CHIEF PATRON - Smt. Binata Kundu (Headmistress)

TEACHER IN-CHARGE - Smt. Srabani Chatterjee. (Asst. Teacher, trained in the CCRT's Orientation Training Program, Dwarka, New Delhi From 20th August'08 to 13th September'08).

CO-TEACHER - Smt. Monika Sadhukhan. (Asst. Teacher)

PRESIDENT - Mohor Bhattacharya (class-X)

SECRETARY - Anisha Ghosh (class-IX)

TREASURER - Modhusree Pal (class-IX)

COORDINATOR - Madhuli Pal (Class-VIII)
   Kamalika Das(Class-VIII)
   Sanchari Ghosh(class-VIII)
FAMILY OF UTTARAN

The main motto of CCRT is to conduct education grounded in cultural knowledge and understanding as conducive to clarity, creativity, independence of thought tolerance and compassion. Following this motto, the Cultural Club ‘UTTARAN’ in Uttapara Girls’ High School, like every year, has attempted to arrange some activities throughout the year –

A concerted effort to preserve our heritage is a vital link to our cultural, educational, aesthetic, inspirational and economic legacies – all of the things that quite literally make us who we are.

MEMBERS

1. Pallabi Dutta          2. Sneha Mahata
7. Kamalika Das  
8. Anindita Biswas  
9. Tania Das  
10. Pratistha Karar  
11. Arunima Patra  
12. Sanchita Dhar  
13. Sannigdha Sharma  
14. Soumi Samanta  
15. Debolina Ghosh  
16. Somrita Sinha  
17. Suchona Roy Chowdhury  
18. Sejuti Roy  
19. Madhusri Paul  
20. Anisha Ghosh  
21. Hrittiika Roy Chowdhury  
22. Sayani Pathak  
23. Sreya Banerjee  
24. Mohar Bhattacharya  
25. Debalika Roy  
26. Gargi Roy Chowdhury  
27. Bipsa Debnath  
28. Srija Chakraborty  
29. Hrisita Halder  
30. Mrittika Bhattacharya  
31. Suvosri Mondal  
32. Sruti Baberjee  
33. Sneha Dutta  
34. Sumana Majhi  
35. Jayita Das  
36. Ritu Koley  
37. Trisha Surai  
38. Ahana Ghosh  
39. Anwesha Ghosh  
40. Animita Pal  
41. Promita Jana  
42. Meghna Mukherjee  
43. Sonali Das  
44. Titir Kalapahar  
45. Debopriya Pramanick  
46. Madhubanti Roy  
47. Indrani Banerjee  
48. Tarishi Mukherjee
‘UTTRAN’, has stepped in second year. In this year we organized workshops and also performed day celebration throughout the months to make the students learn more about India’s Cultural Heritage and motivate them to undertake action-projects to conserve Indian cultural tradition.

ACTIVITIES DONE BY THE CLUB IN THE SESSION (2015-16)

BIRTHDAY CELEBRATION OF KOBIGURU RABINDRANATH TAGORE

‘UTTARAN’ starts its journey of performance of this year through the celebration of 25th Baisakh (May 8), birthday of Kobiguru Rabindranath Tagore through Rabindra sangeet, skits and dances, performed in the school premises. On this day the members have conveyed the message of Tagore—

‘Let me not pray to be sheltered from dangers, but to be fearless in facing them, Let me not beg for the stilling of my pain, but for the heart to conquer it.’
2. INTER-SCHOOL DRAMA WORKSHOP

We organized the **Inter-School Drama Workshop** by Samatat Sanskriti (a well reputed drama-training Institution of Kolkata) from 21\(^{st}\) May to 23\(^{rd}\) May, 2015 in our school. This Drama Workshop gives the students a chance to get a platform to exchange their thoughts, self-expression, concentration, group-activity and self-discipline. It has improved their self-esteem as well as their confidence in their academic abilities. Drama Workshop is a fun to bust the stress of today’s tough life.

The students came from different schools of our Locality to participate in the Drama Workshop.
3. WORKSHOP ON HANDICRAFT

Craft is a language of material, provenance and making. It is learning the value of things. The handmade has unique aesthetic pleasures in itself but has also become intertwined with a whole bundle of different values, be they anti-consumerist, 'localist', green. For the purpose to innovate something to make the students interested in handicrafts, 'UTTARAN' has organized a workshop from 19th June to 23rd June on **Paper Bag Making of different sizes**.

![Image of students in a classroom]

School Inspector of our district Hooghly is visiting the workshop with our Headmistress.
4. CAMP ON YOGA AND MEDITATION BY

SAHAJ YOGA MEDITATION CENTRE

'Yoga is not a religion. It is a science. Science of well-being, science of youthfulness, science of integrating body, mind and soul.'

A workshop on Yoga and Meditation on behalf of UTTARAN was held on 16th, 17th and 20th July 2015 for the members organized by 'Sahaj Yoga Meditation Centre'.

Students are at the Yoga and Meditation Camp.
5. ORNAMENT MAKING WORKSHOP BY JUTE, CANE, SEEDS & BEAD

'Come to recreate and make gift quality ornaments.' Making jewellery is extremely satisfying for anyone. It is easy and fun to make. For the student's mental relaxation, an attempt of Ornament Making Workshop by jute, seeds and beads was organized by UTTARAN from 21st July to 23rd July 2015 under the guidance of Sri Shyamal Banerjee.
Jewellery making from cane, beads

Jewelry making from jute, seeds
6. **TREE PLANTATION DAY**

'Life without trees means life without love'. To make the students aware of the best natural defense system against air pollution and to promote this awesome cause we need to motivate students keep planting trees. 'UTTARAN' celebrated the Tree Plantation Day by planting Trees on 24th July 2015.

[Image of students planting trees]

7. **INDEPENDENCE DAY CELEBRATION**

The Independence Day was celebrated with great enthusiasm in Uttapara Girls' High School through National Flag-hoisting, singing of patriotic songs, 'lathi-khela and Yoga performance.
8. EDUCATIONAL TOUR AT BISWA-BANGLA HUT

On 9th September an educational tour to ‘Biswa Banqla Hut’, Kolkata, was arranged for the purpose of make the members know about the craft-works of W.B. villages, at the same time performances of folk music and dances, different types of instrument – display enriched them with the tradition of Indian Art-type and music.

Making Thread from cotton

Thread making by Chakra
Weaving cotton sarree

Weaving Tangail Saree
Ready for Clay-modelling

Eager to know about the procedure of making Dokra Art
Knowing how to make a show-piece from coconut

In front of RURAL CRAFT HUBS
Infront of the colorful musical instruments

Terracotta and shell work
Interested for playing musical instruments

Enjoying the Folk tune—Sannigdha Sharma &
Gargi Roy Chowdhury (left-a CCRT scholar in Bharat-natyam)
'Let me play Khamak also.'

WE ALL ARE AT BISWA-BANGLA HUT
9. WORKSHOP FOR MAKING KALEIDOSCOPE

'UTTARAN's short and proud effort was to organize a workshop on science in the guidance of Smt. Moumita Adok, (physics teacher of our school) on 15th to 17th September 2015, making 'KALEIDOSCOPE' for entertainment and the sheer enjoyment of the beautiful images.

At the time of making Kaleidoscope
10. WORKSHOP ON PAPER-WORKS

A basic knowledge of how to create a natural and botanical-style vase arrangement, techniques such as proper care and handling of cut-flowers, tools and tricks of flower/foliage placement to create a multi-dimensional look and also hand-tied bouquets etc. was produced to the members in the workshop held from 14th Dec'15 to 16th Dec'15 by Mithu Mukherjee, a teacher of our neighbour school.
Flower making
Flower and flower-vase making (with used plastic bottles)

11. ON THE GROUND OF SPORTS

After receiving a letter from C.C.R.T, New Delhi for providing them with information on Dying Art forms of our district Hooghly, we requested our respected officer-in-charge Sri Kushal Chakravorty, W.B Information and Cultural Affairs Department of Hooghly District, to make C.C.R.T acquainted with these artists of dying art forms, at the same time to perform their artistry in our school premises for our students.

And then, with the sincere-co-operation of Sri Kushal Chakravorty we are very much proud that ‘UTTARAN’ made an initiation to bring back Dying Art Forms of West Bengal by arranging workshop from 11th January to 14th January for the students of class VII to X where not only the members but also all the students were greatly interested.
12. WORKSHOP ON
DYING ART FORMS OF WEST BENGAL

KAVIGAAN

A presentation of KAVIGAAN

KAVIGAAN

Kavigaan is normally sung by two groups. Each group is led by a kaviyal or sarkar. The accompanying singers called dohars often repeat what the leader said. A kavigan programme starts with bandana (evocation) or gurudever geet (song of the sect patron). The bandana can be directed to or be in praise of Saraswati, Ganesh, people, and the audience, as deemed fit by a particular kaviyal. Finally, the competitive part starts. It mainly consists of the Lahar, where the competitors personally attack each other, musico-verbally. In kavigaan, also referred to as kabir larai, two person who are lyricist plus composer at the same time answer each other in form of songs.
It actually promotes the basic principle of life and discipline through songs-dances, rhythms and music. 'Broto' means vows and 'chaari' means one who follows those vows. The five bratas of life are knowledge, labour, truth, unity and joy. It binds all the communities together in a deep bond of harmony mutual fellowship.
RANPA DANCE

Ranapa – literally means a stilt. The dance on the stilts. The dancers displaying mock fights, exhibiting their skills of balancing on stilts.
DHALI DANCE

Dhali Dance is the shield dance – the spectacular movements are formal and are more in the nature of athletic exercises – a dance of high aesthetic value by virtue of its intricate manœuvres and ordered formations – being a war dance it is not accompanied by any song.

ADIBASI DANCE

Adibasi Dance is seen in many district of W.B. It is an integral part of all festivities of the Santhal Community. Musical accompaniment is provided by instruments like Madol, Flute, Dhamsa, Jhanj, Kartal. Dances are usually performed on a full-moon light and are connected with the celebration of certain rituals.
BOHURUPI

An itinerant showman who amuses people by assuming various forms. They are disguise of Lord Shiva, Krishna, Kali, Durga and other various forms of social figures or animals.

Bahurupi-dressed like Swami Vivekenanda & Netaji

LETO GAN

Leto Gan a variant of JATRA, combining dialogue, song, dance, music, and usually performed in the Burdwan and Hooghly district of WEST BENGAL. Leto performers
are classified as sakhi (friend), sabgdar (clown), pathak (reader), and dancers. Leto themes include social activities and daily rural life as well as myths, legends, and historical figures and events. Kazi Nazrul Islam belonged to a leto group and wrote Rajputrer Sabg, Chasar Sang, and Akbar Badsha in the leto style. Each group in Leto contests is led by a Goda Kavi, the master poet. Leto sessions usually take place after finishing the winter harvest, when villagers have some respite from work.

While playing an anti-dowry theme based Letogan

**BAUL**

The music of the Bauls, Baul Sangeet, is a particular type of folk song. Its lyrics carry influences of the Hindu Bhakti Movements and the suphi, a form of Sufi song exemplified by the songs of Kabir. Their music represents a long heritage of preaching mysticism.
through songs in **Bengal**, as in the Shahebdhoni or Bolahadi sects.

Bauls pour out their feelings in their songs but never bother to write them down. Theirs is essentially an oral tradition. It is said that **Lalon** Fakir (1774 -1890), the greatest of all Bauls, continued to compose and sing songs for decades without ever stopping to correct them or put them on paper. It was only after his death that people thought of collecting and compiling his repertoire.

Their lyrics intertwine a deep sense of mysticism, a longing for oneness with the divine. An important part of their philosophy is "Deha tatta", a spirituality related to the body rather than the mind. They seek the divinity in human beings. To them we are all a gift of divine power and the body is a temple, music being the path to connect to that power.

Bauls use a number of musical instruments: the most common is the **ektara**, Others include the **dotara**, **khamak, duggi, dhol, khol, khartal**.
DECORATION ON SARASWATI PUJA
WITH
PAPER CUTTING AND ALPANA
(FLOOR DECORATION)

‘Uttaran’ has celebrated ‘Basant Panchami’ on 12th January 2016 through the worship of Goddess Saraswati. The school is decorated with paper-cutting, alpona of various types and garlands of different designer-papers.

ALPANA IN THE SCHOOL PREMISES
CELEBRATION OF REPUBLIC DAY

26th January’15, on Republic Day, our members celebrated it with great enthusiasm and joy, through the presentation of March past, patriotic songs, dances, lathikhela. One of our students Diya Karmakar, National Champion in Yogasan showed her skill in yoga.

Lathi-khela
Floral Decoration

Yogasan on Republic Day
GRAND PARENTS' DAY FESTIVAL
&
CRAFT EXHIBITION

To express love, gratitude and aulation, to honour the elderly, to recognize the importance of grandparents in our lives, to make them feel very out of the ordinary CCRT ‘Uttaran’ has also organized ‘A Grandparents’ Festival’ day- 15th March 2016, where we invited all the grandparents of the members of CCRT. They were highly satisfied to be present in this occasion and pleased when they were given a chance to share their feelings, memories of their school-lives with the present audience. At the same time, an exhibition was also exhibited on the handicrafts which throughout the year were done through workshops by the members. The members feel happy when they find their own creations to be exhibited on that auspicious day.
Opening song was sung by the members -
‘HIND DESH KI NIBASHI SAVI JANA EK HAI’

Members showed their skills in performing art
Mouthorgan playing

Rabindra-nritya
Duet recitation

Grandparents in the view of lens
When a grandfather shared his experience of school

Grandmother also told her childhood story
Paper bag in exhibition
Jewellery

kaleidoscope

Flower bouquet
In exhibition hall: flower, flower-vase, tortoise, greetings cards
The proud makers

Tortoise & greetings card
DEBATE COMPETITION ON ENVIRONMENT

On 22nd March UTTARAN organized a Debate Competition on environment. The topic was 'Green Revolution is one of the vital cause of pollution.'

Our Headmistress gave certificates to all participators of debate
PUBLICATIONS

Wall-magazine on Cultural Board about the Educational Tour at Biswa Bangla Hut

Wall-magazine on Cultural Board about the Dyeing Art Forms of Hooghly District
ON BULLETIN BOARD

Photographs of various activities organized by UTTARAN

We are very glad as two members of our club got 1\textsuperscript{st} and 2\textsuperscript{nd} prize in a poster competition on environment which was organized by Poschimbanga Biggyan Mancha.
The Workshop on ‘Dying Art Form’ was a great success, and for its superb presentation, it itself was a news in one of the reputed and best seller Bengali newspaper ‘Ananda Bazar Patrika’ on 9th February 2016 and in the school edition of this daily newspaper on 28th March 2016.
## CENTRE FOR CULTURAL RESOURCES AND TRAINING

NEW DELHI

UTILIZATION CERTIFICATE

STATEMENT OF EXPENDITURE OF GRANT FOR CCR\textsuperscript{T} CULTURAL CLUB FOR THE YEAR

\textbf{2015-2016}

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Item details</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Token honorarium for craft classes/lectures/practical classes...</td>
<td>250.00</td>
</tr>
<tr>
<td>2</td>
<td>Stationery Items</td>
<td>3075.00</td>
</tr>
<tr>
<td>3</td>
<td>Banner</td>
<td>600.00</td>
</tr>
<tr>
<td>4</td>
<td>Photographs/ C.D</td>
<td>179.00</td>
</tr>
<tr>
<td>5</td>
<td>Miscellaneous (Decorator charge for Handicraft Exhibition)</td>
<td>500.00</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>5049.00</strong></td>
</tr>
</tbody>
</table>

Grant of the year 2015-16 = 5000.00
Interest of grant of the year = 4.00

31\textsuperscript{st} March '16

Srabani Chatterjee and Monika Sadhukhan.

We are thankful to Centre for Cultural Resources and Training- New Delhi, Smt. Bineta Kundu (Headmistress), all the trainers, teachers of Uttarpura Girls' High School and the members of Uttaran.

---

\textit{Amritaa Chatterjee}  
Sign of Secretary

\textit{Madhusree Paul}  
Sign of Treasurer

\textit{Shriji Chatterjee}  
Sign of Chief Patron