

OBJECT ORIENTED SCULPTURE

Junior Research Fellowship

(Visual Art)

(Period of Report- 1st January, 2016 to 30 June, 2016)

SATYABRATA SAHOO

File no- CCRT/JF-3/79/2015

At po- Banarpal, Dist – Angul

Pin – 759128, Odisha, India

Mob- +919643486752

Satyabrata634@gmail.com

Object Oriented Sculpture:

My art practice has its foundation in sculpture and as I develop as an artist it extends into more experimentation on sculptural installation. In my work, I find myself engaged in the creation of a concept based object- one that is constantly finding harmony between the object and the surreal world and keeping balance between real and unreal worlds. The movement of these collision between these two dichotomous entities, when an organism negotiates its existence with its environment, that movement becomes the biggest interest in my explorations.

During my early period of art education in BFA I used to work with figurative form, to depict my thinking and have little concept about work later on I was practicing in composition for a visual narration in my work. In MFA I used to work in with concepts. I do lot of works using forms like animals and objects to depict social and personal involvement with nature. I made hybrid animals which looks like an alienated form. I use fiberglass and mix media In my work. I have very fond of using found object in my work. I arrange objects and modified them to merge in a realistic form. My work does not need any story to tell because the elements I used makes a kind of visual narrative. My context of work is socio-political and psychological.

My works are contemporary expression of surrealism. Object appears and the sources from which it comes is the main ideas behind my work. The arrangement of material and space comprises an Artwork. In Art, material plays a great role because it creates a different perspective when used as an object.

Here description of my work images submitted:

Hungry Man:

In this sculpture, I represent the idea of how animal is being used for entertainment in circus and movies, the elements of the creature is used to make a great persona.

Mechanization:

In this work I make a mechanized cityscape using computers part where a robotic elephant is working.

in ancient times elephant is used for making homes and buildings, now it has been replaced by the so call mechanical tools and machines, Cranes etc.

Mechanization is the process of change from working exclusively by hand or with animals to doing that work with machinery.

Every machine is constructed for the purpose of performing certain mechanical operations, each of which supposes the existence of two other things besides the machine in question, namely, a moving power, and an object subject to the operation, which may be termed the work to be done.

Machines, in fact, are interposed between the power and the work, for the purpose of adapting the one to the other.

Domestic Violence:

I make a house in POP, frangible medium to show the temporality of house and I use an image of a folded gun inside the house. The situation I created to represent the idea of Domestic Violence which is a critical issues in some country.

Domestic Violence is a pattern of behavior which involves violence or other abuse by one person against another in a domestic setting, such as

Domestic violence (also named **domestic abuse**, **spousal abuse**, **intimate partner violence**, **battering**, or **family violence**) is a pattern of behavior which involves [violence](#) or other [abuse](#) by one person against another in a domestic setting, such as in [marriage](#) or [cohabitation](#). [Intimate partner violence](#) (IPV) is violence by a [spouse](#) or partner in an [intimate relationship](#) against the other spouse or partner. Domestic violence can take place in [heterosexual](#) and [same-sex](#) family relationships, and can involve violence against children in the family or, in some U.S. states, violence against a roommate.^[1]

Domestic violence can take a number of forms, including [physical](#), [verbal](#), [emotional](#), [economic](#), [religious](#), and [sexual abuse](#), which can range from subtle, coercive forms to [marital rape](#) and to violent physical abuse such as [female genital mutilation](#) and [acid throwing](#) that results in [disfigurement](#) or death. Domestic murders include [stoning](#), [bride burning](#), [honor killings](#), and [dowry deaths](#).

Globally, the victims of domestic violence are overwhelmingly women, and women tend to experience more severe forms of violence.^{[2][3]} In some countries, domestic violence is often seen as justified, particularly in cases of actual or suspected [infidelity](#) on the part of the woman, and is legally permitted. Research has also shown there to be a direct and significant [correlation](#) between a country's level of [gender equality](#), and actual rates of domestic violence.^[4] Domestic violence is among the most underreported crimes worldwide for both men and women.^{[5][6]} Men face additional gender related barriers in reporting, due to social stigmas regarding male victimization, and an increased likelihood of being overlooked by healthcare providers.^{[7][8][9][10]}

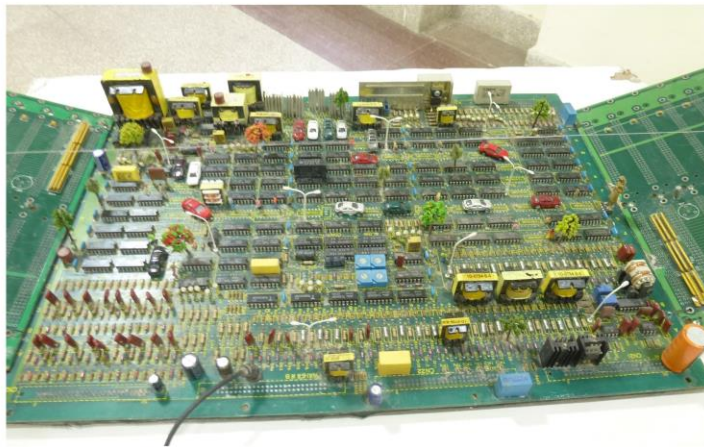
Rabbit Sculpture:

I enjoy bringing life to creativity with form and finding new ways to make people see things. I show new facets of play in everyday objects.



TITLE: HUNGRY MAN
MEDIUM: Fiberglass and mix media
SIZE: 38x13x15cm
YEAR: 2016





TITLE- MECHANIZATION

MEDIUM- Fiber glass, Computer motherboard parts, and miniature toys

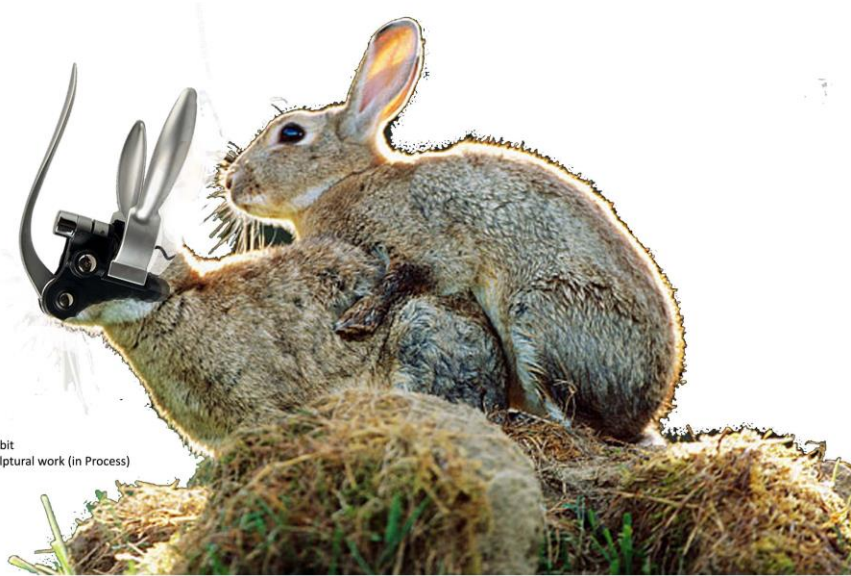
SIZE-91X45X12cm

YEAR- 2016



TITLE- DOMESTIC VIOLENCE
MEDIUM- POP & Photograph
SIZE- 45X22X20cm
YEAR- 2016

Rabbit opener with Rabbit
Photo collage of my sculptural work (in Process)



OBJECT ORIENTED SCULPTURE

Junior Research Fellowship

(Visual Art)

(Period of Report- 1st July , 2016 to 31 December, 2016)

SATYABRATA SAHOO

File no- CCRT/JF-3/79/2015

At po- Banarpal, Dist – Angul

Pin – 759128, Odisha, India

Mob- +919643486752

Satyabrata634@gmail.com

Object Oriented Sculpture:

My art practice has its foundation in sculpture and as I develop as an artist it extends into more experimentation on sculptural installation. In my work, I find myself engaged in the creation of a concept based object- one that is constantly finding harmony between the object and the surreal world and keeping balance between real and unreal worlds. The movement of these collision between these two dichotomous entities, when an organism negotiates its existence with its environment, that movement becomes the biggest interest in my explorations.

During my early period of art education in BFA I used to work with figurative form, to depict my thinking and have little concept about work later on I was practicing in composition for a visual narration in my work. In MFA I used to work in with concepts. I do lot of works using forms like animals and objects to depict social and personal involvement with nature. I made hybrid animals which looks like an alienated form. I use fiberglass and mix media In my work. I have very fond of using found object in my work. I arrange objects and modified them to merge in a realistic form. My work does not need any story to tell because the elements I used makes a kind of visual narrative. My context of work is socio-political and psychological.

In my view contemporary sculpture is full of materialistic and very much conceptual. I am doing sculpture in different medium, which takes more time because of its treatment and nice presentation. The use of variety of materials leads to the exercise of my art practices. It depends on the artist how he applies the object in the sculptural installation or any piece of art. Which object is suitable for or not. For this kind of implementation of material in work is very challenging to handle. So I am experimenting with all available material and use them in my work. I want to communicate with these materials, understand their characteristics, and then input them in my work.

My works are contemporary expression of surrealism. Object appears and the sources from which it comes is the main ideas behind my work. The arrangement of material and space comprises an Artwork. In Art, material plays a great role because it creates a different perspective when used as an object.

Objects are not inert, they are invested with meanings, through association, usage. These meanings change over time. The lives of people and the lives of things cannot be separated.

Here description of my work images submitted:

Rabbit sculpture:

Here in this work I represent the idea of how a consumer product becomes an artwork when used as an object.

I am making a rabbit sculpture using rabbit opener a readymade object on its head. It's a joyful destruction which I always tried to do.

Rabbits are highly social animals, displaying genuine feelings of happiness and affection.

The Rabbit reminds us to examine and utilize the tools we have within ourselves. Rabbits are associated with fertility, sentiment, desire and procreation. Rabbit is a symbol of longevity and a long family line. Its renowned ability to have large litters of babies is also symbolic of creation.

Vulture work :

In this work I represent the chemical polluted society where we are living. In some cultures it believes that Vulture recycles the life cycles of living thing in the planet. When it comes for food animal skull has been wear chemical mask to show a kind of protection. When we are dead we become pollution to the mother earth and

Carpet sculpture:

Carpet, which is a daily used object most people use. People use it on the floor of their houses. This work is in process, I tried to make it a very political work by using other object on it.

Domestic Violence :

In this sculpture I am making a women sculpture where her legs wide open like in rape pose and birds wings over her legs show a destructive appearance.

Domestic Violence is a pattern of behavior which involves violence or other abuse by one person against another in a domestic setting, such as

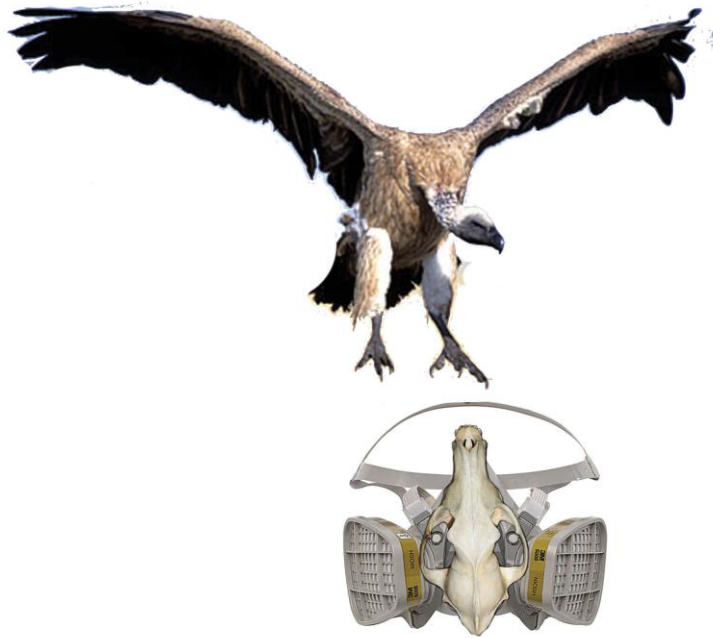
Domestic violence (also named domestic abuse, spousal abuse, intimate partner violence, battering, or family violence) is a pattern of behavior which involves violence or other abuse by one person against another in a domestic setting, such as in marriage or cohabitation. Intimate partner violence (IPV) is violence by a spouse or partner in an intimate relationship against the other spouse or partner. Domestic violence can take place in heterosexual and same-sex family relationships, and can involve violence

against children in the family or, in some U.S. states, violence against a roommate. Domestic violence can take a number of forms, including physical, verbal, emotional, economic, religious, and sexual abuse, which can range from subtle, coercive forms to marital rape and to violent physical abuse such as female genital mutilation and acid throwing that results in disfigurement or death. Domestic murders include stoning, bride burning, honor killings, and dowry deaths.

Globally, the victims of domestic violence are overwhelmingly women, and women tend to experience more severe forms of violence. In some countries, domestic violence is often seen as justified, particularly in cases of actual or suspected infidelity on the part of the woman, and is legally permitted. Research has also shown there to be a direct and significant correlation between a country's level of gender equality, and actual rates of domestic violence. Domestic violence is among the most underreported crimes worldwide for both men and women. Men face additional gender related barriers in reporting, due to social stigmas regarding male victimization, and an increased likelihood of being overlooked by healthcare providers.



Rabbit sculpture
(Clay modelling)
Medium to be used after mould- rabbit opener, fiberglass and fur



Vulture work :

Photo collage of my sculptural work (in process)

This work to be made in fiber glass and mix media



Carpet work :

would be cast in cement after taking silicone mould and assembled found object on it

OBJECT ORIENTED SCULPTURE

Junior Research Fellowship

(Visual Art)

(Period of Report- 1st January, 2017 to 30 June, 2017)

SATYABRATA SAHOO

File no- CCRT/JF-3/79/2015

At po- Banarpal, Dist – Angul

Pin – 759128, Odisha, India

Mob- +919643486752

Satyabrata634@gmail.com

Object Oriented Sculpture:

My art practice has its foundation in sculpture and as I develop as an artist it extends into more experimentation on sculptural installation. In my work, I find myself engaged in the creation of a concept based object- one that is constantly finding harmony between the object and the surreal world and keeping balance between real and unreal worlds. The movement of these collision between these two dichotomous entities, when an organism negotiates its existence with its environment, that movement becomes the biggest interest in my explorations.

During my early period of art education in BFA I used to work with figurative form, to depict my thinking and have little concept about work later on I was practicing in composition for a visual narration in my work. In MFA I used to work in with concepts. I do lot of works using forms like animals and objects to depict social and personal involvement with nature. I made hybrid animals which looks like an alienated form. I use fiberglass and mix media In my work. I have very fond of using found object in my work. I arrange objects and modified them to merge in a realistic form. My work does not need any story to tell because the elements I used makes a kind of visual narrative. My context of work is socio-political and psychological.

In my view contemporary sculpture is full of materialistic and very much conceptual. I am doing sculpture in different medium, which takes more time because of its treatment and nice presentation. The use of variety of materials leads to the exercise of my art practices. It depends on the artist how he applies the object in the sculptural installation or any piece of art. Which object is suitable for or not. For this kind of implementation of material in work is very challenging to handle. So I am experimenting with all available material and use them in my work. I want to communicate with these materials, understand their characteristics, and then input them in my work.

My works are contemporary expression of surrealism. Object appears and the sources from which it comes is the main ideas behind my work. The arrangement of material and space comprises an Artwork. In Art, material plays a great role because it creates a different perspective when used as an object.

Objects are not inert, they are invested with meanings, through association, usage. These meanings change over time. The lives of people and the lives of things cannot be separated.

Here description of my work images submitted:

Human trafficking:

Human trafficking is the trade of humans, most commonly for the purpose of forced labor, sexual slavery, or commercial sexual exploitation for the trafficker or others. This may encompass providing a spouse in the context of forced marriage or the extraction of organs or tissues. Human trafficking can occur within a country or trans-nationally. Human trafficking is a crime against the person because of the violation of the victims' rights of movement through coercion and because of their commercial exploitation. Human trafficking is the trade in people, especially women and children, and does not necessarily involve the movement of the person from one place to another.

Women in India continue to face numerous problems, including violent victimization through rape, acid throwing, dowry killings, honor killings, marital rape, and forced prostitution of young girls

Here I use tight vice as a metaphor for the trafficker and the shoes symbolized women and children's. trafficking of children involves the recruitment, transportation, transfer, harboring, or receipt of children for the purpose of exploitation. The commercial sexual exploitation of children takes many forms, including forcing a child into prostitution or other forms of sexual activity or child pornography. Child exploitation may also involve forced labor or services, slavery or practices similar to slavery, servitude, the removal of organs, illicit international adoption, trafficking for early marriage, recruitment as child soldiers, for use in begging or as athletes.

Traffickers in children may take advantage of the parents' extreme poverty. Parents may sell children to traffickers in order to pay off debts or gain income, or they may be deceived concerning the prospects of training and a better life for their children. They may sell their children into labor, sex trafficking, or illegal adoptions.

Bewitch:

In this sculpture, I make a nude torso of a woman in Paper Mache then paste feather on her body.

To show the technological development I use functioning object in place of head, because of the active participation of women in any field where men prevailed before.

Feathers are often thought of to hold symbolic meaning since they belong to one of the most beautiful living creatures, gifted with the incredible ability to fly. There is no doubt that feathers will remain a favorite tattoo design in terms of looks and meaning. However, once you have gone through some folklore, cultural significance and traditions, you will quickly notice that feathers are often used in tattoo designs to strengthen the meaning of life, freedom, liberty, independence and triumph. It can, at often times, also symbolize one's ability to showcase their individuality. Feathers deal with ascension and spiritual evolution to a higher plane. Feathers were worn by native American chiefs to symbolize their communication with spirit. And to express their celestial wisdom.

21st century belongs to women, throughout the developed world, women live longer and healthier lives than men. They earn three- fifths of the university degrees. They make up half the environment in law and medical schools. Women with the same work experience as men make the same money as men. Women are the main breadwinners in a growing number of households, and fared far better than men did during the recent recession. Even the universal parental preference for boys is disappearing in North America.

So, let's spare the lamentations for the so- called decline of feminism. The war for women's rights is over

This sculpture is a representation to show the victory of women in the 21st century.

The inner Dialogue :

Pig is considered a lunar animal, associated with female and fertility. I use pig as a metaphor for surrounding, environment. There is human brain in a plate which is being balanced by the toes of pig's foot.

The hanging mic is a receptor and human brain is a stimulus.

Microphone means the desire to communicate your ideas more forcefully or to a broader audience. You may wish to perform or to find a way to make your opinions heard.

When we hear people talking aloud with themselves, we consider it weird. But have you noticed that all people, with no exception, talk silently with themselves? This, we do not consider as odd or weird.

If someone hurts you in some way, or says something you do not like, what do you do?

You enact a whole scene of anger in your mind! You envision yourself talking angrily, shouting, and saying not so nice things.

There is a continuous conversation going on in everyone's head. A lot of energy, time and attention are wasted on discussing small unimportant incidents. This conversation goes on from the moment of waking until falling asleep.

The inner dialogue continues while working, studying, reading, watching TV, talking, walking and eating. There is a constant judging of people, commenting on what is going on, planning, gossiping, and mental conversations with people you know or don't know.

These inner dialogues bring about a snowball effect. The more you conduct them, the more you become chained to them, unable to stop them. When the emotions are also evoked, more power, energy and attachment are added. This has an adverse effect on the behavior, judgment and general performance.

On many occasions, the inner dialogue is negative, and strengthens any negative attitude or behavior. Most people do not have enough faith in themselves and in their abilities, and therefore, they allow their mind to engage in negative inner dialogues.

The process and effect of these inner conversations is similar to affirmations. Constant thinking about the same subject, affects the subconscious mind, which consequently, accepts these thoughts and words and acts on them.



Title- Human Trafficking (in process)
medium- Iron Bench vice and child shoes



Title- Bewitch
medium- paper mache, steel object, nakelace, & feathers



TITLE- The Inner Dialogue
Medium- Fibreglass, silicone, glass, wire & microphone

OBJECT ORIENTED SCULPTURE

Junior Research Fellowship

(Visual Art)

(Period of Report- 1st July, 2017 to 31 December, 2017)

SATYABRATA SAHOO

File no- CCRT/JF-3/79/2015

At po- Banarpal, Dist – Angul

Pin – 759128, Odisha, India

Mob- +919643486752

Satyabrata634@gmail.com

Object Oriented Sculpture:

My art practice has its foundation in sculpture and as I develop as an artist it extends into more experimentation on sculptural installation. In my work, I find myself engaged in the creation of a concept based object- one that is constantly finding harmony between the object and the surreal world and keeping balance between real and unreal worlds. The movement of these collision between these two dichotomous entities, when an organism negotiates its existence with its environment, that movement becomes the biggest interest in my explorations.

During my early period of art education in BFA I used to work with figurative form, to depict my thinking and have little concept about work later on I was practicing in composition for a visual narration in my work. In MFA I used to work in with concepts. I do lot of works using forms like animals and objects to depict social and personal involvement with nature. I made hybrid animals which looks like an alienated form. I use fiberglass and mix media In my work. I have very fond of using found object in my work. I arrange objects and modified them to merge in a realistic form. My work does not need any story to tell because the elements I used makes a kind of visual narrative. My context of work is socio-political and psychological.

In my view contemporary sculpture is full of materialistic and very much conceptual. I am doing sculpture in different medium, which takes more time because of its treatment and nice presentation. The use of variety of materials leads to the exercise of my art practices. It depends on the artist how he applies the object in the sculptural installation or any piece of art. Which object is suitable for or not. For this kind of implementation of material in work is very challenging to handle. So I am experimenting with all available material and use them in my work. I want to communicate with these materials, understand their characteristics, and then input them in my work.

My works are contemporary expression of surrealism. Object appears and the sources from which it comes is the main ideas behind my work. The arrangement of material and space comprises an Artwork. In Art, material plays a great role because it creates a different perspective when used as an object.

Objects are not inert, they are invested with meanings, through association, usage. These meanings change over time. The lives of people and the lives of things cannot be separated.

Here description of my work images submitted:

BEAUTY OF VIOLENCE :

In this Sculpture "Beauty of Violence" I try to present the notion of suffering to animals caused by humans for fulfilling their needs. Animal head has been used as a decoration piece at home. In a ramp walk model use animal feathers and skin to personify her beauty. Use of skin for clothes is seen here as a symbolic use of fabric falling from the front part of deer.



TITLE- BEAUTY OF VIOLENCE
MEDIUM- Fibreglass, Steel, Stone, wood, Fabric & thread
SIZE- 274X67X65cm

CHARITY OF THE CREATOR :

Here in the work "Charity of the creator" I make the subject then merge it with its related object to get the purity which means love. One horse is in realistic form and the other on his back is a related object which fill the absence of one. The horses are in mating position. These forms are mechanical which are meant to be made for one another. I makes a situation in which the objects get relatively used in finding its partner. Here the artist play the role of a mediator who established the understanding between two objects .

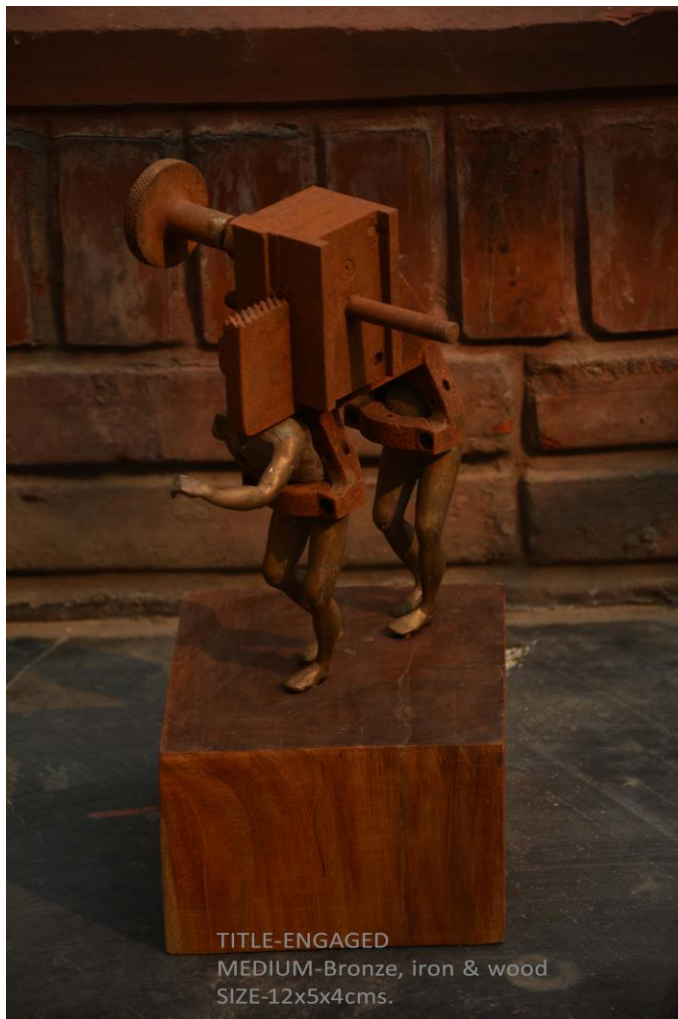


TITLE- The Charity of the Creator
MEDIUM- Bronze,iron,stainless steel & wood
SIZE- 12x10x5cms.

ENGAGED :

In this work I make an emphasis on how machine could control our lives.

It called Automation which can be defined as the technology by which a process or procedure is performed without human assistance. In other words, automation is the use of various control system for operating equipment such as machinery, processes in factories, boilers and heat treating ovens, switching on telephone networks, steering and stabilization of ships, aircraft and other applications and vehicles with minimal or reduced human intervention, with some processes have been completely automated .



TITLE-ENGAGED
MEDIUM-Bronze, iron & wood
SIZE-12x5x4cms.