

Cultural Festival Octave – 2019

by CCRT, New Delhi and NCZCC, Prayagraj under MoC

The Centre for Cultural Resources and Training (CCRT) and North Central Zone Cultural Centre (NCZCC), Prayagraj under Ministry of Culture are jointly organizing Octave – 2019, a celebration of the Classical & Folk Dancers and Artisans from entire North-East Region of India and selected CCRT Scholar Artists from Delhi/NCR from 26th -29th March 2019 at CCRT Lawns, 15A, Sector 7, Dwarka, New Delhi.

The North-East India is one of the most ethnically and linguistically diverse regions in Asia, each state having its unique culture and traditions. In order to build up a pervasive consciousness of the rich natural and cultural heritage of North-East Region, CCRT in collaboration with NCZCC is organising a cultural festival titled Octave – 2019. The main purpose of this festival is to give a glimpse of our rich history especially the North-East Region to the people and motivate the young generation to preserve our heritage.

Thursday, March 28 2019

The cultural programme will begin with dance presentations by CCRT scholarship holders Yashodhan (HM Vocal), Gokul (Kathakali), Snehali (Odissi), Poorva (HM Vocal), Mahi Dheri (Kathak) and Shreyasi (Bharatnatyam) from 5:30 pm onwards. Shri Bipul Das Group from Guwahati will be presenting Ardhang, a composition on Lord Shiva and Goddess Parvati in form of Kathak Dance at 6.30 pm. Lyrics and music is by Pandit Birju Maharaj Ji.