

ANNUAL REPORT OF THE ACTIVITIES OF

UTTARAN

CULTURAL CLUB OF CCRT

46

For 2015-16



24/1/17

24/1/17

24/1

UTTARPARA GIRLS' HIGH SCHOOL

20, BANERJEEPARA STREET

UTTARPARA, HOOGHLY, W.B

Dr. Kamraker
24/1

24/1

CHIEF PATRON - Smt. Binata Kundu (Headmistress)

**TEACHER
IN-CHARGE** -

Smt. Srabani Chatterjee.
(Asst. Teacher, trained in the
CCRT's Orientation Training
Program, Dwarka, New Delhi
From 20th August'08 to 13th
September'08).

CO-TEACHER - Smt. Monika Sadhukhan.
(Asst. Teacher)

PRESIDENT - Mohor Bhattacharya (class-X)

SECRETARY - Anisha Ghosh (class-IX)

TREASURER - Modhusree Pal (class-IX)

COORDINAROR - Madhuli Pal (Class-VIII)
Kamalika Das(Class-VIII)
Sanchari Ghosh(class-VIII)



FAMILY OF UTTARAN

The main motto of CCRT is to conduct education grounded in cultural knowledge and understanding as conducive to clarity, creativity, independence of thought tolerance and compassion. Following this motto, the Cultural Club 'UTTARAN' in Uttarpara Girls' High School, like every year, has attempted to arrange some activities throughout the year –

A concerted effort to preserve our heritage is a vital link to our cultural, educational, aesthetic, inspirational and economic legacies – all of the things that quite literally make us who we are.

MEMBERS

- | | |
|------------------|------------------------|
| 1. Pallabi Dutta | 2. Sneha Mahata |
| 3. Suproja Dey | 4. Jeshmita Chatterjee |
| 5. Madhuli Pal | 6. Sanchari Ghosh |

- | | |
|----------------------------|---------------------------|
| 7. Kamalika Das | 8. Anindita Biswas |
| 9. Tania Das | 10. Pratistha Karar |
| 11. Arunima Patra | 12. Sanchita Dhar |
| 13. Sannigdha Sharma | 14. Soumi Samanta |
| 15. Debolina Ghosh | 16. Somrita Sinha |
| 17. Suchona Roy Chuwdhury | 18. Sejuti Roy |
| 19. Madhusri Paul | 20. Anisha Ghosh |
| 21. Hrittika Roy Chowdhury | 22. Sayani Pathak |
| 23. Sreya Banerjee | 24. Mohar Bhattacharya |
| 25. Debalika Roy | 26. Gargi Roy Chowdhury |
| 27. Bipsa Debnath | 28. Srija Chakraborty |
| 29. Hrisita Halder | 30. Mrittika Bhattacharya |
| 31. Suvosri Mondal | 32. Sruti Baberjee |
| 33. Sneha Dutta | 34. Sumana Majhi |
| 35. Jayita Das | 36. Ritu Koley |
| 37. Trisha Surai | 38. Ahana Ghosh |
| 39. Anwesh Ghosh | 40. Animita Pal |
| 41. Promita Jana | 42. Meghna Mukherjee |
| 43. Sonali Das | 44. Titir Kalapahar |
| 45. Debopriya Pramanick | 46. Madhubanti Roy |
| 47. Indrani Banerjee | 48. Tarishi Mukherjee |

'**UTTRAN**', has stepped in second year. In this year we organized workshops and also performed day celebration throughout the months to make the students learn more about India's Cultural Heritage and motivate them to undertake action-projects to conserve Indian cultural tradition.

ACTIVITIES DONE BY THE CLUB IN THE SESSION(2015-16)

BIRTHDAY CELEBRATION OF KOBIGURU RABINDRANATH TAGORE

'**UTTARAN**' starts its journey of performance of this year through the celebration of 25th Baisakh (May 8), birthday of Kobiguru Rabindranath Tagore through rabindra sangeet, skits and dances,-performed in the school premises. On this day the members have conveyed the message of Tagore –

'Let me not pray to be sheltered from dangers,
but to be fearless in facing them,
Let me not beg for the stilling of my pain ,
but for the heart to conquer it.'



2. INTER-SCHOOL DRAMA WORKSHOP

We organized the Inter-School Drama Workshop by Samatat Sanskriti (a well reputed drama-training Institution of Kolkata) from 21st May to 23rd May, 2015 in our school . This Drama Workshop gives the students a chance to get a platform to exchange their thoughts, self-expression, concentration, group-activity and self-discipline. It has improved their self-esteem as well as their confidence in their academic abilities. Drama Workshop is a fun to bust the stress of today's tough life.



The students came from different schools of our Locality to participate in the Drama Workshop.



3. WORKSHOP ON HANDICRAFT

Craft is a language of material, provenance and making. It is learning the value of things. The handmade has unique aesthetic pleasures in itself but has also become intertwined with a whole bundle of different values, be they anti-consumerist, 'localist', green. For the purpose to innovate something to make the students interested in handicrafts, 'UTTARAN' has organized a workshop from 19th June to 23rd June on Paper Bag Making of different sizes.



School Inspector of our district Hooghly is visiting the workshop with our Headmistress.

4. CAMP ON YOGA AND MEDITATION BY . SAHAJ YOGA MEDITATION CENTRE

'Yoga is not a religion. It is a science. Science of well-being, science of youthfulness, science of integrating body, mind and soul.'

A workshop on Yoga and Meditation on behalf of UTTARAN was held on 16th, 17th and 20th July 2015 for the members organized by 'Sahaj Yoga Meditation Centre'.



Students are at the Yoga and Meditation Camp.





Students at the yoga and meditation camp

5. ORNAMENT MAKING WORKSHOP BY JUTE, CANE, SEEDS & BEAD

'Come to recreate and make gift quality ornaments.' Making jewellery is extremely satisfying for anyone. It is easy and fun to make. For the student's mental relaxation, - an attempt of Ornament Making Workshop by jute, seeds and beads was organized by UTTARAN from 21st July to 23rd July 2015 under the guidance of Sri Shyamal Banerjee.



Jewellery making from cane, beads



Jewelry making from jute, seeds

6. TREE PLANTATION DAY

'Life without trees means life without love'. To make the students aware of the best natural defense system against air pollution and to promote this awesome cause we need to motivate students keep planting trees. 'UTTARAN' celebrated the Tree Plantation Day by planting Trees on 24th July 2015.



7. INDEPENDENCE DAY CELEBRATION

The Independence Day was celebrated with great enthusiasm in Uttarpara Girls' High School through National Flag-hoisting, singing of patriotic songs, 'lathi-khela and Yoga performance.



On Independence Day

8. EDUCATIONAL TOUR AT BISWA-BANGLA HUT

On 9th September an educational tour to 'Biswa Bangla Hut', Kolkata, was arranged for the purpose of make the members know about the craft-works of W.B. villages, at the same time performances of folk music and dances, different types of instrument – display enriched them with the tradition of Indian Art-type and music.



Making Thread from cotton



Thread making by Chakra



Weaving cotton sarree



Weaving Tangail Saree



Ready for Clay-modelling



Eager to know about the procedure of making Dokra Art



Beads' hand work



Kantha Steach



Knowing how to make a show-piece from coconut



In front of RURAL CRAFT HUBS



Infront of the colorful musical instruments



Terracotta and shell work



Interested for playing musical instruments



Enjoying the Folk tune—Sannigdha Sharma & Gargi Roy Chowdhury (left-a CCRT scholar in Bharat-natyam)



'Let me play Khamak also.'



WE ALL ARE AT BISWA-BANGLA HUT

9. WORKSHOP FOR MAKING KALEIDOSCOPE

'UTTARAN's short and proud effort was to organize a workshop on science in the guidance of Smt. Moumita Adok, (physics teacher of our school) on 15th to 17th September 2015, making 'KALEIDOSCOPE' for entertainment and the sheer enjoyment of the beautiful images.



At the time of making Kaleidoscope



10. WORKSHOP ON PAPER-WORKS

A basic knowledge of how to create a natural and botanical-style vase arrangement , techniques such as proper care and handling of cut-flowers, tools and tricks of flower/foilage placement to create a multi-dimensional look and also hand-tied bouquets etc was produced to the members in the workshop held from 14th Dec'15 to 16th Dec'15 by Mithu Mukherjee, a teacher of our neighbour school.





Flower making

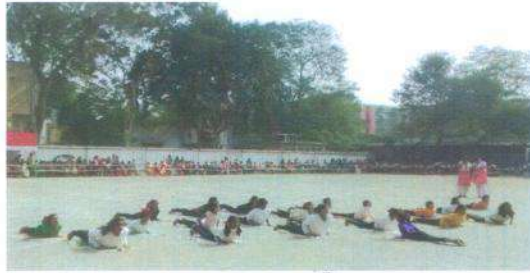




Flower and flower-vase making(with used plastic bottles)

11. ON THE GROUND OF SPORTS

In Annual Sports Day celebration of Uttarpara Girls' High School on 10th January 2016, some members of Uttaran took part in the presentation of 'pyramid', 'yogason', "folkdance' and 'lathikhela'.



Yogasan



Folk-dance



Pyramide

After receiving a letter from **C.C.R.T, New Delhi** for providing them with information on **Dying Art forms of our district Hooghly**, we requested our respected officer-in-charge Sri Kushal Chakravorty, W.B Information and Cultural Affairs Department of Hooghly District, to make C.C.R.T acquainted with these artists of dying art forms, at the same time to perform their artistry in our school premises for our students.

And then, with the sincere-co-operation of Sri Kushal Chakravorty we are very much proud that 'UTTARAN' made an initiation to bring back **Dying Art Forms of West Bengal** by arranging **workshop from 11th January to 14th January** for the students of class VII to X where not only the members but also all the students were greatly interested.

12. WORKSHOP ON DYING ART FORMS OF WEST BENGAL

KAVIGAAN



A presentation of KAVIGAAN

KAVIGAAN

Kavigaan is normally sung by two groups. Each group is led by a *kaviyal* or *sarkar*. The accompanying singers called *dohars* often repeat what the leader said. A kavigaan programme starts with *bandana* (evocation) or *gurudever geet* (song of the sect patron). The *bandana* can be directed to or be in praise of *Saraswati*, *Ganesh*, people, and the audience, as deemed fit by a particular *kaviyal*. Finally, the competitive part starts. It mainly consists of the *Lahar*, where the competitors personally attack each other, musico-verbally. In kavigaan, also referred to as *kabir larai*, two person who are lyricist plus composer at the same time answer each other in form of songs.

BRATACHAARI



It actually promotes the basic principle of life and discipline through songs-dances, rhythms and music. 'Broto' means vows and 'chaari' means one who follows those vows. The five bratas of life are knowledge, labour, truth, unity and joy. It binds all the communities together in a deep bond of harmony mutual fellowship.

RANPA DANCE

Ranapa – literally means a stilt. The dance on the stilts. The dancers displaying mock fights, exhibiting their skills of balancing on stilts.



DHALI DANCE

Dhali Dance is the shield dance – the spectacular movements are formal and are more in the nature of athletic exercises – a dance of high aesthetic value by virtue of its intricate man oeuvres and ordered formations – being a war dance it is not accompanied by any song.

ADIBASI DANCE

Adibasi Dance is seen in many district of W.B. It is an integral part of all festivities of the Santhal Community. Musical accompaniment is provided by instruments like Madol, Flute, Dhamsa, Jhanj, Kartal. Dances are usually performed on a full-moon light and are connected with the celebration of certain rituals.



BOHURUPI

An itinerant showman who amuses people by assuming various forms. They are disguise of Lord Shiva, Krishna, Kali, Durga and other various forms of social figures or animals.



Bahurupi-dressed like Swami Vivekenanda & Netaji

LETO GAN

Leto Gan a variant of JATRA, combining dialogue, song, dance, music, and usually performed in the Burdwan and Hooghly district of WEST BENGAL. Leto performers

are classified as sakhi (friend), sabgdar (clown), pathak (reader), and dancers. Leto themes include social activities and daily rural life as well as myths, legends, and historical figures and events. KAZI NAZRUL ISLAM belonged to a leto group and wrote Rajputer Sabg, Chasar Sang, and Akbar Badsha in the leto style.

Each group in Leto contests is led by a Goda Kavi, the master poet. Leto sessions usually take place after finishing the winter harvest, when villagers have some respite from work.



While playing an anti-dowry theme based Letogan

BAUL

The music of the Bauls, Baul Sangeet, is a particular type of folk song. Its lyrics carry influences of the Hindu Bhakti Movements and the *suphi*, a form of Sufi song exemplified by the songs of Kabir. Their music represents a long heritage of preaching mysticism

through songs in [Bengal](#), as in the Shahebdhoni or Bolahadi sects.

Bauls pour out their feelings in their songs but never bother to write them down. Theirs is essentially an oral tradition. It is said that [Lalon Fokir](#) (1774 -1890), the greatest of all Bauls, continued to compose and sing songs for decades without ever stopping to correct them or put them on paper. It was only after his death that people thought of collecting and compiling his repertoire.

Their lyrics intertwine a deep sense of mysticism, a longing for oneness with the divine. An important part of their philosophy is "Deha tatta", a spirituality related to the body rather than the mind. They seek the divinity in human beings To them we are all a gift of divine power and the body is a temple, music being the path to connect to that power.

Bauls use a number of musical instruments: the most common is the [ektara](#) , Others include the [dotara](#), [khamak](#), [duggi](#), [dhol](#) , [khol](#), [khartal](#) .



DECORATION ON SARASWATI PUJA WITH PAPER CUTTING AND ALPANA (FLOOR DECORATION)

'Uttaran' has celebrated 'Basant Panchami' on 12th January 2016 through the worship of Goddess Saraswati. The school is decorated with paper-cutting, alpina of various types and garlands of different designer-papers.

ALPANA IN THE SCHOOL PREMISES



CELEBRATION OF REPUBLIC DAY

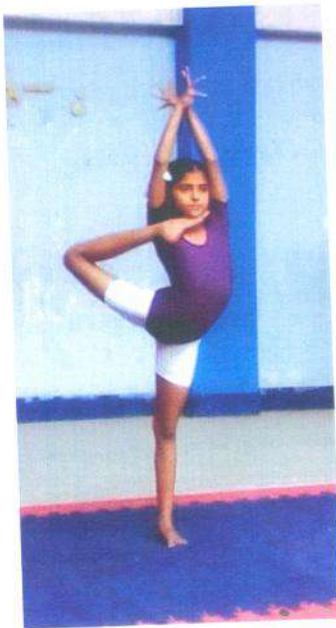
26th January'15, on Republic Day, our members celebrated it with great enthusiasm and joy, through the presentation of March past, patriotic songs, dances, lathikhela. One of our students Diya Karmakar, National Champion in Yogasan showed her skill in yoga.



Lathi-khela



Floral Decoration



Yogasan on Republic Day

GRAND PARENTS' DAY FESTIVAL & CRAFT EXHIBITION

To express love, gratitude and aulation, to honour the elderly, to recognize the importance of grandparents in our lives, to make them feel very out of the ordinary CCRT 'Uttaran' has also organized 'A Grandparents' Festival' day- 15th March 2016, where we invited all the grandparents of the members of CCRT. They were highly satisfied to be present in this occasion and pleased when they were given a chance to share their feelings , memories of their school-lives with the present audience. At the same time , an exhibition was also exhibited on the handicrafts which throughout the year were done through workshops by the members. The members feel happy when they find their own creations to be exhibited on that auspicious day.



Opening song was sung by the members -
'HIND DESH KI NIBASHI SAVI JANA EK HAI'



Members showed their skills in performing art



Mouthorgan playing



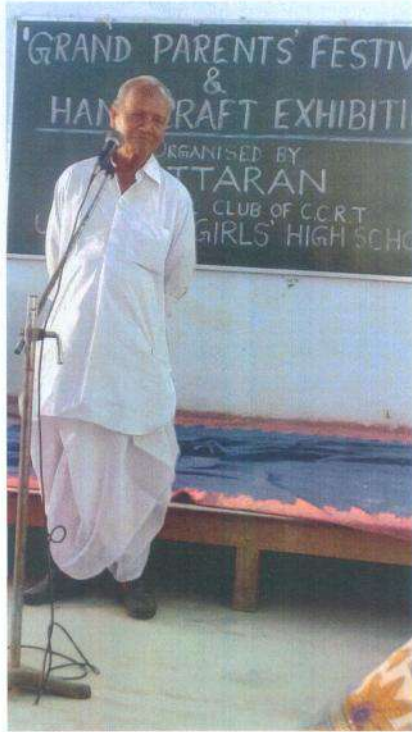
Rabindra-nritya



Duet recitation



Grandparents in the view of lens



When a grandfather shared his experience of school



Grandmother also told her childhood story



Paper bag in exhibition



Jewellery



kaleidoscope



Flower bouquet



In exhibition hall- flower, flower-vase, tortoise, greetings cards



The proud makers



Tortoise & greetings card

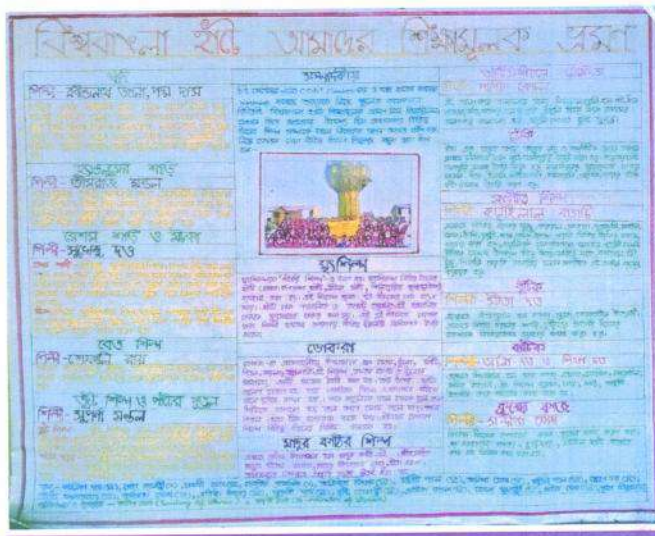
DEBATE COMPETITION ON ENVIRONMENT

On 22nd March UTTARAN organized a Debate Competition on environment. The topic was 'Green Revolution is one of the vital cause of pollution.'



Our Headmistress gave certificates to all participants of debate

PUBLICATIONS



Wall-magazine on Cultural Board about the Educational Tour at Biswa Bangla Hut



Wall-magazine on Cultural Board about the Dyeing Art Forms of Hooghly District

ON BULLETIN BOARD



Photographs of various activities organized by UTTARAN

We are very glad as two members of our club got 1st and 2nd prize in a poster competition on environment which was organized by Poschimbanga Biggyan Mancha.



The Workshop on 'Dying Art Form' was a great success, and for its superb presentation, it itself was a news in one of the reputed and best seller Bengali newspaper 'Ananda Bazar Patrika' on 9th February 2016 and in the school edition of this daily newspaper on 28th March 2016.

ভারতে সর্বাধিক প্রচারিত প্রথম শ্রেণির বাংলা দৈনিক

আনন্দবাজার পত্রিকা

মঙ্গলবার ৯ ফেব্রুয়ারি ২০১৬

লোকশিল্পের ঝাঁকি দর্শন

অ্যাঁসিনি কবিয়ালকে নিয়ে সিনেমা দেখেছে পড়ুয়ারা। কী এই কবিগান, কী ভাবে গাওয়া হয়, কতটা সেই গান করেন— এ সব প্রশ্ন তো রয়েছেই। তার চেয়ে বড় প্রশ্ন ছিল— এখনও এই কবিগান গাওয়া হয়। পাঠ্যবই বলাহে, কাছাকাছি ইসলাহ সেন্টার মলে গান শুনতেন। কী এই বোটের মধ্য তারা গান গায়, না নাটক করে? এক কালে রমণী পুরে ডাকাতের দল নাকি 'হা-রে-রে-রে' করে ডাকতি করতে যেত গোরুকে বাড়ি। আর এখন মজার সাজে কিছু জাগ্রাণানা মানুষ যখন বইমেলায় ইশাতহার বিক্রি করেন, বাবা-মা বলেন— ওঁরা পুরে রমণী পুরে আছেন। এই রমণী নাকি আমাদের লোকশিল্পেরই অঙ্গ। তথা ও সংস্কৃতি দফতরের উপায়ো জন্মদায়িক তিন দিন উত্তরপাড়া উচ্চ বালিকা বিদ্যালয়ে প্রদর্শনী হতে গেল হারিয়ে যেতে বস্মা নানা লোকসংস্কৃতির। বিজ্ঞান বড়, না ধর্ম— তা নিয়ে বুকের তলোয়ার বাগিয়ে প্রকৃতির বাধাধেন দুই কবিয়াল দিলীপ ভট্টাচার্য এবং গৌরকুম সন্নকার। ছাত্রীরা মোহিত। আদার কারণে, তাদের স্কুল নিয়েও একটা গান বধতে



হবে। কবিয়ালরা প্রতিশ্রুতি দিয়েছেন, গান বেঁচে ফের এসে শুনিবে যাবেন। তালি-কাঠি-রমণা নাচ পরিবেশন করলেন সুদীপ শাসের নেতৃত্বে জলদানব রতচাণী অঙ্গনের শিল্পীরা। আনন্দ মেয়েরা এগিয়ে এসে বলেছে— কাকু, আমাদেরও এই নাচ শিখিয়ে দিতে হবে। সুদীপশাসুর বলেছেন, নিশ্চয়ই। আনন্দনাচ নাচ চেনালেন আরতি হসিনা ও সম্প্রদায়, চাঁপাচাঁপার মমতা সন্নকারের দলবল বসালেন সেটোর পালা, যা এ কালের যাত্রাপালায়ই পূর্বসূরী। ছাত্রীরা বলছিলেন— এ-ই তা হলে লেটের পালা। সাজে ছিল বহুকণীর কাণ্ডকারখানা ও পরিচিত বাউল গানও। হুগলি জেলার চিরায়ত লোক সংস্কৃতির একটি ঝাঁকি-দর্শন প্রদর্শন নিয়ে স্কুলের সাংস্কৃতিক রূপে 'উত্তরপা' -ই গিয়েছিল তথ্য-সংস্কৃতি দফতরে। লুফে নেন মহৎ তথ্য আধিকারিক কুশল চক্রবর্তী। তারই উদ্যোগে এই

প্রথম কোনও স্কুলে এই প্রদর্শনী। জেলার প্রাচীন এই সব লোকসংস্কৃতি এখন অস্তিত্বের ভয়াবহ সমস্যা। মেলা হ্যা, উৎসব হয়, রমণমে গান-বাজনার জাঁকে এই সব পরম্পরাগত লোকশিল্পীদের ডাকার কথা কেউ মনেও রাখে না। এমন একটা পরিহিতিতে স্কুলের ছাত্রীরা নিজেই এগিয়ে এল তাদের কথা জানতে। শিল্পীরা বলছেন, এটা আশার কথা বহিকি।



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI

UTILIZATION CERTIFICATE

STATEMENT OF EXPENDITURE OF GRANT FOR CCRT CULTURAL CLUB FOR THE YEAR
2015-2016

S.No	Item details	
1	Token honorarium for craft classes/lectures/practical classes.....	250'00
2	Stationery Items.....	3075'00
3	Banner.....	600'00
4	Photographs/ C.D.....	179'00
5	Miscellaneous (Decorator charge for Handicraft Exhibition).....	900'00
Total-----		5004'00

Grant of the year 2015-16 = 5000'00
 Interest of grant of the year 2014-15 = 4'00
 5004'00



Anisha Ghosh
Sign of secretary

Madhusree Paul
Sign of Treasurer

[Signature] 31/3/16
Sign of Chief Patron

[Signature] 31.3.16
Sign of Teacher-In Charge

We are thankful to Centre for Cultural Resources and Training- New Delhi, Smt. Binata Kundu (Headmistress), all the trainers, teachers of Uttarpura Girls' High School and the members of Uttaran.

31st March '16

Srabani Chatterjee and Monika Sadhukhan.