

By email/then by Registered Post



Rishi Vashist
Deputy Director

सांस्कृतिक स्रोत एवं प्रशिक्षण केन्द्र

Centre for Cultural Resources and Training
(Under the aegis of Ministry of Culture, Govt. of India)

CCRT/27013/

Dear Sir/Madam

Please refer to your application for the award of scholarship to your ward under the Cultural Talent Search Scholarship Scheme of the Centre. Your ward has to appear for an interview/test in front of the Regional Selection Committee, as per the details given below:

Name of Candidate	Field of Training	Date	Time

Your ward and one escort will be paid to and fro 2nd class Sleeper Railway/Bus fare, whichever is less from the nearest Rail/Bus Station of your city to the venue of the Interview/Test, by the shortest route. No local conveyance will be reimbursed. This facility will be available for the outstation candidates only.

All candidates appearing for Interview/Test must bring an original photo-identity proof (Photo I. Card) along with original Date of Birth Certificate issued by the Office of the Registrar (Birth & Death) or any other Govt. Competent Authority for verification at the time of Interview/Test. They have to ensure fulfillment of all the eligibility conditions mentioned in the Application Form for CTSS Scheme 2018-19 on their own before coming for the Interview/Test as those candidates who are not eligible and do not bring the above said original documents for verification, will not be allowed to appear and their T.A. also will not be reimbursed. The payment will be made at the time of interview/test on the production of TA bill in the prescribed form (enclosed). Please attach original or photocopy of the ticket(s).

The candidates appearing in Music and Dance must bring their own instruments/accompanists/recorded music (Different items in separate cassettes/CDs) with Tape-recorder /CD Player etc. Candidates appearing in Dance may come in their practice costumes. There is no requirement to appear in full dance costume with make-up.

The candidates appearing in painting are required to bring their own painting material i.e. brushes, colours and drawing sheets etc. and those appearing in sculpture and craft, must bring their own raw material.

The Centre does not provide any accommodation for your stay at the venue of the interview/test. If you are escorting more than one student/ward, you will be paid only one fare, to and fro.

Since the interview/test is being held to discover talent, therefore, it will be only for a short duration.

As the changes in the dates and venue of interview/test are not possible, therefore, no such requests will be entertained in any circumstances.

Yours sincerely,

(Rishi Vashist)

Venue

Date

Attendance Sheet Page No.

Attendance Sheet Sr. No.

Reference ID No.



CENTRE FOR CULTURAL RESOURCES AND TRAINING

(Under the aegis of Ministry of Culture, Government of India)

NEW DELHI

CULTURAL TALENT SEARCH SCHOLARSHIP SCHEME

CLAIM FOR

TRAVELLING ALLOWANCE FOR ATTENDING INTERVIEW/TEST/FESTIVAL

1. Name of the Student _____

1a. Date of Birth _____ 1b. Sex: Male/Female

1c. Address _____

2. Name of the Escort _____

2a. Relationship with the escorting Student _____

3. Particulars of Journey (to and fro for Student and Escort)

From _____ To _____

(Name of the Starting Place)

(Name of the Venue)

i) Total to and fro (both side) IInd class Rail/Ordinary Bus Fare (per student)-₹ _____

ii) Total to and fro (both side) IInd class Rail/Ordinary Bus Fare (per escort)-₹ _____

Certified that the above entries are correct and the amount claimed is for the journey actually performed by rail/bus by the shortest route.

Certified that the student is entitled for Full Ticket/Half Ticket

Note : In support of your claim, please attach photocopy of the ticket(s).

Certified that the above said student has attended the Interview/Test/Festival (Signature of the Candidate)

Dealing Hand

Field Officer

RECEIPT

Received a sum of Rs. _____ (in figures)/ Rupees _____
_____ (in word) only on account of to and fro (both side) 2nd class rail fare/ordinary bus fare for attending the interview/escorting the student to the venue as per details given below :

Escort	₹ _____ (in figures)	_____ (in words)
Candidate	₹ _____ (in figures)	_____ (in words)
Total	₹ _____ (in figures)	_____ (in words)

(Signature of the Candidate)

स्थान
दिनांक

उपस्थिति पत्रक पृष्ठ संख्या
उपस्थिति पत्रक क्रम संख्या
संदर्भ आईडी संख्या



सांस्कृतिक स्रोत एवं प्रशिक्षण केन्द्र

(संस्कृति मंत्रालय, भारत सरकार के अधीन)
नई दिल्ली

सांस्कृतिक प्रतिभा खोज छात्रवृत्ति योजना

साक्षात्कार/परीक्षा/उत्सव में भाग लेने हेतु यात्रा
भत्ते का दावा

1. छात्र/छात्रा का नाम _____
- 1क. जन्म तिथि _____ 1ख. लिंग: पुरुष/स्त्री
- 1ग. पता _____
2. मार्गरक्षी का नाम _____
- 2क. मार्गरक्षी का छात्र से संबंध _____
3. यात्रा का ब्यौरा (छात्र तथा मार्गरक्षी के आने व जाने के लिए)
_____ से _____ तक
(यात्रा आरम्भ करने का स्थान) (कार्य स्थल का नाम)

- i) आने व जाने (दोनों तरफ) का रेल का द्वितीय श्रेणी/सामान्य बस का कुल किराया (प्रति छात्र) ₹ _____
- ii) आने व जाने (दोनों तरफ) का रेल का तृतीय श्रेणी/सामान्य बस का कुल किराया (प्रति मार्गरक्षी) ₹ _____

प्रमाणित किया जाता है कि उपरोक्त प्रविष्टियां सही हैं और दावा की गई राशि रेल/बस द्वारा निकटतम मार्ग से वास्तव में की गई यात्रा के लिए है।

प्रमाणित किया जाता है कि छात्र पूरी टिकट/आधी टिकट हकदार है।

टिप्पणी: अपने दावे को समर्थन में, कृपया टिकट(ों) की फोटोकॉपी संलग्न करें।

(छात्र/छात्रा के हस्ताक्षर)

प्रमाणित किया जाता है कि उपरोक्त छात्र/छात्रा ने साक्षात्कार/परीक्षा/उत्सव में भाग लिया है।

संबंधित कर्मचारी

क्षेत्राधिकारी

(रसीद)

नीचे दिए गए ब्यौरे के अनुसार साक्षात्कार परीक्षा/उत्सव में उपस्थित छात्र के साथ निर्धारित कार्य स्थल तक/मार्ग रक्षण करने हेतु आने व जाने (दोनों तरफ) का द्वितीय श्रेणी का रेल किराया/सामान्य बस किराया /.....(अंकों में) ₹ (शब्दों में) प्राप्त किया।

मार्गरक्षी हेतु : ₹ _____ (अंकों में) _____ (शब्दों में)
छात्र/छात्रा हेतु : ₹ _____ (अंकों में) _____ (शब्दों में)
कुल ₹ _____ (अंकों में) _____ (शब्दों में)

(छात्र/छात्रा के हस्ताक्षर)