri Ankit Kumar Singh Ji, Flat-401 Nilkanth Apartment Brij Enclave Colony Sundarpur Varanasi, Uttar Pradesh – 221005	CCRT/JF- 3/009 /2022 JF202111866	Classical Music Hindustani (Instrumental)	Importance Of Music Education And The Impact Of Learning Music On Children

	Mobile-8604159008 Email- ankittabla.official@gmail.com			
10.	Ms. Soumya Chakraborty Ji, Orthopaedic Appliances Store,Bhikna Pahari,Naya Tola,Patna, Bihar – 800004 Mobile-7277784927 Email- c.soumya08@gmail.com	CCRT/JF- 3/010 /2022 JF202212016	Classical Music Hindustani (Vocal)	Swami Pragyananand Ji's Contribution To The Realm Of Music Referring A Selection Of His Works
11.	Ms. Debabarna Karmakar Ji, U-103, Roseland Residency, Gate No. 4, Kunal Icon Road, Near Shiwar Garden, Pimple Saudagar, Pune, Maharashtra – 411027 Mobile-8459825970, 9923201744 Email- debabarna1@gmail.com	CCRT/JF- 3/011 /2022 JF20219590	Classical Music Hindustani (Vocal)	Aesthetical Analysis Of Newly Created Ragas By Pt. Chinmoy Lahiri
12.	Janab Parveez Ahmad Shaksaz Ji, Bidder Hayatpora, Kokarnag, Anantnag, Jammu and Kashmir – 192202 Mobile-7889854908 Email- parveezahmadshaksaz@gmail.com	CCRT/JF- 3/012 /2022 JF20219948	Light Classical Music Ghazal	Flourishing Light Classical Music Especially Ghazals In Kashmir
13.	Shri Palash Chandra Biswas Ji, Village-Raipur, Ghazipur, Uttar Pradesh – 275204 Mobile-9451309139 Email- palashcb007@gmail.com	CCRT/JF- 3/013 /2022 JF202112006	Light Classical Music Ghazal	The Use Of Indian Classical Ragas And Talas In Ghazal
14.	Shri Vaibhav Kaithvas Ji, Bachcha Pandey Marg Civil Line Pratapgarh, Uttar Pradesh – 230001 Mobile-8896926840 Email- vaiblui91@gmail.com	CCRT/JF- 3/014 /2022 JF20219161	Light Classical Music Qawali	Bharat Me Sufi Parampra Kavya Evm Sangeet Ke Paeiprekshya Me
15.	Shri Abhijit Majumder Ji, Sugam Serenity, Flat A-4c,710 Kusumba,Post Office Narendrapore, Kolkata, 24 Paraganas South, West Bengal - 700103 Mobile-8013071993 Email- amithekeamra2015@gmail.com	CCRT/JF- 3/015 /2022 JF202211415	Light Classical Music Rabindra Sangeet	Influence And Contribution Of Four Exponents Of Jorasanko Thakurbari (Maharshi Debendranath Tagore, Dwijendranath Tagore, Satyendranath Tagore & Jyotirindranath Tagore) On Brahmasangeet Composed By Rabindranath Tagore: An Analytical Study & Evaluation
16.	Ms. Shubrata K S Ji, # 66, Siri, First Main Road, Rajendra Nagar, Shimoga, Shivamogga, Karnataka - 577201 Mobile-9448149927 Email- shubrataks@gmail.com	CCRT/JF- 3/016 /2022 JF20219456	Dance & Dance Music Bharatnatyam	Kauthvam; Exploring The Essence & Innovations!
17.	Ms. Arunima J R Ji, Devasish, Lotus Avenue Colony, Kalampadi Road, Malappuram, Kerala – 676505 Mobile-8921260290 Email- arunimadeva94@gmail.com	CCRT/JF- 3/017 /2022 JF20219113	Dance & Dance Music Bharatnatyam	Reconstructing Sranganatya Of Bharatarnava
18.	Ms. Aaditi Laxman Kulkarni Ji, Srushti Residency Flat No.1 Near Malhar Chawk, Behind Sahas Society Saraswati Nagar Garkheda Aurangabad, Maharashtra – 431001 Mobile-8888613883 Email- kulkarniaditi8825@gmail.com	CCRT/JF- 3/018 /2022 JF20219625	Dance & Dance Music Bharatnatyam	Study Of Ahaarya Abhinaya In Southern And Northern Temple Architectures
19.	Ms. Esha Banerjee Ji, C/O Dhiren Saha 60 b Bondle Road,	CCRT/JF- 3/019 /2022	Dance & Dance Music	Analysis Of Chronological Development Of Bharatnatyam In

	Kolkata, West Bengal - 700019 Mobile-8777838563 Email- sangeetkalakendra1@gmail.com	JF202211733	Bharatnatyam	Bengal Post Tamil Migration In The State (1920-2020)
20.	Ms. Akancha Priyadarshini Ji, 119, Co-Operative Colony, Bokaro Steel City, Bokaro, Jharkhand, Pin; 827001 Mobile-9811213052 Email- akancha.sadhya@gmail.com	CCRT/JF-3/020 /2022 JF20219206	Dance & Dance Music Chhau Dance	Mayurbhanj Chhau- History Of Royal Patronage And Development Of The Art-Form By Gurus
21.	Shri Rahul Mahato Ji, Vill+Post- Matha, P.S-Kenda, Dist- Purulia, West Bengal – 723128 Mobile-6297426141 Email- rahulmahato2154@gmail.com	CCRT/JF-3/021 /2022 JF202111656	Dance & Dance Music Chhau Dance	Purulia Chou Dance--Past And Present
22.	Shri Sanjeev Kalandi Ji, At-Bhurukundi, Po-Purinda, Ps-Betnoti, Dist-Mayurbhanj, Odisha – 757100 Mobile-8984703841 Email- soonjeevkalandi@gmail.com	CCRT/JF-3/022 /2022 JF20229675	Dance & Dance Music Chhau Music	Chhau Music Mayurbhanj
23.	Shri Rajendra Bindhani Ji, At-Begunadiha, Po-Kanimahuli, Ps-Suliapada, Via-Deuli, Mayurbhanj, Odisha – 757021 Mobile-8018205076 Email- rbindhani@gmail.com	CCRT/JF-3/023 /2022 JF20229684	Dance & Dance Music Chhau Music	Nritya Badya
24.	Ms. Paramita Banerjee Ji, 63, Shibtala Street, Bhadrakali, Hooghly, West Bengal – 712232 Mobile-9830223489 Email- banerjeeparamita709@gmail.com	CCRT/JF-3/024 /2022 JF202210118	Dance & Dance Music Gaudiya Nritya	Impact Of Gaudiya Vaishnavism On Gaudiya Nritya
25.	Ms. Jaya Pridarshini Ji, 27- Pink Appartment, Dwarka Sector 18 B, South West, Delhi – 110075 Mobile-8178762029 Email- jayapriyadarshini123@gmail.com	CCRT/JF-3/025 /2022 JF202111359	Dance & Dance Music Kathak Dance	कथक नृत्य में महिलाओं का योगदान एवं चुनौतियां मंदिर से मंच तक
26.	Ms. Bhargavi Vikas Deshmukh Ji, 810, A Wing, Devarshi Complex, Manaji Nagar, Narhe, Pune, Maharashtra – 411041 Mobile-7588087993 Email- bhargavideshmukh@gmail.com	CCRT/JF-3/026 /2022 JF202110762	Dance & Dance Music Kathak Dance	The Importance Of Yogic Breathing For Kathak Performers
27.	Ms. Namrata Rai Ji, D-102, Mahajan Shree Apartments, Sector 23, Plot 4, Dwarka, South West Delhi – 110077 Mobile-9899275041 Email- namratarai@gmail.com	CCRT/JF-3/027 /2022 JF20219731	Dance & Dance Music Kathak Dance	Indian Classical Dances: The European Response
28.	Shri Sibi Chakravarthy P Ji, Chellakara (H) Pillakad Vellila P.O, Malappuram, Kerala – 679324 Mobile-9809443824 Email- kalamandalamsibi@gmail.com	CCRT/JF-3/028 /2022 JF202110625	Dance & Dance Music Kathakali	The Cholliyatta System Of Kathakali : A Study Based On Kottayam Kathas
29.	Shri Sabarinath G Ji, Puthenveedu Cheriazheekal P O Karunagapally Kollam, Kerala – 690573 Mobile-9567587833 Email- kalamandalamsabarinath@gmail.com	CCRT/JF-3/029 /2022 JF202111721	Dance & Dance Music Kathakali	The Present Research Is An Explorative Study Into A Technique In Kathakali Called The Pathinja Iratty Which Is Based On The Indigenous Kerala Thalamela The Present Research Is An Explorative Study Into A Technique In Kathakali Called The Pathinja Iratty Which Is

				Based On The Indigenous Kerala Thalamela Conventions.
30.	Shri Adithya E S Ji, Kalamandalam Adithyan Devakisadanam Ramanthali P.O Payyannur Kannur Kerala 670308 Mobile-9400422693 Email- 9605553160.adhi@gmail.com	CCRT/JF- 3/030 /2022 JF202111914	Dance & Dance Music Kathakali	Space Utilization In Kathakali - A Detailed Study
31.	Ms. Sangeeta Thokchom Ji, Langthabal Lep Mayai Leikai, Imphal West, Manipur – 795003 Mobile-9612553431 Email- mspriyobartasingh@gmail.com	CCRT/JF- 3/031 /2022 JF202111475	Dance & Dance Music Manipuri Dance	Seigonnabi & Tangonnabi
32.	Shri Loitongbam Narjit Singh Ji, Haobam Marak Ngangom Leikai, Imphal West, Manipur-795001 Mobile-8787794201 Email- narjitloitongbam4155@gmail.com	CCRT/JF- 3/032 /2022 JF202111480	Dance & Dance Music Manipuri Dance	A Critical Study On Maharaas Based On Raas Pancha Adhyaya Of Srimad Bhagavata
33.	Ms. Moneyka Ningthoujam Ji, Singjamei Chingamakhong Liwa Road Ningthoujam Leikai, Imphal West, Manipur – 795008 Mobile-7085791242 Email- moneykaning@gmail.com	CCRT/JF- 3/033 /2022 JF202111604	Dance & Dance Music Manipuri Dance	Comparative Studies Of Gurus Of Manipuri Solo Dance Past And Present
34.	Shri Oinam Jiten Singh Ji, Maibam Lokpa Chingning Makha Leikai, Bishnpur District, Manipur, Pin 795134 Mobile-7005922384 Email- jitensingh338@gmail.com	CCRT/JF- 3/034 /2022 JF202110847	Dance & Dance Music Manipuri Music	Comparative Study On Ragas And Taals Of Manipuri Nat Sankirtana With Ariba Bangadesh Pala
35.	Shri Moirangthem Khomeiton Singh Ji, Tentha Heibung Mayai Leikai, Thoubal, Manipur – 795148 Mobile-9856169173 Email- moirangthemkhomeiton@gmail.com	CCRT/JF- 3/035 /2022 JF20229410	Dance & Dance Music Manipuri Music	A Study On Nata Sankirtana Pung Cholom
36.	Ms. Akhila G Krishnan Ji, Varikkackuzhy House Chelamattam Okkal P.O Ernakulam, Kerala, 683550 Mobile-9447622377 Email- kalamandalamakhila@gmail.com	CCRT/JF- 3/036 /2022 JF202110583	Dance & Dance Music Mohiniattam	Experimental Work On Mohiniattam Repertoire
37.	Ms. Madhavi Chandran Ji, Regatta, Athira, Convent Road, Rishimangalam, Vanchiyoar, Trivandrum, Thiruvananthapuram Kerala – 695035 Mobile-9497112777 Email- madhavichandran2777@gmail.com	CCRT/JF- 3/037 /2022 JF20219139	Dance & Dance Music Mohiniattam	Ntensive Study On The Practical Nuances Of Angika Abhinaya In Balaramabharatham With Comparison To Natya Sastra
38.	Shri Manoranjan Nayak Ji, Flat No -06, Block - F, Dda Lig, Ayush Enclave, Pocket -C, Molar Bandh, South East, Delhi – 110076 Mobile-9812929303 Email- manoranjannayak590@gmail.com	CCRT/JF- 3/038 /2022 JF202110224	Dance & Dance Music Odissi Dance	Odissi Dance Combined With Yoga Is A Powerful Way To Enhance Human Health And Spirituality.
39.	Shri Pankaj Kumar Pradhan Ji, At/Po-Kandagoda Via-Brahmagiri, Khordha, Odisha – 751012 Mobile-9090468663 Email- odissipankaj@gmail.com	CCRT/JF- 3/039 /2022 JF202110522	Dance & Dance Music Odissi Dance	Importance Of Traditional Customs Ornaments In Odissi Dance
40.	Ms. Manasi Maity Ji,	CCRT/JF-	Dance & Dance	An Indepth Study On The Lasya

	I 603 Jm Orchid Sector 76 Noida, Gautam Buddha Nagar, Uttar Pradesh – 201301 Mobile-7681098957 Email- manasi93.maity@gmail.com	3/040 /2022 JF20219686	Music Odissi Dance	Traditions In Odissi Dance
41.	Ms. Sradhanjali Rowlo Ji, Glimpses Palace Flat No- 110 Back Side of Ekamra Talkies Bhubaneswar, Khordha, Odisha - 751010 Mobile-9040766434 Email- sradhanjalik@gmail.com	CCRT/JF- 3/041 /2022 JF20229619	Dance & Dance Music Odissi Dance	A Study On The Historicity Of Aharya And Its Relevance In Odissi Dance
42.	Ms. Anuja Tarini Mishra Ji, 18 Keshari Villa Pokhariput Po - Aerodrome Area Bhubaneswar, Khordha, Odisha – 751020 Mobile-7749849590 Email- a.t.mishra@live.in	CCRT/JF- 3/042 /2022 JF202110035	Dance & Dance Music Odissi Music	Placing Odissi Music In Cultural Map Of Indian And World Music
43.	Shri Prakash Chandra Mohapatra Ji, At- Rautrapur, Po- Kalpada, Sadar, Via- Ventakar, Cuttack Odisha – 754112 Mobile-9439912816 Email- sitarprakash89@gmail.com	CCRT/JF- 3/043 /2022 JF20219452	Dance & Dance Music Odissi Music	Role Of Traditional Music And Dance In The In The Puri Temple Of Lord Jagannath
44.	Ms. Monashree Pathak Ji, Vill Namdung Tea Estate Po Margherita Ps Margherita Dist Tinsukia Assam Pin 786181 Mobile-8638678007 Email- shreepathak890@gmail.com	CCRT/JF- 3/044 /2022 JF20219109	Dance & Dance Music Satriya Dance	Sutradhari Nritya- A Comparative Study Of Kamalabari Satra, Barduwa Satra And Barpeta Satra
45.	Ms. Juri Das Ji, House No 21, Bye Lane No. 01, Nizarapur, Lichubagan, Hengrabari, Guwahati, Kamrup Metro, Assam – 781036 Mobile-9864808980 Email- juri2014das@gmail.com	CCRT/JF- 3/045 /2022 JF20219435	Dance & Dance Music Satriya Dance	सत्रिय नृत्य की आहार्य के विश्लेषणात्मक दृष्टिकोण
46.	Ms. Mutum Thoibimacha Chanu Ji, Mutum Thoibimacha Chanu W/O Oinam Rajesh Singh Singjamei Bheigyabati Leikai, Imphal East, Manipur – 795005 Mobile-9856575441 Email- mutumthoibimacha1@gmail.com	CCRT/JF- 3/046 /2022 JF202110040	Dance & Dance Music Thangta	The Origin Of Thang-Ta And The Role Of Leiteng Thanghairol
47.	Shri Naoshekpam Rakesh Singh Ji, Bamon Kampu Khabam Po Singjamei Ps Iriblung, Imphal East, Manipur – 795008 Mobile-9774194250 Email- rakeshmanipur@gmail.com	CCRT/JF- 3/047 /2022 JF202110502	Dance & Dance Music Thangta	Discourse Of The Different Gharana In The Context Of Manipuri Martial Arts Thang-Ta
48.	Shri Waikhom Sanajaoba Singh Ji, House No. 31, Maning Leikai, Phoudel Keirambi, P.O. & P.S. Thoubal, Thoubal District, Manipur – 795138 Mobile-7005125001 Email- sanajaobawaikhom981@gmail.com	CCRT/JF- 3/048 /2022 JF202110711	Dance & Dance Music Thangta	The Philosophical Aspects Of The Origin Of Thang-Ta And Its' Relation With Manipuri Culture
49.	Ms. Swagata Sarma Ji, 90 Aikon Boro Path Dwaraka Nagar Guwahati, Kamrup Metro, Assam – 781022 Mobile-6002899728 Email- mohinderkaushal74@gmail.com	CCRT/JF- 3/049 /2022 JF202110128	Folk Traditional & Indigenous Art Folk Dance	Importance, Development And Classification Of Assam Bihu Reflected In National Cultural Heritage

50.	Ms. Priyanka Verma Ji, 7/258, Laxmi Bai Ka Choupda Gopalganj Adarsh Colony, Cantt Sagar, Madhya Pradesh – 470001 Mobile-7974010271 Email-priyankaverma19t@gmail.com	CCRT/JF- 3/050 /2022 JF202110029	Folk Traditional & Indigenous Art Folk Dance	Bundelkhand Ka Rai Nartaygeet
51.	Shri Brijendra Sahu Ji, Infront of Bright Career School Vidhyapuram Makroniya Sagar, Madhya Pradesh – 470002 Mobile-7000197835 Email-brijendrasahu69@gmail.com	CCRT/JF- 3/051 /2022 JF20219332	Folk Traditional & Indigenous Art Folk Dance	Bundeli Lok Nirtyo Mai Sastra Kala
52.	Shri Ritesh Chourasiya Ji, Purvayau Touri Ganesh Ghatt Distt. Sagar Madhya Pradesh 470002 Mobile-9074904646 Email-riteshmichal@gmail.com	CCRT/JF- 3/052 /2022 JF20219362	Folk Traditional & Indigenous Art Folk Dance	बुन्देलखंड के पुरुष प्रधान लोक नृत्य
53.	Shri Chandrakant Panduranga Patil Ji, Miraja Gali Kalambe Turf Thane Kaveer Kolhapur Maharashtra – 416007 Mobile-7798111918 Email-patilchandu8@gmail.com	CCRT/JF- 3/053 /2022 JF20219096	Folk Traditional & Indigenous Art Folk Dance	Lok Nratya Lavni Ka Badaltaa Swarup
54.	Shri Paringanba Irengbam Ji, Sagolband Moirang Leirak, Akham Lampak, Imphal West District, Manipur – 795001 Mobile-8794410335 Email-paringanbaireng@gmail.com	CCRT/JF- 3/054 /2022 JF20229784	Folk Traditional & Indigenous Art Folk Dance	Research Documentation For Lai- Haraoba (Manipuri Folk Dance) Past And Present
55.	Ms. Priyankamuna Ji, At/Po- Malamunda Via- R College Dist- Balangir Odisha 767002 Mobile-7684048588 Email-manojmuna07042014@gmail.com	CCRT/JF- 3/055 /2022 JF20219654	Folk Traditional & Indigenous Art Folk Dance	Traditional Adibasi Folk Dance Daaka Nrutya In Koshal State
56.	Shri Subal Mahakur Ji, At- Chiminibhati Para Po/Dist – Balangir, Odisha Pin - 767001 Mobile-8249365059 Email-subalmahakur1985@gmail.com	CCRT/JF- 3/056 /2022 JF20219657	Folk Traditional & Indigenous Art Folk Dance	Dandanrutya Of Western Odisha
57.	Ms. Akanksha Trivedi Ji, 8-B Brhampuri, Pali Marwar, Pali, Rajasthan, 306401 Mobile-9982795798 Email-trivedi.aki@gmail.com	CCRT/JF- 3/057 /2022 JF202111716	Folk Traditional & Indigenous Art Folk Dance	“राजस्थान के प्रमुख लोकनृत्यों का सांस्कृतिक महत्व: तेरहताली (तेराताली) के विशेष संदर्भ में”
58.	Ms. Nratya Gopal Ji, R. No. 17, Sone Research Hostel, Igntu Campus, Lalpur, Anuppur, Madhya Pradesh – 484887 Mobile-9410093027 Email-nratyagopal@gmail.com	CCRT/JF- 3/058 /2022 JF202111944	Folk Traditional & Indigenous Art Folk Dance	बैगा जनजाति की कला, संस्कृति के प्रचार-प्रसार में सोशल मीडिया की भूमिका
59.	Ms. Lumbini Kundu Ji, 1/A,A.K.C.Bhattacharjee Street, Serampore, Hooghly, West Bengal - 712201 Mobile-9903112762 Email-kundulumbini@gmail.com	CCRT/JF- 3/059 /2022 JF202110162	Folk Traditional & Indigenous Art Folk Dance	An Exploration Of The Various Dance Forms Of West Bengal In The Background Of The Vaishnava Bhakti Movement
60.	Shri Subhendu Manna Ji, K.K.K. Rseidency, Opp. Doimukh Taxi Stand Flat No. 6, Papum Pare, Arunachal Pradesh – 791112 Mobile-9038918897	CCRT/JF- 3/060 /2022 JF20219399	Folk Traditional & Indigenous Art Folk Music	A Search For The Origin, Development And Present Scenario Of Traditional Folk Music And Instruments Of Arunachal Pradesh On Seven

	Email-lovesraja@gmail.com			Major Tribes
61.	Ms. Ankita Shukla Ji, H No- I/2, Sales Tax Colony, Raipur Chhattisgarh, 492007 Mobile-9752298881 Email-sharma.ankita985@gmail.com	CCRT/JF- 3/061 /2022 JF202111615	Folk Traditional & Indigenous Art Folk Music	Chhattisgarh Ke Lok Evam Janjateey Samuday Ke Paramparik Evam Durlabh Lok Vadyon Ka Adhyayan
62.	Shri Rahul Ji, C-Block, Chandra Arya Vidya Mandir, East of Kailash, South Delhi, Delhi – 110065 Mobile-9958701748 Email-freddieclarke17@gmail.com	CCRT/JF- 3/062 /2022 JF202110807	Folk Traditional & Indigenous Art Folk Music	Maharashtra Ke Bhakti Sangeet Gayan Abhang Me Hindustani Sangeet Ka Prayog
63.	Shri Goutamrishi Dhanak Ji, Gram Post Satta Dhana Sagar, Madhya Pradesh – 470120 Mobile-9589015282 Email-goutamrishidhanak@gmail.com	CCRT/JF- 3/063 /2022 JF20219180	Folk Traditional & Indigenous Art Folk Music	Bundelkhan Ke Lok Sangeet Me Avnadh Lok Vadyon Ka Addhyan Va Sanrakshan
64.	Shri Pankaj Panchal Ji, 02 Jharan Colony Pipali Naka Ujjain, Madhya Pradesh – 456010 Mobile-9669472215 Email-pankajpanchal1092@gmail.com	CCRT/JF- 3/064 /2022 JF202210294	Folk Traditional & Indigenous Art Folk Music	Malva Me Sarngi Vadan Parampara Ki Punrsthapna V Sanvardhan
65.	Shri Bhakta Muna Ji, At/Po /Ps --Malamunda, Via/Dist- Balangir, Pin -767071 Odisha Mobile-8018423375 Email-bhaktamuna2233@gmail.com	CCRT/JF- 3/065 /2022 JF20219207	Folk Traditional & Indigenous Art Folk Music	Asmita Gandabaja And Its Music Notation
66.	Shri P Sukumar Ji, 14 A, Water Tank Street Ariyankuppam Manavelly, Pondicherry – 605007 Mobile-9944551972 Email-sriveenasuku@gmail.com	CCRT/JF- 3/066 /2022 JF202111998	Folk Traditional & Indigenous Art Folk Music	Tamilnadu Tribals Life Style And Music System
67.	Ms. Sadhana Kumari Ji, C/O Mukesh Kumar, H.No.- 279/14, Road No.- 14, Ratan Path, East Ashok Nagar, Kankarbagh, Patna, Bihar Pin- 800020 Mobile-8877052665 Email-singersadhan@gmail.com	CCRT/JF- 3/067 /2022 JF20219341	Folk Traditional & Indigenous Art Folk Songs	Mithila Ke Lok Geeton Ka Vishleshnatmak Adhyayan: Snehlata Ke Vishesh Sandarbh Mein
68.	Shri Manoj Jale Ji, Ho. No. 265 Patel Basti Ward No. 3 Gohana Sonipat, Haryana – 131302 Mobile-8929440331 Email-manojjale6@gmail.com	CCRT/JF- 3/068 /2022 JF20219812	Folk Traditional & Indigenous Art Folk Songs	हरयाणवी लोकगीतों का संग्रह
69.	Ms. Saikhom Pinky Devi Ji, Uripok Khoisnam Leikai, Imphal West, Manipur – 795001 Mobile-9774370191 Email-psai41642@gmail.com	CCRT/JF- 3/069 /2022 JF202110606	Folk Traditional & Indigenous Art Folk Songs	Towards A Revival Of Women's Folk Song Moirang Sai Tradition Of A Near Dying Culture
70.	Shri Dasaratha Bag Ji, At- Karhimunda Po- Sardhapali Gaisilat Bargarh, Odisha – 768037 Mobile-8895806768 Email-dasarathabag.1@gmail.com	CCRT/JF- 3/070 /2022 JF20219260	Folk Traditional & Indigenous Art Folk Songs	Folk Songs And Folk Music Tune Notation
71.	Shri Manas Kumar Sarangi Ji, At-Katardhua, Malipada, Infront of Jagnya Padia Po-Budharaja, Dist Sambalpur, Odisha Pin-768004 Mobile-7978157203 Email-	CCRT/JF- 3/071 /2022 JF20219791	Folk Traditional & Indigenous Art Folk Songs	Religiouis Folk Dance Dalkhai As A Multi-Dimensional Cultural Medium Of Western Odisha

	manaskumarsarangi1990@gmail.com			
72.	Shri M Anil Kumar Ji, 2-43/3 Raipalle(Patti Karchal), Raikode(Mandal), Medak(Distric) Telangana(State) Pin Code 502257 Mobile-9603120121 Email-akwritings55@gmail.com	CCRT/JF- 3/072 /2022 JF202210689	Folk Traditional & Indigenous Art Folk Songs	Folk Songs In Telugu Theatre
73.	Ms. Rebati Bhattacharya Ji, Vill & Po – Dadhimukha, Bankura, West Bengal – 722203 Mobile-9475121256 Email-rebatibhattacharya83@gmail.com	CCRT/JF- 3/073 /2022 JF202110300	Folk Traditional & Indigenous Art Folk Songs	Tusu, Bhadu & Jhumur - The Basic Folk Songs Of Rarh Region And Their Relation With Harvesting
74.	Ms. Anamika Sagar Ji, 213 Shukarwari Hills Behind Sanichari Police Station Sagar, Madhya Pradesh – 470002 Mobile-9406513357 Email-anamikasagar6@gmail.com	CCRT/JF- 3/074 /2022 JF202110075	Folk Traditional & Indigenous Art Folk Theatre	बुंदेलखंड की लोकनाट्य शैली “स्वांग” - एक सांस्कृतिक धरोहर का अन्वेषण
75.	Shri Abhitosh Singh Rajput Ji, S/O Shashibhusan Singh Rajput, Dr. Dikshit Ke Samne Rajput Bhavan, Ravi Shankar Ward, Sagar, Madhya Pradesh – 470002 Mobile-8819005110 Email-abhitoshsingh4142@gmail.com	CCRT/JF- 3/075 /2022 JF202110861	Folk Traditional & Indigenous Art Folk Theatre	Bundeli Swang Ki Vartaman Disha Aur Dasha
76.	Shri Vishal Chaturvedi Ji, E-12 Fortune Shail Parisar Ahemadpur Hoshangabad Road Bhopal, Madhya Pradesh – 462026 Mobile-9755557099 Email- vishalchaturvedisimple@gmail.com	CCRT/JF- 3/076 /2022 JF202110905	Folk Traditional & Indigenous Art Folk Theatre	मध्य प्रदेश के रंगमंच में बुन्देली लोक नाट्य का महत्व
77.	Ms. Raksha Tanwer Ji, 7/16, Manit Campus, Bhopal Madhya Pradesh - 462003 Mobile-8109380736 Email-rakshatanwer1995@gmail.com	CCRT/JF- 3/077 /2022 JF202111048	Folk Traditional & Indigenous Art Folk Theatre	Folk Theatre In Modern Times
78.	Shri Aditya Nirmalkar Ji, Near Kanch Mandir,Vivekanand Ward,Bada Bazar ,Sagar, Madhya Pradesh – 470002 Mobile-8959681695 Email-nirmalkar.aditya@gmail.com	CCRT/JF- 3/078 /2022 JF20219132	Folk Traditional & Indigenous Art Folk Theatre	पारंपरिक बुन्देली लोक संस्कृति एवं रीति रिवाजों में आधुनिक रंगमंच की तलाश
79.	Shri Shailendra Mani Kushwaha Ji, Ward No.57 Ranidurgawati Nagar Near Bagdai Mata Mandir, Ashok Nagar, Bilaspur, Chhattisgarh – 495001 Mobile-7089121823 Email-mrshailu03@gmail.com	CCRT/JF- 3/079 /2022 JF20219982	Folk Traditional & Indigenous Art Folk Theatre	छत्तीसगढ़ी लोक नाट्य गम्मत का शिल्पविधान :- प्रस्तुति एवं सौंदर्य
80.	Shri Yumnam Arunkumar Singh Ji, Langmeidong Mamang Leikai, Langmeidong, Kakching, Thoubal, Manipur-795103 Mobile-8837002305 Email- singhyumnamarunkumar@gmail.com	CCRT/JF- 3/080 /2022 JF202110715	Folk Traditional & Indigenous Art Folk Theatre	Study On The Cultural Background And Acting Methodology Of Manipuri Shumang Leela Tradition
81.	Ms. Bindulata Palei Ji, D/O-Parameswar Palei At-Tikira Dhenkikot, Po-Dhenkikot Ps-Ghatagaon, Dist-Kendujhar Odisha Pin-758029	CCRT/JF- 3/081 /2022 JF202210937	Folk Traditional & Indigenous Art Folk Theatre	A Descriptive Study On Ramlila In Western Part Of Odisha

	Mobile-9078410499 Email- bindupalei@gmail.com			
82.	Ms. Pooja Kumawat Ji, Kumawato Ka Mohalla Ward No 07 Vill Post Danta, Sikar, Rajasthan – 332702 Mobile-9571022726 Email- poojakum741@gmail.com	CCRT/JF- 3/082 /2022 JF20219137	Folk Traditional & Indigenous Art Folk Theatre	राजस्थान की लोक संस्कृति में लोकनाट्य परम्पराओं का सांस्कृतिक महत्व एक चित्रण
83.	Shri Rakesh Kumar Jha Ji, C/O- Bhavesh Jha, Ward- 11 Vill- Thadhi, Post- Andharathadhi, Madhubani, Bihar – 847401 Mobile-9708991225 Email- rakeshjha31@gmail.com	CCRT/JF- 3/083 /2022 JF202110438	Folk Traditional & Indigenous Art Folk Others	मिथिला चित्रकला में स्कूल ऑफ़ आर्ट की अवधारणा एवं उसका तथ्यात्मक विश्लेषण
84.	Ms. Neha Tonk Ji, C-5 D/ 66 B Janak Puri, New Delhi West Delhi – 110058 Mobile-9910895153 Email- nehatonk99@gmail.com	CCRT/JF- 3/084 /2022 JF20229249	Folk Traditional & Indigenous Art Folk Others	Lok Meley Of Punjab
85.	Ms. Sharmila Ps Ji, Palliyalthodi House, Govt Press (P O), Shornur 2, Palakkad District Kerala 679122 Mobile-9847128993 Email- sharmilaps1985@gmail.com	CCRT/JF- 3/085 /2022 JF202110601	Folk Traditional & Indigenous Art Folk Others	A Study On The Text, Performance And Social Relevance Of Ottanthullal
86.	Ms. Ahongshangbam Shiloni Ji, Thangmeiband Khomdram Selungba Leikai, Imphal West, Manipur – 795001 Mobile-9774085406 Email- ahongshiloni@gmail.com	CCRT/JF- 3/086 /2022 JF202111543	Folk Traditional & Indigenous Art Folk Others	Study Of Kanglei Haraoba
87.	Shri Karan Singh Dangee Ji, Plot No. 134 Sec.11 Udaipur, Rajasthan – 313001 Mobile-8003776372 Email- hrkaran218@gmail.com	CCRT/JF- 3/087 /2022 JF202111508	Folk Traditional & Indigenous Art Folk Others	Tittorgadh Ki Kashtha Kala
88.	Ms. Kanushree Matanhelia Ji, 84, Allahabad Faizabad Road, Matanhelia Niwas, Macandrewganj, Pratapgarh - 230001 Uttar Pradesh Mobile-9810892699 Email- kanushree.matanhelia@gmail.com	CCRT/JF- 3/088 /2022 JF202110141	Folk Traditional & Indigenous Art Folk Others	A Comprehensive, Analytical Study & Documentation of The Cultural, Religious and Traditional Significance of Lions & Tigers; Their Symbolism & Representation In Folk Traditions And Practices Across India. भारत में प्रचलित लोक-परंपराओं व लोक- व्यवहार में सिंह (शेर) एवं व्याघ्र (बाघ) के प्रतिनिधित्व व प्रतीकात्मक स्वरूप तथा उनके सांस्कृतिक, धार्मिक व पारंपरिक महत्व का समग्र विश्लेषणात्मक अध्ययन व अभिलेखीकरण
89.	Shri Krishna Ji Mishra Ji, C/O Shri Shiv Bhagwan Mishra 41, Moti Nagar Colony, Lakhimpur Kheri, Uttar Pradesh - 262701 Mobile-8896609795 Email- krishnamishra31610@gmail.com	CCRT/JF- 3/089 /2022 JF202110444	Folk Traditional & Indigenous Art Folk Others	खीरी जनपद की थारू जनजाति की लोक कला का गौरव: एक सांस्कृतिक अध्ययन
90.	Ms. Sangeeta Devi Ji, H No B Rampur Rampur Ps Khalilabad, Sant Kabeer Nagar, Uttar Pradesh – 272175 Mobile-8510019722	CCRT/JF- 3/090 /2022 JF202111574	Folk Traditional & Indigenous Art Folk Others	भारतीय समाज में जजमानी व्यवस्था का सामाजिक-आर्थिक और धार्मिक प्रभाव

	Email-kumaradarsh201321@gmail.com			
91.	Shri Subhendu Ghosh Ji, Rishi Rajnarayan Pally, P.O.- Boral, Garia, Kolkata, 24 Paraganas South, West Bengal – 700154 Mobile-9830497133 Email-gsubhendu28@gmail.com	CCRT/JF- 3/091 /2022 JF20219184	Folk Traditional & Indigenous Art Folk Others	Revival Of The Tradition Of Mattakokila Vina (21 String Indian Arched Harp)
92.	Ms. Chandni Sanketkumar Lama Ji, B-401, Akshay Apartment, Opp. Relish Restaurant, R.C.T.I Road, Ghatlodiya, Ahmedabad Gujarat 380061 Mobile-9274229956 Email-chandnizala@yahoo.co.in	CCRT/JF- 3/092 /2022 JF20219442	Folk Traditional & Indigenous Art Folk Puppetry	Role Of Puppetry In Education
93.	Shri Sajeesh KJ Ji, Koonathara Nagaram, Koonathara Post, Shoranur, Palakkad, Kerala – 679523 Mobile-9747672678 Email-dmesajeeshkl@gamil.com	CCRT/JF- 3/093 /2022 JF20219248	Folk Traditional & Indigenous Art Folk Puppetry	Tholpavakoothu Kerala Puppetry
94.	Shri Rahul Koonathara Ji, Pulavar Nivas Koonathara P.O Kavalappara Via Shoranur Palakkad, Kerala – 679523 Mobile-8281757226 Email-1996krahul@gmail.com	CCRT/JF- 3/094 /2022 JF20219382	Folk Traditional & Indigenous Art Folk Puppetry	Life In Shadows: An Auto Ethnographic Study Based On Tholpavakoothu
95.	Shri Pradip Sardar Ji, Vill-Purba Hotar, P.O-Hotar, P.S- Magrahat, Dist-South 24 Pgs. West Bengal Pin-743610 Mobile-8777413892 Email-pradipmukta@gmail.com	CCRT/JF- 3/095 /2022 JF202210276	Folk Traditional & Indigenous Art Folk Puppetry	Application Of Puppetry Art To Enrich Theatre As A Whole
96.	Shri Narendra Sharma Ji, Room No 262 Old, Brahmaputra Hostel, Jawaharlal Nehru University, South Delhi, Delhi, 110067 Mobile-9899331506 Email-narendras713@gmail.com	CCRT/JF- 3/096 /2022 JF202110255	Literature Literature Others	Dara Shikoh: A Prince Who Understood The Spiritual Legacy Of India
97.	Shri Hiren Sharma Ji, Dainik Asam, Assam Tribune Building M R D Road Chanmari Guwahati, Kamrup Metro, Assam – 781003 Mobile-9508106861 Email-hrnsharma2010@gmail.com	CCRT/JF- 3/097 /2022 JF20219958	Literature Assamese	The Tradition Of Nature Worship In The Assamese Society
98.	Shri Amaresh Das Ji, Vill- Hardeb Chhedar Jhar Post- Hatiram Shalbari P.S- Kotwali Dist- Coochbehar Pin- 736145 State- West Bengal Mobile-7908088512 Email-amareshnet16@gmail.com	CCRT/JF- 3/098 /2022 JF202111380	Literature Bengali	Alipurduar Jelar Adibasi Janagoshtir Samaj-Sanskriti O Bhasha Parichay : Ekti Samiksha
99.	Shri Pawan Verma Ji, H.No. 72, Chowgan Salathian, Jammu, Jammu and Kashmir – 180001 Mobile-9018103097 Email-pawan.verma83@gmail.com	CCRT/JF- 3/099 /2022 JF202110172	Literature Dogri	डोगरी नाटकों का डोगरी साहित्य को समृद्ध करने में योगदान:
100.	Ms. Nilakshi Moran Ji, Tengpani Road, Makum Junction Makum, Tinsukia, Assam – 786170 Mobile-9910398169 Email-nikchamling@gmail.com	CCRT/JF- 3/100 /2022 JF202110688	Literature English	A Study Of Eco-Critical Consciousness Through Select Science Fiction.
101.	Shri Rameshchandra Valabhai Chaudhari Ji,	CCRT/JF- 3/101 /2022	Literature Gujarati	Folktales Of North Gujarat And Charotar: Collection,

	Department of Gujarati, Humanities Building, Sardar Patel University, Vallabh Vidyanagar, Anand, Gujarat - 388120 Mobile-9909823922 Email- rameshchaudhari.spu@gmail.com	JF20219343		Transcription And Study In Socio-Cultural Context
102.	Ms. Alka Kumari Ji, Vill Daudpur Bazar Po Ps Daudpur, Saran, Bihar – 841205 Mobile-7004630095 Email- alkasantosh09@gmail.com	CCRT/JF-3/102 /2022 JF202110254	Literature Hindi	पूर्व प्रधानमंत्री अटल बिहारी वाजपेई का हिंदी में योगदान
103.	Shri Manjit Kumar Ji, S/O-Chandra Narayan Chaudhari Ward-2, Begusarai, Bihar – 851128 Mobile-6201444500 Email- manjit.rbharaul@gmail.com	CCRT/JF-3/103 /2022 JF202110843	Literature Hindi	Dr. Ambedkar Ka Rashtrabodh
104.	Ms. Minakshi Singh Ji, J 120, 3rd Floor, J Block, West Patel Nagar, West Delhi, Delhi – 110008 Mobile-7291959930 Email- minakshisingh1983@rediffmail.com	CCRT/JF-3/104 /2022 JF202211773	Literature Hindi	Sanskriti Ke Vista Me Hindi Kahaniyon Ka Yog
105.	Janab Maqsood Hussain Baghat Ji, Balapora Wathoor Chadoora Budgam, Jammu and Kashmir – 191113 Mobile-7051541401 Email- maqsoodkashmiri@rediffmail.com	CCRT/JF-3/105 /2022 JF20219227	Literature Kashmiri	The Origin Of Kashmiri Language And It's Dialects
106.	Shri Rishikesh Ji, Vill - Bishnupur Jasparha, Post - Milki Chakbaje, Via - Singhara, Dist - Vaishali, State - Bihar, Pin – 844126 Mobile-7654879955 Email- chandramani162@gmail.com	CCRT/JF-3/106 /2022 JF202110549	Literature Maithili	Pandit Chandranath Mishra 'Amar' : Wyaktitav Evm Krititav
107.	Shri Manojkumar Niranjanrao Kosare Ji, C/O, Sachin B Waghmare, Plot No 20 Chandramani Nagar (9 Ekar) Po-Bhagwan Nagar Nagpur Maharashtra - 440027 Mobile-9423118099 Email- manojkosare@rediffmail.com	CCRT/JF-3/107 /2022 JF202111485	Literature Marathi	"उपेक्षित संतकवींच्या कवितेचा अभ्यास" (संत चोखामेळा यांच्या परिवारातील संतकवींच्या संदर्भात)
108.	Ms. Ananya Palit Ji, Mc – 10, Badagada Brit Colony, Bhubaneswar, Khordha, Odisha – 751018 Mobile-9439857833 Email- ananyapalit166@gmail.com	CCRT/JF-3/108 /2022 JF202111598	Literature Oriya	A Sociological Analysis Of Odia Women Representation In Fakir Mohan's Literature
109.	Shri Ganesh Bhat Ji, Talagere, Kharwa, Honavar, Uttarakannada, Karnataka 581361 Mobile-9008691205 Email- bhat.gani@gmail.com	CCRT/JF-3/109 /2022 JF20219110	Literature Sanskrit	Organic Farming According To Krishi Parashara And Vrikshayurveda – An Experimental Project
110.	Shri Ashish Mishra Ji, 53 Krishna Bagar Colony Lane No 6 Samne Ghat, Varanasi, Uttar Pradesh – 221005 Mobile-9307657370 Email- drashishmishraofficial@gmail.com	CCRT/JF-3/110 /2022 JF202111069	Literature Sanskrit	Samveda Aur Uski Gayan Parampara
111.	Shri Pullemla Chittibabu Ji, H.No.2-158, Madugula Palle, Thipparthi, Nalgonda, Telangana – 508374 Mobile-9908460691	CCRT/JF-3/111 /2022 JF202110493	Literature Telugu	Chintala Yadagiri Pata Parishilana

	Email-ringchitti@gmail.com			
112.	Shri Mukka Ramesh Ji, House No 3-32 Vil Rrajannapta Post Almaspur Mdl Yellareddypet Dist Rajanna Siricilla, Karimnagar, Telangana – 505305 Mobile-9705599006 Email-daruvu006@gmail.com	CCRT/JF- 3/112 /2022 JF20229463	Literature Telgu	Performing Arts Of Dakkali A Comprehensive Study
113.	Shri Naba Kumar Bharali Ji, Nezcc Shilpgram Path, Near Srimanta Sankardeva Kalashetra, Panjabari Ps Satgaon, Guwahati, Kamrup Metro, Assam – 781037 Mobile-9678666024 Email-bharali.nk93@gmail.com	CCRT/JF- 3/113 /2022 JF202111399	New Areas Cultural Economics	Golden Muga Silk Culture Of Assam: A Study On Cultural Attributes And Indegenious Knowledge Among The Tribes In Habung Area
114.	Shri Pankaj Kumar Singh Ji, C/O: Late Yashwant Meshram Behind Krishna Mandir Trimurti Nagar, Wardha, Maharashtra – 442001 Mobile-9823696685 Email-gandhikhadi@gmail.com	CCRT/JF- 3/114 /2022 JF20219231	New Areas Cultural Economics	जीरो बजट प्राकृतिक खेती से ग्रामीण संस्कृति का विकास (वर्धा तहसील के विशेष संदर्भ में)
115.	Ms. Sunita Ji, A 255, West Vinod Nagar, Gali No. 5, Near Naina Devi Mandir East Delhi, Delhi 110092 Mobile-9711932020 Email-sunita.jha@hotmail.com	CCRT/JF- 3/115 /2022 JF202111361	New Areas Indology	मिथिला की अमूर्त परंपरा पञ्चि प्रबंध : अध्ययन एवं विश्लेषण
116.	Ms. Sonica Hazarika Ji, Rajmedhi Housing Society, R-2, Block B, 2nd Floor, Navodaya Nagar, Patarkuchi Road, Basistha Chariali, Kamrup Metro, Assam – 781029 Mobile-7896955422 Email-hazarikasonica@gmail.com	CCRT/JF- 3/116 /2022 JF202111038	New Areas Management of Heritage and Art & Cultural Institutions	An Analytical Study On The Vaishnava Monasteries Of Assam As An Intangible Cultural Heritage In Preserving The Sattriya Tradition
117.	Shri Dewanshu Dwivedi Ji, Mig - 110, Housing Board Colony, Devi Ji Road, Maihar, Satna, Madhya Pradesh – 485771 Mobile-9616232997 Email-dewanshu.express@gmail.com	CCRT/JF- 3/117 /2022 JF202111902	New Areas Management of Heritage and Art & Cultural Institutions	'Satna Jile Ka Chhatari Sthapatya ; Ek Adhyayan'
118.	Ms. Nimisha K U Ji, Kerala Kalamandalam, Thrissur, Kerala – 679531 Mobile-7559017607 Email- kalamandalamnimisha@gmail.com	CCRT/JF- 3/118 /2022 JF202111989	New Areas New Sub Area1	The Physical Performance In Natyashastra And Body Movements In Kalaripayattu.A Comparative Study.
119.	Ms. Manisha Manaswini Ji, B3-202, New Jeevan Bima Nagar, Maitrivihar, Bhubaneswar, Khordha, Odisha – 751023 Mobile-9437688111 Email-dance.aries@gmail.com	CCRT/JF- 3/119 /2022 JF20219500	New Areas New Sub Area1	Legal Protection Of Traditional Cultural Expressions In Cultural Festivals: A Comparative Case Study Of Odisha
120.	Shri Santosh Kumar Singh Ji, Rana Pratap Nagar Near Koat Devi Mandir Po Ps Bhagwan Bazar Chapra, Saran, Bihar – 841301 Mobile-9911494233 Email-santosh17sengar@gmail.com	CCRT/JF- 3/120 /2022 JF202110245	New Areas New Sub Area1	राष्ट्रीय स्वयं सेवक संघ का आदिवासी और पूर्वोत्तर के राज्यों के सामाजिक सांस्कृतिक विकास में योगदान : एक अध्ययन
121.	Ms. Madhurima Ji, Rh-53 Drdo Residential Complex,	CCRT/JF- 3/121 /2022	New Areas Numismatics	Aajadi Ka Amrit Mahautsav- Mudra(Sikko V Currency Note)

	Timarpur, North Delhi, Delhi – 110054 Mobile-8130298088 Email- mann.agarwal@gmail.com	JF20219928		Ke Madhyam Se Swtantra Bharat Ki Gaurav Gatha
122.	Shri Amit Sopan Bhagat Ji, 1402, J - Wing 11, Casa Fresco, Lodha Amara, Kolshet, Thane, Maharashtra – 400607 Mobile-7722071687 Email- amit_264@yahoo.co.in	CCRT/JF- 3/122 /2022 JF20219943	New Areas Sociology of Culture	Study Of Socio-Cultural Elements Of Megalithic Culture & Its Continuing Living Tradition Among The Aboriginal Madia- Gond Tribe Of Vidarbha Region Of Maharashtra State
123.	Ms. Chirmi Acharya Ji, 42-A, Parna - Kuti, Gangwal Park, Jaipur, Rajasthan – 302004 Mobile-9950563110 Email- chirmi@gmail.com	CCRT/JF- 3/123 /2022 JF20219715	New Areas Sociology of Culture	Healing Arts: A Phenomenological Understanding Of Selected Art Forms Of India
124.	Ms. Chaitali Datta Ji, 381/1 Pramod Dasgupta Sarani, Ward No.- 26, South Babupara, Siliguri- 734004, Dist.- Darjeeling, West Bengal Mobile-9531743355 Email- chaitalidatta144@gmail.com	CCRT/JF- 3/124 /2022 JF20219124	New Areas Sociology of Culture	Perpetuation And Preservation Of Traditional Culture: A Case Of Indigenous Forest Rabha Tribal Community Of West Bengal, India
125.	Shri Arijit Roy Ji, 1 No. Mahishila Colony, Sahapara, South Asansol, District: Paschim Bardhaman, West Bengal Pin: 713303 Mobile-7001580651 Email- arijitroy80@gmail.com	CCRT/JF- 3/125 /2022 JF202110281	Theatre Mime	In Search Of New Prospect Of Mime
126.	Shri Suruj Kumar Kalita Ji, Piyali Phukan Nagar Nilgiri Path House No 36 Chandmari Guwahati Kamrup Metro, Assam 781021 Mobile-6900749939 Email- surujkalitaat88@gmail.com	CCRT/JF- 3/126 /2022 JF202110600	Theatre Theatre	The Reflection Of India's Freedom Movement And Nationalism In Assamese Theatre
127.	Ms. Mouchumi Borpatra Gohain Ji, Bhehpara (Ghuli Chuk), Ward No. 10, Dhemaji P.O. Khubalia Dist, Dhemaji, Assam Pin 787057 Mobile-8638661608 Email- mou.mouchumi@gmail.com	CCRT/JF- 3/127 /2022 JF202110933	Theatre Theatre	Necessity Of Child Drama And Theatre In Education With Special Reference To Upper Assam
128.	Shri Ripam Bharadwaj Ji, H.No.4, J.M. Path, Shiv Mandir Path, Bagharbori, Panjabari, Kamrup Metro, Assam – 781037 Mobile-9706047895 Email- ripambharadwaj@ymail.com	CCRT/JF- 3/128 /2022 JF202111120	Theatre Theatre	A Study On Theatre Village/Alternative Theatre/Living Theatre As Sustainable Theatre In Assam
129.	Ms. Silpi Dutta Ji, 316, Laxmi Mall, Laxmi Industrial Estate, Andheri West, Mumbai, Maharashtra – 400053 Mobile-8355873858 Email- silpidutta94@gmail.com	CCRT/JF- 3/129 /2022 JF202112001	Theatre Theatre	Bringing The Magic Of Theatre To The Visually Impaired People
130.	Shri Uttam Kumar Ji, S/O Ramanand Thakur Mushllahpur Chain Tola Nathun Gali Patna Bihar 800006 Mobile-9122463064 Email- mahanayakuttamkumar06@gmail.com	CCRT/JF- 3/130 /2022 JF202110228	Theatre Theatre	भारतीय लोक नाटकों में धार्मिक संस्कर का प्रभाव
131.	Shri Nitish Kumar Jha Ji, A - 19 Jeetram Colony Bhangel Begampur Noida, Gautam Buddha Nagar,	CCRT/JF- 3/131 /2022 JF202110449	Theatre Theatre	मिथिला के कथा संकीर्तन में नाट्य तत्व

	Uttar Pradesh – 201304 Mobile-8802718325 Email- nitish10291@gmail.com			
132.	Shri Narendra Singh Ji, Behind of Panchshil High School, Thakurbari Gali, Kumhrar, Patna Bihar - 800 026 Mobile-8340349079 Email- narendracm@yahoo.in	CCRT/JF- 3/132 /2022 JF202111418	Theatre Theatre	Lok Natkon Ka Launda
133.	Shri Aman Kumar Ji, Near Kali Asthan, Saidpura, Thana Road, Khagaul, Patna, Bihar – 801105 Mobile-7903868547 Email- kumaramanthan12@gmail.com	CCRT/JF- 3/133 /2022 JF202111678	Theatre Theatre	Bihar Ke Paramparik Lok Natkon Me Mahilaon Ki Bhoomika
134.	Ms. Poonam Singh Ji, S-47, School Block, Near Samudai Bhawna, Shakarpur, East Delhi, Delhi, 110092 Mobile-8700908360 Email- singhp993@gmail.com	CCRT/JF- 3/134 /2022 JF202110138	Theatre Theatre	लोक खेलों में व्याप्त बाल रंगमंच का अध्ययन
135.	Ms. Shraboni Saha Ji, 196-G, Pocket 4, Mayur Vihar Phase-1, East Delhi, Delhi-110091 Mobile-9873843571 Email- sahashraboni1@gmail.com	CCRT/JF- 3/135 /2022 JF202211841	Theatre Theatre	Natya Evam Natyashastra
136.	Shri Atish Ajay Indrekar Ji, 2, Arjunnagar Society, Nr. Satyanarayan Dudh Ghar, Chharanagar, Kubernagar, Ahmedabad, Gujarat – 382340 Mobile-9879203805 Email- aindrekar@gmail.com	CCRT/JF- 3/136 /2022 JF202110955	Theatre Theatre	“Forgotten Arts Of De-Notified Tribes In Gujarat”
137.	Shri Pawan Kumar Ji, Vpo Kakana Bahadari, Sonipat, Haryana – 131301 Mobile-9813335400 Email- artistpawankumar1987@gmail.com	CCRT/JF- 3/137 /2022 JF202110576	Theatre Theatre	Ramlila Gaon Ke Lok Rangmanch Se Vishav Rangmanch Tak
138.	Shri Brijesh Avtar Sharma Ji, H.No 1 Sarwal Near Citizen Co Operative Bank New Plot, Jammu, Jammu And Kashmir – 180005 Mobile-7006056989 Email- brijeshsharma.bas@gmail.com	CCRT/JF- 3/138 /2022 JF202110411	Theatre Theatre	Evolution In Dogri Theatre Since Independence
139.	Shri Abhimanyu V Ji, Abhimanyu Puthurkkara, Ayyanthole, Thrissur, Kerala 680003 Mobile-9400564197 Email- abhimanyuvinayakumar@gmail.com	CCRT/JF- 3/139 /2022 JF202110156	Theatre Theatre	The Shift Towards An Evaluation Of Contemporary Theatre Vocabulary Of Kerala
140.	Shri Praveen Kumar Namdeo Ji, Near Post Office Murlidhar Ward Gotegaon, Narsinghpur, Madhya Pradesh – 487118 Mobile-9300241830 Email- praveennamdeo84@gmail.com	CCRT/JF- 3/140 /2022 JF202110112	Theatre Theatre	भारतीय एवं यूनानी नाट्य पद्धतियों में मुखौटों का प्रयोग और समकालीन भारतीय बाल रंगमंच में इस का उपयोग
141.	Shri Dheeraj Soni Ji, Kartikanand Soni (Advocate) F/O Dheeraj Soni Advocates Hall District Court Sidhi, Madhya Pradesh – 486661 Mobile-9685891370	CCRT/JF- 3/141 /2022 JF202110530	Theatre Theatre	बघेलखंड की जनजातीय व लोक कलाओं में अभिनय के बुनियादी तत्व

	Email-dheerajsoni64@gmail.com			
142.	Shri Angshuman Phukan Ji, 15, Abbas Nagar Road, Near Career College, Rishi Vilas, Bhopal, Madhya Pradesh – 462036 Mobile-7869948946 Email-phuki90@gmail.com	CCRT/JF-3/142 /2022 JF202110611	Theatre Theatre	Theatre For Upliment
143.	Ms. Seema Soni Ji, J-20, Darpan Colony, Modal High School Ke Pass, Thatipur, Gwalior, Madhya Pradesh – 474011 Mobile-9755798506 Email-shyamla.cma@gmail.com	CCRT/JF-3/143 /2022 JF202110922	Theatre Theatre	Bundelkhand Mein Prayogik Rangmanch Ki Nayi Sambhavnayen Aur Ismein Lok Kalaon Ki Bhumika
144.	Ms. Deeksha Sahu Ji, House No 491 Shivam Nivas Near Bohre Ji House Ahmad Nagar Vrindawan Waed Sagar Madhya Pradesh 470002 Mobile-7879140204 Email-artistdeeksha16@gmail.com	CCRT/JF-3/144 /2022 JF202111318	Theatre Theatre	Similarities And Differences Between Bharatmuni And Stanislavsky Acting Methods, How An Actor Would Process These Methods In Staging A Play, And What Is The Importance Of Meditation For An Actor In These Two Acting Methods?
145.	Shri Rohit Rajak Ji, Behind of D1 Dr H S Gour University Campus Sagar, Madhya Pradesh – 470003 Mobile-8989868679 Email-rohit.theatre@gmail.com	CCRT/JF-3/145 /2022 JF202111636	Theatre Theatre	Adhunik Rangmanch Sahitya Mai Acharya Radhavallabh Tripathi Ji Ka Sahityik Yogdaan
146.	Ms. Sapna Yadav Ji, S.A.F. Road, Vidyapuram Colony, Makroniya, Sagar Madhya Pradesh - 470004 Mobile-8225803522 Email-goodlucksapna7@gmail.com	CCRT/JF-3/146 /2022 JF202111646	Theatre Theatre	मध्यप्रदेश के रंगमंच में छऊ (नृत्य एवं मार्शल आर्ट) की उपयोगिता
147.	Shri Karmveer Singh Rajput Ji, H No 15 Ward 6 Nala Mohalla Village Dolariya, Narmadapuram, Madhya Pradesh – 461116 Mobile-8982391713 Email-veer028@gmail.com	CCRT/JF-3/147 /2022 JF20219822	Theatre Theatre	बुंदेलखंड आँचल में खजुराहो की शिल्पकला, सांस्कृतिक विरासत और विविध परम्पराओं का संरक्षण
148.	Shri Ankur Rao Suryawanshi Ji, 1/1, Informal Sector, Vidhya Nagar, Narmadapuram Road, Bhopal, Madhya Pradesh – 462026 Mobile-7506157013 Email-forever.ankur.rao@gmail.com	CCRT/JF-3/148 /2022 JF20229919	Theatre Theatre	Shri Devilal Ji Ke Rangmanchiy Avdaan Par Unke Dwara Rachit Natya Sageet Ewam Lok Sangeet Ka Rachnatmak Adhdyayan Ewam Shodhkary
149.	Ms. Haobam Hemlata Devi Ji, Sagolband Bijoygobinda Mamang Leikai, Imphal West, Manipur - 795 001 Mobile-8837083206 Email-haobamhem12345@gmail.com	CCRT/JF-3/149 /2022 JF202111066	Theatre Theatre	Role Of Folklore And Folktale In Theatre For The Personality Development Of Children
150.	Shri Sarthak Narula Ji, 312, Phase 3a, Sector 53, S.A.S Nagar, Punjab – 160059 Mobile-9646106077 Email-sarthak1811narula@gmail.com	CCRT/JF-3/150 /2022 JF202111463	Theatre Theatre	Technological Advancement In The Field Of Lighting
151.	Shri Abhishek Mudgal Ji, 3/80 Nagar Nigam Colony, Behind Brhampuri Police Station, Amer Road Jaipur, Rajasthan 302002 Mobile-9413115285	CCRT/JF-3/151 /2022 JF202111887	Theatre Theatre	Stage Management Need & Development

	Email- abhishekmudgal100@gmail.com			
152.	Shri Srinivas Pindipolu Ji, H.No 6-24, S.V.N.Road, Thorur, Warangal, Telangana – 506163 Mobile-8008135153 Email- seena.p958@gmail.com	CCRT/JF- 3/152 /2022 JF202110971	Theatre Theatre	Poturaju In The Festival Of Bonalu (Folk Culture In Festival Of Bonalu)
153.	Shri Jayachandra Varma Rekandar Ji, 20-1/Sc/216, Surabhi Colony, Rangareddi, Telangana – 500019 Mobile-9912924723 Email- rjcvarma@gmail.com	CCRT/JF- 3/153 /2022 JF20219644	Theatre Theatre	Special Effects, Sceneries And Lighting Of Surabhi Drama's
154.	Shri Pankaj Kuamr Pandey Ji, 278/199a/2 Nayapura Post Gtb Nagar Kareli Prayagraj, Uttar Pradesh – 211016 Mobile-9415667742 Email- dirpankaj@gmail.com	CCRT/JF- 3/154 /2022 JF202110634	Theatre Theatre	Daya Prakash Sinha Ji Ke Natako Me Bhartiya Parampara Aur Mulyo Me Samkaleenta Ke Bodh Ki Shthapana Ka Vishleshanaatmak Adhayan
155.	Shri Gaurav Sharma Ji, 75 Gandhi Nagar Bidhuna Auraiya, Uttar Pradesh -206243 Mobile-8299469768 Email- gauravsharmapgsr@gmail.com	CCRT/JF- 3/155 /2022 JF202111894	Theatre Theatre	Natyashastra Ka Abhineta Evm Adhunik Abhineta Ka Badalta Swaroop
156.	Shri Mukesh Upadhyay Ji, Bh-5, Panjab University, Chandigarh – 160014 Mobile-7905965151 Email- mukeshupadhyay969@gmail.com	CCRT/JF- 3/156 /2022 JF202111929	Theatre Theatre	नौटंकी : परंपरागत स्वरूप और वर्तमान चुनौतियां
157.	Janab Affan Nawab Ji, 865-A, Turkmanpur, Near Munna Dish,Thana -Rajghat, Gorakhpur, Uttar Pradesh-273005 Mobile-7052054850 Email- nawabaffankhan@gmail.com	CCRT/JF- 3/157 /2022 JF20219819	Theatre Theatre	हठ योग अभिनय और अभिनेता
158.	Shri Ramapati Dwivid Soti Ji, Moh. Singh Colony, Station Road, Tilhar, District: Shahjahanpur, Uttar Pradesh Pin: 242307 Mobile-9935227177 Email- rpdsothi@gmail.com	CCRT/JF- 3/158 /2022 JF20219976	Theatre Theatre	The Body And Performance (An Intercultural And Psychophysical Actor Training Source The Traditions)
159.	Ms. Rituparna Biswas Ji, Anindita Apartmenr 1st Floor, Flat No-2c 110/28 B.T.Road Subhashpally P.S.- Baranagar Kolkata West Bengal - 700108 Mobile-0967467703 Email- rituparnabiswas.19@gmail.com	CCRT/JF- 3/159 /2022 JF202110656	Theatre Theatre	Solo Performance Due To Theatre Economy - Its Prosperity Through The Ages
160.	Ms. Piyali Guha Ji, Madhyamgram,Debigarh 1no.(Near Madhyamgram High School), 24 Paraganas North, West Bengal – 700129 Mobile-8276992332 Email- piyali.guha88@gmail.com	CCRT/JF- 3/160 /2022 JF202110669	Theatre Theatre	Theatre For The Flourishment Of The Children Dream
161.	Shri Kailash Deka Ji, G-11 Shramodya Awasiya Vidyalay, Gwalior, Madhya Pradesh - 474020 Mobile-8800161998 Email- kailashdeka25@gmail.com	CCRT/JF- 3/161 /2022 JF202110679	Visual Art Graphics	भारतीय परिधानों में छापाकला
162.	Shri Tarun Sharma Ji, 62,63, Upper ground, Pocket – 2, Sector – 25 Rohini North West Delhi, Delhi 110085 Mobile-9873373646	CCRT/JF- 3/162 /2022 JF202110221	Visual Art Graphics	Practicing Mezzotint - Rare Printmaking Medium In India

	Email-mainaurkala@gmail.com tarunfineart@gmail.com			
163.	Ms. Ishu Jindal Ji, House No. 657, First Floor, Sector- 4, Housing Board Colony, Karnal - 132001, Haryana Mobile-9034846106 Email-jindalishu19@gmail.com	CCRT/JF- 3/163 /2022 JF20219112	Visual Art Graphics	Experimentation With Mixed Media Printmaking In Contemporary Art
164.	Ms. Preeti Singh Ji, Village-Tappa, P.O-Pahra, Distt-Kangra, Himachal Pradesh – 176087 Mobile-8527748365 Email-preetisng5@gmail.com	CCRT/JF- 3/164 /2022 JF202110772	Visual Art Graphics	Habitat & Heritage
165.	Ms. Anu Mahato Ji, Near Aditya Syndicate Gate, Ichhapur, Gowalapara, Adityapur-2, P.O. Nit Adityapur, Dist: Sersikela-Kharsawan, Jharkhand – 831014 Mobile-9304592231 Email-annumahatojsr@gmail.com	CCRT/JF- 3/165 /2022 JF202110699	Visual Art Graphics	Printmaking And The Future Of Art In Hazaribagh.
166.	Ms. Waribam Nelopal Devi Ji, Laipham Khunou Mamang Leikai, Lipham Siphai, Imphal East, Manipur – 795010 Mobile-9862719397 Email-waribam.nelopaldevi@gmail.com	CCRT/JF- 3/166 /2022 JF202111455	Visual Art Graphics	Relation Between Life Of Women And Traditional Doll (Laiphadibee)
167.	Shri Bikash Chandra Senapati Ji, Graphics Dept Indira Kala Sangit Vishwa Vidhyalaya Khairagarh Rajnandgaon, Chhattisgarh – 491881 Mobile-9971591167 Email-roman821989@gmail.com	CCRT/JF- 3/167 /2022 JF202111788	Visual Art Graphics	Understanding New Materials
168.	Shri Ajeet Kumar Maurya Ji, Vill- Gorarikhalilpur Post- Khetasarai Dist-Jaunpur, Uttar Pradesh – 222139 Mobile-8004649687 Email-ajeetmaurya321@gmail.com	CCRT/JF- 3/168 /2022 JF202110325	Visual Art Graphics	Buddh
169.	Ms. Unnati Shukla Ji, 506/A Sanjeevani Nagar, Garha Near Royal Senior Secondary School Jabalpur Madhya Pradesh – 482003 Mobile-8305824327 Email-artistunnati2@gmail.com	CCRT/JF- 3/169 /2022 JF20219818	Visual Art Visual Art Others	Journey Of My Work : Blank Spaces
170.	Janab Irsad Anwar Ji, House No. 4c, Gali No. 1, Neb Sarai, Near Delhi Skateboard Academy, South Delhi, Delhi-110068 Mobile-7458831118 Email-anwarirshad46@gmail.com	CCRT/JF- 3/170 /2022 JF202111002	Visual Art Visual Art Others	Calligraphy
171.	Shri Anil Chaudhari Ji, C78a Mandawali Unchepar East Delhi, Delhi – 110092 Mobile-9205916229 Email-anilchaudhari87@gmail.com	CCRT/JF- 3/171 /2022 JF202111472	Visual Art Painting	Rural Construction
172.	Shri Abhishek Kumar Ji, 1359, Bagichi Tansukhrui, Ajmeri Gate, Central, Delhi – 110006 Mobile-9899492141 Email-ashu_grills@hotmail.com	CCRT/JF- 3/172 /2022 JF202111817	Visual Art Painting	Cityscapes
173.	Janab Faiyyaz Rashid Khan Ji,	CCRT/JF-	Visual Art	Maharashtra Ke Paramparik

	D - 104, Rehman Apartment, First Floor, Flat No. 3, Street No. 10, Zakir Nagar, Okhla, South East, Delhi – 110025 Mobile-9821837087 Email-fayyazkhanr@gmail.com	3/173 /2022 JF20229167	Painting	Chitrakathi Chitro Ki Avadharna Ka Samakalin Kala Me Prayog.
174.	Ms. Naika Subhash R Ji, At Karcheliya Ta Mahuva Dist Surat Gujarat Pincode 394240 Mobile-9726733810 Email-subhashnaik87@gmail.com	CCRT/JF- 3/174 /2022 JF202111540	Visual Art Painting	Diorama Of South Gujarat Tribal Community
175.	Ms. Kusumavati Rashekar Hira Ji, Rooftop, 3rd Floor, Shreeram Villa, Lane No 4k, Right Bhusari Colony, Kothrud, Pune 411038 Maharashtra Mobile-9011667024 Email-kusumavatihira@gmail.com	CCRT/JF- 3/175 /2022 JF202110675	Visual Art Painting	White Space
176.	Shri Pavan Ganesh Kavitar Ji, C/O Vikas Agrawal 60/2A/2, 6, Flat No. 7, Lekhray Pride Appartment, Dhruv Nagar, Gangapur Shivar, Satpur, Land Mark Nelay Bangalo, Nashik, Maharashtra – 422012 Mobile-8108630347 Email-pavan.kavitar007@gmail.com	CCRT/JF- 3/176 /2022 JF20219275	Visual Art Painting	Visuals In Society , Representing Time, Space And Situation
177.	Shri Pradip Laxman Kate Ji, Triveni Housing Society, Narmada Building 6a,704, Morwadi, Near Snpb School, Pimpri, Pune Maharashtra - 411018 Mobile-9923137396 Email-pradeepkate@gmail.com	CCRT/JF- 3/177 /2022 JF20219851	Visual Art Painting	Project Continuum
178.	Shri Sandeep Ashok Ghule Ji, 6/9, Sahakar Nagar, Sangali Road, Site No 102, Ichalkaranji Dist- Kolhapur Maharashtra - 416115 Mobile-9850530572 Email-sandeepghule9@gmail.com	CCRT/JF- 3/178 /2022 JF20219995	Visual Art Painting	Arjavam (Simplicity)
179.	Shri Laishram Sushil Ji, Ningthoukhong Kha Mamang Leikai, Ward No. – 7, Bishnupur, Manipur – 795126 Mobile-7005144618 Email-laishramsushilsushil@gmail.com	CCRT/JF- 3/179 /2022 JF202111116	Visual Art Painting	Research Project On An Abstract Algorithm Of Traditional Game Kei-Yen In Visual Interpretation.
180.	Shri Satyaranjan Das Ji, At/Po: Brahman Suanlo, Via: Balakati,Dist: Khordha,Pin: 752100,Odisha Mobile-7978370365 Email-satya.ranjan6099@gmail.com	CCRT/JF- 3/180 /2022 JF202110733	Visual Art Painting	Displacement (Movement Of Migration)
181.	Ms. Manisha Sanchihar Ji, Fatak Darawaja, Parikrama Marg, Nathdwara, Rajsamand, Rajasthan – 313301 Mobile-8407945292 Email-manisha.joshisan@gmail.com	CCRT/JF- 3/181 /2022 JF202111749	Visual Art Painting	Pursuit Of Space
182.	Shri Raj Kumar Ji, Lalit Kala Vibhag Mgkvp Bharat Mandir Parisar Varanasi Uttar Pradesh - 221002 Mobile-6387914475 Email-artistraj कुमार93@gmail.com	CCRT/JF- 3/182 /2022 JF202110387	Visual Art Painting	Adhdhyatmik Nagari Kashi (Banaras) Ka Samaj Per Yogdaan

183.	Shri Deepak Kumar Vishwakarma Ji, Village Huruwa Dewari Mirzapur, Uttar Pradesh – 231001 Mobile-8173977757 Email- indodeepak36@gmail.com	CCRT/JF-3/183 /2022 JF202110705	Visual Art Painting	कला, समाज और सर्वहारा
184.	Ms. Rashmi Srivastava Ji, B1/70 Sector- K Aliganj, Lucknow, Uttar Pradesh – 226024 Mobile-9935158259 Email- rashmibhu04@gmail.com	CCRT/JF-3/184 /2022 JF202111429	Visual Art Painting	Samkaleen Kala Me Laghu Chitran Ka Samavesh
185.	Shri Ravi Kumar Verma Ji, Mohall Wajidpur Post Kopaganj Dist Mau, Uttar Pradesh – 275305 Mobile-9559156517 Email- kumarraviverma1994@gmail.com	CCRT/JF-3/185 /2022 JF20219281	Visual Art Painting	अर्थहीन शोर
186.	Shri Ravi Kumar Chaurasiya Ji, A-85 Kaladham Society, Knowledge Park-Ii, Gautam Buddha Nagar, Uttar Pradesh – 201308 Mobile-9205945943 Email- ravi.jmi007@gmail.com	CCRT/JF-3/186 /2022 JF20219792	Visual Art Painting	Living Hope
187.	Shri Rajneesh Singh Ji, Vill Bhilora Khurd, Opp. Pnb Bank, Po. Nausad, Dist Gorakhpur, Uttar Pradesh, 273016 Mobile-9821186165 Email- vishalart1990@gmail.com	CCRT/JF-3/187 /2022 JF20219824	Visual Art Painting	Ark Ke Akar
188.	Ms. Indu Lekha Kanaujiya Ji, Indu Kanaujiya D/O Ramsumer Kanaujiya, 196/02, Pitambar Nagar, Part-2, Unnao, Uttar Pradesh - 209801 Mobile-9696656182 Email- indu190694@gmail.com	CCRT/JF-3/188 /2022 JF20219834	Visual Art Painting	प्रकृति और कलाकृति
189.	Ms. Shweta Maurya Ji, S 23/30 Dhelwariya Choukaghat Post - Visheshwarganj Varanasi Uttar Pradesh, Pin-221001 Mobile-7376159070 Email- mouryashwetaartist@gmail.com	CCRT/JF-3/189 /2022 JF202210271	Visual Art Painting	Kashi Ki Sanskriti
190.	Ms. Sunita Maurya Ji, W/O Subhash Maurya, Nakhatpur, Ghazipur, Uttar Pradesh-233226 Mobile-7268089294 Email- sunitam830101@gmail.com	CCRT/JF-3/190 /2022 JF202210987	Visual Art Painting	Bachapan Ke Rang
191.	Ms. Subha Basu Ji, 14/200m.P Sarani, Pratapgarh (Behind Shiv Mandir), P. O. Nimta, 24 Paraganas North West Bengal - 700049 Mobile-8777754053 Email- subhabasu81@gmail.com	CCRT/JF-3/191 /2022 JF202111877	Visual Art Painting	Social,Cultural And Enviromental Changes In Suburb And Villages Near Suburb.
192.	Shri Rakesur Rahaman Ji, Vill- Dhuliadihi Po- Kalpathar, Bankura, West Bengal – 722146 Mobile-8967727319 Email- rakesur01@gmail.com	CCRT/JF-3/192 /2022 JF20219122	Visual Art Painting	Miniature Painting In India
193.	Ms. Dhara Mayavat Ji, 143, Sharadnagar Tarsali, Vadodara, Gujarat – 390009 Mobile-9909309249	CCRT/JF-3/193 /2022 JF202210253	Visual Art Photography	Archiving Relationship Between Temple Architecture And Traditional Textile Motifs

	Email-dharamayavat@gmail.com			
194.	Ms. Anjani Kumar Ji, 5, Rajnagar Society Jain Co. Op. Ho. Society Near NID Narayan Nagar Raod, Paldi, Ahmadabad, Gujarat – 380007 Mobile-9723611129 Email-anjanikumar6@gmail.com	CCRT/JF- 3/194 /2022 JF202111996	Visual Art Pottery & Ceramics	Traditional Indigenous Ceramic Arts & Crafts In Contemporary Scenario
195.	Shri Sunil Kumar Yadav Ji, Village-Narayanpur Daffi Post-Naipura District-Varanasi Uttar Pradesh Pin- 221011 Mobile-8299676465 Email-sunilkumaryadav0018@gmail.com	CCRT/JF- 3/195 /2022 JF20219594	Visual Art Pottery & Ceramics	Capsicum,Chilli, And Seeds
196.	Shri Baljeet Ji, V. P. O. Chusala, Kaithal, Haryana – 136117 Mobile-7988392896 Email-baljeetjangra741@gmail.com	CCRT/JF- 3/196 /2022 JF202111512	Visual Art Sculpture	Abstract Shape
197.	Shri Shailesh Mohan Ojha Ji, A-51, Kaladham Society, Knowledge Park 2, Gautam Buddha Nagar, Uttar Pradesh – 201310 Mobile-7838283638 Email-smohanojha@gmail.com	CCRT/JF- 3/197 /2022 JF202111744	Visual Art Sculpture	ग्लोबल वार्मिंग/ "अस्थिर भूमण्डल" विषय पर शोधपरक मूर्ति शिल्प का सृजन
198.	Shri Sourav Halder Ji, Vill- Muldia, P.O.- Chaitanyapur, P.S.- Mandir Bazar, Dist.- South 24 Parganas, West Bengal – 743395 Mobile-9732837858 Email-souravhalder612@gmail.com	CCRT/JF- 3/198 /2022 JF202110628	Visual Art Sculpture	Life Of Objects
199.	Shri Pintu Das Ji, Uttar Paschim das Para, Nowapara, Sonarpur, 24 Paraganas South, West Bengal – 700150 Mobile-8981644635 Email-pdas2151993@gmail.com	CCRT/JF- 3/199 /2022 JF202110651	Visual Art Sculpture	Indelible

List of Senior Candidates 2020-21

S.No.	Name, Address, Mobile & Email	File No. Enrollment	Field Sub Field	Project Title
1.	Shri K G Ramakrishnan Ji, Swaralaya Kuzhalmannam Agraharam Palakkad Kerala - 678702 Moblile-9447963738 Email- ramakrishnansuguna8@gmail.com	CCRT/SF- 3/200 /2022 SF20216274	Classical Music Carnatic (Instrumental)	Rhythm And Music In Rituals At Guruvayoor Temple
2.	Ms. Kanchana Manyam Ji, 505, Gate 2, Jasmine Building Neelkanth Gardens Co-Op Hsg Soc Govandi, Opp Jain Mandir Mumbai Maharashtra 400088 Moblile-9619669686 Email- kanchana.manyam@gmail.com	CCRT/SF- 3/201 /2022 SF20217110	Classical Music Carnatic (Vocal)	“Laya And Cognitive Ability In School Going Children”
3.	Shri Aroop Chatterjee Ji, Plote Number 33 Khushi Vihar Kanausi Lucknow Uttar Pradesh 226011 Moblile-8740822896 Email- arooptabla@gmail.com	CCRT/SF- 3/202 /2022 SF20216356	Classical Music Hindustani (Instrumental)	The Role Of National Education Policies In India
4.	Shri Pawan Kumar Ji, E/4/M-100, Sector-M Aliganj, Lucknow, Uttar Pradesh. -226024 Moblile-9648545679 Email- pawanpari@gmail.com	CCRT/SF- 3/203 /2022 SF20217241	Classical Music Hindustani (Instrumental)	‘तबला वादन में निहित सौन्दर्य के विविध स्वरूप’ (एक अध्ययन)
5.	Ms. Shilpi Nahar Ji, C/O Vishwa Mohan Tiwary C-179/159, Betiahata, Opposite Hanuman Temple, Betiahata, Gorakhpur Uttar Pradesh 273001 Moblile-7757064778 Email- shilpinahar@gmail.com	CCRT/SF- 3/204 /2022 SF20218136	Classical Music Hindustani (Instrumental)	भारतीय संगीत में बंदिशों के संरक्षण एवं संवर्धन में सितार वाद्य के कलाकारों का योगदान
6.	Shri Mukesh Chandra Pant Ji, 81 Heera Nagar Nainital Uttarakhand 263139 Moblile-9412905065 Email- sanmannu66@gmail.com	CCRT/SF- 3/205 /2022 SF20217051	Classical Music Hindustani (Instrumental)	हिमालय के कुमाऊं संभाग में तंत्री वाद्यों का विकास , परंपराएं तथा तंत्री वाद्य साधकों द्वारा प्रदत्त योगदान का विश्लेषणात्मक अध्ययन
7.	Shri Dr Rakesh Kumar Mishra Ji, Nai Bazar, Yadupati Road, Muzaffarpur Bihar - 842001 Moblile-9304842825 Email- rkmishra.music@gmail.com	CCRT/SF- 3/206 /2022 SF20217838	Classical Music Hindustani (Vocal)	Hindustani Music Ke Pariprekshya Meain Malhar Ke Ek Nay Prakar Raag Magmishr Malhar Kee Khoj
8.	Shri Ramakrishna Shrikant Parsekar Ji, Flat No 401, Bhoomi Zarna Residency, Plot 11/A, Sector 20, Kharghar, Navi Mumbai. Raigad, Maharashtra Pin No 410210 Moblile-9833090961 Email- rsparsekar@gmail.com	CCRT/SF- 3/207 /2022 SF20217796	Classical Music Hindustani (Vocal)	The Doyen Of Gwalior Gharana Pandit Sharad Sathe, His Lineage And Contribution
9.	Shri Raghu Veer Singh Ji, F-283, Arshana Residency, Rahpura Road, Izat Nagar, Bareilly Uttar Pradesh - 243122 Moblile-9837085326 Email- raghuvirc@hotmail.com	CCRT/SF- 3/208 /2022 SF20218065	Classical Music Hindustani (Vocal)	Study Of Baiju Bawra'S Verses In Pushtimargiya Or Haveli Sangeet
10.	Ms. Ruchira Panda Ji,	CCRT/SF-	Classical Music	Hindustani Classical Raga

	122 C Ananda Palit Road Kolkata West Bengal 700014 Moblile-9883786999 Email- musicruchira@gmail.com	3/209 /2022 SF20216259	Hindustani (Vocal)	Along The Ancient Silk Roads, And Today
11.	Ms. Moumita Mitra Ji, 18 Milan Park, Garia, Ground Floor Left. Between Garia Milan Park P.O and Buddha Mandir Kolkata West Bengal 700084 Moblile-8240511681 Email- moumitamitra@gmail.com	CCRT/SF- 3/210 /2022 SF20216340	Classical Music Hindustani (Vocal)	Documentation Of Khayal Gaayan And Associated Voice Culture
12.	Ms. Barnali Karmakar Ji, Sunshine Apartment Third Floor Flat No 3b Opposite Livestock Office Aban Tagore Sarani, Deshbandhupara Siliguri Darjeeling, West Bengal 734004 Moblile-9434496247 Email- barnali.basu8@gmail.com	CCRT/SF- 3/211 /2022 SF20216760	Classical Music Hindustani (Vocal)	Research On The Aprachalit Raags
13.	Ms. Mausumi Kundu Ji, Flat No 468, 1st Floor, Dda Flat, Sarita Vihar, South East, Delhi 110076 Moblile-9958606668 Email- mausumik21@gmail.com	CCRT/SF- 3/212 /2022 SF20216885	Light Classical Music Nazrul Geeti / Atulprasad	Implication Of Five Major North Indian Light Classical Music Genres (Thumri, Ghazal, Kirtan, Qawwali & Tappa) On Nazrul Geeti- A Unique Music Genre Of Bengal
14.	Ms. Anasuya Chatterjee Ji, 119 Block B Bangur Avenue Kolkata West Bengal 700055 Moblile-6290981424 Email- disizanu@gmail.com	CCRT/SF- 3/213 /2022 SF20217108	Light Classical Music Others categories of Light Classical Music	A Comprehensive Study Of Bengali Padāvali Kirtan With Special Reference To Jaat And Dāgi Gaan
15.	Ms. Aparajita Roy Chowdhury Ji, 1120 Arunachal, P.O.- Rahara, P.S.- Rahara, Kolkata West Bengal - 700118 Moblile-9477313499 Email- aparajita.rbu@gmail.com	CCRT/SF- 3/214 /2022 SF20217412	Light Classical Music Rabindra Sangeet	Role Of Rabindra Sangeet As An Alternative Medicine To Face And Overcome The Physical And Mental Crisis Of Medilage
16.	Ms. Dr Sandhya Kathavate Ji, Bungalow 17, Rakshak Society, Opp Military Station Aundh Pune Maharashtra - 411027 Moblile-9870207035 Email- kathavate@gmail.com	CCRT/SF- 3/215 /2022 SF20216329	Light Classical Music Thumri , Dadra , Tappa , etc.	Importance Of Bol Banav And Bol Upaj In Thumri And Allied Forms
17.	Ms. Silpi Paul Ji, 14/10/1 Bhattacharjee Para Lane Po Santragachi Howrah West Bengal - 711104 Moblile-9674124771 Email- silpipaulmusic@gmail.com	CCRT/SF- 3/216 /2022 SF20218192	Light Classical Music Thumri , Dadra , Tappa , etc.	Contribution Of Vidushi Girija Devi Towards Development In The Field Of Benaras- Thumri Gharana
18.	Ms. Dr Ks Pavitra Ji, Pavitra 1st A Cross, Rajendranagar, Shimoga, Shivamogga, Karnataka 577204 Moblile-8310934391 Email- pavitraks2011@gmail.com	CCRT/SF- 3/217 /2022 SF20216410	Dance & Dance Music Bharatnatyam	Developing A Therapy Module Based On Bharatanatyam For Therapeutics And Promotion Of Mental Health-An Exploratory Study
19.	Ms. K Jayalakshmi Ji, 1864, South End C Cross, Jayanagar 9th Block East, Bangalore South, Bengaluru Urban, Karnataka 560069 Moblile-9844202245 Email- kaladharakailasa21@gmail.com	CCRT/SF- 3/218 /2022 SF20217702	Dance & Dance Music Bharatnatyam	Chitra Natya Of Mysore Parampara
20.	Shri Parameshwar Mahanta Ji,	CCRT/SF-	Dance & Dance	Chhau Dance Techniques In

	At-Tikarbat Po-Dalki, Barsahi Mayurbhanj Odisha 757025 Moblile-8847894685 Email- mohantap817@gmail.com	3/219 /2022 SF20216272	Music Chhau Dance	Rural Areas
21.	Shri Purna Chandra Mohanta Ji, At-Rengalbeda Po-Badra Via- Gorumahisani Ps-Rairangpur Rural Mayurbhanj Odisha 757042 Moblile-9668799226 Email- pcmohanta67@gmail.com	CCRT/SF- 3/220 /2022 SF20217031	Dance & Dance Music Chhau Dance	Techniques Of Mayurbhanj Chhau
22.	Shri Rup Chand Kumar Ji, C/O- Bhagabandas Kumar, Vill- Matkuma, Post- Mutukura, Ps- Kotshila, Dist. Purulia, West Bengal Pin-723213 Moblile-9932846418 Email- kumarrupchand196@gmail.com	CCRT/SF- 3/221 /2022 SF20216575	Dance & Dance Music Chhau Dance	Importance, Classification And Composition Of Purulia Chhau Dance Culture And Development
23.	Shri Manohar Kumar Ji, Vill- Rerengtar, P.O- Matha Forest, P.S- Baghmundi, Dist- Purulia, West Bengal 723143 Moblile-9735171469 Email- mr.manohar2050@gmail.com	CCRT/SF- 3/222 /2022 SF20218235	Dance & Dance Music Chhau Dance	Chhau Dance Of Purulia: An Analysis Of Unique Elements And Techniques
24.	Shri Ashok Baitha Ji, At- Rangiam, Po-Gangraj, Ps-Kuliana Mayurbhanj Odisha 757105 Moblile-7873930932 Email- pintuxerox8667@gmail.com	CCRT/SF- 3/223 /2022 SF20216420	Dance & Dance Music Chhau Music	Chhau Dance Music Mayurbhanj
25.	Shri Durga Charan Mohanta Ji, At-Badpeta, Po-Chandabila, Ps-Baripada Sadar Mayurbhanj Odisha 757018 Moblile-8908154225 Email- durgacharanmohanta02@gmail.com	CCRT/SF- 3/224 /2022 SF20216772	Dance & Dance Music Chhau Music	Chhau Nritya Badiya Ra Sastriya Swarup
26.	Ms. Soumya Tathagata Biswas Ji, South Ghoshpara Po Ghoshpara Bally Howrah West Bengal Pin 711227 Moblile-9804160765 Email- soumyatathagata23@gmail.com	CCRT/SF- 3/225 /2022 SF20226945	Dance & Dance Music Gaudiya Nritya	Musical Notation Of Gaudiya Marga Sangeet
27.	Shri Mysore B Nagaraj Ji, Articulate Dance Studios Ii Floor, Skp Arcade, no: 23 7th Main, Bsk, I Stage, Ii Block, 50 Feet Road, Bangalore, Bangaluru Urban, Karnataka - 560 050 Moblile-9341288391 Email- mysurubnagaraj@gmail.com	CCRT/SF- 3/226 /2022 SF20216519	Dance & Dance Music Kathak Dance	Kathak In The Deccan
28.	Ms. Rajni Rao Ji, 587-D, Regent, Shipra Suncity, Indirapuram Ghaziabad-Uttar Pradesh 201014 Moblile-9971795696 Email- rao.rajni10@gmail.com	CCRT/SF- 3/227 /2022 SF20216377	Dance & Dance Music Kathak Dance	Colour Psychology With Reference To Aharya Abhinaya In Nritya
29.	Shri Achuthan Kutty I Ji, Achuthankutty I Achuthamenons Post Vellinezhi Dist Palakkad Kerala 679504 Moblile-9947598344 Email- vellinezhiachuthankutty@gmail.com	CCRT/SF- 3/228 /2022 SF20216667	Dance & Dance Music Kathakali	A Comparative Study Of The Indigenous Structure Of Kathakali Music With Sopaana Samgeetham
30.	Shri Rajeev M K Ji, Lakshmi Damodaram Koottikkada (P O) Thattamala (Via) Kollam Kerala 691020	CCRT/SF- 3/229 /2022 SF20217150	Dance & Dance Music Kathakali	The Sathwik Philosopher Sree Krishna In Puranas And Attakkatha (The Performance

	Moblile-9446183001 Email- rajeevnamboothiri74@gmail.com			Text Of Kathakali)
31.	Ms. Meenu Thakur Ji, House No. 48, Flat No. 2, Vijay Block, Laxmi Nagar, East Delhi, Delhi-110092 Moblile-9873696737 Email- mmeenuthakur@gmail.com	CCRT/SF- 3/230 /2022 SF20226686	Dance & Dance Music Kuchipudi	Comparative Approaches Of Jayadeva'S Gita Govinda And Kshetranya Padam In Kuchipudi Natyam
32.	Ms. Leiphrakpam Rasheshwari Devi Ji, Haobam Marak Ngangom Leikai, Imphal West, Manipur 795001 Moblile-9002596719 Email- rasheshwarilei@gmail.com	CCRT/SF- 3/231 /2022 SF20218242	Dance & Dance Music Manipuri Dance	A Study Raas Lila And Padavali Kirtan
33.	Shri Laithangbam Sanamacha Singh Ji, Haobam Marak Keisham Leikai Imphal West Manipur 795001 Moblile-9856578557 Email- sanamachain@rediffmail.com	CCRT/SF- 3/232/2022 SF20216332	Dance & Dance Music Manipuri Music	Indispensable Of Ragas In Sankritana Of Manipur
34.	Ms. Vinitha Nedungadi Ji, Sahithi Seshadri Nagar Koppam Palakkad 678001 Kerala Moblile-9995443389 Email- vinithanedungadi@gmail.com	CCRT/SF- 3/233 /2022 SF20217338	Dance & Dance Music Mohiniattam	An In-Depth Study Of The Sanskrit Works Of Oothukkadu Venkatakavi With A Focus On The Navavarana Kritis
35.	Ms. Gopika Varma Ji, Sreepadam 2/494 ,7th Cross Singaravellan Street, Chinna Neelangarai, Ecr, Chennai Tamil Nadu - 600115 Moblile-9176117832 Email- gopikadasyam@yahoo.com	CCRT/SF- 3/234 /2022 SF20218241	Dance & Dance Music Mohiniattam	Comparative Study Of Uthamaaga (Upanga) Bhedas In Mohiniattam In The Text Natyasastra By Bharathamuni And Balaramabharatham By Karthika Thirnal Dharmaraja Of Travancore; In Theory And Practice
36.	Ms. Suprava Mishra Ji, 6 Raj Residency, Opp. Shalin Bungalows, Near Shilaj Lake, Shilaj, Ahmedabad Gujarat 380058 Moblile-9427214800 Email- supravamishra@gmail.com	CCRT/SF- 3/235 /2022 SF20216604	Dance & Dance Music Odissi Dance	गुजरात के शिल्प और वास्तुकला में गूंजती भारतीय शास्त्रीय नृत्य कला और गुजरात में शास्त्रीय नृत्य की संभावनाएं
37.	Ms. Jyotsna Rani Sahoo Ji, Braja Kishore Sahoo At- Mani Sahoo Chhak P.O- Buxi Bazar Dist- Cuttack Odisha 753001 Moblile-9861017968 Email- jyotsna_sahoo1@yahoo.com	CCRT/SF- 3/236 /2022 SF20217334	Dance & Dance Music Odissi Dance	A Critical Reconsideration Of The Production Exhibition , Interpretation And Dissemination Of Non- Classical Music In Classical Odissi Dance.
38.	Shri Budhanath Swain Ji, At-Daleisahi Po-Taradapada Ps- Nimapara Puri Odisha 752106 Moblile-9778240885 Email- budhanathswain6107@gmail.com	CCRT/SF- 3/237 /2022 SF20217405	Dance & Dance Music Odissi Dance	Application Of Taal In Odissi
39.	Shri Gannavarapu Rama Prasad Ji, Room No 54, Building No A-11 Bindra Complex, Mahakali Caves Road, Andheri East Mumbai, Mumbai Suburban, Maharashtra 400093 Moblile-9892706740 Email- ramprasad.mardal@gmail.com	CCRT/SF- 3/238 /2022 SF20216652	Dance & Dance Music Odissi Music	The Tradition Of Mardal Adn Mrudang(A Comparative Study)
40.	Ms. Preetilekha Chowdhury Ji, A-401, Indian Oil Nagar 106 A Jp Road Andheri (W), Mumbai Maharashtra 400053 Moblile-9910682277 Email- preetilekhac@gmail.com	CCRT/SF- 3/239 /2022 SF20217778	Dance & Dance Music Satriya Dance	Ankiya Bhaona- The Seedbed Of Satriya Dance And Satriya Abhinaya

41.	Ms. Seeta Rani Hazarika Ji, Rupnagar, House No221 Kamrup Metro Assam 781032 Moblile-9864853811 Email-seetaranihrk102@gmail.com	CCRT/SF- 3/240 /2022 SF20217917	Dance & Dance Music Satriya Dance	“The Collection Of Traditional And Classical Hasta-Pada And Its Justification Used In Sattriya Nritya”.
42.	Shri Sarangthem Tiken Singh Ji, Kakching Khunou Lamhaba Leikai Thoubal Manipur 795103 Moblile-7085306610 Email-s.tikensing@yahoo.com	CCRT/SF- 3/241 /2022 SF20216403	Dance & Dance Music Thangta	Ta Khousaba And Khousaron
43.	Ms. Chetona Borgohain Bora Ji, Chenijan Mollow Gaon, Jugibheta Path, Near Chenijan High School, Po - Chenijan, Ps- Teok Jorhat Assam 785010 Moblile-8638199707 Email- chetonaborgohainjorhat@gmail.com	CCRT/SF- 3/242 /2022 SF20228150	Folk Traditional & Indigenous Art Folk Dance	Marriage Ceremony Of Ahom Community And Their Folk Dance
44.	Shri Suresh Kumar Ji, S/O Bhojraj, 375/8 Pardhana Vass, Ganaur Sonipat Haryana 131101 Moblile-9466203344 Email-manishkgsnai@gmail.com	CCRT/SF- 3/243 /2022 SF20216303	Folk Traditional & Indigenous Art Folk Dance	Reflection Of Folk Dance And Use Of Masks In Folk Dance Ritual And Their Importance In Indian Society
45.	Shri Maruti Ji, Maruti Sonar H No 9-13-36 A Near Yuva Ranga Press Beside New Water Tank Mailur Cross Bidar Karnataka 585403 Moblile-9902127222 Email-marutisonar@gmail.com	CCRT/SF- 3/244 /2022 SF20217988	Folk Traditional & Indigenous Art Folk Dance	A Research On Folk Dances Of Kalyana Karnataka
46.	Shri Arvind Kumar Yadav Ji, Shanichari Touri, Chaugana, Sagar City Sagar Madhya Pradesh 470002 Moblile-9826882578 Email-arvind.yadav.aavv@gmail.com	CCRT/SF- 3/245 /2022 SF20216661	Folk Traditional & Indigenous Art Folk Dance	Bundelkhant Ke Jatigat Lok Nartya Baredi, Dimariyai, Kangada, Rawala, Shaitam, Moniya, Rai & Lahgi
47.	Shri Abhilash Choubey Ji, 624 Manorama Colony Sagar Madhya Pradesh 482002 Moblile-9425172085 Email-abhilashchoubey777@rediff.com	CCRT/SF- 3/246 /2022 SF20218204	Folk Traditional & Indigenous Art Folk Dance	Bundelkhand Ke Purush Pradhan Lok Nartya
48.	Shri Lairellakpam Ibomcha Meitei Ji, Khurai Puthiba Leikai P.O.M Lamlong Imphal East Manipur 795010 Moblile-9612159286 Email-libmei2007@gmail.com	CCRT/SF- 3/247 /2022 SF20216451	Folk Traditional & Indigenous Art Folk Dance	Lai Haraoba “A Study On The Genesis Of Meitei Culture And Civilization, Its Importance In The Contemporary Arts And Aesthetics”
49.	Shri Bipin Bihari Barik Ji, At-Thalabandha P.O-Makunda Pur Balangir Odisha 767002 Moblile-9853907536 Email-bipin.sanuf5@gmail.com	CCRT/SF- 3/248 /2022 SF20216536	Folk Traditional & Indigenous Art Folk Dance	An Endeavour To Conservate The Traditional Tribal Dance \"Dhap\"
50.	Ms. Basanti Deep Ji, At/Po- Puintala Ps/Dist- Balangir Odisha Pin-767071 Moblile-9437759505 Email-basantideep.deep@gmail.com	CCRT/SF- 3/249 /2022 SF20216752	Folk Traditional & Indigenous Art Folk Dance	Adikala Lokakala Professional Village Folkdance Nachania And Its Dance Songs Music Origin
51.	Ms. Mita Tiwari Ji, At-Ward No 11, Khariar Road, Jonk, Khariar Road, Nuapada, Odisha, 766104 Moblile-9853726123 Email-mitatiwari18@gmail.com	CCRT/SF- 3/250 /2022 SF20217130	Folk Traditional & Indigenous Art Folk Dance	A Theatrical Study Of Western Odisha Religioius Folk Dances
52.	Shri Subrat Kumar Biswas Ray Ji, At Raibabu Street Po Jeypore Dist	CCRT/SF- 3/251 /2022	Folk Traditional & Indigenous Art	Socio-Economic & Cultural Life Of Gadaba

	Koraput Odisha 764001 Moblile-9437847475 Email- subratkumarbiswasray@gmail.com	SF20217809	Folk Dance	
53.	Shri Somnath Borah Oja Ji, House No.84, South Sarania, Ulubari, Guwahati, Kamrup Metro, Assam 781007 Moblile-8638049923 Email- somnathborahoja1961@gmail.com	CCRT/SF- 3/252 /2022 SF20217466	Folk Traditional & Indigenous Art Folk Music	Ancient Traditional Folk Instrument Of Assam - \"Oja Dhol Badya\" (Talking Drum))
54.	Ms. Parismita Sarma Ji, C/O Arati Devi, H No23, Nr Madhab das High School, Jonakpur, Birubari, Guwahati, Kamrup Metro, Assam 781016 Moblile-9864304439 Email- ragsohini@gmail.com	CCRT/SF- 3/253 /2022 SF20228266	Folk Traditional & Indigenous Art Folk Music	The Tradition Of Assamese Music: The Quest For The Eastern School
55.	Shri Dalip Langoo Ji, Flat No. 109 Lalleshwari Vatika Gh 12 Sec 21 D Faridabad Haryana 121001 Moblile-9313638303 Email- dlangoo@yahoo.co.uk	CCRT/SF- 3/254 /2022 SF20216260	Folk Traditional & Indigenous Art Folk Music	Vaak Kashmir Ki Kavya Evam Saangeetik Dharohar
56.	Ms. Sujatha A N Ji, No.40, 2nd Cross, Vajarahalli, Balaji Layout, Bengaluru Urban, Karnataka 560062 Moblile-9972417082 Email- ansujatha68@gmail.com	CCRT/SF- 3/255 /2022 SF20217252	Folk Traditional & Indigenous Art Folk Music	Documentation And Reserach Study On Folk Songs Of Karnataka
57.	Shri Ramesh Kumar Chourasiya Ji, Mp Marg Radha Madhav Mandir Ke Pass Purvyau Tori Sagar Madhya Pradesh 470002 Moblile-7000237576 Email- ramesh04041957@gmail.com	CCRT/SF- 3/256 /2022 SF20216447	Folk Traditional & Indigenous Art Folk Music	बुन्देलखंड के लोक वाद्य निर्माण विधि एवं ताल
58.	Shri Dr Harish Verma Ji, 18/273 Prashant Bhavan, Ground Floor, Gopalganj Sagar, Madhya Pradesh 470001 Moblile-8109108943 Email- harish1.verma@gmail.com	CCRT/SF- 3/257 /2022 SF20216963	Folk Traditional & Indigenous Art Folk Music	Bundelkhand Ke Lok Sangeet
59.	Shri Vishal Singh Kushwah Ji, 3/ 9 Alak Nanda Nagar Ujjain Madhya Pradesh 456010 Moblile-9827360714 Email- kritidesigns@gmail.com	CCRT/SF- 3/258 /2022 SF20218016	Folk Traditional & Indigenous Art Folk Music	लोक नाट्य ” माच “ में विलुप्त प्रायःसंगीत वाद्यों उनकी वादन की शैली एवं नवाचार की संभावनाओ पर शोध कार्य
60.	Ms. Shweta Narula Ji, 112-Block A Sagar Premium Phase -2 Kolar Road Bhopal Madhya Pradesh 462026 Moblile-8839942793 Email- narulashweta54@gmail.com	CCRT/SF- 3/259 /2022 SF20218213	Folk Traditional & Indigenous Art Folk Music	Shodh Ka Vishay Chetavani Geet Aur Bhajan
61.	Ms. Heisnam Beteshori Devi Ji, Kwakeithel Heinoukhongnembi Leikai Lai Nongsaba Lambi Imphal West Manipur 795001 Moblile-9862222282 Email- hc.mangansana@gmail.com	CCRT/SF- 3/260 /2022 SF20218069	Folk Traditional & Indigenous Art Folk Music	The Value Of Cultural Work : Study On The Folk Music And Lyrics Found In Manipur
62.	Shri Taranisen Deep Ji, At/Po-Malamunda, Via-R College, Dist- Balangir Odisha 767071	CCRT/SF- 3/261 /2022 SF20216295	Folk Traditional & Indigenous Art Folk Music	Ttraditional Asmita Gandabaja&Its Baaja Bols Of Western Odishaa Of Odisha

	Moblile-6371104856 Email- taranisendeep1@gmail.com			
63.	Shri Kalicharan Bag Ji, Lahari Studio, Qr No-5, Nata Colony, Ward No-11 Po/Dist- Bargarh Odisha 768028 Moblile-8249887783 Email- kalicharanbag@gmail.com	CCRT/SF- 3/262 /2022 SF20227559	Folk Traditional & Indigenous Art Folk Music	Socio-Economic Cultural & Political Studies Of Ganda Baja Of Western Odisha
64.	Shri Raja Ram Ji, Vill Ghatupur Post Bhopatpur Handia Prayagraj Uttar Pradesh 221503 Moblile-8853059542 Email- rajaramradio221503@gmail.com	CCRT/SF- 3/263 /2022 SF20216714	Folk Traditional & Indigenous Art Folk Music	Lok Kala Men Bauddha Dhamma & Bodhisatva Ka Gyan
65.	Shri Krishan Lal Ji, S/O Kedar Singh House No 157/1 Kheri Nangal Panipat Haryana 132103 Moblile-9466740521 Email- krishanarchivist@gmail.com	CCRT/SF- 3/264 /2022 SF20216315	Folk Traditional & Indigenous Art Folk Songs	Impact Of Folk Songs, Ragini & Swangs And Its Cultural Significance On Society Of Haryana
66.	Ms. Seema Devi Ji, Shivaji Path, Edlahatu, Morabadi, Ps- Bariatu, Po- Ranchi University, Ranchi, Jharkhand 834008 Moblile-9431595259 Email- udaynarayan38@gmail.com	CCRT/SF- 3/265 /2022 SF20216323	Folk Traditional & Indigenous Art Folk Songs	Jeevani
67.	Ms. Shylajadevi S Ji, No.56c, 1st Floor, 2nd Block, 19th Main, Bsk 1st Stage, Bangalore, Bangaluru Urban, Karnataka - 560050 Moblile-8310934249 Email- sshylajadevi19@gmail.com	CCRT/SF- 3/266 /2022 SF20216729	Folk Traditional & Indigenous Art Folk Songs	Research And Documentation On Folk Songs Of Karnataka
68.	Shri Deepesh Bhai Chhatri Ji, 244/1 Near Cine City Anand Nagar Rajakhedi Makronia Sagar Madhya Pradesh 470004 Moblile-9926352993 Email- deepeshbhaichhatri@gmail.com	CCRT/SF- 3/267 /2022 SF20216305	Folk Traditional & Indigenous Art Folk Songs	बुंदेलखंड में प्रचलित पारंपरिक लोकगीतों का संकलन
69.	Shri Kirtan Deep Ji, At/Po-Menda Ps-Tarva Dist-Sonepur Pin- 767016 Odisha Moblile-9853256754 Email- kirtandeep46@gmail.com	CCRT/SF- 3/268 /2022 SF20216989	Folk Traditional & Indigenous Art Folk Songs	Loka Geeta Is The Life Of Song
70.	Shri Murali Dhari Pati Ji, At- Bhaga Bana Pati Marg, Pati Colony Hatpada Para,Po/Dist Balangir Odisha 767001 Moblile-9437207568 Email- muralidh.pati@gmail.com	CCRT/SF- 3/269 /2022 SF20226321	Folk Traditional & Indigenous Art Folk Songs	Koshli/Sambalpuri Folk And Tribal Songs And Music Of Wetern Odisha K.B.K .Region.
71.	Ms. Padmini Dora Ji, C/O-Bidesini Rao At-Cheruapada, Po- Modipada Dist-Sambalpur-768002 Odisha Moblile-9438334589 Email- folkmusicsbp@gmail.com	CCRT/SF- 3/270 /2022 SF20226508	Folk Traditional & Indigenous Art Folk Songs	“ Folklore Of Western Odisha Is The Mirror Of Social Life” An Experimental, Analytical-Cum- Observational Research Study.
72.	Shri Dr Sanjay Goswami Ji, Ladli Ji Ka Mandir, Ramganj Bazar, Jaipur Rajasthan 302003 Moblile-9413624420 Email- sanjay.goswamisg1968@gmail.com	CCRT/SF- 3/271 /2022 SF20228047	Folk Traditional & Indigenous Art Folk Songs	Radha Vallabh Sampradaya Ka Pradurbhav Vikas Evam Sangeet Pramapra
73.	Shri Shiv Lal Gupta Ji,	CCRT/SF-	Folk Traditional	Project Kajari

	Shuklaha, Kachehri Road, Post Sadar, Mirzapur Uttar Pradesh 231001 Moblile-9935042840 Email-ag1381725@gmail.com	3/272 /2022 SF20216343	& Indigenous Art Folk Songs	
74.	Ms. Kaminee Mishra Ji, W/O Mahendra Kumar Mishra Village Parmanpur Post Parasampur Lambhuwa Baruaa Sultanpur Uttar Pradesh 222302 Moblile-8948019113 Email-kamineedeviup@gmail.com	CCRT/SF- 3/273 /2022 SF20216477	Folk Traditional & Indigenous Art Folk Songs	पूर्वी उत्तर प्रदेश में संस्कार गीतो का सांस्कृतिक और सामाजिक प्रभाव
75.	Shri Sanjay Kumar Yadav Ji, Pure Gobai Baraut Handia Prayagraj, Uttar Pradesh 221502 Moblile-9695929056 Email-sanjay221502@gmail.com	CCRT/SF- 3/274 /2022 SF20216580	Folk Traditional & Indigenous Art Folk Songs	Birha Ke Samajik Sarokar Par Samagra Adhyan
76.	Ms. Pratima Srivastava Ji, 793 R Moti Pokhra Chowk Opp. Gayatri Enterprises Basharatpur Gorakhpur Uttar Pradesh 273004 Moblile-9335990981 Email-pratima.sargam@gmail.com	CCRT/SF- 3/275 /2022 SF20217157	Folk Traditional & Indigenous Art Folk Songs	Nath Panth Ke Padon Ki Gayan Ki Parampra Ka Adhyayan
77.	Shri Abhishek Kumar Ji, Alam Hussain Mohalla: Pachhmaha Tola, Ward No 3/11 Near R.K. College Madhubani Bihar 847211 Moblile-9001995466 Email-abhiyatri@gmail.com	CCRT/SF- 3/276 /2022 SF20216286	Folk Traditional & Indigenous Art Folk Theatre	A Survey Research Into The Tradition Of Theatre In Mithila: The Transition From Ancient Folk To Medieval Unified Folk/Classical To The Contemporary.
78.	Shri Gaurav Kumar Jha Ji, Flat No- 503, Malwani Pooja Chs Ltd, Plot No- 8, Rsc -2, Malwani Mhada, Malad Mumbai, Maharashtra 400095 Moblile-9324087837 Email-gauravjhamime@gmail.com	CCRT/SF- 3/277 /2022 SF20216984	Folk Traditional & Indigenous Art Folk Theatre	भिखारी ठाकुर के व्यक्तित्व और नाटकों का मूल्यांकन
79.	Shri Unnikrishnan K S Ji, Koothuvathukkal House Keezhillam Po Keezhillam Perumbavoor Ernakulam Kerala 683541 Moblile-9447294371 Email-ksumarar@gmail.com	CCRT/SF- 3/278 /2022 SF20216800	Folk Traditional & Indigenous Art Folk Theatre	A Study On The Mother Goddess Worship In The Folk Art Traditions Of Kerala
80.	Shri Raj Kumar Bendre Ji, A-701 Divine Greens Nipaniya Indore Madhya Pradesh - 452010 Moblile-7869506582 Email-raj20jul@gmail.com	CCRT/SF- 3/279 /2022 SF20216282	Folk Traditional & Indigenous Art Folk Theatre	पारंपरिक लोकनाट्य के परिप्रेक्ष्य में मालवा लोकनाट्य
81.	Shri Rajkumar Hemjit Singh Ji, Sagolband Tera Amudol Leirak, Imphal West, Manipur Pin No. - 795001 Moblile-9862083055 Email-hemjitrk@gmail.com	CCRT/SF- 3/280 /2022 SF20216870	Folk Traditional & Indigenous Art Folk Theatre	Elements Of Humor Characters Of Clown In The Traditional Folk Theatres Of Manipur
82.	Shri Soibam Kolendrajit Singh Ji, Wangjing Sorokhaibam Leikai Thoubal Manipur 795148 Moblile-8415941275 Email-kolendrajit@gmail.com	CCRT/SF- 3/281 /2022 SF20217232	Folk Traditional & Indigenous Art Folk Theatre	Elements Of Theater In Kanglei Haraoba Of Manipur
83.	Shri Oinam Arun Ji, Oinam Mayai Leikai, Imphal West, Manipur 795134 Moblile-8974047916 Email-arunoainam19@gmail.com	CCRT/SF- 3/282 /2022 SF20217575	Folk Traditional & Indigenous Art Folk Theatre	Comparative Study On The Ethno Acting Methodology Of Pouranic Leela (Based On Historical Play) And Modern Contemporary Folk Shumang Leela

84.	Shri Indramani Barik Ji, At/Po-Gourenmunda Ps- Gaisilet Via- Gaisilet Dist- Bargarh Odisha Pin- 768037 Moblile-9348289217 Email- barikindramani79@gmail.com	CCRT/SF- 3/283 /2022 SF20216998	Folk Traditional & Indigenous Art Folk Theatre	Ethnological Study On Indigenous Theatre Art Of Bargarh District Of Western Odisha
85.	Ms. Dr Pramodini Jena Ji, Plot No- 5238, Ganesh Vihar, Patharagadia Khordha Odisha 751024 Moblile-9861257099 Email- pramodini.jena09@gmail.com	CCRT/SF- 3/284 /2022 SF20217208	Folk Traditional & Indigenous Art Folk Theatre	Revitalization Of Pala: A Forgotten Folk Theatre From Eastern India
86.	Ms. Monimala Baruah Ji, Mg Road, Melachakar, Sivasagar, Assam 785740 Moblile-9954907858 Email- monimaladutta005@gmail.com	CCRT/SF- 3/285 /2022 SF20217520	Folk Traditional & Indigenous Art Folk Others	Mahapurusha Srimanta Sankardeva's "Keli-Gopal" Naat And Rasa Of The Songs
87.	Ms. Plabita Borthakur Shendge Ji, 11 No Ward Sivasagar P.O Ongc Colony P.S Sivasagar Dist Sivasagar Assam 785640 Moblile-9435564676 Email- plabitaborthakur@gmail.com	CCRT/SF- 3/286 /2022 SF20217911	Folk Traditional & Indigenous Art Folk Others	Traditional And Indigenous Dance Of Assam , A Comparative Study Of Devadasi Nritya It'S Past And Present.
88.	Shri Mahananda Sarma Ji, H/No. 27, Laxminagar Japorigog Dispur Guwahati, Kamrup Metro, Assam 781005 Moblile-9864074184 Email- mahananda.india@gmail.com	CCRT/SF- 3/287 /2022 SF20218057	Folk Traditional & Indigenous Art Folk Others	Impacts Of Social Change On Assamese Pottery Making Tradition
89.	Ms. Rosy Gupta Ji, A 7a/8 Upper Ground Floor Rana Pratap Bagh Near Shiv Mandir Malka Ganj North Delhi, Delhi - 110007 Moblile-9968362316 Email- guptarosymuseum@gmail.com	CCRT/SF- 3/288 /2022 SF20216307	Folk Traditional & Indigenous Art Folk Others	Depiction Of Women In Phulkari Traditional Folk Art Of Punjab
90.	Ms. Jyotsana Ji, Flat No. 619 Sector-13, Pocket A, Phase- Ii Dwarka New Delhi, Delhi - 110078 Moblile-9958188199 Email- vyotsanacreatons@gmail.com	CCRT/SF- 3/289 /2022 SF20217124	Folk Traditional & Indigenous Art Folk Others	Bhartiy Lokkala Evm Mithilanchal Kee Seetamadi Sikki Shilpkala Ke Sandharbh Me Adhyyan
91.	Ms. Neelam Kumari Ji, 15, Kalyan Raj Niwas Kamlabag Colony Infront of Rice Mill Dudhani Dumka Jharkhand 814101 Moblile-9142785128 Email- neelam.kumariart@gmail.com	CCRT/SF- 3/290 /2022 SF20227743	Folk Traditional & Indigenous Art Folk Others	संताल जनजाति की भित्ति चित्रकला का नवोन्मेष
92.	Shri Narayanan A V Ji, Chakiar Madhom Vallachira Urakam Via Thrissur Kerala 680562 Moblile-9895768838 Email- ammanoor.narayanan@gmail.com	CCRT/SF- 3/291 /2022 SF20217679	Folk Traditional & Indigenous Art Folk Others	Bhagavadhoothu- Oral Story Telling
93.	Ms. Kavita Panse Ji, A19 Nirmal State, Hoshangabad Road, Gram Bhairampur, Huzur, Misrod, Bhopal Madhya Pradesh 462026 Moblile-7000542517 Email- pansekavita1975@gmail.com	CCRT/SF- 3/292 /2022 SF20217896	Folk Traditional & Indigenous Art Folk Others	Deh Bhatti Evem Bhumi Alankaran Ka Abhipraya Evem Pratikatamakta
94.	Shri Rabindra Behera Ji, Plot No.-1435, Mahatab Road, Baunshakhani Area, Old Town, Bhubaneswar Khordha, Odisha 751002	CCRT/SF- 3/293 /2022 SF20216673	Folk Traditional & Indigenous Art Folk Others	Perspectives Of Pattachitra Craft In Odisha

	Moblile-9237185029 Email-shairabindra@gmail.com			
95.	Shri Vijay Joshi Ji, Vijay Joshi. Near Old Janana Hospital, Bala Ji Ki Chatrri, Shahpura 311404 Bhilwara Rajasthan Moblile-9414677750 Email-vijaijosi@gmail.com	CCRT/SF- 3/294 /2022 SF20216761	Folk Traditional & Indigenous Art Folk Others	Traditional Phad Painting (Folk Art)
96.	Shri Arun Kumar Joshi Ji, Binani Chowk, Bikaner Rajasthan 334001 Moblile-9413868876 Email-joshiarunkumar76@gmail.com	CCRT/SF- 3/295 /2022 SF20218094	Folk Traditional & Indigenous Art Folk Others	Rajasthan Ke Hasth Shilpa Vaibhav Kala Kalakar
97.	Ms. Deepali Vyas Ji, Harijan Basti, Near Mm Ground,Biakner Rajasthan 334001 Moblile-9461298037 Email-vyas.deepalii566@gmail.com	CCRT/SF- 3/296 /2022 SF20218111	Folk Traditional & Indigenous Art Folk Others	Tribal Jewelry Of Rajasthan: Symbol Of Culture And Beliefs
98.	Shri Iyyappan K Ji, No; 2/55, East Street. Kadayam Nallappalayam Post Villupuram Dist Tamilnadu- 605701 Moblile-9962660279 Email-agniiyyappan@gmail.com	CCRT/SF- 3/297 /2022 SF20216281	Folk Traditional & Indigenous Art Folk Others	Irulas Tribes Of Lifestyle And Arts In Thiruvallur District
99.	Ms. Nandini Muthuswamy Ji, S4, A Block, Vasanth Apts, 140 Vm St, Royapettah Chennai Tamil Nadu 600014 Moblile-9940995426 Email-nandini.muthuswamy@yahoo.com	CCRT/SF- 3/298 /2022 SF20217082	Folk Traditional & Indigenous Art Folk Others	Heritage Of Hymnal Devotion: Temple Singing Of Ōduvār Mūrthi-S
100.	Shri Sumit Goswami Ji, 14, Radha Raman Ghera, Vrindaban Mathura Uttar Pradesh 281121 Moblile-7906632538 Email-sumitgoswami77@gmail.com	CCRT/SF- 3/299 /2022 SF20216276	Folk Traditional & Indigenous Art Folk Others	Sanjhi Kala Ki Virasat Ka Sanrakshan
101.	Shri Daya Bhan Singh Ji, Village Mainuddinpur Post Motinagar District Ayodhya Pin 224201 Uttar Pradesh Moblile-9454912135 Email-dayabhansingh@gmail.com	CCRT/SF- 3/300 /2022 SF20218238	Folk Traditional & Indigenous Art Folk Others	Lok Saahitya Men Krishi Vimarsh
102.	Shri Hemant Kumar Joshi Ji, 146 Nanda Devi Ward Talla Daniya Almora Uttarakhand 263601 Moblile-7895356251 Email-babbu.chunnu@gmail.com	CCRT/SF- 3/301 /2022 SF20216959	Folk Traditional & Indigenous Art Folk Others	Kumauni Lok Hastkala Aipan Ka Sarvekshan Sankalan Va Kalatmak Adhayan
103.	Shri Sadanandan Pulavar Ji, Pulavar Veedu Palappuram Po Ottapalam Sreeramakrishna Nagar Palakkad Kerala 679103 Moblile-8089622838 Email-pulavarand@gmail.com	CCRT/SF- 3/302 /2022 SF20217191	Folk Traditional & Indigenous Art Folk Puppetry	Tholpavakoothu Renovation
104.	Ms. K N Rajalakshmi Ji, Pulavar Nivas Koonathara Shoranur Palakkad Kerala 679523 Moblile-9539331415 Email-rajalakshmiknpulavar@gmail.com	CCRT/SF- 3/303 /2022 SF20227171	Folk Traditional & Indigenous Art Folk Puppetry	Tholpavakoothu A Historical And Ethnographical Study
105.	Shri Gurumayum Basanta Sharma Ji, Thiyam Leishangkhang Imphal West Manipur 795009 Moblile-9233122816	CCRT/SF- 3/304 /2022 SF20216502	Folk Traditional & Indigenous Art Folk Puppetry	Research The Origin And Development Of Traditional Puppetry In Manipur

	Email- gurumayumbasantasharma@gmail.com			
106.	Ms. Soma Majumder Ji, Khantura Silpanjali Khantura Kalitala, Post – Khantura 24 Paraganas North West Bengal 743273 Moblile-7980724732 Email- conchsoma@gmail.com	CCRT/SF- 3/305 /2022 SF20216463	Folk Traditional & Indigenous Art Folk Puppetry	Resurrection, Restoration Of Indian Cultural Heritage And Literary Resources Through The Art Form Of Puppetry
107.	Shri Ramesh Chandra Dwivedi Ji, 128/682-A, K Block Kidwai Nagar Kanpur Uttar Pradesh 208011 Moblile-9450236253 Email- rchandra.dwivedi@gmail.com	CCRT/SF- 3/306 /2022 SF20217331	Literature Literature Others	Green Tales:The Concept Of Environment In The Folk Tales Of Rajasthan.
108.	Shri Anath Bandhu Chatterjee Ji, 404 Satyam Apartment, Road N0 - 5, Deshbandhu Park, P.O - Hindustan Cables Bardhaman West Bengal 713335 Moblile-9434226776 Email- anathbandhuchatterjee@gmail.com	CCRT/SF- 3/307 /2022 SF20216533	Literature Bengali	Bangla Bhramon Sahityer Itibritta
109.	Shri Paramesh Acharya Ji, Vill-Abasbari, Po-Tamluk, Ps-Tamluk Medinipur East West Bengal 721636 Moblile-9832630305 Email- arnabacharya250901@gmail.com	CCRT/SF- 3/308 /2022 SF20217949	Literature Bengali	Vaishnabio Bhaktibad O Srirup Goswamir Bhaktirasamritasindhu (Rare Puthi Vittik Alochana) Sanskrit Text 400 Pages Evaluation 200 Pages
110.	Shri Anindya Kanti Biswas Ji, C/O Krishnanda Gupta J-7 Laxmi Nagar, First Floor (Near Jagatram Park), East Delhi, Delhi – 110092 Moblile-9810045709 Email- anindya.kanti.biswas@gmail.com	CCRT/SF- 3/309 /2022 SF20227808	Literature English	Dynamism In Dhanraj Bhagat\ S Sculpture
111.	Ms. Surapaneni Sesharatnam Ji, H.No.4-66-1/4, Lawsons Bay Colony, Near Ravindrabharathi School, Visakhapatnam-530001 Andhra Pradesh Moblile-9848408040 Email- sesharatnam.surapaneni@gmail.com	CCRT/SF- 3/310 /2022 SF20217196	Literature Hindi	Telugu Lok Sahitya Ki Vivechana
112.	Shri Tarachand Prasad Ji, A.B.S. Campus, Ward No.: 05. Narainapur, P.O. – Naraipur Pashchim Champaran Bihar 845105 Moblile-9504358201 Email- tcprasad25@gmail.com	CCRT/SF- 3/311 /2022 SF20217345	Literature Hindi	पं० दीनदयाल उपाध्याय के साहित्य में "सनातन सांस्कृतिक चेतना"
113.	Shri Anand Harshul Ji, A-15 Aishwarya Kingdom Kachana Road Raipur- 492014 Chhatisgarh Moblile-9425208074 Email- anand.harshul@gmail.com	CCRT/SF- 3/312 /2022 SF20216614	Literature Hindi	Jivani :Swntrata Sangram Senani Ramnarayan Harshul Mishra
114.	Ms. Anjali Dhameja Ji, 184, D16, Sector 3, Rohini, North West, Delhi, 110085 Moblile-9312130306 Email- anjalikapoordhameja@gmail.com	CCRT/SF- 3/313 /2022 SF20217337	Literature Hindi	हिंदी है बुन्याद
115.	Ms. Purnima Sharma Ji, D2 Royal Residency Bajarangbali Colony Near Rohtak Gate Bhiwani Haryana 127021 Moblile-9255532015	CCRT/SF- 3/314 /2022 SF20227136	Literature Hindi	Udaybhanu Hans Ke Kavya Ki Samajik,Sanskritik V Rashtriya Chetna Ka Anusheelan

	Email- purnimasharma30january@gmail.com			
116.	Shri Harendra Kumar Sharma Ji, 218 Sharda Villa, Krishna Nagar Natraj Ranghshala Wali Gali Bulandshahr Uttar Pradesh 203001 Moblile-9759988516 Email- dr.harendraharsbbsr@gmail.com	CCRT/SF- 3/315 /2022 SF20216301	Literature Hindi	Hindi Sahitya Mein Bharatiya Maharajao Ka Yogdaan
117.	Shri Sandeep Kumar Agrawal Ji, Flat No. 9, Anvita Apartment, Plot No. 185, Bajiprabhu Nagar Nagpur Maharashtra 440010 Moblile-9922424597 Email- sandeepayan@gmail.com	CCRT/SF- 3/316 /2022 SF20216569	Literature Hindi	Hindi Kahani- Simatata Kalpnalok, Mitati Kissagoi
118.	Ms. Sujata Shiven Ji, J-1201, Aditya Celebrity Homes, Sector- 76 Noida, Gautam Buddha Nagar, Uttar Pradesh - 201301 Moblile-9910488414 Email- sujata.shiven@gmail.com	CCRT/SF- 3/317 /2022 SF20217822	Literature Hindi	Jaydeva's Geet Govindam: Impact On Indian Literature
119.	Shri Alok Paradkar Ji, K.31/74, Chanvar Gali, Bhaironath, Varanasi Uttar Pradesh - 221001 Moblile-9415466001 Email- alok.paradkar@gmail.com	CCRT/SF- 3/318 /2022 SF20218157	Literature Hindi	Swatantrata Sangram Aur Uttar Pradesh Ki Hindi Patrakarita
120.	Ms. Sahana Vijayakumar Ji, #61, Nabha, Durga Layout, Uttarahalli- Kengeri Road, Mailasandra, Kengeri Hobli, Bengaluru Urban, Karnataka 560059 Moblile-9902256003 Email- sahana.itqa@gmail.com	CCRT/SF- 3/319 /2022 SF20216288	Literature Kanada	Buddhism As A Tool In The Ashokan Administration
121.	Shri Dr Anmol Jha Ji, Vinar Systems Pvt. Ltd., (3rd Floor) 9c, Lord Sinha Road Kolkata West Bengal 700071 Moblile-9433753863 Email- dr.anmoljha36@gmail.com	CCRT/SF- 3/320 /2022 SF20216261	Literature Maithili	Samkalin Maithili Bal Sahityak Vivechnatmak Adhyayan
122.	Ms. Lalati Kumari Ji, C/O- Prof. Hemant Kumar Thakur, New Prof Colony, Dighi West, Road No. 03, Lalbagh, Darbhanga Bihar 846004 Moblile-6204229894 Email- nkt096@gmail.com	CCRT/SF- 3/321 /2022 SF20227519	Literature Maithili	मिथिलाक पिछरल वर्गक स्त्रीगण मे प्रचलित लोक-कलाक विश्लेषण, संवर्धन आ संरक्षण
123.	Ms. Sagolsem Nijalata Ji, Uripok Achom Leikai Imphal West Manipur 795001 Moblile-9612221823 Email- nijalata64@gmail.com	CCRT/SF- 3/322 /2022 SF20228250	Literature Manipuri	Study On Traditional Dress, Costumes And Applique Works Of Manipur And Its Importance To The Society.
124.	Ms. Rakhi Sidram Salgar Ji, Yashwant, Plot No 194/195, Nandanvan Colony, Aurangabad Maharashtra 431001 Moblile-9822874817 Email- drvvgadade@gmail.com	CCRT/SF- 3/323 /2022 SF20227643	Literature Marathi	मराठवाडा की महिला कीर्तनकर : एक चिकित्सक अध्ययन
125.	Ms. Prbasini Nanda Ji, Kundheibenta Sahi Near Bhagabata Club Puri Odisha - 752001 Moblile-8763310028 Email- nandaprbasini123@gmail.com	CCRT/SF- 3/324 /2022 SF20216599	Literature Oriya	Traditional Food Culture In Odisha

126.	Shri Amritpal Singh Ji, S/O Bhupinder Singh #223 Ward Number 5 Gali Number 3, Vir Singh Nagar Ahmedgarh Sangrur Punjab 148021 Moblile-9914310063 Email- palikhadim@yahoo.com	CCRT/SF- 3/325 /2022 SF20217186	Literature Punjabi	Instruments And Poetic Forms Of Akhara Singing
127.	Ms. S Vidyashree Ji, 1283/1, 3rd Cross, Krishnamurthy Puram Mysuru Karnataka - 570004 Moblile-9480732974 Email- maalwar@gmail.com	CCRT/SF- 3/326 /2022 SF20227069	Literature Sanskrit	A Critical Study Of The Subhashita-S Found In The Rāmāyana Of Sage Valmiki And Their Cultural Impact On The Lives Of Indians
128.	Ms. Gauri Sharma Ji, House No. 1b 76, Shiv Shakti Colony, Shastri Nagar, Jaipur Rajasthan - 302016 Moblile-9828373929 Email- sushil.yogateacher2015@gmail.com	CCRT/SF- 3/327 /2022 SF20216908	Literature Sanskrit	महामहिम -राष्ट्रपति-सम्मानित महामहिमोपाध्याय आचार्य पण्डित श्रीनवलकिशोर शर्मा काङ्कर के द्वारा वैदिक भाषा और वैदिक छन्दों में ही प्रणीत सर्वथा अद्वितीय अनुपम उदाहरणीय “ राष्ट्रवेदः” का समीक्षात्मक पर्यालोचन
129.	Shri Dr Jetho Lalwani Ji, 37 Aditya Bunglows Inside Avas Park Near Nobel Nagar Kuber Nagar Ahmedabad Gujarat 382340 Moblile-9879563312 Email- jetholalwani@gmail.com	CCRT/SF- 3/328 /2022 SF20216845	Literature Sindhi	Sindhi Rangmanchiya Lok Kala Parampara Evam Prayog
130.	Shri Chalapaka Prakash Ji, 1-4/3-36, Sanjay Gandhi Colony, Vidyadhara Puram, Vijayawada Krishna, Andhra Pradesh - 520012 Moblile-9247475975 Email- chalapaka@gmail.com	CCRT/SF- 3/329 /2022 SF20217179	Literature Telugu	'Corona' Turmoil In Telugu Literature
131.	Ms. Anamika Roye Bagchi Ji, Nr 202, Shriram Surabhi Apartment, Mallasandra, Holiday Village Road, Off Kanakapura Main Road, Bangaluru Urban 560062, Karnataka Moblile-8792856881 Email- anamikaghy@gmail.com	CCRT/SF- 3/330 /2022 SF20216650	New Areas Cultural Economics	A Critical Study Of Empowerment Of Women Engaged In Folk Art In Karnataka With Special Reference To Kinnal & Chittara Art Forms
132.	Shri Nikunja Kishore Das Ji, 116/20, Cooperative Colony Chandrasekhar Pur, Po - Kiit Bhubaneswar Khordha, Odisha 751024 Moblile-9437007484 Email- nikunjakishoredas@gmail.com	CCRT/SF- 3/331 /2022 SF20226678	New Areas Cultural Economics	Cultural-Economy Of Durua Community Of Odisha: Boons- And-Banes Vis-A-Vis The National Economy
133.	Ms. Dr Sudesh Rani Ji, Flat No. 803 Tower - Csi Supertech Capetown Sector-74 Noida Gautam Buddha Nagar Uttar Pradesh 201301 Moblile-9971975246 Email- sudeshraniup@gmail.com	CCRT/SF- 3/332 /2022 SF20216522	New Areas Cultural Economics	Socio-Economic Impact And Traditional Knowledge Practices Of The Tribes In The Chotanagpur Region Of Jharkhand
134.	Shri Lachit Barman Ji, Lachit Barman Asomiya Pratidin Building Mrd Road, Chandmari, Guwahati, Kamrup Metro, Assam 781003 Moblile-8638795965 Email- lachitsadin@gmail.com	CCRT/SF- 3/333 /2022 SF20216657	New Areas Indology	Traditional Alcoholic Food Beverage Of The Tribal'S Of Assam
135.	Ms. Padma Sushama Mudigonda Ji, 302, Dev Manor, Vittalrao Nagar,	CCRT/SF- 3/334 /2022	New Areas Indology	Significance Of Jewelry In Indian Epics

	Madhapur Rangareddi Telangana 500081 Moblile-9866120919 Email- sushma.process@gmail.com	SF20217873		
136.	Shri Krishna Kant Sharma Ji, C-7, Bankmen Colony, Kankarbagh, Patna Bihar 800020 Moblile-9504782781 Email- drkrishnakantsharma@gmail.com	CCRT/SF- 3/335 /2022 SF20216287	New Areas Management of Heritage and Art & Cultural Institutions	Managing Magadh Art And Heritage To A Marketplace
137.	Ms. Rajashree Pattnaik Ji, Supratik Elegance, Block-4, Flat No-301 Sidheswar Nagar, Jagamara, Khandagiri Bhubaneswar, Khordha, Pin-751030 Odisha Moblile-7978415401 Email- rajashreedipattnaik2019@gmail.com	CCRT/SF- 3/336 /2022 SF20227212	New Areas Management of Heritage and Art & Cultural Institutions	Indian Cultural Heritage: The Cynosure
138.	Shri Seshadev Mishra Ji, Village Badabahali Post Khari Tarava, Sonepur Odisha 767016 Moblile-9937476458 Email- mishra.seshadev123@gmail.com	CCRT/SF- 3/337 /2022 SF20218032	New Areas New Sub Area1	The Temple City Of Western Odisha With Respect To Its Cultural And Spritual Value
139.	Shri Mothukuri Ramesh Ji, Plot No. 12-2-823/5/B, Santosh Nagar Colony, Mehadipatnam Hyderabad, 500028. Telangana Moblile-7022465235 Email- rameshgraphix@gmail.com	CCRT/SF- 3/338 /2022 SF20217453	New Areas New Sub Area1	Digital Art, Creativity, And It's Future.
140.	Shri Sobhan Kumar Bagchi Ji, Nr202, Sriram Surabhi Apartment, Mallasandra, Off Kanakapura Road, Po Thallaghattapura, Bangaluru Urban Karnataka 560062 Moblile-8861273145 Email- sobhanb@gmail.com	CCRT/SF- 3/339 /2022 SF20216648	New Areas Numismatics	An Extensive Study & Details Analysis Of The Significance Of Coins Of Hindu Kings Ruled In Karnataka Found Since The Time Of Punch Marked Coins To The Coins Of Kadambas, Western Ganga Dynasty, Rashtrakuta, Chalukya, Hoysala Dynasty, Vijayanaga Empire (250 BC To 14th Century AD)
141.	Shri Vinayak Narayan Padekar Ji, New Agripada Near Ram Nagar Sanghrash Niwas Chawl No 6/2/2 Aliyarwar Jung Marg Santacruz Mumbai Maharashtra 400055 Moblile-9320750115 Email- vinayankpadekar1977@gmail.com	CCRT/SF- 3/340 /2022 SF20216493	New Areas Scientific and Technological Principles of Conservation	Scientific Aspect Of Preservation And Conservation Of Kailashnath Temple At Ellora
142.	Ms. Anupama Nayar Cv Ji, Kb2, Santara Magan Place, 104/1, Doddakammanahalli, Begur Hobli, Off Bannerghatta Road, Bangaluru Urban, Karnataka 560076 Moblile-9916173662 Email- anupamacv@yahoo.com	CCRT/SF- 3/341 /2022 SF20216462	New Areas Sociology of Culture	Subaltern Sacredscapes: The Kavus Of Kerala
143.	Shri Dr Ashis Mohapatra Ji, Plot No-1588, Keuta Sahi Chhak, Old Town, Bhubaneswar Khordha, Odisha 751002 Moblile-9437508160 Email- saiashis@gmail.com	CCRT/SF- 3/342 /2022 SF20216957	New Areas Sociology of Culture	An Analytical Study On Odishan Tribal Music And Socio Cultural Life Of Odishan Tribal Artists
144.	Shri Gautam Mitra Ji, 148, Banamalipur Road (Near Cancer Hospital), P.O.-Barasat, North 24	CCRT/SF- 3/343 /2022 SF20217168	Theatre Mime	Mime Is The Perception To Program Our Subconscious Mind

	Parganas, Pin-700124, West Bengal Moblile-8334846508 Email-gautamitra@gmail.com			
145.	Ms. Shamita Chakrabarti Ji, 3, Ashokgarh, Po- Isi, Baranagar, Kolkata West Bengal 700108 Moblile-9331645544 Email-shamitatrc@gmail.com	CCRT/SF- 3/344 /2022 SF20227731	Theatre Mime	Mimetic Dance
146.	Shri Atul Majumdar Ji, House No :25 Opposite North East Service Station National Highway Jalukbari Guwahati Kamrup, Assam 781014 Moblile-8011017320 Email-atulmajumdar52@gmail.com	CCRT/SF- 3/345 /2022 SF20216454	Theatre Theatre	Asomar Bhrayman Theater: Atit Aru Bartaman (Samajik, Sanskritik, Aaru Arthonytic Dristirae) English Translation: Mobile Theatre Of Assam: Past & Present (From Social Cultural And Economic Perspective
147.	Ms. Rabijita Gogoi Ji, B-3 3rd Floor Synergy Blissaapartment Bye Lane No: 3(Shivam Path) Ganesh Mandir Path New Guwahati Kamrup Metro, Assam 781020 Moblile-9870269201 Email-rabijitagogoi@gmail.com	CCRT/SF- 3/346 /2022 SF20217322	Theatre Theatre	Post Independent Modern Assamese Theatre In The Context Of Text & Transformation Of Ideas Across Brahmaputra Valley
148.	Ms. Pallavi Sarma Ji, Krishna Nagar Near Mitha Amtol P.O.- Maligaon Kamrup Metro Assam 781011 Moblile-9101368148 Email-pallavisarma.maina@gmail.com	CCRT/SF- 3/347 /2022 SF20217678	Theatre Theatre	Research And Documentation On The Uses Of Masks In Assamese Theatre
149.	Shri Monuj Saikia Ji, Hagalakata Bakaliaghat, Karbi Anglong Assam 782482 Moblile-9868759847 Email-monujsaikiansd@gmail.com	CCRT/SF- 3/348 /2022 SF20217821	Theatre Theatre	Bhaona Mask And Movement Possibly Build Up As Tool Of Theatre Practice
150.	Shri Sanjeet Kumar Ji, Jyotish Path, Amardeep Nagar, Near Idea Mobile Tower, West of Ramkrishna Nagar, P.O.- Dhelwan, P.S.- Ramkrishna Nagar, Patna-800020 (Bihar) Moblile-9768343607 Email-sanjitchily@gmail.com	CCRT/SF- 3/349 /2022 SF20217376	Theatre Theatre	पटना रंगमंच में नुक्कड़ नाटकों का योगदान, इतिहास एवं समसामयिक समस्याएँ
151.	Shri Mithilesh Kumar Singh Ji, Lalita Bhavan School Road East of Mohanpur Devi Sthan Punaichak Patna Bihar 800023 Moblile-9334042496 Email-mithilesh.prayas@rediffmail.com	CCRT/SF- 3/350 /2022 SF20217424	Theatre Theatre	बिहार के गुमनाम रंग योद्धाओं की खोज-पड़ताल
152.	Shri Hari Shankar Gupta Ji, Chandni Chowk, Vishnupur, In Front of Durga Mandir, Ward No. – 42 Begusarai Bihar 851129 Moblile-9334115494 Email-dirhsg31@gmail.com	CCRT/SF- 3/351 /2022 SF20217434	Theatre Theatre	Bihar Ki Pratinidhi Lok Gathaon Ka Shodh Sarvekshan Tatha Natkiya Prayog
153.	Shri Rajesh Kumar Ji, B. M. Das Road, S/O Satrudhan Thakur, Patna Bihar - 800004 Moblile-9334129276 Email-rajeshkumarpappu704@gmail.com	CCRT/SF- 3/352 /2022 SF20218171	Theatre Theatre	बिहार से विलुप्त होती लोकगाथा भगैत
154.	Shri Amit Roushan Ji, Ward No- 39 Near Pariwar Sadan Chanakya Nagar Begusarai Pin-851101 Bihar	CCRT/SF- 3/353 /2022 SF20218189	Theatre Theatre	Theatre In Bihar & Governance Of Hindi Language

	Moblile-9835030775 Email- amitroushan.1@gmail.com			
155.	Shri Abhay Kumar Sinha Ji, 303, Chandram Apartment, Jagatnarayan Road, Opp M G M Hospital Kadamkuan, Patna Bihar 800003 Moblile-9835218087 Email- abhaysinhapranigan@gmail.com	CCRT/SF- 3/354 /2022 SF20218282	Theatre Theatre	Bhartiya Natya V Lok Natya Parampara Ka Vishleshan Ke Sath Adhunik Hindi Rangmanch Ki Sutra Ki Khoj Ek Dastavejikan
156.	Shri Amit Saxena Ji, 40/8 Him Vihar Apartments Ip Extension Patparganj, East Delhi, Delhi 110092 Moblile-9891198775 Email- ddcpa2010@gmail.com	CCRT/SF- 3/355 /2022 SF20226556	Theatre Theatre	The Aesthetics Of Natyashastra's Chitrabhinaya In Indian Drama The Past And Contemporary Performance Trends
157.	Shri Ravi Mohan Ji, Ravi Mohan S/O Ras Bihari Ward No.8 Near Rajiv Chowk, Safidon Jind Haryana - 126112 Moblile-9215512300 Email- rasravimohan@gmail.com	CCRT/SF- 3/356 /2022 SF20217341	Theatre Theatre	Ramayan Aur Mahabharat Ke Sandarbh Main Bhartiye Aur Vishav Rangmanch
158.	Ms. Monita Sinha Ji, C/O Dr. Krishna Kumar, Near Bageshwari Appt., Arya Puri, Ratu Road, Ranchi, Jharkhand – 834001 Moblile-9304937377 Email- monitasinhaa@gmail.com	CCRT/SF- 3/357 /2022 SF20218141	Theatre Theatre	Jharkhand Rajy Ke Vidyalay Aiwam Vishay Rangmanch
159.	Shri K P Ashwatha Narayana Ji, #17, Isiri, 3rd Cross, 10th Main, Valmikinagara, Vishwaneedam Post, Andrahalli, Bengaluru Urban, Karnataka 560091 Moblile-7338300885 Email- ashwastage@gmail.com	CCRT/SF- 3/358 /2022 SF20217460	Theatre Theatre	A Study On Modern Rural Theater
160.	Ms. Bhanumathi A K Ji, Kailasm, 206a, Cheruvallikonam, Vazhottukonam, Vattiyurkavu P.O., Trivandrum Thiruvananthapuram, Kerala 695013 Moblile-8138896123 Email- bhanumathiak@gmail.com	CCRT/SF- 3/359 /2022 SF20216480	Theatre Theatre	Women Participation In Traditional Art Forms And Theatre In Current Social Scenario Of Kerala
161.	Janab Abdul Saheer T A Ji, Thoppil House Edappally Toll Mnra-31 Edappally Ernakulam Kerala 682024 Moblile-9846222938 Email- saheerali9@gmail.com	CCRT/SF- 3/360 /2022 SF20217968	Theatre Theatre	Role Of Drama In Forming The Educational & Cultural Kerala
162.	Ms. Prairna Agarwal Ji, 44/A-004, Paramount, 1st Cross Road, Lokhandwala, Andheri Mumbai Maharashtra 400053 Moblile-9820169151 Email- prairna.agarwalnsd@gmail.com	CCRT/SF- 3/361 /2022 SF20216518	Theatre Theatre	सशक्त संस्कृत रंगमंच की नायिकाओं की आधुनिक परिवेश में प्रासंगिकता, समकालीनता, उपयोगिता एवं महत्त्व
163.	Shri Madhab Chandra Parida Ji, Dewan Patna, S S Das Street, Sunhat, Balasore, Baleswar, Odisha, 756002 Moblile-9861241127 Email- paridamadhabchandra2016@gmail.com	CCRT/SF- 3/362 /2022 SF20216256	Theatre Theatre	Develop Of Odia Theatre
164.	Shri Gouranga Chandra Rout Ji, Plot No- 4434/5406, Jharana Sahi Po- Badagada Brit Colony, Ps- Badagada, Bhubaneswar Khordha, Odisha 751018	CCRT/SF- 3/363 /2022 SF20216582	Theatre Theatre	Contemporary Jatra Of Odisha

	Moblile-9437021357 Email- groutbbsr@gmail.com			
165.	Ms. Sangeeta Sharma Ji, W/O: Dayanand Sharma, A-81, Near Hanuman Mandir, Surynagar, Gangashahar, Bikaner, Rajasthan 334001 Moblile-8005984568 Email- captainpals@gmail.com	CCRT/SF- 3/364 /2022 SF20217176	Theatre Theatre	Rajasthan Ka Rangkarm & Mahila Abhivvyakti
166.	Ms. Babita Madan Ji, 3 Ja 32 Jawahar Nagar Jaipur Rajasthan 302004 Moblile-9414063377 Email- babitamadan5@gmail.com	CCRT/SF- 3/365 /2022 SF20217716	Theatre Theatre	Study & Analysis Of Children Theatre Based On The Characteristics For Personality Development
167.	Ms. Pooja Bhargava Ji, Ab Trading Company Mehtab Singh Ka Nohra Kashi Ram Chauraha Alwar Rajasthan 301001 Moblile-8233660665 Email- poojabhargava2403@gmail.com	CCRT/SF- 3/366 /2022 SF20227361	Theatre Theatre	रंगमंच नारीसशिक्षण का माध्यम
168.	Shri Sindhe Ramesh Ji, H.No. 20-1/Sc/31 Surabhi Colony Serilingampally Rangareddi Telangana 500019 Moblile-9490423885 Email- surabhirameshs@gmail.com	CCRT/SF- 3/367 /2022 SF20217615	Theatre Theatre	Driven By Devotion/God, Sustained By Technology, How Does Surabhi Theatre Continue Its Journey: A Case Study
169.	Ms. Rekandar Padmaja Varma Ji, Hno: 20-1/Sc/216, Surabhi Colony Rangareddi Telangana 500019 Moblile-9951552233 Email- surabhipadmajavarma@gmail.com	CCRT/SF- 3/368 /2022 SF20218008	Theatre Theatre	The Role Of Children & Women In Surabhi Theatre Glory
170.	Shri R Ravi Varma Ji, 20-1/Sc/216, Papireddy Colony Rangareddi Telangana 500019 Moblile-8333020727 Email- rjcvarma007@gmail.com	CCRT/SF- 3/369 /2022 SF20218010	Theatre Theatre	The Technical Developments Of Surabhi Drama Company Since 1885
171.	Shri Pattepu Sailu Ji, House No 1-73, Village - Hegdoli, Mandal - Kotagiri, District - Nizamabad, Telangana, India – 503207 Moblile-9396696629 Email- sailupattepu@gmail.com	CCRT/SF- 3/370 /2022 SF20227422	Theatre Theatre	Theatre For Elderly Or Elderly For Theatre: A Case Study Of Swadhyaya'S Theatre For Elderly
172.	Shri Arvind Singh Ji, 389,3rdfloorshankarmarg, Gali.No1mandawali, East Delhi, Delhi110092 Moblile-8844773999 Email- arvindicey@gmail.com	CCRT/SF- 3/371 /2022 SF20216262	Theatre Theatre	हिंदी नाटको में राष्ट्रवाद का सामाजिक सन्दर्भ
173.	Shri Rajkumar Shah Ji, Opposite to F 6 Raidopur Colony, Azamgarh Uttar Pradesh -276001 Moblile-9451565397 Email- shikharrajshah@gmail.com	CCRT/SF- 3/372 /2022 SF20216991	Theatre Theatre	Poorvi Uttar Pradesh Ki Rang Sampada
174.	Shri Sanjay Kumar Singh Ji, Happiness -B-1604, Sikka Karmic Greens, Sector-78, Noida, Gautam Buddha Nagar, Uttar Pradesh 201301 Moblile-9871120854 Email- sanjaykabirnsd@gmail.com	CCRT/SF- 3/373 /2022 SF20217695	Theatre Theatre	Four Characters In Search Of An Actor; Approach Towards The Characters Body
175.	Janab Md Shafiq Ji, F-5,6/120, Vaishali, Sector-6, Ghaziabad	CCRT/SF- 3/374 /2022	Theatre Theatre	Psychology Of Self-Confidence – Personality Development

	Uttar Pradesh - 201010 Moblile-9810783580 Email-shafiqmd376@gmail.com	SF20227324		
176.	Shri Kingsuk Bandyopadhyay Ji, Subhas Palli, Madhyamgram Bazar, Kolkata West Bengal - 700130 Moblile-9830317809 Email-forkingsuk@gmail.com	CCRT/SF- 3/375 /2022 SF20218152	Theatre Theatre	Revolutionizing Society Through Theatre – From Chaitanya Mahaprabhu To The Modern Era
177.	Shri Jayant Gajera Ji, C-170, Dayanand Colony Lajpat Nagar- Iv New Delhi, Delhi- 110024 Moblile-9953905082 Email-gjayant62@gmail.com	CCRT/SF- 3/376 /2022 SF20217886	Visual Art Graphics	Digitized Emotions
178.	Ms. Divya Chandra Ji, House No -27, Block - Bp Shalimar Bagh North West Delhi 110088 Moblile-9910400994 Email-divya.rajpai@gmail.com	CCRT/SF- 3/377 /2022 SF20228107	Visual Art Visual Art Others	Heritage Of India Punjab Miniature Paintings
179.	Shri Meghansh Thapa Ji, 2901 9th Floor, Golf Link Apartments Sec 54 Gurgaon Haryana 122001 Moblile-9811743262 Email-meghansh@gmail.com	CCRT/SF- 3/378 /2022 SF20218154	Visual Art Visual Art Others	Possibilities Of Kinetic Art In India
180.	Ms. Malavika Mandal Andrew Ji, C/O - Michael Andrew Flat No. 69, Block –A, Cgs Colony, Jain Derasar Lane, Wadala (W) Mumbai Maharashtra 400031 Moblile-9320073370 Email-malavikamandrew@yahoo.com	CCRT/SF- 3/379 /2022 SF20217802	Visual Art Visual Art Others	Paithani And Tapestry An Art Of Wefts
181.	Shri Chimna Ram Dangi Ji, Chiman Dangi, 185/B, 2nd Oad Road, Ambamata Udaipur, Rajasthan, India Pin 313001 Moblile-8209750762 Email-chimandangi2@gmail.com	CCRT/SF- 3/380 /2022 SF20226850	Visual Art Visual Art Others	Project Title - Sowing Seeds (Environmental Art)
182.	Shri Ram Partap Verma Ji, #703, Ghs-14, Sector 27, Panchkula - 134116 (Haryana) Moblile-9909941584 Email-rpverma57@gmail.com	CCRT/SF- 3/381 /2022 SF20216265	Visual Art Painting	The Layers Of Time
183.	Ms. Reena Kumari Ji, 6055/7, D-6, Santushti Apartment Vasant Kunj South West Delhi-110070 Moblile-9818375741 Email-reenasingh0910@gmail.com	CCRT/SF- 3/382 /2022 SF20216644	Visual Art Painting	अमूर्त सत्य पर आत्मचिंतन का अमृतकाल .
184.	Shri Krishna Setty C S Ji, 754, 1st Main, 5th Cross,3rd Stage, Beml Layout, Rr Nagar Bengaluru Urban Karnataka 560098 Moblile-9845059660 Email-cskrishnasetty@gmail.com	CCRT/SF- 3/383 /2022 SF20216811	Visual Art Painting	Women In Indian Art
185.	Shri Anil Gaikwad Ji, Dm-29/203, Ibd Hall Mark Citti, Kolar Road, Bhopal Madhya Pradesh 462042 Moblile-9425004923 Email-artnanil@gmail.com	CCRT/SF- 3/384 /2022 SF20218026	Visual Art Painting	Whose Brown Burns In Me- Traveling Village To Village
186.	Shri Gopal Krushna Samantray Ji, Ii-B /7 Sector-2 Sadhana Vaishali	CCRT/SF- 3/385 /2022	Visual Art Painting	Save Nature And Wild Life

	Ghaziabad Uttar Pradesh Pin 201010 Moblile-9312744923 Email- gopalsamantray@gmail.com	SF20216734		
187.	Shri Anup Kumar Chand Ji, At Kashim Pur, Po Malaruan, Bhograi, Baleshwar Odisha 756038 Moblile-9312738182 Email- anupkumarchand@gmail.com	CCRT/SF- 3/386 /2022 SF20218080	Visual Art Painting	Barahmasa : The Depiction Of Twelve Months In Painting
188.	Shri Nityananda Sahu Ji, At Tutapada, Post-Gududa Patana Ps- Remuna Baleshwar Odisha 756019 Moblile-7978993645 Email- aavaprava@gmail.com	CCRT/SF- 3/387 /2022 SF20218286	Visual Art Painting	Poetic Life In The Valleys Of Beauty: The Santals Of Mayurbhanj
189.	Shri Chhutan Lal Meena Ji, House No. 306, Gali No 8, Mittal Chauk, Pul Pahladpur, Badarpur South East, Delhi 110044 Moblile-9899121391 Email- chutanartist@gmail.com	CCRT/SF- 3/388 /2022 SF20217918	Visual Art Painting	Mandana Painting – Folk Art Of Meena Community
190.	Shri Pawan Kumar Sharma Ji, 63 –A, Chitrakoot Nagar, Airport Road, Tilwala, Jagatpura, Jaipur. Rajasthan. 302017 Moblile-9829853228 Email- mail.sharmapawan@gmail.com	CCRT/SF- 3/389 /2022 SF20218248	Visual Art Painting	Visual Narratives Of Human Psyche
191.	Ms. Bindu Prajapati Ji, A-41 Kaladham Society Knowledge Park 2 Greater Noida, Ghaziabad, Uttar Pradesh Pin 201310 Moblile-9717508428 Email- binduprajapati1@gmail.com	CCRT/SF- 3/390 /2022 SF20226938	Visual Art Painting	“ Banaras Ki Sanskriti, Aastha Aur Adhyatm ” Par Aadharit Shodh Parak Amurt Chitron Ka Srijan Karana
192.	Shri Dipankar Ray Ji, 18/4, Priyonath Ghosh Lane, Ghosh Para. Near Vidyasagar Statue. P.O.- Santragachi Howrah West Bengal 711104 Moblile-9674114379 Email- raydeep78@gmail.com	CCRT/SF- 3/391 /2022 SF20216674	Visual Art Painting	Different Strokes
193.	Shri Ganesh Chandra Ji, Lily-404, Paramount Floorville, Sector 137, Noida Gautam Buddha Nagar Uttar Pradesh 201305 Moblile-9810093546 Email- ganeshchandra.in@gmail.com	CCRT/SF- 3/392 /2022 SF20217993	Visual Art Photography	Changing Times Of India, India Through The Eyes Of Photographer
194.	Shri Jhumuk Dsa Manikpuri Ji, Studio Ceramic Bharat Bhavan J. Swaminathan Marg Syamlala Hils Bhopal Madhya Pradesh 462002 Moblile-7745929557 Email- jhumuk.das@gmail.com	CCRT/SF- 3/393 /2022 SF20217222	Visual Art Pottery & Ceramics	Pratibimb
195.	Ms. Meenakshi Rajendra Ji, Flat No.79, Shubham Apartments I.P. Extension East Delhi, Delhi 110092 Moblile-9810148561 Email- maatisrijan@gmail.com	CCRT/SF- 3/394 /2022 SF20218281	Visual Art Pottery & Ceramics	Ceramic Pottery And Obvara Firing
196.	Ms. Indira Ghosh Ji, M - 303, Ramniketan Barouda Road Saddu, Raipur - 492007 Chhattisgarh Moblile-7415213191 Email- indiraghosh2k9@gmail.com	CCRT/SF- 3/395 /2022 SF20227228	Visual Art Sculpture	Resurrecting Of Folk Arts

197.	Shri Kosal Kumar Ji, S-5 School Block Shakarpur East Delhi, Delhi 110092 Moblile-9711768894 Email- sculptorkosal@gmail.com	CCRT/SF- 3/396 /2022 SF20217627	Visual Art Sculpture	मानवीय जीवन के अनछुए पहलू - कला के सन्दर्भ में
198.	Shri Prasanta Mukherjee Ji, 153 D Pocket-1 Mayur Vihar- 1 East Delhi, Delhi 110091 Moblile-9811811165 Email- prasantamukherjee153@gmail.com	CCRT/SF- 3/397 /2022 SF20218019	Visual Art Sculpture	The Changing Form And Techniques Of Sculpture In India With Emphasis On Post 2000 Era
199.	Shri Chuguli Kumar Sahoo Ji, A-40, Kaladham, Knowledge Park - Ii, Greater Noida Gautam Buddha Nagar Uttar Pradesh 201308 Moblile-9810333731 Email- chuguli.kaladham@gmail.com	CCRT/SF- 3/398 /2022 SF20217624	Visual Art Sculpture	My Concept On An Innocent Expression
200.	Shri Dr Rajkumar Jayant Prince Raj Ji, 85, Purwa Mahavir, Delhi Road, Near Bajaj Foam House Meerut Uttar Pradesh 250002 Moblile-7906656025 Email- princeart216@gmail.com	CCRT/SF- 3/399 /2022 SF20218201	Visual Art Sculpture	आज़ादी के अमर शहीदों के विषय पर शोध परक मूर्ति शिल्प व म्यूरल तैयार करना ।