



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI
BRIEF NOTE
ORIENTATION COURSE IN LINE WITH NEP 2020

The Orientation Course in line with NEP 2020 is organized for Middle/Secondary/Senior Secondary School Govt./Govt. aided teachers and Teacher Educators from all parts of the country throughout the year. It is approximately of three weeks duration and consists of a variety of programmes such as lectures, lecture - demonstrations, practical classes on handicrafts and other academic areas of the training programme and educational tours to places of natural and cultural interest. The training programme introduces the participants to the rich fabric of our artistic and cultural heritage. It is designed to give the participants an idea of the variety of creative expressions in India and how the school children can be exposed to the beauty in nature and art. Members of the community and specially the younger generation need to understand the cultural heritage, the variety of geo-physical features and racial, religious, linguistic groups that have contributed to the aesthetic quality and richness of our culture. It is this awareness that fosters love for all mankind and helps in producing better citizens.

The Orientation Course in line with NEP 2020 has the following objectives:

- To create an awareness about Indian culture, its continuity and diversity.
- To develop methodologies for incorporating cultural components recommended according to the National Educational Policy 2020 in the context of classroom teaching to make teaching-learning a holistic experience.
- To provide training and enhance skills in creative expressions by integrating arts in education as proposed by the NEP-2020.
- To provide an opportunity for participants to interact with scholars, artists and educationists for bringing positive attitudinal changes towards innovative teaching.
- To provide an opportunity to participants from different parts of the country to learn together the teaching of various disciplines with an integrated approach to education.

The Course Content :

The framework of the Course consists of :

- theoretical study of art and culture;
- practical training in arts & crafts;
- preparation of lesson plans, Project on methodologies of Linking Education with Culture;
- educational tours to historical monuments, museums and nature parks;
- evaluation through discussions, and studies on culture and education;
- other educational activities.

The participating teachers will also be given an opportunity to present their regional cultural programme. Hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Course.

Illustrated lectures and lecture demonstrations on aspects of Philosophy, Aesthetics, Architecture, Sculpture, Painting, Literature, Music, Dance, Theatre, Folk and Traditional Arts, Handicrafts, etc. are arranged. These aim at giving an orientation and background to the participants with regard to the various facets of India's rich artistic and cultural heritage in a concrete and tangible form. The lectures in each subject give brief historical background alongwith some essential definitions and details of techniques pertaining to the art forms. The major stress, however, is on how to create interest and appreciation of Indian Culture in the minds of the young generation. All these lectures are profusely illustrated and in subjects like music and dance etc. the lectures are supplemented with live demonstrations and recitals. The lectures are delivered by renowned scholars/experts/artists of their respective fields.

Apart from these lectures, practical classes in wheel thrown pottery, book binding, macrame, tie & dye, and other traditional handicrafts are also arranged and each teacher participant is expected to learn at least three to four crafts in

depth. Each teacher trainee spends about a week, learning skills and techniques of these crafts which can be easily taught in the schools. The teachers are offered training in those crafts which are suitable for Indian schools in terms of cost, availability of materials and productive value.

In addition, Songs in Indian languages are taught during the course. In these sessions an attempt is made to sensitize the teachers to the inherent beauty in all the languages and the richness and variety in musical expressions. The teachers are also introduced to movement and mime through body exercises and traditional *mudras* and gestures used in Indian dance forms. These activities help the trainees/trainee teachers to enhance their communication skills and relate their classroom teaching to poetry, music and movement, to create an environment for discovering the inner potential and talents of the children/students. The participants prepare educational aids and other teaching material on the use of art for education. The Orientation Course also aims at training teachers to devise innovative methodologies for making classroom teaching interesting and to integrate knowledge of arts & crafts with curriculum.

Towards the end of the training, the participants finalize lesson plans and sometimes work with local school students for obtaining evaluation and feed-back.

A unique feature of the Training Programme is that teachers teaching different disciplines coming from different parts of the country, speaking a variety of languages stay together and learn about the multifaceted aspects of life and culture of India. In addition to creating an awareness and interest in our heritage, it helps them integrate this knowledge with teaching learning practices.

The deputed teachers/teacher educators should have a good academic record and are drawn largely from the disciplines of social sciences and language teaching. Teachers from other disciplines may also be selected if they are interested in this programme. As the Resource Persons/experts will be giving lectures in bilingual i.e. English & Hindi format for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is required.

To enable the teacher to carry out the work effectively, each school from where the teacher is trained, is provided with the CCRT's Digital Cultural Kit including cultural packages, subject to availability. The use of materials would entail extra work for the teacher, hence the Kit is supplied to selected schools, subject to the interest shown by the teacher in the course, his/her attendance and active participation in the programme & his/her performance in the evaluations during the training. The Cultural Software cannot be claimed as a matter of right by the institution which the teacher represents in the training programme.

It is approximately of **18 working days** duration.