

Cultural Festival Octave – 2019
by CCRT, New Delhi and NCZCC, Prayagraj under MoC

The Centre for Cultural Resources and Training (CCRT) and North Central Zone Cultural Centre (NCZCC), Prayagraj both the autonomous organizations of Ministry of Culture are jointly organizing 'Octave – 2019', a celebration of the Classical & Folk Dancers and Artisans from entire North-East Region of India and selected CCRT Scholar Artists from Delhi/NCR from 26th -29th March 2019 at CCRT Lawns, 15A, Sector 7, Dwarka, New Delhi.

Wednesday, March 27 2019

The '*Sanskritik Sandhya*' (Cultural Evening) will begin with dances and musical presentations by CCRT scholarship holders Ankita (Odissi), Sreejith (Kathakali), Sudepto (HM Vocal) and Ritika (HM Vocal) from 5:30 pm onwards. Well known Sattriya Dance Exponent from Assam, Ms. Ranju Moni Saikia will be performing Sattriya Dance at 6.30 pm. Sattriya Dance is a dance - drama with origins in the Vaishnavite monasteries of Assam locally known as 'Satra', which are and attributed to the 15th century Bhakti Movement scholar and saint named Srimanta Sankardev. The first item is a Krishna Vandana namely Shri Krishnaya Namaha and Shantakaran Bhujaga Shayanang. The second item is a pure tandav number named Gosai Nach followed by a Slokar Nach set to Ektaal. The pure number will be followed by an Abhinaya on the extract Eklavya Guru Dakshina, set to Ektaal. It will be followed by 'Minute of Decay band' presentation and subsequently by a play 'Local Foreigner' directed by Molina Singh. The play revolves around a young girl from North-East and her tribulations in settling in an urban city like Delhi.