



R F D

(Results-Framework Document)

for

**Centre for Cultural Resources and Training
(2013-2014)**



Centre for Cultural resources and Training

Vision

- Commitment to holistic approach towards education and encourage people of India to take lead in the preservation and dissemination of the natural and cultural heritage.

Mission

- Linking education with culture at the grass root level.
- Contributing towards the qualitative enrichment of the lives of the youth through creative activities and empowering them to participate in nation–building.
- Inculcating interest in the arts and cultures of India by enriching formal and non-formal education.

Objectives

- (a) To organize a variety of training programmes and workshops for in-service teachers
- (b) To collect and develop a library of resources on the arts, cultures and knowledge systems of India, in the form of photographs, audio-visual recordings, written records and reports, and publications.
- (c) To prepare educational tools and resources (images, audio and video films, text and exercise-books, quizzes and games), which encourage interaction, aimed at introducing cultural aspects to formal education.
- (d) To provide a forum for the study and practice of the Indian arts.
- (e) To preserve and promote the arts and cultures of India through the provision of cultural centres in different parts of India: Delhi, Hyderabad, Udaipur and Guwahati.
- (f) Scaling up of CCRT's functioning.

Functions:

- Organizes theoretical and theme based academic programmes on Indian art and culture for teachers and students.
- Conducts Workshops to provide practical training and knowledge in crafts to be incorporated in school curriculum. Various art activities like drama, music, narrative art forms, classical dances, etc. are organized to create an awareness of the regional variations and richness of cultural expressions of our country.

- Organizes various educational activities for school students, teachers and children belonging to governmental and non-governmental organizations under its Extension and Community Feedback Programme, to create an awareness of the need for conservation of the natural and cultural heritage.
- Collects and develops a library of resources in the form of scripts, digital photographs, audio and video recordings and films with the objective of producing culturally-oriented educational aids to encourage the art and craft forms of rural India and their revival.
- Prepares publications and other audio-visual material which attempt to provide an understanding and appreciation of the different aspects of Indian art and culture.
- Implements Cultural Talent Search Scholarship Scheme for providing facilities to young talented children in the 10-14 age group to study one or the other art form.
- Organise educational programmes for the public in general with a twin proposed approach of not only providing a platform to artists/scholars/educators for sharing their skills and views but also creating a value based society.

Section 2:
Inter se Priorities among Key Objectives, Success indicators and Targets

| Objective | Weight | Action | Success Indicator | Unit | Weight | Target/Criteria Value | | | | |
|-----------------------------------------------------------------------|--------|-----------------------------------------------------------------------------------|----------------------------------------------------------------------|--------|--------|-----------------------|---------|------|------|------|
| | | | | | | Excellent | V. Good | Good | Fair | Poor |
| | | | | | | 100% | 90% | 80% | 70% | 60% |
| To organize training programmes and workshops for in-service teachers | 40 | Conduct Orientation Course(s) | Number of teachers/teacher educators trained | Number | 08 | 1300 | 1100 | 1050 | 900 | 750 |
| | | Conduct Workshops including Workshop for 100 New District Resource Persons (DRPs) | Number of teachers trained | Number | 06 | 3400 (3300+100) | 3050` | 2700 | 2350 | 2100 |
| | | Conduct Seminar(s) | Number of Educational Administrators Participation | Number | 06 | 200 | 180 | 160 | 140 | 120 |
| | | Conduct Short term Workshops | Number of teachers trained through District Resource Persons (D.R.P) | Number | 06 | 6000 | 5400 | 4800 | 4200 | 3600 |
| | | Conduct Refresher Course(s) | Participation of CCRT trained teachers | Number | 04 | 700 | 600` | 550 | 500 | 450 |

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|--|--|----------------------------------------------------------------------------------|----------------------------|--------|----|-------|-------|-------|-------|-------|
| | | | | | | | | | | |
| | | Conduct Short Term Course(s) in collaboration with State Education Department(s) | Number of teachers trained | Number | 04 | 1400 | 1250 | 1100 | 950 | 850 |
| | | | | | | | | | | |
| | | Conduct Extension Services & Community Feedback Programme(s) | Number of students trained | Number | 03 | 60000 | 54000 | 48000 | 42000 | 36000 |
| | | | | | | | | | | |
| | | Setting up of CCRT Cultural Clubs | Number of Clubs opened | Number | 03 | 250 | 225 | 200 | 175 | 150 |

Section 2:
Inter se Priorities among Key Objectives, Success indicators and Targets

| Objective | Weight | Action | Success Indicator | Unit | Weight | Target/Criteria Value | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------------------------------|-------------------------------------------|---------|--------|-----------------------|--------|------|------|------|
| | | | | | | Excellent | V.Good | Good | Fair | Poor |
| | | | | | | 100% | 90% | 80% | 70% | 60% |
| To collect and develop a library of resources on the arts, cultures and knowledge systems of India, in the form of photographs, audio-visual recordings, written records, reports, and publications. | 05 | Collection of books. | Purchase of new books | Numbers | 3 | 1500 | 1300 | 1200 | 1100 | 900 |
| | | Collection of non-book material | Purchase of CDs, DVDs & Photographs | Numbers | 1 | 50 | 45 | 40 | 35 | 30 |
| | | Collection of Works of Art | Addition to resources of the institution. | Numbers | 1 | 10 | 9 | 8 | 7 | 6 |

Section 2:
Inter se Priorities among Key Objectives, Success indicators and Targets

| Objective | Weight | Action | Success Indicator | Unit | Weight | Target/Criteria Value | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|----------------------------------------------------------|------------------------------------------|--------|--------|-----------------------|--------|------|------|------|
| | | | | | | Excellent | V.Good | Good | Fair | Poor |
| | | | | | | 100% | 90% | 80% | 70% | 60% |
| To prepare educational tools and resources (images, audio and video films, texts and exercise-books, quizzes and games), which encourage interaction, aimed at introducing cultural aspects to formal education. | 15 | Collection of Resources with audio-visual documentation. | Preparation of audio-visual productions. | Number | 4 | 4 | 3.5 | 3.0 | 2.5 | 2.0 |
| | | Digitalization of content Educational Kit. | No. of slides digitized with text. | Number | 4 | 1000 | 900 | 800 | 700 | 600 |
| | | Distribution of Educational Kits to trained teachers. | No. of Kits distributed. | Number | 3 | 1100 | 990 | 880 | 770 | 660 |
| | | Preparation of Educational Publications. | No. of Publications produced. | Number | 4 | 4 | 3.5 | 3.0 | 2.5 | 2.0 |

Section 2:
Inter se Priorities among Key Objectives, Success indicators and Targets

| Objective | Weight | Action | Success Indicator | Unit | Weight | Target/Criteria Value | | | | |
|-------------------------------------------------------------------|--------|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------|--------|-----------------------|---------|------|------|------|
| | | | | | | Excellent | V. Good | Good | Fair | Poor |
| | | | | | | 100% | 90% | 80% | 70% | 60% |
| To provide a forum for the study and practice of the Indian arts. | 25 | Implementation of Cultural Talent Search Scholarship Scheme (CTSSS) throughout India for the age group of 10-14 years school going children. | Award of Scholarships to deserving candidates. | Number | 12 | 520 | 460 | 410 | 360 | 310 |
| | | Scholarships for Tribal students. | Award of Scholarships to deserving candidates. | Number | 05 | 100 | 90 | 80 | 70 | 60 |
| | | Festivals entitled "Unity in Diversity" for Scholarship Holders | Organisation of Festivals for Scholarship Holders | Number | 05 | 02 | - | - | - | - |
| | | Seminar for Experts/ Teachers/ <i>Gurus</i> of Scholarship Holders | Organisation of Seminars for Experts/ Teachers/ <i>Gurus</i> of Scholarship Holders | Number | 03 | 02 | - | - | - | - |

Section 2:
Inter se Priorities among Key Objectives, Success indicators and Targets

| Objective | Weight | Action | Success Indicator | Unit | Weight | Target/Criteria Value | | | | |
|-----------------------------------|--------|----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|--------|--------|-----------------------|--------|------|------|------|
| | | | | | | Excellent | V.Good | Good | Fair | Poor |
| | | | | | | 100% | 90% | 80% | 70% | 60% |
| Scaling up of CCRT's functioning. | 10 | Computerization | Networking of internal department(s). | date | 02 | 31.1.2014 | - | - | - | - |
| | | Opening of Regional Centre, Hyderabad. | Full functioning of CCRT Regional Centre, Hyderabad. | date | 01 | 31.1. 2014 | - | - | - | - |
| | | Activities in Tribal Areas for the promotion of Art and Culture. | Training of Teachers working in Tribal Areas, Promotion and documentation of Tribal Art(s). | Number | 03 | 1000 | 900 | 800 | 700 | 600 |
| | | Activities in North Eastern Region. | Training of Teachers working in North Eastern Region. | Number | 02 | 1500 | 1350 | 1200 | 1050 | 900 |
| | | Establishment of Institution of Cultural Management (new scheme awarded to CCRT) | Organisation of Programme(s). | Date | 02 | 31.03,2014 | - | - | - | - |

**Section 3:
Trend Values of the Success Indicators**

| Objective | Action | Success Indicator | Unit | Projected Value FY 13-14 |
|------------------------------------------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------------------------|--------|-----------------------------|
| To organize a variety of training programmes and workshops for in-service teachers | Orientation Course(s) | Number of teachers/teacher educators trained | Number | 1100 |
| | | | | |
| | Workshops including Workshop for 100 New District Resource Persons (DRPs) | Number of teachers trained | Number | 3050` |
| | | | | |
| | Seminar(s) | Number of Educational Administrators Participation | Number | 180 |
| | | | | |
| | Short term Workshops | Number of teachers trained through District Resource Persons | Number | 5400 |
| | | | | |
| | Refresher Course(s) | Participation of CCRT trained teachers | Number | 600` |
| | | | | |
| | Short Term Course(s) in collaboration with State Education Department(s) | Number of teachers trained | Number | 1250 |
| | | | | |
| | Extension Services and Community Feedback Programme | Number of students trained | Number | 54000 |
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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|--------|------|
| | Cultural Clubs | Number of clubs opened | Number | 225 |
| To collect and develop a library of resources on the arts, cultures and knowledge systems of India, in the form of photographs, audio-visual recordings, written records and reports, and publications. | Collection of books. | Purchase of new books | Number | 1300 |
| | Collection of non-book material | Purchase of CDs, DVDs & Photographs | Number | 45 |
| | Collection of 'Works of Art' | Addition to resources of the institution. | Number | 9 |
| To prepare educational tools and resources (images, audio and video films, text and exercise-books, quizzes and games), which encourage interaction, aimed at introducing a cultural aspect to formal education. | Collection of Resources with audio-visual documentation. | Preparation of audio-visual productions. | Number | 3.5 |
| | Digitization of Educational Kit. | No. of slides digitalized with text. | Number | 900 |
| | Distribution of Educational Kits to trained teachers. | No. of Kits distributed. | Number | 990 |
| | Preparation of Educational Publications. | No. of Publications produced. | | 3.5 |
| To provide a forum for the study and practice of the Indian arts. | Implementation of Cultural Talent Search Scholarship Scheme (CTSSS) throughout India for the age group of 10-14 years school going children. | Award of Scholarships to deserving candidates. | Number | 460 |
| | Scholarships for Tribal students. | Award of Scholarships to deserving candidates in Tribal areas. | Number | 90 |

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| | Festivals entitled "Unity in Diversity" for Scholarship Holders | Organisation of Festivals for Scholarship Holders | Number | 02 |
| | Seminar for Experts/ Teachers/ <i>Gurus</i> of Scholarship Holders | Organisation of Seminars for Experts/ Teachers/ <i>Gurus</i> of Scholarship Holders | Number | 02 |
| To preserve and promote the arts and cultures of India through the provision of cultural centres in different parts of India: Delhi, Hyderabad, Udaipur and Guwahati. | Presentation of CCRT Teachers' Award | Selection of CCRT Trained Teachers for the Teachers' Award, doing commendable job in promotion, preservation and linking of art and culture with education/curriculum. | Number | 09 |
| | Organisation of Lecture Series in CCRT Headquarters and Regional Centres. | Efforts to create Awareness towards Indian cultural traditions. | Number | 09 |
| | Establishment of Cultural Centres | Efforts to create Awareness towards Indian cultural traditions | Number | 01 |
| Scaling up of CCRT's functioning. | Computerization | Networking of internal department(s). | date | January 31, 2014 |
| | Opening of Regional Centre, Hyderabad. | Full functioning of CCRT Regional Centre, Hyderabad. | date | January 31, 2014 |
| | Activities in Tribal Areas for the promotion of Art and Culture. | Training of Teachers working in Tribal Areas. Promotion and documentation of Tribal Art(s). | Number | 900 |
| | Activities in North Eastern Region. | Training of Teachers working in North Eastern region. Promotion and documentation of cultural traditions of North East region. | Number | 1350 |
| | Establishment of Institution of Cultural Management.(New scheme awarded to CCRT) | Organisation of Programme.(s) | Date | 31.3.2014 |

**Section 4:
Description and Definition of Success Indicators and
Proposed Measurement Methodology**

| Objectives | Actions | Success Indicator | Unit | Description and Definition of Success Indicators | Proposed Measurement Methodology |
|------------------------------------------------------------------------------------|-------------------------------------------------|------------------------------------------------------------------------------|--------|-------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| To organize a variety of training programmes and workshops for in-service teachers | Orientation Course(s) | Number of teachers/teacher educators trained | Number | Successful completion of training programmes for teachers/teacher educators | Number of teachers trained successfully. |
| | | | | | |
| | Workshops (including Workshop for 100 New DRPs) | Number of teachers trained/Selection of new District Resource Persons(DRPs) | Number | Successful completion of training programmes for teacher/DRPs. | Number of teachers trained successfully/selection of new DRPs. |
| | | | | | |
| | Seminar(s) | Number of Educational Administrators Participation | Number | Successful completion of training programmes for Administration. | Number of Educational Administrators successfully trained. |
| | | | | | |
| | Short term Workshops | Number of teachers trained through District Resource Persons (DRPs) | Number | Successful completion of training programmes for teachers at district level through DRPs. | Number of teachers trained successfully. |
| | | | | | |
| | Refresher Course(s) | Participation of CCRT trained teachers | Number | Successful completion of training programmes for teachers. | Number of CCRT trained teachers further trained in nascent thoughts in cultural education. |

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| | Short Term Course(s) in collaboration with State Education Department(s) | Number of teachers trained | Number | Successful completion of training programmes for teachers. | Number of teachers trained successfully. |
| | | | | | |
| | Extension Services and Community Feedback Programme(s) | Number of students trained | Number | Successful completion of training programmes for students. | Number of students trained successfully in various educational activities. |
| | | | | | |
| | CCRT Cultural Clubs | Number of Clubs opened | Number | Setting up of targeted number of CCRT Cultural Clubs. | Number of CCRT Cultural Clubs established. |
| To collect and develop a library of resources on the arts, cultures and knowledge systems of India, in the form of photographs, audio-visual recordings, written records and reports, and publications. | Collection of books. | Purchase of new books | Number | Addition of new books and manuscripts in the collection. | Number of books purchased to strengthen the library resources. |
| | Collection of non-book material | Purchase of CDs, DVDs & Photographs | Number | Addition of new CDs,DVDs & photographs in the collection. | Number of CDs/DVDs and photographs added to its present collection. |
| | Collection of Works of Art | Addition to resources of the institution. | Number | Addition of Resources/ 'Works of Art' in the collection. | |

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| To prepare educational tools and resources (images, audio and video films, text and exercise-books, quizzes and games), which encourage interaction, aimed at introducing cultural aspects to formal education. | Collection of Resources with audio-visual documentation. | Preparation of audio-visual productions. | Number | Completion of production of educational audio-visuals programmes. | Number of audio visual production completed in various facets of Indian Culture. |
| | Digitalization of content of Educational Kit. | No. of slides digitalized with text. | Number | Presentation of digitalization version of slides of the CCRT Educational Kit. | Number of slides digitalized of the Educational Kit. |
| | Distribution of Educational Kits to trained teachers. | No. of Educational Kits distributed. | Number | Issuance of Educational Kits to teacher participants. | Issuance of Educational Kits to participating teachers after successfully completing the training programme. |
| | Preparation of Educational Publications. | No. of Publications produced. | Number | Distribution of Cultural packages. | Complete preparation of new Cultural Packages. |
| To provide a forum for the study and practice of the Indian arts. | Implementation of Cultural Talent Search Scholarship Scheme (CTSSS) throughout India for the age group of 10-14 years school going children. | Award of Scholarships to deserving candidates. | Number | Selection of deserving students for the scholarships. | Number of Scholarships awarded. |
| | Scholarships for Tribal students. | Award of scholarships to deserving tribal students. | Number | Selection of deserving students for the scholarship in tribal areas. | Number of scholarships awarded to students in Tribal areas. |

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| | Festivals entitled "Unity in Diversity" for Scholarship Holders | Organisation of festivals for scholarship holders | Number | Successful completion of festivals by scholarship holders. | Number of Festivals organised for scholarship holders. |
| | Seminar for Experts/ Teachers/ <i>Gurus</i> of Scholarship Holders | Organisation of Seminars for Experts/ Teachers/ <i>Gurus</i> of Scholarship Holders | Number | Successful completion of Seminar for <i>Gurus</i> . | Number of Seminars organised for <i>Gurus</i> . |
| To preserve and promote the arts and cultures of India through the provision of cultural centres in different parts of India: Delhi, Hyderabad, Udaipur and Guwahati. | Presentation of CCRT Teachers' Award | Selection of CCRT trained teachers for the CCRT Teachers' Award, doing commendable job in linking, promotion and preservation and linking of art and culture with education/curriculum. | Number | Presentation of CCRT Teachers' Award to CCRT trained teachers. | Number of trained teachers conferred upon CCRT Teachers' Award. |
| | Organisation of Lecture Series in CCRT Headquarters and Regional Centres. | Efforts to create awareness towards Indian cultural traditions. | Number | Successful implementation of the proposed lecture series. | Number of lectures organised on various aspects of Indian Culture. |
| | Establishment of Cultural Centres | Efforts to create awareness towards Indian cultural traditions | Number | Organisation of activities for creating awareness of living traditions of India. | Number of activities organised under the banner of Cultural Centres. |
| Scaling up of CCRT's functioning. | Computerization | Networking of internal departments. | Date | Placing the functioning of newtworking through computerization | Connecting various departments of the CCRT by stipulated date. |
| | Opening of Regional Centre, Hyderabad. | Full functioning of CCRT Regional Centre, Hyderabad. | Date | Furnishing of the CCRT Regional Centre, Hydeabad. | Completion of pending works aiming the full furnishing and functioning of the Regional Centre. |
| | Activities in Tribal Areas for the promotion of Art and Culture. | *Training of Teachers working in Tribal Areas *Promotion and documentation of Tribal Art(s). | Number | Organisation of training programmes for teachers in tribal areas and conduct activities for promotion and documentation. | Number of educational programmes completed for teachers; organisation of activities including documentation of artisitic traditions of tribal region. |

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|--|------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| | Activities in North Eastern Region. | *Training of Teachers working in N. E region. * Promotion and documentation of cultural traditions of NE region. | Number | Organisation of training programme for teachers of North East Region. Organisation of educational activities involving artists and documentation. | Number of educational programmes completed for teachers and documentation of artistic traditions of North Eastern region. |
| | Establishment of Institute of Culture and National Heritage Management (New scheme awarded to CCRT). | Organisation of Programmes. | Date | Organisation of training programmes under National Institute of Culture and Heritage Management. | Number of programmes organised. |

Section 5:

Specific Performance Requirements from other Departments

| Department | Relevant Success Indicator | What do you need? | How much you need? | What happens if you do not get it? |
|---------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| *State Education Departments *Experts, Scholars and Artisans | *Number of teachers deputed by State Education Departments *Availability of Experts/Scholars | Recommendation of in-service teachers Timely available of Experts/Scholars/Artists | 100% | Unable to meet the target and maintain the quality of programme |
| Ministry of Culture | Purchase and collection of books and non books material and Works of Art | Grant for purchase of recommended books and Works of Art | As per budget allocation | Without funds no additions in the present collection of books and 'Works of Art' |
| Ministry of Culture CIET (NCERT) IGNCA | Preparation of programmes in latest Audio-Visual technology. Formatting of Programmes Formatting of Programmes | Grant from the Ministry of Culture. Collaboration Collaboration | 100% Partial } } Partial } | The objectives will not be achieved The programmes would remain in outdated technology and in poor quality |
| Ministry of Culture | Award of Scholarships | Grant from the Ministry of Culture | 100% | The schemes would not be implemented. |
| Ministry of Culture | *Conferring of CCRT's Teachers' Awards *Organisation of lecture series *Organisation of activities | Grant from the Ministry of Culture | 100% | The activities cannot be organised and targets will not be achieved. |
| National Informatics Centre Ministry of Culture | Networking of intra-departments of CCRT Furnishing of Regional Centre | Programming by NIC Grant from the Ministry of Culture | 100% | The objectives will not be achieved. The institution will not be able to move with time |

**Section 6:
Outcome/Impact of Department/Ministry**

| Outcome/Impact of Department/Ministry | Jointly responsible for influencing this outcome/impact with the following department(s)/ ministry(ies) | Success Indicator | Unit | F.Y. 2013-14 |
|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|--------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Teachers trained in the integrated approach to learning teaching & key process | *State Directorates of Education *Other educational and cultural institutions of national importance. | Number of teachers/teacher educators trained | Number | 11580 teachers 54000 students 225 Cultural Clubs |
| To provide knowledge and exposure nascent thought & developments in Cultural Education | Ministry of Culture Other educational and cultural institutions of national importance. | Purchase and collection of books non books material and Works of Art | Number | 1300 books 45 CDs/DVDs & Photographs 9 Work of Art |
| To provide knowledge and exposure nascent thoughts & developments in Cultural Education | Ministry of Culture Other educational and cultural institutions of national importance. | *Preparation of programmes in latest Audio-Visual technology. *Formatting of Programmes | Number | 3.5 Collection of resources 900 digitalization of Kits 990 distribution of kits 3.5 Publications |
| To sustain the traditional and strengthening the living art forms. To nurture the latent talent of younger generation | Ministry of Culture Other educational and cultural institutions of state and national importance. | Award of Scholarships | Number | 460 of scholarships 90 scholarships for Tribal students 02 Festival for scholarship holders 02 Seminars for <i>Gurus/experts</i> |
| Strengthening the symbiotic relationship between education and culture. | *Ministry of Culture *State Education and State Cultural Departments. | *Conferring of CCRT's Teachers' Awards *Organisation of lecture series | Number | 09 01 |

| | | | | |
|-------------------------------------------------------------|------------------------------------------------------|----------------------------------------------------------------------------|--------------|--------------------------------------|
| Promotion of Cultural traditions through educational means. | | *Organisation of activities | | 01 |
| Institutional and Professional growth | *Ministry of Culture *National Informatics Centre | *Networking of intra-departments of CCRT *Furnishing of Regional Centre | Date Date | January 31, 2014 January 31, 2014 |