



**CENTRE FOR CULTURAL RESOURCES AND TRAINING**  
**NEW DELHI**  
**BRIEF NOTE**  
**ORIENTATION COURSE IN LINE WITH NEP 2020**

The Orientation Course in line with NEP 2020 is organized for Middle/Secondary/Senior Secondary School Govt./Govt. aided teachers and Teacher Educators from all parts of the country throughout the year. It is approximately of three weeks duration and consists of a variety of programmes such as lectures, lecture - demonstrations, practical classes on handicrafts and other academic areas of the training programme and educational tours to places of natural and cultural interest. The training programme introduces the participants to the rich fabric of our artistic and cultural heritage. It is designed to give the participants an idea of the variety of creative expressions in India and how the school children can be exposed to the beauty in nature and art. Members of the community and specially the younger generation need to understand the cultural heritage, the variety of geo-physical features and racial, religious, linguistic groups that have contributed to the aesthetic quality and richness of our culture. It is this awareness that fosters love for all mankind and helps in producing better citizens.

**The Orientation Course in line with NEP 2020 has the following objectives:**

- To create an awareness about Indian culture, its continuity and diversity.
- To develop methodologies for incorporating cultural components recommended according to the National Educational Policy 2020 in the context of classroom teaching to make teaching-learning a holistic experience.
- To provide training and enhance skills in creative expressions by integrating arts in education as proposed by the NEP-2020.
- To provide an opportunity for participants to interact with scholars, artists and educationists for bringing positive attitudinal changes towards innovative teaching.
- To provide an opportunity to participants from different parts of the country to learn together the teaching of various disciplines with an integrated approach to education.

**The Course Content :**

The framework of the Course consists of :

- theoretical study of art and culture;
- practical training in arts & crafts;
- preparation of lesson plans, Project on methodologies of Linking Education with Culture;
- educational tours to historical monuments, museums and nature parks;
- evaluation through discussions, and studies on culture and education;
- other educational activities.

The participating teachers will also be given an opportunity to present their regional cultural programme. Hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Course.

Illustrated lectures and lecture demonstrations on aspects of Philosophy, Aesthetics, Architecture, Sculpture, Painting, Literature, Music, Dance, Theatre, Folk and Traditional Arts, Handicrafts, etc. are arranged. These aim at giving an orientation and background to the participants with regard to the various facets of India's rich artistic and cultural heritage in a concrete and tangible form. The lectures in each subject give brief historical background alongwith some essential definitions and details of techniques pertaining to the art forms. The major stress, however, is on how to create interest and appreciation of Indian Culture in the minds of the young generation. All these lectures are profusely illustrated and in subjects like music and dance etc. the lectures are supplemented with live demonstrations and recitals. The lectures are delivered by renowned scholars/experts/artists of their respective fields.

Apart from these lectures, practical classes in wheel thrown pottery, book binding, macrame, tie & dye, and other traditional handicrafts are also arranged and each teacher participant is expected to learn at least three to four crafts in

depth. Each teacher trainee spends about a week, learning skills and techniques of these crafts which can be easily taught in the schools. The teachers are offered training in those crafts which are suitable for Indian schools in terms of cost, availability of materials and productive value.

In addition, Songs in Indian languages are taught during the course. In these sessions an attempt is made to sensitize the teachers to the inherent beauty in all the languages and the richness and variety in musical expressions. The teachers are also introduced to movement and mime through body exercises and traditional *mudras* and gestures used in Indian dance forms. These activities help the trainees/trainee teachers to enhance their communication skills and relate their classroom teaching to poetry, music and movement, to create an environment for discovering the inner potential and talents of the children/students. The participants prepare educational aids and other teaching material on the use of art for education. The Orientation Course also aims at training teachers to devise innovative methodologies for making classroom teaching interesting and to integrate knowledge of arts & crafts with curriculum.

Towards the end of the training, the participants finalize lesson plans and sometimes work with local school students for obtaining evaluation and feed-back.

A unique feature of the Training Programme is that teachers teaching different disciplines coming from different parts of the country, speaking a variety of languages stay together and learn about the multifaceted aspects of life and culture of India. In addition to creating an awareness and interest in our heritage, it helps them integrate this knowledge with teaching learning practices.

The deputed teachers/teacher educators should have a good academic record and are drawn largely from the disciplines of social sciences and language teaching. Teachers from other disciplines may also be selected if they are interested in this programme. As the Resource Persons/experts will be giving lectures in bilingual i.e. English & Hindi format for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is required.

To enable the teacher to carry out the work effectively, each school from where the teacher is trained, is provided with the CCRT's Digital Cultural Kit including cultural packages, subject to availability. The use of materials would entail extra work for the teacher, hence the Kit is supplied to selected schools, subject to the interest shown by the teacher in the course, his/her attendance and active participation in the programme & his/her performance in the evaluations during the training. The Cultural Software cannot be claimed as a matter of right by the institution which the teacher represents in the training programme.

It is approximately of **18 working days** duration.

**Few guidelines for recommending the names of teachers to be sent on deputation:**

(Final selection rests with the CCRT)

- **Teachers should be upto 52 years of age at the time of registration (It is mandatory to provide proof of date of birth at the time of registration)**
- **Teachers belonging to various disciplines e.g. Language, History, Geography, Civics, Mathematics, Science (s), Fine Arts, Commerce, Economics, Music, etc. should be recommended for the course. The name of the teacher belonging to Yoga, Physical Education and SUPW disciplines must not be recommended for training Only one teacher should be recommended from one school at a time for the Orientation Course.**
- **Teachers teaching in classes 6<sup>th</sup>/7<sup>th</sup>/8<sup>th</sup>/9<sup>th</sup>/10<sup>th</sup>/11<sup>th</sup> and 12<sup>th</sup> only should be recommended for deputation. Primary School teachers and Headmasters/Principals, should not be recommended for participation in Orientation Courses.**
- **The teachers who already have attended the Orientation Course or Orientation (Basic Foundation) Course should not be deputed/recommended again.**
- **Preference may be given to female teachers for recommending/deputing for participation in the Orientation Course.**
- **Teachers on contract/probation should not be deputed as only regular teachers are eligible for Orientation Course in line with NEP 2020.**
- **Teachers having a minimum of 02 years teaching experience should be deputed.**

The Digital Cultural Educational Kit consists of:

- The links of Audio/video documentations.
- 20 Publications

These will be supplied only to middle/secondary/senior secondary schools on the following conditions:

- Successful participation and completion of the Training Programme.
- Submission of stipulated certificates signed by the Head of the Institution
- In case the above mentioned CCRT Digital Cultural Educational Kit and requisite equipments are not already available in the School/Institutions.
- In case the **school has requisite functional digital infrastructure**



CENTRE FOR CULTURAL RESOURCES AND TRAINING (CCRT)  
15A, Sector-7, Dwarka, New Delhi-110075  
Phone : 011-25309300, Extn : 323/325 Fax : 011-25088637  
E-mail : [ddtrg.cert@nic.in](mailto:ddtrg.cert@nic.in) website : [www.certindia.gov.in](http://www.certindia.gov.in)

Application form for “Orientation Course in line with NEP 2020”

**KINDLY ENSURE :**

- Particulars to be filled in BLOCK LETTERS by the applicant.
- All the particulars have been filled in properly, and the form has the signatures of the teacher/teacher educator concerned alongwith the recommendations of both - the Principal of the concerned institution and concerned District Education Officer/Inspector of School/ Director of Education/Concerned Officer/Authority.

1. Name Ms./Mrs./Mr. \_\_\_\_\_
2. Designation \_\_\_\_\_
3. Date of Birth \_\_\_\_\_
4. Qualifications & Teaching Experience \_\_\_\_\_  
\_\_\_\_\_
5. Gender : Male/Female
6. Category: SC/ST/OBC/General
7. Whether specially challenged Yes/No

Please affix recent  
passport size  
photograph here  
duly attested by  
Head of the  
Institution/School

If yes, please specify:

- |   |                               |
|---|-------------------------------|
| 8. (a) Name and Address of the Institution/School | (b) Residential Address       |
| _____   | _____                         |
| Place _____                                       | Place _____                   |
| Taluq _____                                       | Taluq _____                   |
| AT/PO _____                                       | AT/PO _____                   |
| Distt. _____                                      | Distt. _____                  |
| State/UT _____ PIN _____                          | State/UT _____ PIN _____      |
| Phone No. with STD code _____                     | Phone No. with STD Code _____ |
| Fax No. , if any with STD Code _____              | Mobile Phone No. _____        |
| Mobile Phone No. _____                            | e-mail ID _____               |
| e-mail ID _____                                   |                               |

9. Type of School: Government/Govt. Aided/Public/Private

10. (a) Languages, which you can read, write & speak :

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

(b) Working Knowledge of English  
(Please Put  $\sqrt$  Mark)

GOOD

AVERAGE

POOR

11. Subject (s) and Course level/Class (es) that you teach:

Subject (s)	Class (es)	Subject (s)	Class (es)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

12. Medium of teaching/instructions in your school/institution (Language) \_\_\_\_\_

13. (a) Is your institution in possession of CCRT's Educational Kit ? Yes/No  
 (b) Are all equipments in good condition? Yes / No/Not Applicable\*

14. Which of the following activities are organized in your school ?

(Please Put a [√] Mark

- |  |                          |
|--|--------------------------|
| (a) Educational Visits to Parks/Zoo                                  | <input type="checkbox"/> |
| (b) Educational Visits to Museums/Monuments                          | <input type="checkbox"/> |
| (c) Co-curricular Activities like Dance/Music/Theatre/Painting, etc. | <input type="checkbox"/> |
| (d) Cultural Shows/Competitions                                      | <input type="checkbox"/> |
| (e) Any others (Please specify) _____                                | <input type="checkbox"/> |

15. Please mention the Audio-Visual Aid(s) and Equipment(s) available in your school/institution.

16. Have you attended any training programme(s) organized by the CCRT – if so, please mention.

- (a) Name of the training programme(s) :  
 (b) Place (Venue of the Training Programme(s)) :  
 (c) Date/Duration :

I certify that all the particulars filled in above are correct and I can be held responsible for furnishing any wrong information.

Signature of the Applicant

Name : \_\_\_\_\_

Designation: \_\_\_\_\_

Date : \_\_\_\_\_

U.T./State\* \_\_\_\_\_

\*Strike off, whichever in not applicable.

**Important : This form will not be considered for selection unless forwarded by both the following concerned forwarding authorities.**

Signature of D.E.O./Inspector of School/ Director of Edn./Concerned Officer/ Authority

Name \_\_\_\_\_

Designation \_\_\_\_\_

Seal \_\_\_\_\_

Telephone no.(O) \_\_\_\_\_  
with STD Code

Tel.No. (R) \_\_\_\_\_  
with STD Code

Mobile Phone No. \_\_\_\_\_

e-mail ID. \_\_\_\_\_

Fax No. \_\_\_\_\_

Signature of the Headmaster/Principal

Name \_\_\_\_\_

Seal \_\_\_\_\_

Telephone no. (O) \_\_\_\_\_  
with STD Code

Tel. No. (R) \_\_\_\_\_  
with STD Code

Mobile Phone No. \_\_\_\_\_

e-mail ID \_\_\_\_\_

Fax No. \_\_\_\_\_

In case the seal(s) are in regional language, kindly specify the name and designation of the sponsoring authority in Hindi or English to avoid delay in the process of selection.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING**  
**NEW DELHI**  
**BRIEF NOTE**

**Workshop on “ROLE OF PUPPETRY IN EDUCATION IN LINE WITH NEP 2020”**

Puppetry has played an important role in disseminating knowledge in most parts of the world. Puppetry imbibes elements of all art forms such as literature, painting, sculpture, music, dance, drama, and enables students to develop their creative abilities. Puppetry has been used traditionally in India as a popular and an inexpensive medium to transmit knowledge about Indian myths and legends.

Since Puppetry is a dynamic art form that appeals to all age groups, this medium of communication has been selected to serve as an aid for imparting education in schools. The CCRT provides a comprehensive and an integrated training in the preparation, manipulation and production of such puppet programmes which may be used in a variety of formal and non-formal teaching situations. The Workshop on "Role of Puppetry in Education in line with NEP 2020" is organized for the in-service primary school teachers from all parts of the country throughout the year. It is approximately of 13 working days duration.

**Objectives:**

- to introduce Puppetry as an aid to education,
- to teach preparation and manipulation of glove, shadow, rod, string and other puppets, out of low cost material & easy to use in classroom situation,
- to prepare educational scripts and programmes for teaching curriculum subjects through puppetry and to study the impact of training for evaluation,
- to enable teachers to acquire knowledge about traditional puppet theatre forms of India and to provide them with an opportunity to interact with traditional puppeteers,
- to encourage teachers to improvise inexpensive teaching aids and to make creative activities for students an integral part of classroom teaching.

To achieve the above mentioned aims, the training program is divided into four parts:-

- : Preparation of various types of puppets and their manipulation techniques,
- : Preparation of educational scripts,
- : Practical training in allied arts like story-telling, role play, voice modulation/speech, mime and movement, music and its improvisation,
- : Production and presentation of educational programmes for school students with practical experience through interactive session.

Introductory lecture sessions on “Concept of Puppets and Script Writing” are very important for the success of the Workshop. A good educational message is the core of the puppet play. Great emphasis is given to the writing of the script for puppet plays. Suitable themes for puppet plays are suggested according to the target audience and few good stories are selected after the discussion sessions on stories developed by the participants.

Traditional artists from different parts of the country are invited from time to time to acquaint the teachers with regional traditional forms of puppetry. Lecture-demonstrations on Traditional Puppet Theatre of India are organized for the participants to introduce the different styles of puppet theatre in the country. Participants are taught to make and manipulate simple paper puppets like finger puppets, masks and paper rod puppets.

The participants are informed that the Workshop aims at production of simple puppets out of easily available and waste materials to convey educational concepts and create awareness of social issues in the classroom.

Manipulation of all these puppets is taught after each practical session. Teachers learn to produce educational puppet programmes with the help of these different kinds of puppets.

Educational visits to places of historical importance and museums are organized.

Sessions on folk music/music for theatre are also organized.

Resource material on puppetry using modern technology developed by the Centre will be used from time to time.

A few CCRT Educational Publications with Digital Kit and a ‘Puppetry Kit’ are gifted to the school through the participating teacher after successful completion of the said Workshop.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING  
NEW DELHI**

**The following points may please be noted while deputing the teachers for the Workshop on "Role of Puppetry in Education in line with NEP 2020"**

1. The Workshop is for in-service Govt./Govt. aided school teachers teaching classes I to V **should be upto 52 years of age** (It is essential to give proof of Date of Birth at the time of Registration).
2. Headmaster/Headmistress/ Principals of school should not be deputed for participation in the Workshop
3. Those teachers who have already attended a course on "Role of Puppetry in Education"/Workshop on "Role of Puppetry in Education" organized by the CCRT as per your record should not be deputed again for the same Workshop.
4. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
5. As the Resource Persons/experts will be giving lectures in bilingual i.e. English & Hindi format for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is required.
6. As the working hours will be long and the workshop will be held in a camp atmosphere, teachers should be in good health.
7. The deputed teachers may be asked not to bring any escort/family member with them under any circumstance.
8. Only one teacher should be deputed for participation from one school at a time in a Workshop.
9. Your deputation order will be treated as a final order and the CCRT will not issue any selection letter to individuals.
10. For correspondence with the CCRT our letter reference number and date must be quoted.

For registration on the first day of the Workshop and for payment of TA on the last day of the Workshop, the deputed teachers must bring the following certificates on separate sheets of paper:-

- i) Date of Birth Certificate
- ii) Relieving Certificate from the School
- iii) Basic Pay Certificate
- iv) Two passport size photographs
- v) Tickets/Ticket Nos. (Original of the onward journey performed and photocopy of the return journey).  
To and fro tickets of the entitled class and by shortest route should be purchased for the journey.

As this will be a good opportunity for deputed teachers from different States/UTs to stay together, interact with each other and share a common platform, they should bring some of the traditional puppets of their region if possible, which will be returned to them after the Workshop.

The participating teachers will also be given an opportunity to present their regional cultural programme. Hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their "return reservation" from their headquarters beforehand.



CENTRE FOR CULTURAL RESOURCES AND TRAINING  
15A, Sector-7, Dwarka, New Delhi-110075

Phone : 011-25309300, Fax : 011-25088637

Email: wksp.ccr@nic.in website : [www.ccrindia.gov.in](http://www.ccrindia.gov.in)

**Application form for the workshop on "Role of Puppetry in Education in line with NEP 2020"**

**(Particulars to be filled in Block letters by the Applicant)**

1. Name: \_\_\_\_\_

2. Designation: \_\_\_\_\_

3. Gender: Male/Female

4. Date of Birth: \_\_\_\_\_

(Please attach proof of Date of Birth)

5. Category: SC/ST/OBC/General (Please put a  $\checkmark$  mark)

6. Whether specially challenged: Yes/No  
If yes, specify

7. Qualifications & Teaching Experience: \_\_\_\_\_  
\_\_\_\_\_

8. Subjects & Classes that you teach:

Subject (s)	Class (es)
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____

9. Medium of teaching/ instructions in your institution (Language):

10. Type of School: Govt./Govt. Aided/Public/Private (Please put a  $\checkmark$  mark)

11. Whether your school is from Rural/Urban/Tribal area (Please put a  $\checkmark$  mark)

12. Please mention the Audio-Visual aids/equipment available in your school:

13. Name and address of the School/Institution: \_\_\_\_\_  
\_\_\_\_\_

State/U.T \_\_\_\_\_ PIN Code \_\_\_\_\_

Telephone Contact No. \_\_\_\_\_ Email ID \_\_\_\_\_

14. Residential Address: \_\_\_\_\_

State/U.T \_\_\_\_\_ PIN Code \_\_\_\_\_

Contact No. \_\_\_\_\_ Email ID \_\_\_\_\_

*Please affix recent  
Passport Size  
photograph here*



15. Languages, which you can read, write and speak:  
1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

16. Working Knowledge of English : Good/Very Good/Poor (Please put a  $\sqrt$  mark)

17. Do you have any past experience in the following fields?

Puppetry / Theatre / Music / Dance / Painting / Mime and Movement (Please put a  $\sqrt$  mark)

18. How do you think Puppetry can be used as an effective educational / teaching aid?  
(Please comment).

19. Have you attended any training programme(s) organized by CCRT ? If so, please mention:

- (a) Name of the training programme(s)
- (b) Place (Venue of the Training Programme):
- (c) Date/Duration:

Signature of the Applicant \_\_\_\_\_

Date: \_\_\_\_\_

Name \_\_\_\_\_

---

**Important:** This form will not be considered for selection unless forwarded by both the concerned forwarding authorities.

Signature of the Headmaster/Principal

Signature of D.E.O./Inspector of School/ Director of  
Edn./Concerned Officer/ Authority

Name

Name  
Designation

Seal

Seal

Telephone no.(O)  
with STD Code  
Fax No.

Telephone no. (O)  
with STD Code  
Fax No.

Tel.No. (R)  
with STD Code  
E-mail ID.

Tel. No. (R)  
with STD Code  
E-mail ID.

In case the seal(s) are in regional language, kindly specify the name and designation of the sponsoring authority in Hindi or English to avoid delay in the process of selection.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING  
NEW DELHI**

**BRIEF NOTE**

**WORKSHOP ON “Role of Schools in Conservation of the Natural and Cultural Heritage”**

The Centre for Cultural Resources and Training, New Delhi organizes workshops on “Role of Schools in Conservation of the Natural and Cultural Heritage” to enable teachers from different regions to share knowledge of their culture with others and create a sense of appreciation for the diversity and richness of India's Cultural Heritage.

The Workshop concentrates on studying the role of schools in conservation of our natural and cultural heritage and involve students and teachers in such activities that may help them to serve the country. During the workshop the participants will also develop a practical plan of action that may inspire students to appreciate their natural and cultural heritage and feel as responsible citizens of India, to protect the environment.

The accelerated pace of development in our country has brought forth changes both in the physical environment and cultural patterns on an unprecedented scale. With the result, the familiar surroundings and the related cultural identities are being lost. It must be realized that what is lost today, due to ignorance, lack of awareness or concern or thoughtless planning can not be recovered, be it a plant species or an historical monument.

The teachers are invited in these workshops to take up the task of sensitizing school students to their role as future guardians of the rich natural and cultural resources of our country. The workshop is approximately of 09 working days duration.

**Objectives :**

- to study the role of schools in conservation of natural and cultural heritage,
- to study simple techniques by which students can be involved in looking after historical monuments and other natural and cultural property of their region,
- to develop a practical plan of action that may inspire students to appreciate the natural and cultural heritage of India and to be responsible citizens,
- to provide an opportunity to teachers from various parts of the country to stay together and interact with each other and with local students, fostering a spirit of national integration,
- to provide basic knowledge on Laws of Conservation.

The workshop consists of lectures, slide presentations, conservation activities, study of monuments and museums, group discussions, etc. There are sessions on preparation of educational aids and games, work-sheets and activity-sheets for protecting local natural and cultural heritage. Attempts will be made for inclusion of sessions on Impact of Globalisation, Media's Role in Conservation, Teachers as Mentors, etc.

For “Hands-on” experience experts from Archaeological Survey of India, Indian National Trust for Art & Cultural Heritage, National Institute of Museology and Conservation, Indira Gandhi National Centre for Arts, National Mission on Manuscripts will be invited. Documentation of some excavation work will be done for teachers to get practical experience in the field.

A few CCRT Educational Publications with Digital Kit are gifted to the school through participating teacher after successful completion of the said Workshop.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING  
NEW DELHI**

**The following points may please be noted while deputing the teachers for the Workshop on “Role of Schools in Conservation of the Natural and Cultural Heritage”**

1. **The deputed teachers should be upto 52 years of age.** (It is essential to give proof of Date of Birth at the time of Registration.)
2. **The Workshop is for in-service Govt./Govt. aided school teachers teaching classes VI to XII and subjects like Languages, History, Geography, Civics, Sociology, Economics, Commerce, Mathematics, Science, Music** and not Physical Education, Drawing, Arts, SUPW/WE, Painting, Craft etc.
3. Headmaster/Headmistress and Principal of school should not be deputed for participation in the Workshop.
4. Those teachers who have already attended Workshop on “Role of Schools in Conservation of the Natural and Cultural Heritage” organized by the CCRT as per your record should not be deputed again for the same Workshop.
5. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
6. As the Resource Persons/experts will be giving lectures in bilingual i.e. English & Hindi format for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is required.
7. As the working hours will be long and the workshop will be held in a camp atmosphere, teachers should be in good health.
8. Only one teacher should be deputed for participation from one school at a time for the Workshop.
9. The deputed teachers may be asked not to bring any escort/family member with them under any circumstance.
10. Your deputation order will be treated as a final order and the CCRT will not issue any selection letter to individuals.
11. For correspondence with the CCRT our letter reference number and date must be quoted.

For registration on the first day of the Workshop and for payment of TA on the last day of the Workshop, the deputed teachers must bring the following certificates on separate sheets of paper:-

- (i) Date of Birth Certificate
- (ii) Relieving Certificate from the School
- (iii) Basic Pay Certificate
- (iv) Two passport size photographs
- (v) Tickets/Ticket Nos. (Original of the onward journey performed and photocopy of the return journey). To and fro tickets of the entitled class and by shortest route should be purchased for the journey.

As this will be a good opportunity for deputed teachers from different States/UTs to stay together, interact with each other and share a common platform, the deputed teachers may be asked to bring the text books of the subjects which they teach along with the books prescribed in social sciences in their State/UT.

The participating teachers will also be given an opportunity to present their regional cultural programme, hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their “return reservation” from their headquarters beforehand.



CENTRE FOR CULTURAL RESOURCES AND TRAINING

15A, Sector-7, Dwarka, New Delhi-110075

Phone: 011-25309300, Fax: 011-25088637

E-mail: [wksp.ccrtr@nic.in](mailto:wksp.ccrtr@nic.in) website: [www.ccrtrindia.gov.in](http://www.ccrtrindia.gov.in)

**Application form for the workshop on "Role of Schools in Conservation of the Natural and Cultural Heritage"**

(Particulars to be filled in Block letters by the Applicant)

1. Name: \_\_\_\_\_

2. Designation : \_\_\_\_\_

3. Gender: Male/Female

4. Date of Birth : \_\_\_\_\_  
(Please attach proof of Date of Birth)

5. Category: SC/ST/OBC/General (Please put a  $\surd$  mark)

6. Whether specially challenged: Yes/No  
If yes, specify

7. Qualifications & Teaching Experience: \_\_\_\_\_

8. Subjects & Classes that you teach:

Subject (s)	Class (es)
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____

9. Medium of teaching/ instruction in your institution (Language):

10. Type of School: Govt. /Govt. Aided/Public/Private (Please put a  $\surd$  mark)

11. Whether your school is from Rural/Urban/Tribal area (Please put a  $\surd$  mark)

12. Please mention the Audio-Visual aids/equipment available in your school:

13. Name and address of the School/Institution: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

State/U.T \_\_\_\_\_ PIN Code \_\_\_\_\_

Telephone Contact No. \_\_\_\_\_ Email ID \_\_\_\_\_



*Please affix recent  
Passport Size  
photograph here*

14. Residential Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
State/U.T \_\_\_\_\_ PIN Code \_\_\_\_\_  
Contact No. \_\_\_\_\_ Email ID \_\_\_\_\_

15. Languages, which you can read, write and speak:  
1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

16. Working Knowledge of English: Good/Very Good/Poor (Please put a  $\surd$  mark)

17. Have you attended any training programme(s) organized by CCRT ? If so, please mention:

- (a) Name of the training programme(s)  
(b) Place (Venue of the Training Programme):  
(c) Date/Duration:

Signature of the Applicant \_\_\_\_\_

Date: \_\_\_\_\_ Name \_\_\_\_\_

**Important :** This form will not be considered for selection unless forwarded by both the concerned forwarding authorities.

00

Signature of the Headmaster/Principal

Signature of D.E.O./Inspector of School/ Director of Edn./Concerned Officer/ Authority

Name

Name  
Designation

Seal

Seal

Telephone no.(O)  
with STD Code  
Fax No.

Telephone no. (O)  
with STD Code  
Fax No.

Tel.No. (R)  
with STD Code  
E-mail ID.

Tel. No. (R)  
with STD Code  
E-mail ID.

In case the seal(s) are in regional language, kindly specify the name and designation of the sponsoring authority in Hindi or English to avoid delay in the process of selection.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING  
NEW DELHI**

**BRIEF NOTE**

**Workshop on “INTEGRATING CRAFT SKILLS IN SCHOOL EDUCATION”**

Education at all stages has been regarded as a powerful instrument for social transformation. The major task of education in India today is to usher in a democratic, socialistic, secular society which removes prejudices among people. The objectives of introducing crafts in schools is to help in the realization of these goals. Therefore, not only does it form an integral part of the school curriculum, but has its ramifications into other subjects of the school curriculum.

The programme of Action of the National Policy on Education of 1986 states that the basic emphasis in interlinking education and culture should be on helping a child to discover his latent talent and to express it creatively. This can be achieved through a participatory process using their immediate environment, giving special emphasis to curriculum reorientation and motivating teachers to interact with the students at different levels.

Handicrafts in this country are an important part of our rich cultural heritage, which serve to satisfy the aesthetic needs of man and provide a vehicle for his urge for self-expression. The real significance of handicrafts lies in the newness and surprise of each object.

Today we are losing not only our ancient heritage but also an essential element in our social composition which has been a strong cementing force. Crafts in schools gives an opportunity to revive and keep active the rich heritage and cultural traditions of our country and encourages creativity among students. During the Workshop on ICSSE, the teachers learn 3 to 4 crafts in-depth. The crafts which are generally taught are Pottery, Clay Modelling, Papier Mache, Mask Making, Tie & Dye, Rangoli, Wall decoration, Cane Work, Bamboo Work, Book Binding, Paper Toy making, etc. Lecture-demonstrations and slide-shows are arranged on a variety of topics related to Indian Handicrafts and Culture. Special emphasis is laid on “Aesthetic in Crafts”. Sessions on use of CCRT's Educational Material for creative activities in curriculum teaching are also organised. The workshop is approximately of 09 working days duration.

**Objectives:**

- to revive an interest in Indian Crafts and study their relevance in contemporary life,
- to help teachers to value and recognize the importance of local craft resources,
- to guide teachers to formulate a syllabus for teaching Crafts/Work Experience (W.E)/SUPW in schools with the new awareness created during the Workshop,
- to learn about the life-styles of craftsmen and recognize their role in society,
- to instill in teachers, the importance of value and moral education and to suggest projects that can be taken up while working for the welfare of the community,
- to inculcate values of social service and dignity of labour,
- to develop an aesthetic sensibility relevant to Indian Culture.

Community Service forms an important component of these Workshops. Emphasis is laid on the training programme providing a bridge between traditional crafts and modern techniques. Attempts for innovations in the use of craft traditions in the modern society are also made. Interaction with school children is also an essential part of the training programme.

A few CCRT Educational Publications with Digital Kit are gifted to the school through the participating teacher after successful completion of the said Workshop.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING  
NEW DELHI**

**The following points may please be noted while deputing the teachers for the Workshop on “Integrating Craft Skills in School Education”**

1. **The deputed teachers should be upto 52 years of age. (It is essential to give proof of Date of Birth at the time of Registration.)**
2. **The Workshop is for in-service Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft, Drawing, Painting, Arts, SUPW/WE .**
3. Headmaster/Headmistress and Principal of school and those teaching Yoga/Physical Education should not be deputed for participation in the Workshop.
4. Those teachers who have already attended Workshop on “Socially Useful Productive Work/Work Experience” organized by the CCRT as per your record should not be deputed again for the same Workshop.
5. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
6. As the Resource Persons/experts will be giving lectures in bilingual i.e. English & Hindi format for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is required.
7. As the working hours will be long and the workshop will be held in a camp atmosphere, teachers should be in good health.
8. The deputed teachers may be asked not to bring any escort/family member with them under any circumstance.
9. Only one teacher should be deputed for participation from one school at a time for the Workshop.
10. Your deputation order will be treated as a final order and the CCRT will not issue any selection letter to individuals. However, any relevant query by the deputed teachers will be answered by the CCRT.
11. For correspondence with the CCRT our letter reference number and date must be quoted.

For registration on the first day of the Workshop and for payment of TA on the last day of the Workshop, the deputed teachers must bring the following certificates on separate sheets of paper:-

- (i) Date of Birth Certificate
- (ii) Relieving Certificate from the School
- (iii) Basic Pay Certificate
- (iv) Two passport size photographs
- (v) Tickets/Ticket Nos. (Original of the onward journey performed and photocopy of the return journey).  
To and fro tickets of the entitled class and by shortest route should be purchased for the journey.

As this will be a good opportunity for deputed teachers from different States/UTs to stay together, interact with each other and share a common platform, the deputed teachers may be asked to bring the text books of the subjects which they teach along with the books prescribed in social sciences in their State/UT.

The participating teachers will also be given an opportunity to present their regional cultural programme, hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their “return reservation” from their headquarters beforehand.



CENTRE FOR CULTURAL RESOURCES AND TRAINING

15A, Sector-7, Dwarka, New Delhi-110075

Phone : 011-25309300, Fax : 011-25088637

E-mail : [wksp.ccr@nic.in](mailto:wksp.ccr@nic.in) website : [www.ccertindia.gov.in](http://www.ccertindia.gov.in)

**Application Form for the Workshop on “Integrating Craft Skills in School Education”**

(Particulars to be filled in Block Letters by the Applicant)

1. Name: \_\_\_\_\_

2. Designation: \_\_\_\_\_

3. Gender: Male/Female

4. Date of Birth: \_\_\_\_\_  
(Please attach proof of Date of Birth)

5. Category: SC/ST/OBC/General (Please put a  $\checkmark$  mark)

6. Whether specially challenged: Yes/No  
If yes, specify

7. Qualifications & Teaching Experience: \_\_\_\_\_  
\_\_\_\_\_

8. Subjects and classes that you teach under SUPW/WE

Subject(s)	Class(es)
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____

9. Medium of teaching/ instructions in your institution (Language):

10. Type of School: Govt./Govt. Aided/Public/Private (Please put a  $\checkmark$  mark)

11. Whether your school is from Rural/Urban/Tribal area (Please put a  $\checkmark$  mark)

12. Please mention the Audio-visual aids/equipment available in your school.

13. Name and address of the School/Institution: \_\_\_\_\_  
\_\_\_\_\_

State/UT \_\_\_\_\_ PIN Code \_\_\_\_\_

Telephone Contact No. \_\_\_\_\_ Email ID \_\_\_\_\_

*Please affix recent  
Passport Size  
photograph here*



14. Residential Address: \_\_\_\_\_  
\_\_\_\_\_  
State/UT \_\_\_\_\_ PIN Code \_\_\_\_\_  
Contact No. \_\_\_\_\_ Email ID \_\_\_\_\_

15. Language(s) which you can read, write and speak:  
1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

16. Working Knowledge of English : Good/Very Good/Poor (Please put a  $\sqrt$  mark)

17. Mention the Handicrafts that are popular in your State/U.T:  
1. \_\_\_\_\_ 2. \_\_\_\_\_

18. Have you ever attended any training programme(s) organized by the CCRT ? If so please mention:  
(i) Name of the training programme(s)  
(ii) Place/Venue of the training programme(s)  
(iii) Date(s)/Duration(s)

Date: \_\_\_\_\_ Signature of the Applicant \_\_\_\_\_  
Name \_\_\_\_\_

**Important :** This form will not be considered for selection unless forwarded by both the concerned forwarding authorities.

Signature of the Headmaster/Principal

Signature of D.E.O./Inspector of School/ Director of Edn./Concerned Officer/ Authority

Name

Name  
Designation

Seal

Seal

Telephone no.(O)  
with STD Code  
Fax No.

Telephone no. (O)  
with STD Code  
Fax No.

Tel.No. (R)  
with STD Code  
E-mail ID.

Tel. No. (R)  
with STD Code  
E-mail ID.

In case the seal(s) are in regional language, kindly specify the name and designation of the sponsoring authority in Hindi or English to avoid delay in the process of selection.



CENTRE FOR CULTURAL RESOURCES AND TRAINING  
NEW DELHI

**BRIEF NOTE**

**Workshop on “OUR CULTURAL DIVERSITY”**

**The Centre for Cultural Resources and Training (CCRT)**, New Delhi organizes a variety of in-service training programmes to enable teachers from different regions to share knowledge of their culture with others and create a sense of appreciation for the diversity and richness of India's Heritage. These programmes provide teachers teaching various disciplines, an opportunity to interact with one another, so that their approach to education may be inter-related and the teacher-learning process less compartmentalized and may provide students with an enriching educational experience.

The accelerated pace of development in our country has brought forth changes both in the physical environment and cultural patterns on an unprecedented scale. With the result, the familiar surroundings and the related cultural identities are being lost. It must be realized that what is lost today, due to ignorance, lack of awareness or concern or thoughtless planning **cannot be recovered**, be it a plant species or a historical monument.

Over the centuries, India's rich and ornate culture has either been forgotten or covered with the dust of time, misinterpreted due to a lack of authentic information. In an age when our inherent links with the environment and nature are endangered while the value of peaceful co-existence and goodwill are severely tested time and again, it is important to recreate the joy of celebrating life and its rich beauty together irrespective of differences of sex, age, religious beliefs, social and financial status as well as regional or linguistic preferences.

It cannot be gainsaid that it is the school where foundations for national unity, patriotism, social harmony and secularism can be firmly laid. It is here that the dynamic concept of unity and diversity can be ingrained in the young minds so as to become a part of mental set.

The Workshop on “Our Cultural Diversity” concentrates to describe how schools can help in promoting national integration among the students have their objectives of national integration can be made a part and parcel of their general ethos. The workshop is also, an initiative of CCRT, to generate awareness and enhance understanding of ethnic flavor of rich culture of North-Eastern region of our country.

The teachers are invited in this Workshop to take up the task of sensitizing school students to their role as future guardians of the rich natural and cultural resources of our country.

*The Main Objectives of the Workshop are as follows:*

- To create awareness about ethnic & cultural diversity of India;
- To make teachers understand and appreciate the diverse cultural traditions and its manifestations in the form of various art forms like Literary Arts, Performing Arts & Visual Arts;
- To orient the teachers to develop the perspective for appreciation, love & respect for art and traditions of other communities;
- To document the rich tradition of ethnic communities with special reference to North Eastern India;
- To use diverse cultural traditions as a pedagogy for incorporating cultural components in classroom teaching learning process in line with NEP 2020;
- To provide an opportunity to teachers from various parts of the country to stay together and interact with each other and with local students, fostering a spirit of national integration.

There are sessions on preparation of educational aids and games, work-sheets and activity-sheets. Educational visits to places of historical, natural and cultural importance will also organize.

A few CCRT educational publications with Digital Kit are gifted to the school through participating teacher after successful completion of the said Workshop.

\*\*\*\*\*



**CENTRE FOR CULTURAL RESOURCES AND TRAINING  
NEW DELHI**

**The following points may please be noted while deputing the teachers for the Workshop on “Our Cultural Diversity”**

1. **The deputed teachers should be upto 52 years of age. (It is essential to give proof of Date of Birth at the time of Registration.)**
2. **The Workshop is for in-service Govt./Govt. aided school teachers teaching classes I to XII and subjects like Languages, History, Geography, Civics Sociology, Economics, Commerce, Mathematics Science, Music and not Physical Education, Drawing, Arts, SUPW/WE/Painting .**
3. Headmaster/Headmistress and Principal of school may not be deputed for participation in the Workshop.
4. Those teachers, who have already attended Workshop on “Our Cultural Diversity” organized by the CCRT as per your record, should not be deputed again for the same Workshop.
5. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
6. As the Resource Persons/experts will be giving lectures in bilingual i.e. English & Hindi format for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is required.
7. As the working hours will be long and the Workshop will be held in a camp atmosphere, teachers should be in good health.
8. Only one teacher can be deputed for participation from one school at a time for the Workshop.
9. The deputed teachers may be asked not to bring any escort/family member with them under any circumstances.
10. Your deputation order will be treated as a final order and the CCRT will not issue any selection letter to individuals. However, any relevant query by the deputed teachers will be answered, for which our letter reference number and date must be quoted.

For registration on the first day of the Workshop and for payment of TA on the last day of the Workshop, the deputed teachers must bring the following certificates on separate sheets of paper:

- (i) Date of Birth Certificate
- (ii) Relieving Certificate from the School
- (iii) Basic Pay Certificate
- (iv) Two passport size photographs
- (v) Tickets/Ticket Nos. (Original of the onward journey performed and photocopy of the return journey)  
To and fro tickets of the entitled class and by shortest route should be purchased for the journey

As this will be a good opportunity for deputed teachers from different States/UT to stay together, interact with each other and share a common platform, the deputed teachers may be asked to bring the text books of the subjects which they teach along with the books prescribed in social sciences in their State/UT.

The participating teachers will also be given an opportunity to present their regional cultural programme, hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their “return reservation” from their headquarter beforehand.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING**

**15A, Sector-7, Dwarka, New Delhi-110075**

**Phone : 011-25309300, Fax : 011-25088637**

**E-mail : [wksp.cert@nic.in](mailto:wksp.cert@nic.in) website : [www.ccrindia.gov.in](http://www.ccrindia.gov.in)**

**Application Form for the Workshop on “Our Cultural Diversity”**

(Particulars to be filled in Block Letters by the Applicant)

1. **Name:** \_\_\_\_\_

2. **Designation:** \_\_\_\_\_

3. **Gender:** Male/Female

4. **Date of Birth:** \_\_\_\_\_  
(please attach proof of Date of Birth)

5. **Category:** SC/ST/OBC/General (Please put a  $\checkmark$  mark)

6. **Whether specially challenged:** Yes/No  
If yes, specify

7. **Qualifications & Teaching Experience:** \_\_\_\_\_

8. **Language(s) which you can read, write and speak:**

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

9. **Subjects and classes that you teach :**

<b>Subject(s)</b>	<b>Class(es)</b>
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____

10. **Type of School:** Govt./Govt. Aided/Public/Private (Please put a  $\checkmark$  mark)

11. **Whether your school is from Rural/Urban/Tribal area (Please put a  $\checkmark$  mark)**

12. **Medium of teaching/ instructions in your institution (Language):**

13. **Knowledge of English:** Good/Very Good/Poor (Please put a  $\checkmark$  mark)

14. **Please mention the Audio-visual aids/equipment available in your school.**

15. **Have you ever attended any training programme(s) organised by the CCRT ? If so please mention:**

- Name of the training programme(s)**
- Place/Venue of the training programme(s)**
- Date(s)/Duration(s)**

*Please affix recent  
Passport Size  
photograph here*

16. Name and address of the School/Institution: \_\_\_\_\_

\_\_\_\_\_

State/UT \_\_\_\_\_ Pin Code \_\_\_\_\_

Contact No. \_\_\_\_\_ Email ID \_\_\_\_\_

17. Residential Address: \_\_\_\_\_

\_\_\_\_\_

State/UT \_\_\_\_\_ PIN Code \_\_\_\_\_

Telephone Contact No. \_\_\_\_\_ Email ID \_\_\_\_\_

Date: \_\_\_\_\_

Signature of the Applicant \_\_\_\_\_

Name \_\_\_\_\_

**Important :** This form will not be considered for selection unless forwarded by both the concerned forwarding authorities.

**Signature of the Headmaster/Principal**

**Signature of D.E.O./Inspector of School/ Director of Edn./Concerned Officer/ Authority**

**Name**

**Name  
Designation**

**Seal**

**Seal**

**Telephone no.(O)  
with STD Code**

**Telephone no. (O)  
with STD Code**

**Fax No.**

**Fax No.**

**E-mail ID.**

**E-mail ID.**

**Tel.No. (R)  
with STD Code**

**Tel. No. (R)  
with STD Code**

In case the seal(s) are in regional language, kindly specify the name and designation of the sponsoring authority in Hindi or English to avoid delay in the process of selection.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING  
NEW DELHI**

**BRIEF NOTE**

**WORKSHOP ON “ROLE OF MUSEUMS IN SCHOOL EDUCATION”**

The Centre for Cultural Resources and Training, New Delhi organizes an assortment of workshops for in-service teachers from different regions of the country to share knowledge of their culture with others and create a sense of appreciation for the diversity and richness of India's Cultural Heritage.

This workshop concentrates on studying the role of Museums in school education. As in the classroom, teachers can present information to students in many ways, whether via lecture, video, or readings. Field trips to museums can not only entertain, they also serve as a supplement for material discussed in class. Physically surrounded by elements that they have previously been taught allows students to connect the visual with their class experiences. When both iterations of the same information are merged, a complete understanding of the subject matter is more easily achieved by the students, allowing them to successfully further their education.

Today the museums have become a centre of learning and they have extended their role as knowledge institutions and have gone beyond the idea of being a mere collection house. The new National Education Policy (NEP) 2020, also reiterates to expand the idea of education in the form of experiential learning rather than bookish facts.

During the workshop the participants will also develop a practical plan of action that may inspire students to appreciate the historical value of objects, respect diverse cultures, understand multiculturalism and feel as responsible citizens of India. Teachers will be taught to understand the definition of museum in all together dynamic form where museum is not treated as a place for only site visit or mere collection of artefacts, but as a dynamic and creative space, where teachers as a student/learner can get an exposure of all sorts of performing, visual and literary arts. They will also learn to develop meaningful collection as ‘Corner’/Galleries and also create interactive digital platforms for maximum outreach.

This workshop gives participants theoretical background about Museum Education, as well as practical guidelines to integrate activities and implement programmes across the areas of curriculum and school life. Discussions, museum visits and group work will enrich sharing ideas and exchange of practice between participants.

The teachers are invited in these workshops to take up the task of sensitizing school students to see what they have learnt from the books and how that can enhance their knowledge. The workshop is approximately of 05 working days duration.

**Objectives:**

- To train teachers on using museums as Centres of learning and to provide an opportunity to learn through museum artifacts;
- To inculcate a sense of appreciation for the cultural heritage of their region and country;
- To develop worksheets/ activity sheets for the benefit of students while visiting museums;
- To make students understand the importance of museums and motivate them to collect and preserve materials with the idea of a “Museum Corner” in Schools.

The workshop consists of lectures, slide presentations, conservation activities, study of monuments and museums, group discussions, etc. There are sessions on preparation of educational aids and games, work-sheets and activity-sheets for imparting the significance of museums in school education.

For “Hands-on” experience experts from National Museum, National Gallery of Modern Art, Indian National Trust for Art & Cultural Heritage, National Institute of Museology and Conservation, Indira Gandhi National Centre for Arts, National Mission on Manuscripts, Crafts Museum, Science Museum & Salarjung Museum, Hyderabad will be invited.

A few CCRT Educational Publications and Digital Kits of CCRT productions are gifted to the school through participating teacher after successful completion of the said Workshop.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING  
NEW DELHI**

**The following points may please be noted while deputing the teachers for the Workshop on “ROLE OF MUSEUMS IN SCHOOL EDUCATION”**

1. **The deputed teachers should be up to 52 years of age.** (It is essential to give proof of Date of Birth at the time of Registration.)
2. **The Workshop is for in-service Govt./Govt. aided school teachers teaching classes I to XII and subjects like Languages, History, Geography, Civics, Sociology, Economics, Commerce, Mathematics, Science, Music, Physical Education, Drawing, Arts, SUPW/WE, Painting and Craft etc.**
3. Headmaster/Headmistress and Principal of school should not be deputed for participation in the Workshop.
4. Those teachers who have already attended workshop on “ROLE OF MUSEUMS IN SCHOOL EDUCATION” organized by the CCRT as per your record should not be deputed again for the same workshop.
5. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
6. As the Resource Persons/experts will be giving lectures in bilingual i.e. English & Hindi format for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is required.
7. As the working hours will be long and the workshop will be held in a camp atmosphere, teachers should be in good health.
8. Only one teacher should be deputed for participation from one school at a time for the Workshop.
9. The deputed teachers may be asked not to bring any escort/family member with them under any circumstance.
10. Your deputation order will be treated as a final order and the CCRT will not issue any selection letter to individuals.
11. For correspondence with the CCRT our letter reference number and date must be quoted.

For registration on the first day of the Workshop and for payment of TA on the last day of the Workshop, the deputed teachers must bring the following certificates on separate sheets of paper:-

- (i) Date of Birth Certificate
- (ii) Relieving Certificate from the School
- (iii) Basic Pay Certificate
- (iv) Two passport size photographs
- (v) Tickets/Ticket Nos. (Original of the onward journey performed and photocopy of the return journey). To and fro tickets of the entitled class and by shortest route should be purchased for the journey.

As this will be a good opportunity for deputed teachers from different States/UTs to stay together, interact with each other and share a common platform, the deputed teachers may be asked to bring the text books of the subjects which they teach along with the books prescribed in social sciences in their State/UT.

The participating teachers will also be given an opportunity to present their regional cultural programme, hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their “return reservation” from their headquarters beforehand.



CENTRE FOR CULTURAL RESOURCES AND TRAINING  
15A, Sector-7, Dwarka, New Delhi-110075  
Phone: 011-25309300, Fax: 011-25088637  
E-mail: [wksp.ccrtr@nic.in](mailto:wksp.ccrtr@nic.in) website: [www.ccrtrindia.gov.in](http://www.ccrtrindia.gov.in)

**Application form for the workshop on "Role of Museums in School Education"**

**(Particulars to be filled in Block letters by the Applicant)**

1. Name: \_\_\_\_\_

2. Designation: \_\_\_\_\_

3. Gender: Male/Female

4. Date of Birth: \_\_\_\_\_

(Please attach proof of Date of Birth)

5. Category: SC/ST/OBC/General (Please put a  $\sqrt$  mark)

6. Whether specially challenged: Yes/No

If yes, specify

7. Qualifications & Teaching Experience: \_\_\_\_\_

8. Subjects & Classes that you teach:

Subject (s)	Class (es)
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____

9. Medium of teaching/ instruction in your institution (Language):

10. Type of School: Govt. /Govt. Aided/Public/Private (Please put a  $\sqrt$  mark)

11. Whether your school is from Rural/Urban/Tribal area (Please put a  $\sqrt$  mark)

12. Please mention the Audio-Visual aids/equipment available in your school:

13. Name and address of the School/Institution:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

State/U.T \_\_\_\_\_ PIN Code \_\_\_\_\_

Telephone Contact No. \_\_\_\_\_

Email ID \_\_\_\_\_

*Please affix recent  
Passport Size  
photograph here*



**14. Residential Address:**

---

---

---

State/U.T \_\_\_\_\_ PIN Code \_\_\_\_\_

Contact No. \_\_\_\_\_ Email ID \_\_\_\_\_

**15. Languages, which you can read, write and speak:**

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

**16. Working Knowledge of English : Good/Very Good/Poor (Please put a  $\sqrt$  mark)**

**17. Have you attended any training programme(s) organized by CCRT? If so, please mention:**

- (a) Name of the training programme(s)
- (b) Place (Venue of the Training Programme):
- (d) Date/Duration:

Signature of the Applicant \_\_\_\_\_

Date: \_\_\_\_\_

Name \_\_\_\_\_

---

**Important: This form will not be considered for selection unless forwarded by both the concerned forwarding authorities.**

**Signature of the Headmaster/Principal**

**Signature of D.E.O./Inspector of School**

**Director of Edn./Concerned Officer/ Authority**

**Name**

**Name**

**Designation**

**Seal**

**Seal**

**Telephone no.(O)  
with STD Code  
Fax No.**

**Telephone no. (O)  
with STD Code  
Fax No.**

**Tel.No. (R)  
with STD Code  
E-mail ID.**

**Tel. No. (R)  
with STD Code  
E-mail ID.**

In case the seal(s) are in regional language, kindly specify the name and designation of the sponsoring authority in Hindi or English to avoid delay in the process of selection.