General Instructions

Workshop on “Role of Puppetry in Education”

I. The teachers should below the age of 52 years. (It is essential to give proof of Date of Birth at the time of Registration.)

II. The Workshop is for in-service Govt./Govt. aided school teachers teaching classes I to V.

III. Keeping in mind the long working hours, it is presumed that you will attend only if your health permits.

IV. You should not attend this Workshop, if you have previously attended a Course on “Puppetry for Education/Workshop on “Role of Puppetry in Education” organized by CCRT either at Delhi or in any other region.

V. You should not attend this Workshop, if you are working as a contractual or Temporary Teacher like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitr, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc.

VI. Due to paucity of space, you are requested not to bring any escort/family member with you as they will not be allowed to stay in the hostel under any circumstance.

VII. The lectures will be delivered in English/Hindi for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and knowledge of English is essential.

VIII. In case you do not fulfill the terms and conditions of this letter, please treat this letter as cancelled and withdrawn and even if you come to attend the workshop, no TA/DA will be paid to you by the CCRT.

IX. Your selection in this workshop has been intimated to your concerned State Education Department, with the request to issue necessary instructions to relieve you in time. To expedite your relieving, a copy of the selection letter is also being sent to your Headmaster/Headmistress/Principal.

X. As this will be a good opportunity for teachers from different States/UT’s to stay together, interact with each other and share a common platform the teacher should bring some of the traditional puppets of their region, if possible, which will be returned to them after the workshop.

XI. You will also be given an opportunity to present your regional cultural programmes. Hence, you are requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which you would like to share with your colleagues from other States/UT’s during the Workshop.

XII. Since it is difficult to get the confirmed return reservation in a short time, we suggest you to make your return reservation from your headquarter beforehand.