



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI
BRIEF NOTE
ORIENTATION COURSE

The Orientation Course is organised for Middle/Secondary/Senior Secondary School teachers and Teacher Educators from all parts of the country throughout the year. It is approximately of three weeks duration and consists of a variety of programmes such as lectures, lecture - demonstrations, practical classes on handicrafts and other academic areas of the training programme and educational tours to places of natural and cultural interest. The training programme introduces the participants to the rich fabric of our artistic and cultural heritage. It is designed to give the participants an idea of the variety of creative expressions in India and how the school children can be exposed to the beauty in nature and art. Members of the community and specially the younger generation need to understand the cultural heritage, the variety of geo-physical features and racial, religious, linguistic groups that have contributed to the aesthetic quality and richness of our culture. It is this awareness that fosters love for all mankind and helps in producing better citizens.

The Orientation Course has the following objectives:

- To create an awareness about Indian culture, its continuity and diversity.
- To develop methodologies for incorporating cultural components in classroom teaching to make teaching learning a total experience.
- To provide an opportunity to interact with scholars, artists, educationists for positive attitudinal changes towards innovative teaching.
- To provide skills and training in creative expressions by integrating arts in education.
- To provide an opportunity to participants teaching various disciplines (subjects) in different parts of the country to work together for the integrated approach to education.

The Course Content :

The framework of the Course consists of :

- Theoretical study of art and culture;
- Practical training in arts & crafts;
- Preparation of lesson plans, Project on methodologies of linking Education with Culture;
- Educational tours to historical monuments, museums and nature parks;
- Evaluation through discussions, and studies on culture and education;
- Other educational activities.

Illustrated lectures and lecture demonstrations on aspects of Philosophy, Aesthetics, Architecture, Sculpture, Painting, Literature, Music, Dance, Theatre, Folk and Traditional Arts, Handicrafts, etc. are arranged. These aim towards giving an orientation and background to the participants with regard to the various facets of India's rich artistic and cultural heritage in a concrete and tangible form. The lectures in each subject give brief historical background alongwith some essential definitions and details of techniques pertaining to the art forms. The major stress, however, is on how to create interest and appreciation of Indian Culture in the minds of the young generation. All these lectures are profusely illustrated and in subjects like music and dance etc. the lectures are supplemented with live demonstrations and recitals. The lectures are delivered by renowned experts in their respective fields.

Apart from these lectures, practical classes in wheel thrown pottery, book binding, macrame, tie & dye, and other traditional handicrafts are also arranged and each teacher participant is expected to learn at least three to four crafts indepth. Each teacher trainee spends about a week, learning skills and techniques of these crafts which can be easily taught in the schools. The teachers are offered training in those crafts which are suitable for Indian schools in terms of cost, availability of materials and productive value.

In addition, songs in national languages are taught during the course. In these sessions an attempt is made to sensitize the teachers to the inherent beauty in all the languages and the richness and variety in musical expressions. The teachers are also introduced to movement and mime through body exercises and traditional *mudras* and gestures used in Indian dance forms. These activities help the teacher trainees to enhance their communication skills and relate their classroom teaching to poetry, music and movement, to create an environment for discovering the inner potential and talents of the child. The teacher trainees prepare educational aids and other teaching materials on the use of art for education. The Orientation Course also aims at training teachers to devise innovative methodologies for making classroom teaching interesting and to integrate knowledge of arts & crafts with curriculum teaching.

Towards the end of the training, participating teachers finalize lesson plans and sometimes work with local school students for obtaining evaluation and feed-back.

A unique feature of the Training Programme is that teacher participants teaching different disciplines coming from different parts of the country, speaking a variety of languages stay together and learn about the multifaceted aspects of life and culture of India. In addition to creating an awareness and interest in our heritage, it helps them to integrate this knowledge with curriculum teaching.

The participating teacher should have a good academic record and is drawn largely from the disciplines of social sciences and language teaching. Teachers from other disciplines may also be selected if they are interested in this programme. A good command over the English language is necessary as the medium of instructions during the training will be in English. This is for the benefit of teachers participating from all parts of the country.

To enable the teacher to carry out the work effectively, each school from which the teacher is trained, is provided with the CCRT's Cultural Software including cultural packages, subject to availability. The use of materials would entail extra work for the teacher, hence the Kit is supplied to selected schools, subject to the interest shown by the teacher in the course, his/her attendance and active participation in the programme & his/her performance in the evaluations during the training. The Cultural Software cannot be claimed as a matter of right by the institution which the teacher represents in the training programme.

Few guidelines for recommending the names of teachers to be sent on deputation:
(Final selection rests with the CCRT)

- **Teachers should be upto 52 years of age at the time of registration (to produce Birth Certificate)**
- **Teachers belonging to various disciplines e.g. Language, History, Geography, Civics, Mathematics, Science (s), Fine Arts, Commerce, Economics, Music, etc. should be recommended for the course. The name of the teacher belonging to Yoga, Physical Education and SUPW disciplines must not be recommended for training Only one teacher should be recommended from one school at a time for the Orientation Course.**
- **Teachers teaching in classes 8th/9th/10th/11th and 12th only should be recommended or deputed. The names of teachers of Primary Schools and Headmasters/Principals, as the case may be, should not be recommended for participation in Orientation Courses.**
- **The names of the teachers who have already participated in the Orientation Course should not be deputed/recommended/forwarded again.**
- **Preference may be given to female teachers for recommending/deputing for participation in the Orientation Course.**
- **Teachers on contract/probation should not be deputed as only regular teachers are eligible for Orientation Course.**
- **Teachers having a minimum of 02 years teaching experience should be deputed.**

Cultural Software and Publications

The Cultural Software consists of audio/video CDs at the moment.

In addition to this, set of Publications is also provided for the participating institute/school.

These will be supplied only to middle/secondary/senior secondary schools on the following conditions:

1. Successful participation and completion of the Training Programme.
2. Submission of stipulated certificates signed by the Head of the Institution
3. In case the above mentioned CCRT Cultural Software and requisite equipments are not already available in the School/Institutions.
4. In case the **school has functional electric points**



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Application form for “Orientation Course”

KINDLY ENSURE :

- Particulars to be filled in BLOCK LETTERS by the applicant.
- All the particulars have been filled in properly, and the form has the signatures of the teacher/teacher educator concerned along with the recommendations of both - the Principal of the concerned institution and concerned District Education Officer/Inspector of School/ Director of Education/Concerned Officer/Authority.

1. Name Ms./Mrs./Mr. _____
2. Designation _____
3. Date of Birth _____
4. Qualifications & Teaching Experience _____

5. Gender: Male/Female
6. Category: SC/ST/OBC/General
7. Whether specially challenged Yes/No

Please affix recent
passport size
photograph here
duly attested by
Head of the
Institution/School

If yes, please specify:

- | | |
|---|---|
| 8. (a) Name and Address of the Institution/School

Place _____
Taluk _____
AT/PO _____
Distt. _____
State/UT _____ PIN _____
Phone No. with STD code _____
Fax No. , if any with STD Code _____
Mobile Phone No. _____
E-mail ID _____ | (b) Residential Address

Place _____
Taluk _____
AT/PO _____
Distt. _____
State/UT _____ PIN _____
Phone No. with STD Code _____
Mobile Phone No. _____
E-mail ID _____ |
|---|---|

9. Type of School: Government/Govt. Aided/Public/Private

10. (a) Languages, which you can read, write & speak :

1. _____ 2. _____ 3. _____

(b) Knowledge of English :
(Please Put \sqrt Mark)

GOOD

AVERAGE

POOR

11. Subject (s) and Course level/Class (es) that you teach :

Subject (s)	Class (es)	Subject (s)	Class (es)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

12. Medium of teaching/instructions in your school/institution (Language) _____

13. (a) Is your institution in possession of CCRT's Educational Kit ? Yes/No

(b) Are all equipments in good condition? Yes / No/Not Applicable*

14. Which of the following activities are organized in your school ?
(Please Put a [\sqrt] Mark)

- (a) Educational Visits to Parks/Zoo
- (b) Educational Visits to Museums/Monuments
- (c) Co-curricular Activities like Dance/Music/Theatre/Painting, etc.
- (d) Cultural Shows/Competitions
- (e) Any others (Please specify) _____

15. Please mention the Audio-Visual Aid(s) and Equipment(s) available in your school/institution.

16. Have you attended any training programme(s) organized by the CCRT – if so, please mention.

(a) Name of the training programme(s) :

(b) Place (Venue of the Training Programme(s)) :

(c) Date/Duration :

I certify that all the particulars filled in above are correct and I can be held responsible for furnishing any wrong information.

Signature of the Applicant

Name : _____

Designation: _____

U.T./State* _____

Date : _____

*Strike off, whichever is not applicable.

Important : This form will not be considered for selection unless forwarded by both the following concerned forwarding authorities.

Signature of D.E.O./Inspector of School/ Director of Edn./Concerned Officer/ Authority

Name _____

Designation _____

Seal _____

Telephone no.(O) _____
with STD Code

Tel.No. (R) _____
with STD Code

Mobile Phone No. _____

e-mail ID. _____

Fax No. _____

Signature of the Headmaster/Principal

Name _____

Seal _____

Telephone no. (O) _____
with STD Code

Tel. No. (R) _____
with STD Code

Mobile Phone No. _____

e-mail ID _____

Fax No. _____

In case the seal(s) are in regional language, kindly specify the name and designation of the sponsoring authority in Hindi or English to avoid delay in the process of selection.