



# **R F D**

## **(Results-Framework Document)**

**For**

**Centre for Cultural Resources and Training  
(2014-2015)**

## **Vision**

- Commitment to holistic approach towards education and encourage people of India to take lead in the preservation and dissemination of the natural and cultural heritage.

## **Mission**

- Linking education with culture at the grass root level.
- Contributing towards the qualitative enrichment of the lives of the youth through creative activities and empowering them to participate in nation–building.
- Inculcating interest in the arts and cultures of India by enriching formal and non-formal education.

## **Objectives**

- (a) To organize a variety of training programmes and workshops for in-service teachers
- (b) To collect and develop a library of resources on the arts, cultures and knowledge systems of India, in the form of photographs, audio-visual recordings, written records and reports, and publications.
- (c) To prepare educational tools and resources (images, audio and video films, text and exercise-books, quizzes and games), which encourage interaction, aimed at introducing a cultural aspect to formal education.
- (d) To provide a forum for the study and practice of the Indian arts.
- (e) To preserve and promote the arts and cultures of India through the provision of cultural centers in different parts of India: Delhi, Hyderabad, Udaipur and Guwahati.
- (f) Scaling up of CCRT's functioning.

## **Functions:**

- Organizes theoretical and theme based academic programmes on Indian art and culture for teachers and students.
- Conducts Workshops to provide practical training and knowledge in crafts to be incorporated in school curriculum. Various art activities like drama, music, narrative art forms, classical dances, etc. are organized to create an awareness of the regional variations and richness of cultural expressions of our country.
- Organizes various educational activities for school students, teachers and children belonging to governmental and non-governmental organizations under its Extension and Community Feedback Programme, to create an awareness of the need for conservation of the natural and cultural heritage.

- Collects and develops a library of resources in the form of scripts, digital photographs, audio and video recordings and films with the objective of producing culturally-oriented educational aids to encourage the art and craft forms of rural India and their revival.
- Prepares publications and other audio-visual material which attempt to provide an understanding and appreciation of the different aspects of Indian art and culture.
- Implements Cultural Talent Search Scholarship Scheme for providing facilities to young talented children in the 10-14 age group to study one or the other art form.

## Section 2: Inter se Priorities among Key Objectives, Success indicators and Targets

Objective	Weight	Action	Success Indicator	Unit	Weight	Target/Criteria Value				
						Excellent	V. Good	Good	Fair	Poor
						100%	90%	80%	70%	60%
To organize a variety of training programmes and workshops for in-service teachers	40	Orientation Course(s)	Number of teachers/teacher educators trained	Number	06	1300	1100	1040	910	780
		Workshops (including Workshop for 200 New DRPs)	Number of teachers trained	Number	05	3100 (3000+100)	2700`	2400	2100	1800
		Seminar(s)	Number of Educational Administrators Participation	Number	04	200	180	160	140	120
		Short term Workshops	Number of teachers trained through District Resource Persons	Number	05	6000	5400	4800	4200	3600
		Refresher Course(s)	Participation of CCRT trained teachers	Number	04	1000	900`	800	700	600
		Short Term Course(s) in collaboration with State	Number of teachers trained	Number	04	1500	1350	1200	1000	900

		Education Department								
		Extension and Community Feedback Programme	Number of students trained	Number	03	100000	90000	80000	70000	60000
		Cultural Clubs	Number of Clubs opened	Number	03	350	300	280	250	210
		National Institute of Culture & Heritage Management (NICHM)	Organisation of Programme.	Number	03	05	04	03	02	-
		Cultural Heritage Youth Leadership Programme (CHYLP)	Distribution of Audio Visual/Edu. Materials Educational Visit to Monuments.Museums Nature Park etc.	Number Number	03	1500 20	1400 15	1300 10	1200 05	1100 00

**Section 2:**  
**Inter se Priorities among Key Objectives, Success indicators and Targets**

Objective	Weight	Action	Success Indicator	Unit	Weight	Target/Criteria Value				
						Excellent	V.Good	Good	Fair	Poor
						100%	90%	80%	70%	60%
To collect and develop a library of resources on the arts, cultures and knowledge systems of India, in the form of photographs, audio-visual recordings, written records and reports, and publications.	05	Collection of books.	Purchase of new books	Numbers	3	1300	1200	1100	1000	900
		Collection of non-book material	Purchase CD, DVD & Photographs	Numbers	1	50	45	40	35	30
		Collection of works of Art	Addition to resources of the institution.	Numbers	1	10	9	8	7	6

**Section 2:**  
**Inter se Priorities among Key Objectives, Success indicators and Targets**

Objective	Weight	Action	Success Indicator	Unit	Weight	Target/Criteria Value				
						Excellent	V.Good	Good	Fair	Poor
						100%	90%	80%	70%	60%
To prepare educational tools and resources (images, audio and video films, text and exercise-books, quizzes and games), which encourage interaction, aimed at introducing a cultural aspect to formal education.	15	Collection of Resources with audio-visual documentation.	Preparation of audio-visual productions.	Number	5	3	2.5	2	1	0
		Distribution of Educational Kit to trained teachers.	No. of Kits distributed.	Number	5	1100	990	880	770	660
		Preparation of Educational Publications.	No. of Publications produced.	Number	5	4	3.6	3.2	2.8	2.4

**Section 2:**  
**Inter se Priorities among Key Objectives, Success indicators and Targets**

Objective	Weight	Action	Success Indicator	Unit	Weight	Target/Criteria Value				
						Excellent	V. Good	Good	Fair	Poor
						100%	90%	80%	70%	60%
To provide a forum for the study and practice of the Indian arts.	25	Implementation of Cultural Talent Search Scholarship Scheme (CTSSS) throughout India for the age group of 10-14 years school going children.	Award of Scholarships to deserving candidates. (including 100 scholarships for tribal students)	Number	17	620	558	496	434	372
		Festivals entitled "Unity in Diversity" for Scholarship Holders	Organisation of Festivals for Scholarship Holders	Number	02	02	01	-	-	-
		Seminar for Experts/ Teachers/ Gurus of Scholarship Holders	Organisation of Seminars for Experts/ Teachers/ Gurus of Scholarship Holders	Number	02	02	01	-	-	-





**Section 2:**  
**Inter se Priorities among Key Objectives, Success indicators and Targets**

Objective	Weight	Action	Success Indicator	Unit	Weight	Target/Criteria Value				
						Excellent	V.Good	Good	Fair	Poor
						100%	90%	80%	70%	60%
Scaling up of CCRT's functioning.	10	Computerization	Networking of internal department.	date	01	January, 2015	-	-	-	-
		Opening of Regional Centre, Hyderabad.	Full functioning of CCRT Regional Centre, Hyderabad.	date	01	December, 2014	March,2015	-	-	-
		Enhancement use of Hindi language in day to day work.	Celebration of Hindi <i>Pakhwara</i> .	date	02	September, 2014	-	-	-	-
		Activities in Tribal Areas for the promotion of Art and Culture.	Training of Teachers working in Tribal Areas and documentation of Tribal Art.	Number	03	1000	900	800	700	600
		Activities in North Eastern Region.	Training of Teachers working in North Eastern Region.	Number	03	1500	1350	1200	1050	900

**Section 3:**  
**Trend Values of the Success Indicators**

Objective	Action	Success Indicator	Unit	Actual Value FY 13-14	Target Value FY 14-15	
To organize a variety of training programmes and workshops for in-service teachers	Orientation Course(s)	Number of teachers/teacher educators trained	Number	1191	1100	
	Workshops (including Workshop for 100 New DRPs)	Number of teachers trained	Number	2555 (2537+18)	2700	
	Seminar(s)	Number of Educational Administrators Participation	Number	88	180	
	Short term Workshops	Number of teachers trained through District Resource Persons	Number	5676	5400	
	Refresher Course(s)	Participation of CCRT trained teachers	Number	327	900	

	Short Term Programme(s) in collaboration with State Education Department	Number of teachers trained	Number	1212	1350	
	Extension and Community Feedback Programme	Number of students trained	Number	65357	90000	
	Cultural Clubs	Number of Clubs opened	Number	105	300	
	National Institute of Culture & Heritage Management (NICHM)	Organisation of Programme.	Number	03	05	
	Cultural Heritage Youth Leadership Programme (CHYLP)	Distribution of Audio Visual/Edu. Materials	Number		1500	
		Educational Visit to Monuments. Museums Nature Park etc.	Number		20	
To collect and develop a library of resources on the arts, cultures and knowledge systems of India, in the form of photographs, audio-visual recordings, written records and reports, and publications.	Collection of books.	Purchase of new books	Number	1898	1200	
	Collection of non-book material	Purchase CD, DVD & Photographs	Number	30	45	

	Collection of works of Art	Addition to resources of the institution.	Number	00	09	
To prepare educational tools and resources (images, audio and video films, text and exercise-books, quizzes and games), which encourage interaction, aimed at introducing a cultural aspect to formal education.	Collection of Resources with audio-visual documentation.	Preparation of audio-visual productions.	Number	1	3	
	Distribution of Educational Kit to trained teachers.	No. of Kits distributed.	Number	1134	1050	
	Preparation of Educational Publications.	No. of Publications produced/reprint		3.5	20	
To provide a forum for the study and practice of the Indian arts.	Implementation of Cultural Talent Search Scholarship Scheme (CTSSS) throughout India for the age group of 10-14 years school going children.	Award of Scholarships to deserving candidates. (including 100 tribal students)	Number	504	558	
	Festivals entitled "Unity in Diversity" for Scholarship Holders	Organisation of Festivals for Scholarship Holders	Number	01	01	
	Seminar for Experts/ Teachers/ Gurus of Scholarship Holders	Organisation of Seminars for Experts/ Teachers/ Gurus of Scholarship Holders	Number	00	01	

To preserve and promote the arts and cultures of India through the provision of cultural centres in different parts of India: Delhi, Hyderabad, Udaipur and Guwahati.	Presentation of CCRT Teachers' Award	Selection of CCRT Trained Teachers for the Teachers' Award, doing commendable job in linking, promotion and preservation of art and culture.	Number	00	10	
	Organisation of Lecture Series in CCRT Headquarters and Regional Centres.	Efforts to create Awareness towards Indian Cultural Traditions.	Number	09	10	
	Establishment of Cultural Centres	Efforts to create Awareness towards Indian Cultural Traditions	Number	00	01	
Scaling up of CCRT's functioning.	Computerization	Networking of internal department.	date	January, 2014	December, 2014	
	Opening of Regional Centre, Hyderabad.	Full functioning of CCRT Regional Centre, Hyderabad.	date	January, 2014	March, 2015-	
	Enhancement use of Hindi language in day to day work.	Celebration of Hindi <i>Pakhwar</i> .	date	September, 2013	September, 2014	
	Activities in Tribal Areas for the promotion of Art and Culture.	Training of Teachers working in Tribal Areas and documentation of Tribal Art.	Number		1000	
	Activities in North Eastern Region.	Training of Teachers working in North Eastern Region.	Number	869	1500	

**Section 4:  
Description and Definition of Success Indicators and  
Proposed Measurement Methodology**

Objectives	Actions	Success Indicator	Unit	Description and Definition of Success Indicators	Proposed Measurement Methodology
To organize a variety of training programmes and workshops for in-service teachers	Orientation Course(s)	Number of teachers/teacher educators trained	Number	Successful completion of training programmes for teachers/teacher educators	Number of teachers trained successfully.
	Workshops (including Workshop for 100 New DRPs)	Number of teachers trained/Selection of new District Resource Persons( DRPs)	Number	Successful completion of training programmes for teacher/DRPs.	Number of teachers trained successfully/selection of new DRPs.
	Seminar(s)	Number of Educational Administrators Participation	Number	Successful completion of training programmes for Administration.	Number of Educational Administrators successfully trained.
	Short term Workshops	Number of teachers trained through District Resource Persons (DRPs)	Number	Successful completion of training programmes for teachers at district level through DRPs.	Number of teachers trained successfully.

	Refresher Course(s)	Participation of CCRT trained teachers	Number	Successful completion of training programmes for teachers.	Number of CCRT trained teachers further trained in nascent thoughts in cultural education.
	Short Term Course(s) in collaboration with State Education Department(s)	Number of teachers trained	Number	Successful completion of training programmes for teachers.	Number of teachers trained successfully.
	Extension Services and Community Feedback Programme(s)	Number of students trained	Number	Successful completion of training programmes for students.	Number of students trained successfully in various educational activities.
	CCRT Cultural Clubs	Number of Clubs opened	Number	Setting up of targeted number of CCRT Cultural Clubs.	Number of CCRT Cultural Clubs established.
	National Institute of Culture & Heritage Mangement (NICHM)	Organisation of Programme.	Number	Organised the targeted number of Programmes	Number of Programmes organised
	Cultural Heritage Youth Leadership Programme (CHLYP)	Distribution of Audio Visual/Educational Materials  Educational Visits to Monuments. Museums,Nature Park etc.	Number  Number	Distributed the targeted number of A.V./ Educational materials  Organised the targeted Educational Visits	Number of Audio Visual/ Educational Materials distributed  Number of Educational Visits organised.



To collect and develop a library of resources on the arts, cultures and knowledge systems of India, in the form of photographs, audio-visual recordings, written records and reports, and publications.	Collection of books.	Purchase of new books	Number	Addition of new books and manuscripts in the collection.	Number of books purchased to strengthen the library resources.
	Collection of non-book material	Purchase of CDs, DVDs & Photographs	Number	Addition of new CDs,DVDs & photographs in the collection.	Number of CDs/DVDs and photographs added to its present collection.
	Collection of Works of Art	Addition to resources of the institution.	Number	Addition of Resources/ 'Works of Art' in the collection.	
To prepare educational tools and resources (images, audio and video films, text and exercise-books, quizzes and games), which encourage interaction, aimed at introducing cultural aspects to formal education.	Collection of Resources with audio-visual documentation.	Preparation of audio-visual productions.	Number	Completion of production of educational audio-visuals programmes.	Number of audio visual production completed in various facets of Indian Culture.

	Distribution of Educational Kits to trained teachers.	No. of Educational Kits distributed.	Number	Issuance of Educational Kits to teacher participants.	Issuance of Educational Kits to participating teachers after successfully completing the training programme.
	Preparation of Educational Publications.	No. of Publications produced.	Number	Distribution of Cultural packages.	Complete preparation of new Cultural Packages.
To provide a forum for the study and practice of the Indian arts.	Implementation of Cultural Talent Search Scholarship Scheme (CTSSS) throughout India for the age group of 10-14 years school going children.	Award of Scholarships to deserving candidates.	Number	Selection of deserving students for the scholarships.	Number of Scholarships awarded.
	Festivals entitled "Unity in Diversity" for Scholarship Holders	Organisation of festivals for scholarship holders	Number	Successful completion of festivals by scholarship holders.	Number of Festivals organised for scholarship holders.
	Seminar for Experts/ Teachers/ <i>Gurus</i> of Scholarship Holders	Organisation of Seminars for Experts/ Teachers/ <i>Gurus</i> of Scholarship Holders	Number	Successful completion of Seminar for <i>Gurus</i> .	Number of Seminars organised for <i>Gurus</i> .
To preserve and promote the arts and cultures of India through the provision of cultural	Presentation of CCRT Teachers' Award	Selection of CCRT trained teachers for the CCRT Teachers' Award, doing commendable job in	Number	Presentation of CCRT Teachers' Award to CCRT trained teachers.	Number of trained teachers conferred upon CCRT Teachers' Award.

centres in different parts of India: Delhi, Hyderabad, Udaipur and Guwahati.		linking, promotion and preservation and linking of art and culture with education/curriculum.			
	Organisation of Lecture Series in CCRT Headquarters and Regional Centres.	Efforts to create awareness towards Indian cultural traditions.	Number	Successful implementation of the proposed lecture series.	Number of lectures organised on various aspects of Indian Culture.
	Establishment of Cultural Centres	Efforts to create awareness towards Indian cultural traditions	Number	Oragnisation of activities for creating awareness of living traditions of India.	Number of activities organised under the banner of Cultural Centres.
Scaling up of CCRT's functioning.	Computerization	Networking of internal departments.	Date	Placing the functioning of newtworking through computerization	Connecting various departments of the CCRT by stipulated date.
	Opening of Regional Centre, Hyderabad.	Full functioning of CCRT Regional Centre, Hyderabad.	Date	Furnishing of the CCRT Regional Centre, Hydeabad.	Completion of pending works aiming the full furnishing and functioning of the Regional Centre.
	Activities in Tribal Areas for the promotion of Art and Culture.	*Training of Teachers working in Tribal Areas *Promotion and documentation of Tribal Art(s).	Number	Organisation of training programmes for teachers in tribal areas and conduct activities for promotion and documentation.	Number of educational programmes completed for teachers; organisation of activities including documentation of artisitic traditions of tribal region.
	Activities in North Eastern Region.	*Training of Teachers working in N. E region.	Number	Organisation of training programme for teachers of North East Region.	Number of educational programmes completed for teachers and documentation of

		* Promotion and documentation of cultural traditions of NE region.		Organisation of educational activities involving artists and documentation.	artistic traditions of North Eastern region.
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## Section 5:

### Specific Performance Requirements from other Departments

Department	Relevant Success Indicator	What do you need?	How much you need?	What happens if you do not get it?
*State Education Departments  *Experts, Scholars and Artisans	*Number of teachers deputed by State Education Departments  *Availability of Experts/Scholars	Recommendation of in-service teachers  Timely availability of Experts/Scholars/Artists	100%	Unable to meet the target and maintain the quality of programme
Ahmadabad University, Ahmedabad Ambedkar University, New Delhi Art Think South Asia, Gurgaon	Number of Training and Participants Professional Working in Arts and Cultural Institution.  Availability of Experts/Scholars	Recommendation of Heads of organisation/ Arts and Culture Institutions.  Timely availability of Experts/Scholars/Artists	100%	Unable to meet the target and maintain the quality of programme
State Education Departments/ CCRT Trained Teachers	Number of Audio Visual/Educational Materials distributed  Number of Educational visits organised.	Availability of CD/DVDs  Timely availability of Experts/Scholars/Artists	100%	Unable to meet the target and maintain the quality of programme
Ministry of Culture	Purchase and collection of books and non books material and Works of Art	Grant for purchase of recommended books and Works of Art	As per budget allocation	Without funds no additions in the present collection of books and 'Works of Art'

Ministry of Culture	Preparation of programmes in latest Audio-Visual technology.	Grant from the Ministry of Culture.	100%	The objectives will not be achieved
CIET (NCERT)	Formatting of Programmes	Collaboration	Partial }	The programmes would remain in outdated technology and in poor quality
IGNCA	Formatting of Programmes	Collaboration	Partial }	
Ministry of Culture	Award of Scholarships	Grant from the Ministry of Culture	100%	The schemes would not be implemented.
Ministry of Culture	*Conferring of CCRT's Teachers' Awards *Organisation of lecture series *Organisation of activities	Grant from the Ministry of Culture	100%	The activities cannot be organised and targets will not be achieved.
National Informatics Centre	Networking of intra-departments of CCRT	Programming by NIC	100%	The objectives will not be achieved. The institution will not be able to move with time
Ministry of Culture	Furnishing of Regional Centre	Grant from the Ministry of Culture		

**Section 6:  
Outcome/Impact of Department/Ministry**

Outcome/Impact of Department/Ministry	Jointly responsible for influencing this outcome/impact with the following department(s)/ ministry(ies)	Success Indicator	Unit	F.Y.  2014-15
Teachers trained in the integrated approach to learning teaching & key process	*State Directorates of Education  *Other educational and cultural institutions of national importance.	Number of teachers/teacher educators trained	Number	13130 teachers  90000 students  300 Cultural Clubs
Professional trained	Ahmadabad University, Ahmedabad Ambedkar Univeristy, New Delhi Art Think South Asia, Gurgaon	Number of Programmes organised	Number	05
Number of Audio Visual/Educational Materials distributed  Number of Educational visits organised.	State Education Departments/ CCRT Trained Teachers	Number of Audio Visual/ Educational Materials distributed  Number of Educational Visits organised	Number  Number	1500  20
To provide knowledge and exposure nascent thought & developments in Cultural Education	Ministry of Culture  Other educational and cultural institutions of national importance.	Purchase and collection of books non books material and Works of Art	Number	1200 books  45 CDs/DVDs & Photographs  9 Work of Art
To provide knowledge	Ministry of Culture	*Preparation of programmes	Number	3.5 Collection of

and exposure nascent thoughts & developments in Cultural Education	Other educational and cultural institutions of national importance.	in latest Audio-Visual technology. *Formatting of Programmes		resources 1050 distribution of kits 20 Publications
To sustain the traditional and strengthening the living art forms.  To nurture the latent talent of younger generation	Ministry of Culture  Other educational and cultural institutions of state and national importance.	Award of Scholarships	Number	558 of scholarships  01 Festival for scholarship holders  01 Seminars for <i>Gurus/experts</i>
Strengthening the symbiotic relationship between education and culture.  Promotion of Cultural traditions through educational means.	*Ministry of Culture  *State Education and State Cultural Departments.	*Conferring of CCRT's Teachers' Awards  *Organisation of lecture series  *Organisation of activities	Number	10  10  01
Institutional and Professional growth	*Ministry of Culture  *National Informatics Centre	*Networking of intra-departments of CCRT  *Furnishing of Regional Centre	Date  Date	December, 2014  March.2015



