WORK NO-1
Title-untitled-1
Medium-acrylic, stone (pedestal)
Size-48 inch. 10 inch. 8 inch
Year-2016
Stone and stoned ..... 

Death has its importance in every individual, as all the materials are subjected to this change. The physical corpse left behind divorcing relations, meanings, contracts and negotiations, enters into a new realm of criticality and creativity. This state can be called as heaven, hell, purgatory or simply afterlife. These ideas can be fascinating but the presence is only limited to our cognitive and creative realm. The empirical existence of this site and situations is still not known to man. This is a state of flux, where the predefined ideas of existence metamorphosizes into yet another domain. This realm can be related to the artistic and aesthetic realm. Death is not the end devoid of all meanings and negotiations but I see them as vacuums attracting newer meanings, a continual struggle for the newness and interpretation. Everyday many things die out from the planet including animals, humans, traditions, languages, cultures as well as ideas. But at the same time it also gives the scope of reenactment and renewal. This is a continual replenishment which takes the place of the older one.

Similar strings can be drawn for the material quality and value of the medium. Stone as a medium I worked from a very early age, as it was my family trade. Dressing, carving and crafting stone has a decisive role throughout my educational carrier. Taking stones as the primary medium for my work I explored and exploited the medium to its visual limits. These material limits yielded as the devaluation and sometimes as the enhancement of the material's natural characteristic. The visual characteristic features of the material sometimes intentionally scarified, letting the newer and contradicting aspects of material to reflect in the works. This was the physical demise of the material identity.

Similarly meaning also has a dubious role in the understanding, identification and description of the material world. Meaning are not constant, they are socio-culturally determined and tend to get altered with time and place. Working in my family’s temple architectural workshop, I came to know about the various meaning attached to material (stone). Like for example different kind of stone have different meaning in the temple architecture, which are used in accordance with the prescription. Some time stones are gendered (male/female/neutral) based on the physical properties, which calls for the kind of valuation, treatment and placement in a temple. But while removed from the context the stone bear yet another meaning for the archaeologist, geologist, theologian, sculptor etc. This contention shows the absurdity of the meaning in different context. Meaning can be added, altered and sometimes negated. This is take as the death of usual meaning in my work, where various different materials come together to heighten this confusion of meaning of the materials. Followed by the newer meanings supplanted in place of the earlier. Alternatively I manipulated varied materials in order to construct, convey and re-contextualize new interpretations and meaning to my work.

My approach to material plays an important role in my works. During my academic carrier material played a significant role in the construction of identity. People invariably associated the preconception of style and language as they scrutinized my work. Creation of the identity from the medium of sculpture, where artist is simultaneously coupled with the medium, style and language has its own
importance and drawbacks. For me it is impedance for the realization of the artistic potential for experimentation, which I consciously avoided in order to avoid stereotypic viewership and interpretation. Identity as a category is also not a fixed entity it tends to change. It depends on the external circumstance and social relations, which leads to the realization and formation of the identity. The process of identity formation is never complete it is always in the phase of becoming. This led me to the idea of euthanasia (assisted suicide). The euthanasia is not the usual one, but has more to take with my decision of what persist and what should die out from my practice as an artist. This was a purposeful death of the identity which was associated with the relationship with medium, language and style. In place of my much prized medium (stone) was juxtaposed or replaced by other material. This juxtaposition of new material has its importance while taken in comparison with the contemporary society, where hybridity is the key to understand various concepts including identity.
WORK NO-2
Title-untitled-2
Medium-acrylic, stone (in process)
Size-30inch.18inch.6inch
Year-2016
WORK NO-3
Title-untitled-3
Medium-acrylic, stone & concrete
Size-30inch.8inch.8inch
Year-2016
WORK NO-4
Title: untitled-4
Medium: acrylic, stone, light, iron & concrete
Size: 30 inch. 18.6 inch
Year: 2016
WORK NO-5
Title-untitled-5
Medium-acrylic, fabric, readymade objects & concrete
Size-32inch.23inch.23inch
Year-2016
title-untitled
medium-acrylic and digital print
size-50cm.63cm.14cm
year-2016-17
title-untitled-2-detail
medium-acrylic and digital print
size-53cm.47cm.18cm
year-2016-17
title: untitled-3 (under process)
medium: acrylic and digital print
size: 31cm x 62cm x 10cm
year: 2016-17
detail of unknown form
detail of unknown pumpkin,
title: unknown pumpkin, size: 18 inch, 6 inch, 6 inch, medium: acrylic, oil and fossil, year: 2017
title: miracle flower-2
medium: acrylic, and concrete
size: 18 inch. 12 inch. 10 inch
year: 2017-18
title-miracle flower-3
medium-acrylic, and concrete
size-119inch, 6inch, 8inch
year-2017-18
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