



**CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI
BRIEF NOTE**

WORKSHOP ON “ROLE OF PUPPETRY IN EDUCATION IN LINE WITH NEP 2020”

Puppetry has played an important role in disseminating knowledge in most parts of the world. Puppetry imbibes elements of all art forms such as literature, painting, sculpture, music, dance, drama, and enables students to develop their creative abilities. Puppetry has been used traditionally in India as a popular and an inexpensive medium to transmit knowledge about Indian myths and legends.

Since Puppetry is a dynamic art form that appeals to all age groups, this medium of communication has been selected to serve as an aid for imparting education in schools. The CCRT provides a comprehensive and an integrated training in the preparation, manipulation and production of such puppet programmes which may be used in a variety of formal and non-formal teaching situations. The Workshop on ‘Role of Puppetry in Education in line with NEP 2020’ is organized for the in-service primary school teachers from all parts of the country throughout the year.

It is approximately of 13 working days duration.

Objectives:

- to introduce Puppetry as an aid to education,
- to teach preparation and manipulation of glove, shadow, rod, string and other puppets, out of low cost material & easy to use in classroom situation,
- to prepare educational scripts and programmes for teaching curriculum subjects through puppetry and to study the impact of training for evaluation,
- to enable teachers to acquire knowledge about traditional puppet theatre forms of India and to provide them with an opportunity to interact with traditional puppeteers,
- to encourage teachers to improvise inexpensive teaching aids and to make creative activities for students an integral part of classroom teaching.

To achieve the above mentioned aims, the training program is divided into four parts:-

- : Preparation of various types of puppets and their manipulation techniques,
- : Preparation of educational scripts,
- : Practical training in allied arts like story-telling, role play, voice modulation/speech, mime and movement, music and its improvisation,
- : Production and presentation of educational programmes for school students with practical experience through interactive session.

Introductory lecture sessions on 'Concept of Puppets and Script Writing' are very important for the success of the Workshop. A good educational message is the core of the puppet play. Great emphasis is given to the writing of the script for puppet plays. Suitable themes for puppet plays are suggested according to the target audience and few good stories are selected after the discussion sessions on stories developed by the participants.

Traditional artists from different parts of the country are invited from time to time to acquaint the teachers with regional traditional forms of puppetry. Lecture-demonstrations on Traditional Puppet Theatre of India are organized for the participants to introduce the different styles of puppet theatre in the country. Participants are taught to make and manipulate simple paper puppets like finger puppets, masks and paper rod puppets.

The participants are informed that the Workshop aims at production of simple puppets out of easily available and waste materials to convey educational concepts and create awareness of social issues in the classroom.

Manipulation of all these puppets is taught after each practical session. Teachers learn to produce educational puppet programmes with the help of these different kinds of puppets.

Educational visits to places of historical importance and museums are organized.

Sessions on folk music/music for theatre are also organized.

Resource material on puppetry using modern technology developed by the Centre will be used from time to time.

The CCRT Cultural Educational Kit and a 'Puppetry Kit' are gifted to the school through the participating teacher after successful completion of the said Workshop.