

Rishi Vashist Deputy Director

CCRT/ CAND/ Dated:

Dear

As per list attached.

Please refer to your application for the award of scholarship to your ward under the Cultural Talent Search Scholarship Scheme of the Centre. Your ward has to appear for an interview/test in front of the Regional Selection Committee, as per the details given below

Name of Candidate	Field of Training	Date & Time

Venue:

Your ward and one escort will be paid to and fro 2nd class Sleeper Railway/Bus fare, whichever is less from the nearest Rail/Bus Station of your city and venue of the Interview/Test, by the shortest route. No local conveyance will be reimbursed. This facility will be available for the outstation candidates only.

All candidates appearing for Interview/Test must bring an original photo-identity proof (Photo I. Card) along with original Date of Birth Certificate issued by the Office of the Registrar (Birth & Death) or any other Govt. Competent Authority for verification at the time of Interview/Test. They have to ensure fulfillment of all the eligibility conditions mentioned in the Application Form for CTSS Scheme 2017-18 on their own before coming for the Interview/Test as those candidates who are not eligible and do not bring the above said original documents for verification, will not be allowed to appear and their T.A. also will not be reimbursed. Abiding by the policy of the Govt. of India, CCRT would now credit the amount of T.A. in your bank account, hence it is requested that the bank details as mentioned in the attached Proforma may please also be produced at the time of Interview/Test along with T.A. bill in the prescribed form (enclosed) with original photocopy of the ticket(s).

The candidates appearing in Music and Dance must bring their own instruments/accompanists/recorded music (Different items in separate cassettes/CDs) with Tape-recorder /CD Player etc. Candidates appearing in Dance may come in their practice costumes. There is no requirement to appear in full dance costume with make-up.

The candidates appearing in painting are required to bring their own sketch book and painting material i.e. brushes, colours and drawing sheets etc. and those appearing in sculpture and craft, must bring their own raw material.

The Centre does not provide any accommodation for your stay at the venue of the interview/test. If you are escorting more than one student/ward, you will be paid only one fare, to and fro.

Since the interview/test is being held to discover talent, therefore, it will be only for a short duration.

As the changes in the dates and venue of interview/test are not possible, therefore, no such requests will be entertained in any circumstances.

Yours faithfully,

(Rishi Vashist)

Venue Date			Attendance	Sheet Page No. Sheet Sr. No. D No.	
	C	ENTRE FOR CULTURAL RESOLUTION (Under the aegis of Ministry of Cultur NEW DELH ULTURAL TALENT SEARCH SOCIAIM FOLIAIM FOR ALLOWANCE FOR ATTENDI	re, Government of I II CHOLARSHIP S R	ndia) SCHEME	
1.	Name of the Stu	dent			
1a.		<u> </u>			
1c.					
2.	W	ort			
2a.	Relationship with the escorting Student				
3.	Particulars of Journey (to and fro for Student and Escort)				
	From	T	0		
		Name of the Starting Place)		ame of the Venue)	
Certi	ii) Total to and f	fro (both side) IInd class Rail/Ordina ro (both side) IInd class Rail/Ordina entries are correct and the amount of	ry Bus Fare (per	escort)-₹	
	ous by the shortest r			, , , _I ,	
Certi	ified that the studen	t is entitled for Full Ticket/Half Ticket	et		
Note	: In support of you	ar claim, please attach photocopy of t	the ticket(s).		
Certi	fied that the above	said student has attended the Intervio	ew/Test/Festival	(Signature of the Candidate)	
	Dealing Hand	field C	Officer		
		RECEIPT			
		(in figures)/ Rup(in word) only on account of the interview/escorting the student to the	to and fro (both s	ide) 2 nd class rail fare/ordinary etails given below:	
Esco	rt ₹ lidate ₹	(in figures)		(in words)	
	lidate ₹_	(in figures)		(in worlds)	
Total	1 7	(in figures)		(in words)	

स्थान				उपस्थिति पत्रक पृष्ठ संख्या	***************************************
दिनांक				उपस्थिति पत्रक क्रम संख्या संदर्भ आईडी संख्या	
			स्रोत एवं प्रशि त्रालय, भारत सरकार व नई दिल्ली		
		सांस्कृतिक प्र	तिभा खोज छात्रव	वृत्ति योजना	
		साक्षात्कार ⁄ प	परीक्षा/उत्सव में भाग लेने	हेतु यात्रा	
1.	कान/काना का	ਜਾਹ	भत्ते का दावा		
1. 1क.		नाम	2.	1 स्त्र स्थितः महस्यानी	
1या.					
1 1.	- 1411				
2.	मार्गरक्षी का नाम	8			
2 क.	२क मार्गरक्षी का छात्र से संबंध				
3.	यात्रा का ब्यौरा (छात्र तथा मार्गरक्षी के आने व जाने के लिए)				
			से		तक
		(यात्रा आरम्भ करने का स्थान)		(कार्य स्थल का नाम)	
		ने (दोनों तरफ) का रेल का द्विती । (दोनों तरफ) का रेल का तृतीय			
प्रमाणि की ग	ात किया जाता है ाई यात्रा के लिए	कि उपरोक्त प्रविष्टियां सही है।	हैं और दावा की गई	राशि रेल/बस द्वारा निकटतम	मार्ग से वास्तव में
प्रमाणि	ात किया जाता है	कि छात्र पूरी टिकट/आधी टिक	कट हकदार है।		
टिप्पण	ी: अपने दावे को	समर्थन में, कृपया टिकट(ों)	की फोटोकॉपी संलग्न व	तरें । (≅	गत्र/छात्रा के हस्ताक्षर)
प्रमाणि	ात किया जाता है	कि उपरोक्त छात्र/छात्रा ने साक्ष	ग़त्कार/परीक्षा/उत्सव में	भाग लिया है।	
संबंधि	धत कर्मचारी		क्षेत्राधिकारी		
			(रसीद)		
नीचे 1	दिए गए ब्यौरे के	अनुसार साक्षात्कार परीक्षा/उत्सव	त्र में उपस्थित छात्र के	साथ निर्धारित कार्य स्थल तक	/मार्ग रक्षण करने
		ंतरफ) का द्वितीय श्रेणी का रे			
मार्गरक्ष	ती हेतु :	₹ (अंकों म	में)		(शब्दों में)
छात्र/ह कुल	गत्रा हेतु :	₹(अंकों मे ₹ (अंकों मे			(शब्दों में) (शब्दों में)

"BANK ACCOUNT DETAILS FORM"

l,	(Name of the Candidate) would like to receive the
amount to be disbursed by the CCRT to me e	lectronically in my Bank Account detailed below:-
Payee's Particulars	
Name of payee as in Bank Account	
Address	
District	The state of the s
Pin Code	
State	
Telephone Number with STD code	
Fax No. (if any)	
E-mail Address	
Bank Details	
Name of the Bank	
Bank Branch (full address & Telephone Number)	
Bank Account Number	
Account Type	
Mode of Electronic Transfer available	
IFSC Code	
MICR Code	
Account number and IFSC/MICR Codes have	been verified by me and are correctly recorded above. Signature of the Candidate /Escort
	Candidates Id.No
	Address